Form 10-300 (Rev. 6-72)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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STATE:

Arkansas

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INVENTORY - NOMINATION FORM (Type all entries - complete applicable sections)			Pulaski FOR NPS USE ONLY ENTRY DATE									
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						NAME COMMON:						
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7 .	DESCRIPTION							
	COMPLETION	☐ Excellent		☐ Fair	(Check One) Deteriorated	Ruins	☐ Unexposed	10.3
	CONDITION	James I stelle I	(Check Or	ne)	TUNGERIN -	(Ch	eck One)	
		X Alter	ed	☐ Unaltered	E O F FIGHT E O F	Moved	Original Site	

The Frederick Hanger House is a Queen Anne Victorian style two-story frame house set on a high foundation and having a hip roof with four gable extensions, two half octagon ornamental roofed bay windows, three porches and five chimneys. The original color combination, of dark red from the foundation to the bottom of the upstairs window sills, warm grey from there to the roofline, warm grey window facings and red window sash, and porches painted warm grey highlighted with areas of red, is being restored.

The foundation and chimneys are of cut granite blocks. The rear portions of the foundation are stuccoed rubble granite. Three chimneys are exterior and two are interior.

The exterior of the house is covered with narrow clapboard except for decorative bands of octagonal wood shingles above the front porch roof, under the front gables, and around the lower portion of the bay windows.

The main roof is a 14' x 12' pitch hip with four gable extensions and two gable louvers. The roof, originally covered with stained wood shingles, is now covered with ashalt shingle roofing. Between the gables are tin-lined box gutters, and the original metal ridging of coxcomb design with rooster tails at the gable ends is still in place. Both bay windows are roofed with a double curved or "ogee" roof crowned with an ornamental metal finial.

A one-story porch across the entire facade turns and runs down the side until it abuts the rear parlor projection. It has turned wood columns and a wood balustrade composed of wood circles or donuts connected to each other and the rails by short square wood posts. The main entry is onto the porch and through a heart shaped opening, over which is a gable enclosing embossed wood sunbursts, four sets of concentric turned wood circles, and a row of spindles. An upstairs sleeping porch to the side is located over one end of the main dining room. A small rear side porch with turned wood columns is latticed.

In the larger bay window near the main staircase landing are seven large sections of stained glass. Two large sections are topped by a semi-circular section and on either side are double hung sash containing stained glass. Under the stair landing are two small semi-circular windows. A double hung sash in the front hall area has stained glass in the upper sash. The four foot wide front door has two long narrow sections of beveled leaded glass with semi-circular tops. The transom over the door is also beveled leaded glass. A large fixed plate glass overlooking the porch from the

Form 10-3800 (Juli) 1949 (Juli) 1949 OCT 1 8 1973 NATIONAL

REGISTER

(Number all entries)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

ATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Arkansas	
COUNTY	
Pulaski	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE
MAR 1 5 1974	

Bescription Continued:

front parlor has double hung sash windows on either side with small rectangular beveled glass around their perimeter. The remainder of the windows in the front part of the house are single-light, double hung sash and the rest are two light, double hung sash.

The main entrance opens into a large single room that is the combined hall, stairhall, and double parlors. The twelve foot ceilings are supported on a center wood column composed of four engaged fluted corinthian columns, from which span four beams extending to the outer wall. Under these beams hang a row of ornate spindle work. The main stair located in one quadrant of the room has one central run to the landing in the bay window, with two returns to the second floor. Each of the other three quadrants of the room has a coal burning fireplace and mantel. Two of these mantels are stained cherry wood. third mantel, located in the front parlor portion of the room, has an ivory painted and gilt-trimmed Louis XVI style mantel with over mantel and mirror that was bought in Louisville, Kentucky specifically for the house in 1889. The original interior woodwork throughout this large room is painted ivory with gilt trimming to match, except for the two mantels and the staircase which are stained. The dining room, located directly behind this large combination room, is trimmed throughout with oak woodwork and can be subdivided by four floor to ceiling folding doors of solid oak. Behind the dining room was the original kitchen, three pantries, service stair, and rear side entry hall which have now been altered to form the living room, stair, and kitchen for a small rear apartment. Upstairs are five bedrooms, a sewing room, a hall and the original bath. One bedroom, the original bath, and the rear stairs are closed off from the rest for the rear apartment. The sewing room is being converted to another bath with the rest of the upstairs original. The original interior gas light system is basically intact with four chandeliers, two brass and two crystal and brass, along with eleven wall bracket lights throughout the house.

The fanciful and colorful facade, unusual combination front room with stairway, intricate woodwork and mantels, stained glass windows, and original ornate gas chandeliers make the Frederick Hanger House one of the very best Queen Anne Victorian houses in Arkansas.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known)		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	AF - 9 - A C-14 T
Abor iginal	☐ Education	Political	Urban Planning
☐ Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
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Agriculture	☐ Invention	Science	576 7
Architecture	Landscape	Sculpture	
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Communications	Military	Theater	ATTENDED TO THE STORY AND
☐ Conservation	☐ Music	Transportation	

The Hanger House is an example of a Queen Anne Victorian style home which has undergone no large modifications of style since it was constructed in 1889.

Ownership history:

1889-1900 1900-1945	Frances and Frederick Hanger Frances Hanger
1945-1956	Albert and Kenneth Hanger (sons of
1956-1968	Frances and Frederick) Kenneth Hanger
1968	Frederick Hanger (grandson of
1060 1051	Frances and Frederick)
1968-1971	Little Rock Housing Authority
1971-present	Charles Witsell

The Hanger Home is primarily connected with its first owners, Frances and Frederick Hanger. Both were very active in civic and social organizations and affairs.

Frederick Hanger 1855-1900

Frederick Hanger was one of the best known citizens of the state. At the time of his tragic death, he was president of the Quapaw Club and of the Bachelor and Benedict Club, a life member of the Athletic Association, and a member of several other civic organizations. He was always interested in the upbuilding of his native city. His personal business interests centered in his real estate holdings, in planting, and in contracts for the government.

Frances Hanger 1866-1945

Mrs. Hanger was honorary life president of the National Society of Colonial Dames of America in Arkansas, having served as president and for many years as secretary. She had been state president of the Arkansas Federation of Women's Clubs and state regent of the National Society of the Daughters of the American Revolution.

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9. MAJOR	BIBLIOGRAPHICAL RI	EFERENCES								
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Date	October 8, 19	73			Date	2.	. 1.	14		

Date October 8, 1973

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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Arkansas	
COUNTY	
Pulaski	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE
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(Number all entries)

8. Statement of Significance Continued:

Mrs. Hanger was one of 20 women appointed by the National Commission from different parts of the United States to serve on the Board of Lady Managers of the Louisiana Purchase Exposition. She was elected secretary of the board and appointed chairman of the Committee of Awards.

Mrs. Hanger was one of nine members who formed the Arkansas History Commission.

Mrs. Hanger had been president of the Aestethetic Club and, for many years, was president of the Ingleside Book Club. During World War I, she was in charge of much Red Cross organization work. She was a member of the Little Rock Country Club and of other social organizations.

For a number of years, Mrs. Hanger was on the correspondence staff of the St. Louis Globe Democrat and of the Memphis Commercial Appeal. She wrote the history of the National Society of Colonial Dames of America for the encyclopedia Americana, and the chapters on art and literature in Arkansas in Volume I, of Hempstead's History of Arkansas. From the Scrap Book of the Widow and the Bachelor is the title of a book arranged by Mrs. Hanger, which contains many of her favorite selections in various lines. She frequently contributed articles and information to the press and periodicals.



Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Arkansas	
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Pulaski	
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(Continuation Sheet)

(Number all entries)

9. Major Bibliographical References Continued:

Eno, Clara B., "Some Accomplishments of Arkansas Federation of Women's Clubs," <u>Arkansas Historical Quarterly</u>, II, 1943. 255-258.

Goodspeed's History of Central Arkansas, 1890, Chicago. 458-

"Mrs. Frederick Hanger," <u>Centennial History of Arkansas</u>. III. Chicago - Little Rock: The S. J. Clarke Publishing Co., 1922. 1134-1135.



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FORM 10-301 A

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

1. NAME	all entries - attach to or enclose wit	
FREDERICK HANGER HOUSE	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) MAR 1 5 1974
2. LOCATION		
Arkansas	COUNTY Pulaski	Little Rock
1010 Scott Street PHOTO REFERENCE	DATE	
Bob Dunn	July 16, 1973	Arkansas History
. IDENTIFICATION	1 Cary 10, 1973	Commission
Copy of an old photogra	ph - east elevation.	RECEIVED OCT 1 8 1973 NATIONAL REGISTE

GPO 932-009



Arkansas, Pulaski County Frederick Hanger House

FORM 10-301 A

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

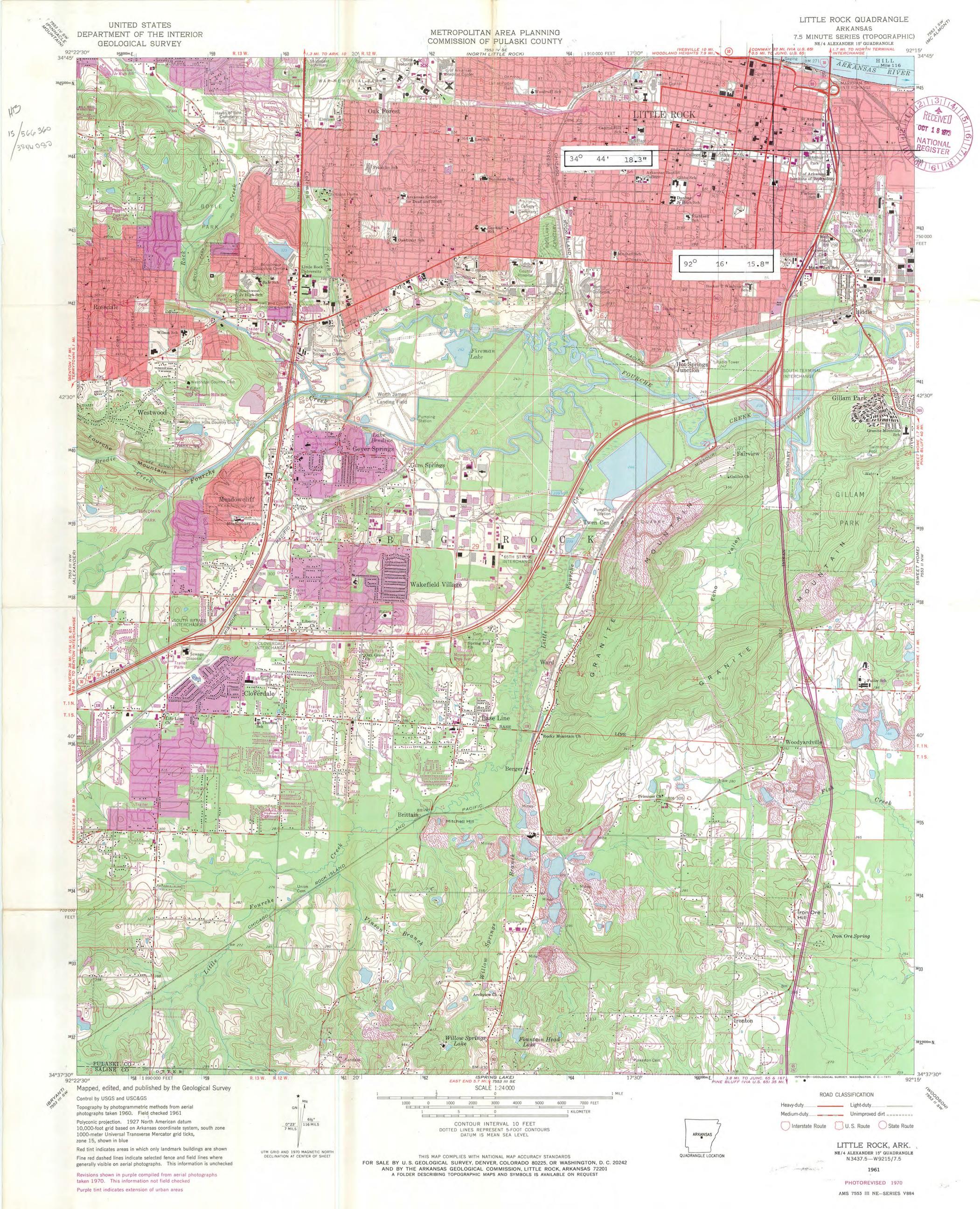
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FREDERICK HANGER HOUSE	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) MAR 1 5 1974
2. LOCATION		
STATE	COUNTY	TOWN
Arkansas	Pulaski	Little Rock
1010 Scott Street 3. PHOTO REFERENCE		
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		Arkansas History
Bob Dunn	June 27, 1973	Commission
4. IDENTIFICATION		
North and East Elevation	ns taken from the Nor	RECEIVED OCT 18 1973 NATIONAL REGISTER

Form 10-301 (July 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

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ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered MAR 1 5 1974

Name

Location

Hanger, Frederick, House

Little Rock Pulaski County

Also Notified

Hon. John L. McClellan Hon. J. W. Fulbright Hon. Wilbur D. Mills

Regional Director, Southwest Region

State Historic Preservation Officer Mr. William E. Henderson, Director Arkansas Department of Parks & Tourism State Capitol - Room 149 Little Rock, Arkansas 72201

PR MMOTT: pl 3/19/74