

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received APR 9 1985
date entered MAY 9 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic DORIOUS, JOHN, JR., HOUSE

and/or common

2. Location

street & number 46 W. 100 North not for publication

city, town Ephraim vicinity of

state Utah code 049 county Sanpete code 039

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object N/A	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Gary and Eileen Phelps

street & number 46 W. 100 North

city, town Ephraim vicinity of state Utah 84627

5. Location of Legal Description

courthouse, registry of deeds, etc. Sanpete County Courthouse

street & number 160 N. Main Street

city, town Manti state Utah

6. Representation in Existing Surveys

title Ephraim Block Survey has this property been determined eligible? yes no

date 1978 federal state county local

depository for survey records Utah State Historical Society

city, town Salt Lake City state Utah

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

This is a large 2 story brick house designed in the Queen Anne style, a style that was popular in Utah in the 1890-1910 period. The overall composition is asymmetrical and the visual complexity of the form itself is further accentuated by the abundant use of decorative ornamentation. The basic form of the house is a square under a pyramidal roof, and there are projecting bays on the west and east elevations. The west bay has a gabled roof and the one on the east is hipped. The front door is placed to one side on the front of the house and enters into a vestibule containing the staircase. The prominence of the projecting bay on the principal west facade is balanced by a 2 story wrap-around porch anchored at the corner by a conical roofed tower. The porch has turned posts and ballusters and there is a spindled frieze on the upper story level and spindled fan-like brackets on the first story. An enriched pediment containing applied scroll-work and the date "1897" is inserted into the projecting hipped roof on the porch. The front gable is particularly interesting for in addition to the expected fish scale shingling, it has cutout bargeboards, spindled scroll brackets, and an elliptical arch. The cornice is embellished with stylized bracketing throughout and, as a crowning touch, there is a small cupola at the apex of the roof that has a steeply pitched octagonal roof. Pressed tin finals are found on both the conical porch tower and the cupola.

The house is constructed of orange-colored, locally produced brick laid in a stretcher bond pattern. Heavy rusticated stone lintels and sills are found on each of the openings. There are elaborate stained glass windows in the transoms over the windows on the front bay, in the window to the side of the front door, and in the transom over the front door itself. The house remains in good historic condition and the only alteration that has been made is the closing in of the original porch on the east rear of the house.

A large 2 story frame barn stands to the north of the house and is included in this nomination. Constructed of heavy hand-hewn and mortised timbers, this barn is significant not only because it contributes to an understanding of traditional building technologies in the Sanpete County region, but also because it is intrinsically connected to the house by the particular settlement pattern found in the area. In Utah during the nineteenth century, Mormon communities were planned so that all residential buildings would be constructed within the boundaries of designated townsites. Town lots were generally large (over an acre) and contained barns and other farm buildings as well as houses. This practice of locating all of an individual family's buildings on one city lot continued well into the twentieth century, though changes in agricultural techniques and city "beautification" drives have caused most of the barns to be demolished. The Dorius barn is significant, then, because it documents this older settlement pattern.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1897 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

The John Dorius, Jr. house, constructed in 1897 in Ephraim, is significant both for its fine Queen Anne architectural styling and its association with John Dorius, a prominent local businessman. In scale, massing, and decorative detail, the Dorius house is a noteworthy expression of Queen Anne design principles and remains one of the most outstanding examples of this important architectural style outside the major urban areas of Salt Lake City and Ogden. The son of a Danish immigrant farmer, John Dorius pieced together a successful career in farming, freighting, and merchandising in Ephraim during the 1880s and 1890s before moving his business to Salt Lake City in 1905.

This fine Queen Anne style house was constructed in 1897 for John Dorius, Jr., and his wife Maria. The architect is not known, although since there were no practicing architects in the Sanpete Valley area during the 1890s, it seems likely that an outside individual -- probably from Provo -- was responsible for the design. The Queen Anne was a conspicuous late nineteenth century style in Utah's urban centers, namely Salt Lake City and Ogden, yet is rare in the outlying communities. There are several notable examples: The John Dorius house in Ephraim (presented here), and the Moses Thatcher house in Logan (National Register).

John Dorius, Jr., was born in Spring City, Sanpete County in 1860, and was the oldest son of John and Kaia Frantzen Dorius. The Dorius' were from Denmark and had come to Utah in the 1850s as converts to the Church of Jesus Christ of Latter-day Saints, the Mormons. Because his father spent most of his life away from home serving proselyting missions for the Mormon church, John Dorius became involved at an early age in managing the family's affairs. He was a resourceful businessman and in addition to running a sixty-acre farm, he was engaged by the 1880s in freighting produce and dairy products to Salt Lake City, Provo, and the mining communities in eastern Nevada. By 1890 Dorius was the local agent for the Consolidated Implement Company and in the 1892-1893 period he opened a general store on Ephraim's main street. Being an individually owned and operated enterprise, Dorius' store represented a clear departure from earlier, church-sponsored cooperative retail businesses in Ephraim and may be viewed as an important symbol of the general Americanization of the area during the 1890-1910 period (See "The Dorius Building" National Register Nomination form, submitted 1985). With financial success came new social responsibilities and in 1897 Dorius constructed a fine house in the exuberant Queen Anne style. This home was one of the largest in town and its size and appointments made it a fitting tribute to John Dorius' standing in the community.

In 1905, Dorius sold his house and store in Ephraim to L.M. Olsen and moved to the more lucrative pastures of Salt Lake City. In the capital city, he entered into real estate development and built the Dorius Apartments at 645 second avenue (Listed on the National Register in 1980 as part of the Avenues (See Continuation Sheet)

9. Major Bibliographical References

Dorius, Earl N. The Dorius Heritage. Salt Lake City, n.d.
Lever, W.H. History of Sanpete and Emery Counties. Ogden: W.H. Lever, 1898.
Phelps, Gary L. "John Dorius: A Biographical Sketch." Unpublished manuscript, Utah State Historical Society, 1984. (cont.)

10. Geographical Data

Acreeage of nominated property less than one acre

Quadrangle name Ephraim

Quadrangle scale 1:24000

UTM References

A

1	2	4	4	9	4	2	0	4	3	5	6	8	9	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

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D

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H

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Verbal boundary description and justification

Lot 2 Block 29 Ephraim City Survey.

List all states and counties for properties overlapping state or county boundaries

state N/A code county N/A code

state N/A code county N/A code

11. Form Prepared By

name/title Tom Carter/Architectural Historian

organization Utah State Historical Society

date February 1985

street & number 300 Rio Grande

telephone 801-533-6017

city or town Salt Lake City

state Utah

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

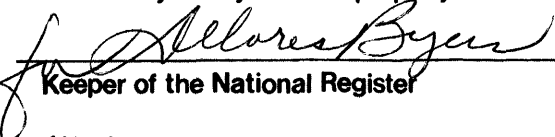
State Historic Preservation Officer signature



title A. Kent Powell, Deputy State Historic Preservation Officer date February 28, 1985

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I hereby certify that this property is included in the National Register


Keeper of the National Register

Entered in the
National Register

date

5-9-85

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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Dorius House, Sanpete County, Utah
Continuation sheet

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(History Continued)

Historic District) as well as many homes in the fashionable Federal Heights section of the city. Dorius continued to be active in business and civic affairs until his death in 1957.

**United States Department of the Interior
National Park Service**

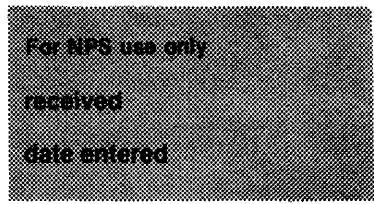
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Dorius House, Sanpete County, Utah

Continuation sheet

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Whitney, Orson F. History of Utah. Salt Lake City: George Q. Cannon, 1904.