

FORM A - AREA SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Form numbers in this area

Area no.

Cambridgeport

CPT
I.61. Town CambridgeName of area (if any) Norfolk StreetNational Register District3. General date or period 1840-1885

4. Is area uniform (explain):

No, Greek Revival, Italianate
in style? Queen Anne, Richardsonianin condition? No, fair to goodin type of ownership? Yes, privatein use? Yes, residential - both single
and multi-family

2. Photo (3x3" or 3x5")

Staple to left side of form

Photo number 1104-1A1104-2A1094-18A1094-15A

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

6. Recorded by Bainbridge BuntingOrganization Cambridge Historical Comm.Date 1965

(over)

UTM - BOSTON SOUTH

19/326980/4692320

2.956 Acres

7. Historical data. Explain the historical/architectural importance of this area.

Norfolk Street is significant for its concentration of Greek Revival Cottages and later multi-family structures that characterize the increasing intensity of development in nineteenth century Cambridgeport. Laid out in the 1840s as a spacious suburban street near the Cambridgeport meetinghouse, Norfolk Street was soon lined with a mixture of double and single Greek Revival houses of moderate size. Early construction was on land formerly held by the Cambridge almshouse, which had burned in 1836, leaving large parcels of land to be built upon after the end of the Civil War. In the 1890s, when Cambridgeport began to experience a shortage of desirable building sites, Norfolk Street again attracted the speculative builders of three- and four-deckers; the most notable of these are the four-story "hotels," or flats which are unique to Cambridge. No development occurred after 1919, when the last building sites were filled in.

The concentration of fifteen Greek Revival houses on the west side of Norfolk Street is remarkable for its organization around three cul-de-sacs, each of which is flanked by porticoed Greek Revival cottages. This pattern of development is not repeated elsewhere in the city. Even substantial remodelling of three of the cottages has not undone the effectiveness of these groupings. Only one cottage (79 Norfolk Street) has escaped extensive alteration, and is a splendid example of what the group once was.

1. 1-2 Norfolk Terrace (1839)

Greek Revival double house with paired center entrances.

2. Robert Fuller House, 79 Norfolk Street (1843), Zenas Crowell, housewright

Number 79 Norfolk Street was built in 1843 by a local housewright, Zenas Crowell. It is the only survivor of a group of six similar Greek Revival cottages still in its original condition. Other houses in the group are Number 69 (1843), Number 75-77 (1844), Number 87 (1843), Number 89 (1840), and Number 97 (1840). Each was constructed by a different carpenter. Number 79 is the only one to have escaped extensive alteration, and serves as a reminder of how the group once appeared.

8. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Page 2

Community:	Form No:
Cambridgeport	CPT I.6
Property Name: Norfolk St. N.R.D.	

Indicate each item on inventory form which is being continued below.

Robert Fuller House - cont'd.:

The house stands on a raised foundation and has a one-story Ionic porch with an overhanging gable. A pair of large gabled dormers is located on the south slope of the roof. The facade windows are triple-hung 6/6/6 with divided shutters. Other noteworthy Greek Revival features are the wide corner pilasters and ssetted window and door frames on the interior and exterior.

3. 69 Norfolk Street (1843)

Greek Revival house, greatly altered.

4. 87 Norfolk Street (1843)

Greek Revival Cottage with full-width Ionic portico.

5. 65-67 Norfolk Street (1844)

Pilastered Greek Revival side-hall house.

6. 71-73 Norfolk Street (1844)

Pilastered Greek Revival double house with side wings and a full-width Doric portico.

7. 75-77 Norfolk Street (1844)

Greek Revival Cottage with full-width portico.

8. 1-2 Norfolk Place (1844-45)

Similar to 71-73 Norfolk Street. Double Greek Revival house with side wings.

9. 3 Norfolk Place (1846)

Small pilastered Greek Revival house one room deep.

10. John Pollard House (1859), architect unknown, 68-72 Norfolk Street

This house is the only Italianate row house in Cambridgeport, and one of few existing in the City. The prominent Italianate feature of this design is the enormously projecting roof carried around all four sides of the block. Its brownstone lintels, recessed entrance vestibules and pressed brick exterior walls rising to a small dentil course under the eaves recall features of the preceding Greek Revival style. Number 68-72 Norfolk Street is graced by a generous setback, and ample front gardens.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

Cambridgeport

Form No:

CPT I.6

Property Name: Norfolk St. N.R.D.

Page 3

Indicate each item on inventory form which is being continued below.

11. 51 Norfolk Street (c. 1885)

Queen Anne double four-decker

12. 59 Norfolk Street (1886), J.H. Ferrick, architect

Richardsonian Romanesque brick apartment block with brownstone sills and lintels and a corbelled cornice.

13. Early Apartment House Prototypes

- a. "Hotel Norfolk" (1886), 30 Norfolk Street, James Fogerty, architect
- b. "Hotel Franklin" (1886), 90 Norfolk Street
- c. "Hotel" Eliot" (c. 1885), 66 Austin Street
- d. "Hotel Austin" (1885), 70 Austin Street

The buildings at 30 and 90 Norfolk Street and 66 and 70 Austin Street are important as representative examples of single and double four-deckers, early forerunners of Cambridgeport apartment houses. They are pretentious Queen Anne style buildings, elaborately ornamented and given high-sounding names. "Hotel So-and-So" was a particularly common name for four-deckers, reflecting the contemporary American interest in the fashion of "French flats" (which were called "hotels" but were more analogous to present-day apartment houses than to transient hotels.)

The Hotel Norfolk is the work of James Fogerty, who, with his son George, was a prolific Cambridge designer of that time. The architect of the other three buildings cannot be ascertained, but may be assumed to be James Fogerty as well, because of the identical form and detail of all four structures.

90 Norfolk Street and 70 Austin Street are double four-deckers; each with a single center entrance on the street facade and a single stairway giving access to the two flats per floor.

30 Norfolk Street and 66 Austin Street are single four-deckers with entrances offset and one flat per floor.

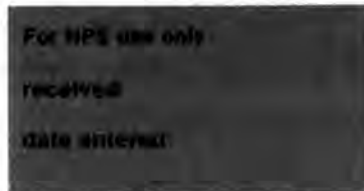
The Norfolk Street National Register District is comprised of properties along Norfolk Street between Suffolk and Austin Streets (see Cambridge Community Development P. D. Quad Map 3). Boundaries were selected to include properties which contribute to the street's nineteenth century appearance.

-END-

Staple to Inventory form at bottom

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 17

Multiple Resource Area
Thematic Group

dnr-11

Name Cambridge Multiple Resource Area
State MA

Nomination/Type of Review

Date/Signature

- | | | |
|--|----------|------------------------------------|
| ✓ 1. East Cambridge Historic District
Substantive Review | ✓ Keeper | <u>Bruce M. Boyd 6.30.83</u> |
| | Attest | |
| ✓ 2. Winter Street Historic District
Substantive Review | ✓ Keeper | <u>William H. Brachman 4.13.82</u> |
| | Attest | |
| ✓ 3. Upper Magazine Street Historic District
Substantive Review | ✓ Keeper | <u>William H. Brachman 4.13.82</u> |
| | Attest | |
| ✓ 4. Hastings Square Historic District
Substantive Review | ✓ Keeper | <u>William H. Brachman 4.13.82</u> |
| | Attest | |
| ✓ 5. Salem-Auburn Streets Historic District
Substantive Review | ✓ Keeper | <u>William H. Brachman 4.13.82</u> |
| | Attest | |
| ✓ 6. Inman Square Historic District
Substantive Review | ✓ Keeper | <u>William H. Brachman 4.13.82</u> |
| | Attest | |
| ✓ 7. Old Cambridgeport Historic District
Substantive Review | ✓ Keeper | <u>Bruce M. Boyd 6.30.83</u> |
| | Attest | |
| ✓ 8. Norfolk Street Historic District
Substantive Review | ✓ Keeper | <u>William H. Brachman 4.13.82</u> |
| | Attest | |
| ✓ 9. Cambridge Gateway Historic District
Substantive Review
DOE/OWNER OBJECTION | ✓ Keeper | <u>attn 1.13.82</u> |
| | Attest | |
| ✓ 10. Bigelow Street Historic District
Substantive Review | ✓ Keeper | <u>William H. Brachman 4.13.82</u> |
| | Attest | |

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

Property: Norfolk Street Historic District
Cambridge Multiple Resource Area
 State, County: MA - Middlesex
 Federal Agency: _____

Working No. 11-14-80-2862

Fed. Reg. Date: _____

Date Due: 4/17/82
 Action: ☒ ACCEPT 4/13/82
☐ RETURN
☐ REJECT
photos 4

maps _____

- ____ resubmission
 ____ nomination by person or local government
 ____ owner objection
 ____ appeal

 Substantive Review: ____ sample ____ request ____ appeal ☒ NR decision

Reviewer's comments:

*Cambridgeport collection of 6th Newrial &
 multifamily units*

Recom. / Criteria CReviewer BrahamDiscipline H.5.82

Date _____

____ see continuation sheet

 Nomination returned for: ____ technical corrections cited below
 ____ substantive reasons discussed below
1. Name2. Location3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property5. Location of Legal Description6. Representation in Existing Surveys

Has this property been determined eligible? ____ yes ____ no

7. Description

Condition	Check one	Check one
____ excellent	____ deteriorated	____ original site
____ good	____ ruins	____ moved
____ fair	____ unexposed	____ date

Describe the present and original (if known) physical appearance

- ____ summary paragraph
 ____ completeness
 ____ clarity
 ____ alterations/integrity
 ____ dates
 ____ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

UNIT References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



1104-1A

NOV 14 1980

Cambridge MRA, Ma

086C

Norfolk St. H.D.

87 Norfolk St.

1104-1A



1104-2A

NOV 14 1980

Cambridge MRA, Ma

0860

Norfolk St. H.D.

65-67 + 69 Norfolk
1104-2A



1094-15A

NOV 14 1980

Cambridge MRA, Ma

9110

Norfolk St. H.D.

30 Norfolk (right) + 70 Austin (left)

1094-15A



1094-18A

NOV 14 1980

Cambridge MRA, Ma

9110

Norfolk St H.D.

79 Norfolk St ; 1-2 Norfolk Place

1094-18A

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000275