Theme 9: Society and Social Conscience

Form 10-300 (July 1969)

ш ш UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

STATE:				
South Carolina				
COUNTY:				
Greenville				
FOR NPS USE ONLY	7			
ENTRY NUMBER DATE				
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INVENTORY - NOMINATION FORM					FOR NPS USE ONLY		
(Type all entries - complete applicable sections)					ENTRY NUMBER DAT		
	ns)	MAR 231	1972				
NAME Common:					•		
McBee Methodist	Church					***	
AND/OR HISTORIC:	ond Ch					75	
McBee Chapel					-	,	
LOCATION					· · · · · · · · · · · · · · · · · · ·		
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Site Structure	Private		☐ In Pro		Unoccupied	Restr	
Object Object	☐ Both		Being	Considered	Preservation worl	k No	
-		ļ			in progress		
PRESENT USE (Check One or	More as Appropriate)						
Agricultural	Government [	] Park	:		Transportation	Comme	ints
- Comp					'		
	Industrial		ate Reside		Other (Specify)		
☐ Educational ☐	Military 🔀	∑ Reli	gious				
Educational Entertainment	Military 🔀	∑ Reli					
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	DESCRIPTION							
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1	CONDITION		(Check O	ne)		(Ch	eck One)	
		☐ Alte	ered	X Unaltered	1	☐ Moved	Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Eight sided brick structure with pyramidal asphalt shingled roof of soft green topped by white octagonal louvered cupola; molded brick cornice; whitewash around base sets off random brick exterior.

Brickwork broken by six windows with two sash: the small stained glass panes surrounding larger panes of clear glass added at later date. Balcony—formerly used by slaves prior to Confederate War—later removed and its door converted to another window.

Flat brick arch crowns windows and white four panel double front door (top panel glass); original wooden pegs that bind casings still visible; seating capacity: 150.

Church situated on slight knoll with few shade trees on front and sides.

Interior has soft cream and buff shades, brightened by beige carpeting with colorful stripe; a bell rope extends down into center of structure; bell rung each Sunday.

Semi-circular altar rail, altar table, pulpit, and pulpit furnishings painted soft buff; gas heaters provide heat in winter.



SIGNIFICANCE			
PERIOD (Check One or More as Ap	ppropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
☐ 1-5th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicable	and Known)		
AREAS OF SIGNIFICANCE (Check	One or More as Appropri	ate)	
Abor iginal	☐ Education	□ Political	Urban Planning
Prehistoric	☐ Engineering——	Religian/Phi.	Other (Specify)
☐ Historic	☐ Industry	losophy	
	☐ Invention	Science	
☐ Architecture	☐ Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
Communications	Military	Theoter	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

Architecturally unique, McBee, Methodist Church was designed by John Adams, a local wheelwrigt who felt that more seating space could be secured by an octagonal arrangement.

The little structure is a fine example of octagonal architecture in vogue in the United States from the 1840s-1860s, its prime advantage being that it encloses one-fifth more floor area than a square with the same total length of the wall. In addition, octagonal design offered a new asthetic dimension to American architecture at this time.

Because the funds for the little church, still in use, were provided by Vardry McBee, born in Lincolnton, North Carolina and called "The Father of Greenville," the church was named for him. For more than half a century, McBee played a leading and generous role in developing Greenville industrially and commercially, donating lands and funds for the first churches and schools in the Greenville area.

Throughout its 130 year existence, the church has served as a meeting place for many organizations and civic discussions. Local tradition holds that this church was a rallying point for induction into the army during the Confederate War.



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Gree	en,Samuel. <u>Gree</u>	nville Circ	uit, S	3.0	C. Con	ferenc	e, M.E.	Chur	ches.	
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Department Archives and History

Date December 16, 1971

Keeper of The National Register

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Date

1972

Form 10-300a (Dec. 1968)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Greenville					
FOR NPS USE C	NLY				
ENTRY NUMBER DATE					
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(Continuation Sheet)

(Number all entries)	9.	Bibliography
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Whiffen, Marcus. American Architecture Since 1780. Cambridge: The M.I.T. Press, 1969.

WPA. South Carolina: A Guide to the Palmetto State. New York: Oxford University Press, 1941.

