

PH0015792

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maryland
COUNTY:	Washington
FOR NPS USE ONLY	
ENTRY DATE	JUL 25 1974

1. NAME

COMMON:
Keedy House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: *NW of Boonsboro off Barnes Road*
~~One mile west of Alternate U.S. Rte. 40A on the East side of~~

CITY OR TOWN: *Northwest of Boonsboro vic* CONGRESSIONAL DISTRICT: *Sixth*

STATE: *Maryland* CODE: *24* COUNTY: *Washington* CODE: *043*

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

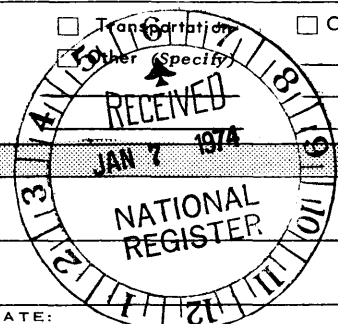
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: George S. Maharay

STREET AND NUMBER: 4004 Dresden Street

CITY OR TOWN: Kensington STATE: Maryland CODE: 24



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Washington County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Hagerstown STATE: Maryland CODE: 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Maryland

COUNTY: Washington

ENTRY NUMBER: JUL 25 1974

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7. DESCRIPTION

CONDITION

(Check One)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Approximately three miles northwest of Boonsboro, on the south bank of Beaver Creek and east side of Barnes Road is the Keedy House. Facing south it is two and one half stories and is built of coursed grey stone. It is three bays wide and two deep. The entrance is in the east bay with a single nine over nine light window with heavy muntins in each of the other bays. The eastern most window in the second floor has six over six lights while the other two are modern one over one sash. The frames of the windows and door are very plain and held together with wood pins. Surmounting each window is a stone segmental arch. Flanking the center window in the second floor are small, arched recesses, perhaps intended to contain date markers. A brick chimney pierces the gable roof between the center and east bays. Over the doorway is a small one story porch. The railings are mortised into the four square posts and fastened with wood pegs.

The west end has two windows on each floor. On the first floor the north window has six over six lights and the south one, twelve over eight. On the second floor the north window has six over six lights and the south, one over one. Centered in the gable is a six light casement window.

The first story on the north side is built partially into the hillside. There is a door in the west bay and a six over six sash window in the center, with a six over six light window over these. A shed-roofed screened porch covers the first story. Projecting from the east bay is a one room addition with a six over six light window on the west side. The north end of the addition has an inside end chimney that is brick above the roof.

The east side of the addition has a door in the south bay and six over six window in the north. The east end of the main house has a nine over six light window in each of the two bays, on the first floor and two windows, six over six lights, directly above these. As on the west end there is a six light casement window centered in the last gable.

The first floor has three rooms. The entrance room, with a huge stone fireplace on the west interior wall, extends across the east end of the house. There is a molded and beaded chair rail in this room. In the northwest corner is a stairway enclosed with vertical boarding. North of this room is the addition with another huge fireplace on the north wall. To the west of the entrance are two rather long and narrow rooms. This information was obtained by looking in the windows.

(See Continuation Sheet)

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) ca. 1790-1800

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify)
<u>local history</u> |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

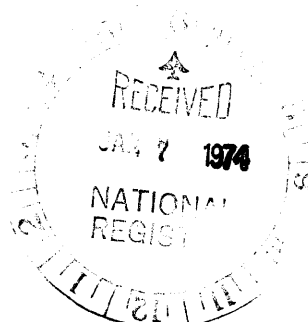
Probably built soon after Michael Taylor bought the property in 1791, the Keedy House was erected on a 256 1/2-acre tract, which amount constituted a farm of moderate size. The house is an extant example of the type of farmhouse built in Washington County during the eighteenth and early nineteenth centuries. It is a two story house with small rooms built of the gray stone found in the county. This brief description could be that of any number of farmers' homes that once dotted the countryside and it stands as a visible reminder of the families who lived and farmed in this area. As such, the Keedy House should be preserved as an example of the vernacular architecture of the late eighteenth century.

In 1842, Jacob Keedy, a farmer, bought about one quarter of the property which had belonged to Taylor and sold it again in 1869 as part of a larger tract. It is his name that the house bears today. The Keedys originally came to Washington County from Germany where they has spelled their name "Guting."¹ Henry Keedy (or Heinrich Guting) the founder of this branch of the family in Maryland is thought by the family to have been one of the early immigrants.² His son Jacob H. had three sons, Samuel, John J., and Jacob. Jacob, owner of the Keedy House, was a farmer as his father was, but Samuel and John settled the town of Centreville in the 1830's. Samuel erected the first brick structure in the town and kept a store in it for thirty-four years. John, a miller, built Baker Mills

¹Williams, T.J.C. A History of Washington County, Maryland,..., Reprint of 1906 Edition (Baltimore: Regional Publishing Co., 1968), p. 1260.

²Williams, p. 1260.

(See Continuation Sheet)



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Scharf, J. Thomas. History of Western Maryland... Reprint of 1882 edition. Baltimore: Regional Publishing Co. 1968.

Washington County Records in the Hall of Records, Annapolis, Md.

Williams, Thomas J.C. A History of Washington County, Maryland, ..., Reprint of 1906 Edition. Baltimore: Regional Publishing Company., 1968.

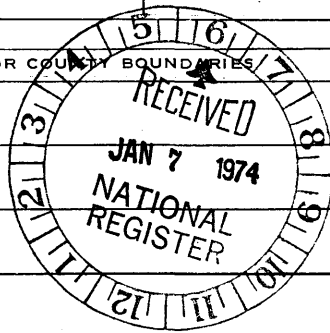
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	39°	32'	22"	77°	42'	04"			
NE	39°	32'	27"	77°	41'	55"			
SE	39°	32'	22"	77°	41'	51"			
SW	39°	32'	18"	77°	42'	00"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 35 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Pamela James, Ann Hill Summer Interns

ORGANIZATION: Maryland Historical Trust DATE: August 7, 1973

STREET AND NUMBER: 2525 Riva Road

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Orlando Ridout IV
Orlando Ridout IV

Title: State Historic Preservation Officer

Date: 12/27/73

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. Mortensen
Director, Office of Archeology and Historic Preservation
7/25/74

Date: _____

ATTEST:

Ronald M. Greenberg
Keeper of The National Register

Date: 7/22/74

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Maryland	
COUNTY Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUL 25 1974

(Number all entries)

#7 Description (Continued)

West of the Keedy House is a small stone bank house, two bays wide and two deep. On the west is a two story porch. A small plank door is located in the south bay of the lower level. There is a north door and south window on the upper level of the porch.

In the stone south end are two windows on the main floor with two small gable windows above. There is also a small window in the west bay on the lower level. A stone and brick chimney emerges at the peak of the north and south gables.

Across the road is a small stone spring house. There is a door and tiny window on the west side. The stone of both these buildings is identical to that of the Keedy House.

#8 Significance (Continued)

quite near the town. Both of these brothers owned much of the land on which the town was built. When it had grown large enough to need a post office, an application was also made to have its name changed to avoid confusion with Centreville in Queen Anne's County. Because there were more Keedys than any other name on the petition, the town was called Keedysville. In spite of this small notoriety, the Keedys were for the most part ordinary citizens who farmed the land and worked in the local towns as did the majority of other Americans during the nineteenth century.

