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NAT. REGISTER OF HISTORIC PLACES NATIONAL PARK SERVICE	1-
	Vord Plocessor Format

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete* the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" on the appropriate line or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

:

1. Na	me of Property					
historia	name I	RARTIETT V		BLE HOUSE		
mstorie		JANILLII, V	TALIER MI., DOC	JELE HOUSE	<u> </u>	······
other na	mes/site number					· · · · · · · · · · · · · · · · · · ·
2. Lo	ocation	<u></u>				
street &	number1	<u>1416-1418 6t</u>	h Avenue			<u>N/A</u> not for publication
aite an t	own I	Des Moines				NI/A visinity
city of u	Jwn1	Jes Mones				<u>N/A</u> vicinity
state	Iowa	_ code <u>IA</u>	county Polk	code <u>153</u>	_ zip code	<u> 50314 </u>
					-	
			····			
<u>3. St</u>	ate/Federal Agency C	ertification			<u></u>	<u> </u>
	As the designated authority	under the Natio	nal Uistoric Preservat	ion Act as amended	I haraby cartify t	hat this (X nomination
	_ request for determination					
	Historic Places and meets t					
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	Patuna Onlinti	M I) GHDA	9.11	4.98	
	Signature of certifying offi	icial/Title		Date		
	STATE HISTORICAL SOC			Duto		
	State or Federal agency and	bureau				
	In my opinion, the property	/ (_ meets _ doe	s not meet) the Natio	nal Register criteria.	(_ See continuati	on sheet for additional
	comments.)					
	Signature of continuing offi	inial/Title		Date		
	Signature of certifying offi	icial/ little		Date		
	State or Federal agency and	bureau	Λ			
	1				Δ	
4. Na	nonal Park Service (Certification	0/10	NIN		
I hereby	certify that the property is :		(L / Vignatu	re If Keeper /)		Date of Action
	entered in the National Regis		YMAAAA	114 150	n N > 1	is look
Y	_ See continuation sheet.		peson			(0/22/97)
	determined eligible for the_		0			
_	National Register					
	_ See continuation sheet					
	determined not eligible for t	he				
	National Register					
	removed from the National					
	Register.					
_	Other, (Explain)					

5. Classification

Ownership of Property (Check as many lines as apply)	Category of Property (Check only one line)	Number of Resources within Property (Do not include previously listed resources in the count.)		
$\underline{\mathbf{X}}$ private	\underline{X} building(s)	Contributing Noncontributing		
_ public-local	_ district	lbuildings		
_ public-State	_ site	sites		
_ public-Federal	_ structure	structures		
	_ object	objects 1Total		
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing)		<u> </u>		
Towards a Greater Des Moin	es (Amended 1997)	0		
6. Function or Use				
Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)		
DOMESTIC/multiple dwellin	g	COMMERCE/TRADE/office building		
·				
7. Description				
Architectural Classificatio		Materials		
(Enter categories from instructions		(Enter categories from instructions)		
LATE 19TH AND 20TH CEN	TURY REVIVALS/	foundationOther		
Neo-Classical Revival		walls Wood		
		roof Asphalt		
		other Glass		

Polk County, Iowa County and State

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property	County and State	
8. Statement of Significance		
 Applicable National Register Criteria (Mark "x" on one or more lines for the criteria qualifying the property for National Register listing) X A Property is associated with events that have made a significant contribution to the broad patterns of our history. 	COMMUNITY PLANNING AND DEVELOPMENT TRANSPORTATION ARCHITECTURE	
B Property is associated with the lives of persons significant in our past.		
 X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction. D Property has yielded, or is likely to yield, information important in prehistory or history. 	Period of Significance 1913	
Criteria Considerations (Mark "x" on all the lines that apply) Property is:	Significant Dates	
 A owned by a religious institution or used for religious purposes. B removed from its original location. 	Significant Person (Complete if Criterion B is marked above)	
C a birthplace or grave.	<u>N/A</u>	
 D a cemetery. E a reconstructed building, object, or structure. 	Cultural Affiliation	
F a commemorative property.		
G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Unknown	

Polk County, Iowa

Narrative Statement of Significance - (Explain the significance of the property on one or more continuation sheets)

Bibliography	
(Cite the books, articles and other sources used in preparing this for	
Previous documentation on file (NPS):	Primary location of additional data:
_ previous determination of individual listing (36	$\underline{\mathbf{X}}$ State Historical Preservation Office
CFR 67) has been requested	Other State agency
_ previously listed in the National Register	_ Federal agency
_ previously determined eligible by the National	_ Local government
Record	_ University
_ designated a National Historic Landmark	_ Other
_ recorded by American Buildings Survey	Name of repository
#	

Walter M.	Bartlett	Double	House	
Name of F	roperty			

Polk County, Iowa County and State

10. G	eographical Data			
Acreage	e of Property <u>Less</u>	than one acre		
	References ditional UTM references	on a continuation sheet.)		
1 / 2	5 44788	0 4605820	I	Verbal Boundary Description (Describe the boundaries of the property on a
Zone	Easting	Northing		continuation sheet)
2	_		I	Boundary Justification : (Explain why the boundaries were selected on
Zone	Easting	Northing		a continuation sheet)
3			I	
Zone	Easting	Northing		
4			I	
11. Fo	rm Prepared By			
name/tit	leV	<u> William C. Page, Public H</u>	listorian;	Joanne R. Walroth
organiza	tionF	River Bend Association, 1	[nc	date February 22, 1997
street &	number5	20 East Sheridan Avenue	e	telephone <u>515-243-5740; FAX 515-243-7285</u>
city or to	own Des Moines	state Iowa		zip code 50313

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs - Representative black and white photographs of the property.

Additional items - (Check with the SHPO or FPO for any additional items)

Property Owner	•		
(Complete this item	at the request of SHPO or FPO.)		
name	Terry J. Romp (14	416-1418) and Donna C. Ron	np Trust (1412)
street & number _	1412 6th Avenue	tele	phone <u>515-243-7695</u>
city or town	Des Moines state	Iowa	zip code 50314

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National park Service, P.O. Box 37127, Washington, DC 20013-7127: and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page 1

CFN-259-1116

:

Walter M. Bartlett Double House, Polk County, Iowa

GENERAL DESCRIPTION

This is a 2-story residential building of balloon frame construction. This double house was constructed in 1913, a fact documented by the city directory, which first listed its house numbers in that year. It features a massive portico on the facade supported by heavy wood columns square in section and terminating in simple capitals with a balcony between the first and second floors. The main block is covered with a hip roof with ridge. A dormer window is located at the rear of the main roof. Presently, the first floor of this building is used for offices, and the second floor is not used.

DOUBLE HOUSE

The main block of this double house measures approximately $30' \times 41'$ (width by depth). The centrally situated portico on the facade measures $24' \times 9'$. Overall the portico contains 232 square feet on each of its two decks. A wing, original to the building, is situated at the rear of the main block and measures $11' \times 12'$. This wing is a full 2-stories in height and is covered with a flat roof.

The building rests on a tile block foundation. Of balloon frame construction, the walls of the building are clad with narrow clapboard siding. The roof is covered with asphalt shingles. A full basement stands beneath the building. It features a poured concrete floor and unfinished walls.

This double house originally contained two residential units, one on each floor. The main entrance to the building is located in the northern bay of the building's 3-bay facade. This entrance features a wooden door with six small window panes over panels. A sidelight window flanks the door on the north.

Fenestration is generally 6/1 double-hung sash. Although some of the windows have been covered with plywood on the interior or on the exterior, the original window materials remain intact beneath the covering.

The portico, which dominates the building's design, features a blind elliptical window in the gable end. The first floor deck of this portico features a wood railing of vertical members, while the second floor deck features a bulkhead railing. A flight of exterior wooden steps is situated between the first floor and the balcony. Although not original to the building and somewhat distracting, these stairs are reversible.

A massive brick chimney is centrally situated at the rear of the main block where the hip joins the roof ridge.

This building is presently used as an office building along with the single-family dwelling located next door at 1412 6th Avenue. To facilitate this function, a connector has been constructed between the two buildings. The second building is considered noncontributing. Built of wood and one story in height, this connector is situated about 15' back from the facade line of the portico and does not detract from the visual appearance of either building.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page 2

CFN-259-1116

Walter M. Bartlett Double House, Polk County, Iowa

The overall condition of this double house is good. An interior inspection of the building was not possible for this nomination.

SITE

This double house is situated on Lot 7 of Hedge's Addition. This parcel measures 50' x 127' (width by depth). This building lot is situated immediately north of the Sixth and Forest Historic District, a property listed on the National Register of Historic Places. The double house stands on the west side of 6th Avenue and faces east. The noncontributing, connected house at 1412 6th Avenue is situated on Lot 6 in Hedge's Addition.

The facade of this double house is setback a greater distance from 6th Avenue than most other facades (both commercial and residential) along this portion of 6th Avenue. This setback--which is landscaped in lawn--distinguishes this double house from other improvements nearby and confers upon it a feeling of dignity. This feeling was compromised somewhat in the 1970s by the design of the St. Vincent de Paul Society's offices and thrift store, located immediately to the north at 1426 6th Avenue. The facade of this building has a deeper street setback than the double house to provide room for a parking lot.

This double house also possesses a number of landscape architectural elements. These amenities are constructed of poured concrete and feature a public pedestrian walk, a front yard terraced by retaining walls, steps flanked by bulkheads to the front walk, and a pedestrian walk to the front door. Although some of these elements are cracked and broken, they remain substantially intact and can be repaired.

Sixth Avenue has been cut down in this area, so that the front yard of this site is somewhat elevated above the street. Otherwise, the site is generally level in topography. Two blocks to the south, 6th Avenue slopes steeply into the Des Moines River valley. Land also slopes into that valley several blocks to the east of the site.

The Sixth and Forest Historic District was constructed mostly in the 1890s and stood as the largest suburban commercial node built in the Des Moines metropolitan area during the Victorian period. It continues to serve commercial purposes today.

Sixth Avenue has the feeling of being densely built-up. Although some single-family dwellings are situated along it, most properties have been redeveloped for commercial or multi-family purposes. Sixth Avenue serves as an artery into Des Moines' central business district from the north and carries heavy traffic flow. Land use to the west of the site remains residential.

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Walter M. Bartlett Double House, Polk County, Iowa

SITE MAP

ARROW LOCATES PROPERTY



Source: U.S.G.S. Map (7.5 Minute Series), Des Moines SW Quadrangle, 1956, Photorevised 1976.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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CFN-259-1116

Walter M. Bartlett Double House, Polk County, Iowa

1891 FIRE INSURANCE MAP ARROW LOCATES UNIMPROVED LOT 7 21 НЕДСЕЗ S. S. S. βI s. 2-11-2 E3., \mathcal{S} FORES AVE. 1 1 Cit DNO NORTH PARK CONGREG 'L CHURCI 6.2 17 PARK. I

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

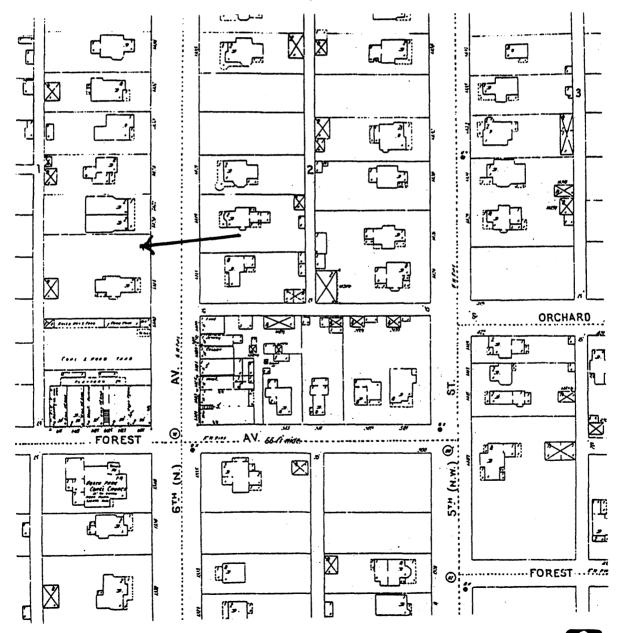
Section number 7 Page 5

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Walter M. Bartlett Double House, Polk County, Iowa

1901 FIRE INSURANCE MAP

ARROW LOCATES UNIMPROVED LOT 7



Source: Sanborn Map Company, Des Moines, 1901, p. 71.

NPS/William C. Page, Public Historian, Word Processor Format (Approved 06/02/89)

OMB No. 1024-0018

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number

Page 6

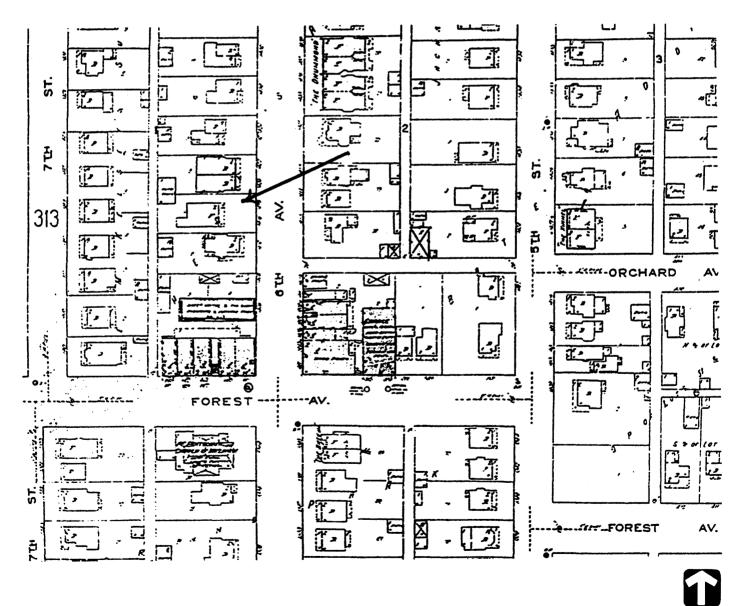
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Walter M. Bartlett Double House, Polk County, Iowa

7

1920 FIRE INSURANCE MAP

ARROW LOCATES PROPERTY



United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

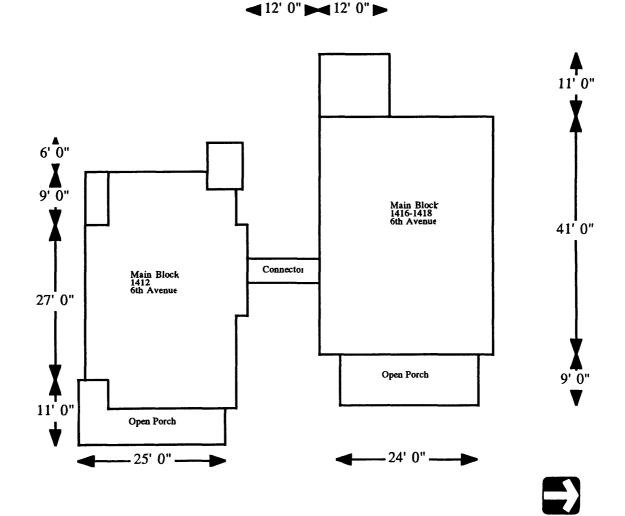
Section number 7 Page 7

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:

Walter M. Bartlett Double House, Polk County, Iowa





Source: Des Moines City Assessor Office measurements, William C. Page, computer drawing.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 8 Page 8

CFN-259-1116

:

Walter M. Bartlett Double House, Polk County, Iowa.

SUMMARY OF SIGNIFICANCE

Built in 1913 as a multiple-family dwelling, the Walter M. Bartlett Double House possesses historical significance, under National Register Criterion A, by serving to mark the beginning of a trend in land development within the streetcar suburb of North Des Moines, namely the change from a corridor of single-family dwellings into one of denser residential and commercial use. As an early multiple-family property on 6th Avenue, the Bartlett Double House exemplifies the area's redevelopment.

The Walter M. Bartlett Double House also possesses architectural significance, on the local level and under National Register Criterion C, by calling attention to the double house--an emerging architectural form in Des Moines during the late Nineteenth and early Twentieth Centuries. The Bartlett Double House provides a fine example of this form as influenced by Neoclassical styling. The massive fullheight entry porch on the facade dramatically demonstrates this influence, which is further underscored by other architectural embellishments and the property's landscape architecture. The Bartlett Double House also illustrates the "two-unit flat" subtype of the double house, sometimes referred to as a "double-decker." This design features one unit on the first floor and one unit on the second floor. Most double houses in Des Moines were designed with mirror-image units situated side-by-side on two floors.

The period of significance, under Criterion A, for this multiple-family dwelling is 1913, a period of time in which 6th Avenue in North Des Moines was transforming from a corridor of predominately single-family dwellings to that of denser residential uses. The period of significance, under Criterion C, is also 1913, the year in which construction of the Bartlett Double House was completed.

The property contains two resources for this nomination, the double house, which is a contributing building, and the house at 1412 6th Avenue, which is a noncontributing building.

COMMUNITY DEVELOPMENT AND TRANSPORTATION

The Walter M. Bartlett Double House illustrates one stage in the evolution of denser residential land uses in North Des Moines stimulated by the 6th Avenue streetcar route. The following progression of architectural forms characterized this evolution:

Single-family dwelling Double house Apartment building Apartment hotel Apartment complex

Located near a major commercial node in North Des Moines, the Bartlett Double House continued the pattern of denser land use, which earlier such multiple-family dwellings, like the C. H. Baker Double House at 1700-1702 6th Avenue (NRHP), had begun. The combined success of these rentals

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Walter M. Bartlett Double House, Polk County, Iowa.

subsequently stimulated the construction of larger and more costly multiple-family dwellings along 6th Avenue, including the following:

Name	Location	Form	Year Built
New Lawn	1245 6th Ave.	Apartment Building	1915
The Ayrshire Apartments	1815 6th Ave.	Apartment Hotel	1920
Bailey Court Apartments	2000 Block 6th Ave.	Apartment Complex	1924

The spiral of increasing density along 6th Avenue continued throughout the first quarter of the Twentieth Century. It culminated in the construction of the Bailey Court Apartments, a complex of apartment buildings situated on an entire city block and featuring an open courtyard at its center.

Background

The term "double house" is used in Des Moines to describe a multiple-family form containing two units. The double house was perceived locally as a distinct type of multiple-family dwelling. The 1920 city directory, for example, contained a listing of "Apartment Houses, Flats, Etc." but excluded the Bartlett Double House from this list. (City Directory 1920:1670-1672) In later years, the term "duplex" came into local currency to describe a two-unit dwelling.

The site of the Walter M. Bartlett Double House--Lot 7 in Hedge's Addition--was a choice piece of real estate. Located only several doors north of the 6th and Forest Historic District (NRHP), this intersection had already become significant within Des Moines by 1891, attested by a special map insert included in the Sanborn fire insurance map of Des Moines for that year. Only selected properties outside the city center were mapped by the company at that time. (See Continuation Sheet 7-4.) The commercial appeal of this location was substantially reinforced by construction of the Temple Block circa 1895.

Why did Lot 7--a choice piece of real estate--remain unimproved for so long? The answer to this question illustrates how land was held as an investment in Des Moines. The title-holder to this property, the Capital Insurance Company, provides a corporate example of this phenomenon.

The Capital Insurance Company, also known as the Capital Fire Insurance Company, was based in Des Moines and provided indemnity against fire, lightning, and tornadoes. In 1899, the firm was officed in its own building at 416 4th Street and was directed by S. T. Berry, president, J. D. Berry, secretary, and J. S. Clark, superintendent of agents (City Directory 1899:8). Its advertisement--"Patronize a Home Company and Help to Build up Iowa and its Queen City"--also noted that it "confines its business to Iowa" (*Ibid.*).

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Walter M. Bartlett Double House, Polk County, Iowa.

In 1896, the Capital Insurance Company acquired Lot 7 in Hedge's Addition from the Sheriff of Polk County. It appears that the previous owner of the property, J. I. Dailey, had met with financial reverses. Dailey held title to the property for only several months in 1896. Following its purchase, the insurance company held this property for almost ten years. During this long period of time, this choice piece of real estate remain unimproved. In May of 1905, the firm sold this property to George J. Nelson.

Capital Insurance Company was out-of-business by 1920 (City Directory 1920:244). By this time, John D. Berry, its former secretary, had become an adjuster for the Iowa National Fire Insurance Company, residing at 1414 11th Street (*Ibid*.:159), but unlisted among the officers of that firm (*Ibid*.).

In short, the Capital Insurance Company illustrates one of the many local insurance firms prior to the consolidation of the industry into larger firms during the early years of the Twentieth Century and the company's ownership of Lot 7 illustrates one type of its investment.

Less is currently known about Walter M. Bartlett, who had this double house erected. Bartlett served as manager of Fairbanks, Morse & Company. During the early 1910s, Bartlett resided at 1515 5th Street. In 1912, he offered this house for sale and later moved to the Riverview Plat of North Des Moines. In 1920, he was residing at 1953 [*sic*] Arlington Avenue. This information suggests that the 1416-1418 6th Avenue property was an investment for Bartlett. Bartlett's construction of a rental property coincides with that of other residents in North Des Moines during the period. In 1897, for example, F. E. Haley, built a double house at 1233-1235 7th Street and resided at 682 15th Street.

ARCHITECTURE

The Walter M. Bartlett Double House possesses architectural significance on the local level by calling attention to the double house--a little studied architectural form--which emerged in Des Moines during the Victorian era. Within this context, the Bartlett Double House illustrates the two-unit flat subtype of this form. This double house is also architecturally significant because it illustrates the influence of Neoclassical styling on its design.

Form

The Walter M. Bartlett Double House provides a good illustration of the two-unit flat subtype of the double house, a little-studied architectural form in Des Moines. The two-unit flat features one unit on the first floor and one unit on the second floor. The standard design for the double house in Des Moines--much greater in its frequency--features two mirror-image units, with each unit possessing two floors.

The two-unit flat subtype offered a variation on this standard double house design and offered some advantages. The subtype eliminated a flight of steps for the first floor unit. This subtype also provided a private porch for the second floor unit. Because only one set of stairs were required, the building was somewhat cheaper to build.

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Walter M. Bartlett Double House, Polk County, Iowa.

Some disadvantages were also inherent in this double house subtype. It restricted the upper unit from direct access to the out-of-doors.

These considerations notwithstanding, the double house achieved popularity as an architectural form in Des Moines because of its flexibility. In terms of economics, double houses offered potential for income, yet did not require massive capital to construct. This recommended them to middle-class entrepreneurs. Oftentimes, one unit provided income to the owner-occupant of the second unit--or both units could be rented.

The double house also offered social flexibility. Elderly parents could live in one unit while offering the other to children or other family members in exchange for care services. Family residency in these double houses from one generation to another is also not unusual, illustrating an additional family linkage. The James H. and Loraine B. Ford Double House, located at 1441-1443 East Grand Avenue in Des Moines and now nonextant, was a good case in point. Built in 1899, the dwelling served as the home for at least one member of the Ford family into the 1940s (Page 1995).

Within the context of the double house in Des Moines, the Bartlett Double House is unusual in that it is constructed chiefly of wood. Most double houses in Des Moines are built of brick. (This is not the case in other parts of the nation, Pennsylvania, for example.) Understandably employed for security against fire (even more desirable in a multiple-family dwelling than a single-family), brick also projected an image of substance and quality. Although the Bartlett Double House achieves this image through its monumental entry porch, the fact remains that it is constructed of a cheaper building material. The circumstances surrounding this choice are not presently known.

Although an architect has not been identified with the Bartlett Double House, the hand of a professional is apparent in its design, and the name of a local architect might come to light in association with it. During the first quarter of the Twentieth Century, numerous mail order houses also offered plans for double houses, including Sears, Roebuck and Company. These offerings included standard double house designs and designs for the two-unit flat subtype. It is possible that such a pre-prepared design was employed for this building.

<u>Style</u>

The Walter M. Bartlett Double House provides a good example of that architectural form influenced by the Neoclassical taste, as defined by Virginia and Lee McAlester (McAlester:343-353). The diagnostic characteristics of this influence can be seen in numerous places. The facade of this building is dominated by a full-height entry porch with roof supported by four columns surmounted by a cornice. This porch features a classical pediment embellished with a blind elliptical window. A six-paned, sidelight window is situated adjacent to the right side of the front door. The fenestration of this building-6/1 double hung sash-also conforms to the multi-pane upper sash and single-pane lower sash design as discussed by the McAlesters (*ibid.*:344). The eaves, which surround the building, help to accent the full height entry porch. Although the front door is off-set to facilitate the building's floorplan, the facade also generally features a symmetrically balanced arrangement of windows.

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Walter M. Bartlett Double House, Polk County, Iowa.

This property's landscaping elements underscore its symmetrical design. These amenities are constructed of poured concrete and feature a public pedestrian walk, a front yard terraced by retaining walls, steps flanked by bulkheads to the front walk, and a pedestrian walk to the front door. The steps and walk to the front door are laid out at the center of the lot, thereby emphasizing the symmetrical design of the building's facade. (The front walk curves to the north to gain access to the offset front door described above.)

PRESENT STATUS OF PROPERTY

This property is well maintained. It no longer serves its original purpose as a multiple-family dwelling. The upper floor is closed off, and the first floor is used as an office.

POTENTIAL FOR HISTORICAL ARCHAEOLOGY

The site's potential for archaeological significance is, as yet, unevaluated. It appears that there is little potential for historic archaeology, however, because the Bartlett Double House was the first improvement on the site.

RECOMMENDATIONS FOR FURTHER RESEARCH AND REGISTRATION

Further research is encouraged to explore the terms "apartment house," "flat," and "double house" to determine how specific these terms were used historically in Des Moines and what they meant.

Further research is also recommended to study the selection of building materials for the construction of double houses in Des Moines.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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CFN-259-1116

Walter M. Bartlett Double House, Polk County, Iowa.

BIBLIOGRAPHY

Please refer to Section I of the Multiple Property Documentation Form for complete bibliography.

PRIMARY

Advertisement; "\$5,000.00 Buy This \$7,500.00 Home"; [Des Moines] Register and Leader; June 16, 1912.

"At 1515 West 5th--78 foot lot, cement drive and garage. Terms to suit purchaser. Call afternoons or evenings. Walter M. Bartlett, Owner."

- Mail and Times [Des Moines], The; "Double House of Mr. C. H. Baker on Sixth Avenue"; August 23, 1902. Pictures a photograph of the building.
- Parnham, Harold; "Speech Given by Harold Parnham on the Occasion of the Seventy-Fifth Anniversary of Trinity Methodist Church"; Typewritten manuscript, circa 1954. Copy courtesy Ralph J. Christian, State Historical Society of Iowa.

Sanborn Fire Insurance Maps for 1891, 1901, and 1920.

Water Tap Record Books; Des Moines Water Works, Des Moines, Iowa. These archives contain no historic notes for the property at 1416-1418 6th Avenue.

SECONDARY

- Brigham, Johnson; Des Moines, the Pioneer of Municipal Progress and Reform of the Middle West together with the History of Polk County, Iowa, the Largest, Most Populous and Most Prosperous County in the State of Iowa; Chicago: The S. J. Clarke Publishing Company; 1911; 2 volumes.
- Community Preservation Plan; Draft copy prepared by the Community Development Department of the City of Des Moines; 1994.
- Des Moines Assessor's Office; Assessment Card. This card indicates the property at 1416-1418 6th Avenue was constructed in 1905. The city assessor's office records for the construction dates of historic buildings are usually reliable, particularly the newer the improvement.

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Section number 9 Page 14

CFN-259-1116

Walter M. Bartlett Double House, Polk County, Iowa.

- Page, William C., and Joanne R. Walroth; Towards a Greater Des Moines: Early Suburbanization and Development, circa 1880-circa 1920; Intensive cultural resources report prepared for and on file at the Des Moines Historic District Commission and State Historical Society of Iowa, Des Moines; 1992.
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United States Department of the Interior National Park Service

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Walter M. Bartlett Double House, Polk County, Iowa.

VERBAL BOUNDARY DESCRIPTION

Lot 6 and Lot 7 of Hedge's Addition in the City of Des Moines, Iowa.

BOUNDARY JUSTIFICATION

Contains all land associated historically with the resource, in addition to the land whereupon the connected noncontributing resource is situated.

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Walter M. Bartlett Double House, Polk County, Iowa.

LIST OF PHOTOGRAPHS

- 1. Walter M. Bartlett Double House 1416-1418 6th Avenue Des Moines, IA 50314 Looking southwest William C. Page, Photographer June 2, 1997
- Walter M. Bartlett Double House 1416-1418 6th Avenue Des Moines, IA 50314 Looking northeast William C. Page, Photographer June 2, 1997

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