United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

4 No.					
1. Nam	ie		<del></del>		
historic (Th	e Belvedere				
	e pervedere				
and/or common	Same				
2. Loca	ation				····
street & number	109 No <del>rth</del> Ch	ickasa	w Ave.	4	<b></b>
city, town	Claremore		N/A vicinity of	congressional district	002
state	0klahoma	code	40 county	Rogers	code 131
3. Clas	sification	)			-
Category  district _X_ building(s) structure site object	Ownership public private both Public Acquisition N/A in process N/A being conside		Status  X occupied  unoccupied  work in progress  Accessible  yes: restricted x yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial	museum park x private residence religious scientific transportation
nama	er of Pro		ty		
street & number	224 North Oa	ık			
city, town	Claremore		N/A vicinity of	state	0klahoma 770 <b>1</b> 7
5. Loca	ation of L	ega	I Description	on	
courthouse, regi	stry of deeds, etc.	Office	e of the County Cl	erk - 219 South Mis	souri
street & number	Rogers Count	y Cou	rthouse		
city, town	Claremore			state	0klahoma
6. Rep	resentati	on i	n Existing	Surveys	
title Northea	stern Oklahoma	Count	ies Surveyhas this pro	perty been determined ele	egible? yes _X no
date 1981				federal stat	e county loca
depository for su	urvey records Okla	ahoma I	Historical Society	- State Historic P	reservation Office
city, town Ok	lahoma City			state	Oklahoma

### 7. Description

Condition		Check one	Check one	
excellent	deteriorated	$\underline{\mathbf{x}}$ unaltered	_x_ original site	
<sub>ж</sub> good	ruins	altered	moved date	_
fair	unexposed			

#### Describe the present and original (if known) physical appearance

The Belvedere, constructed in 1902, is a rectangular shaped, three-story dwelling with dimensions of 42' x 42'. Originally a single family residence, it embodies some of the elements of the Victorian Gothic style. John M. Bayless, the builder, patterned the Belvedere after similar structures he had seen in Europe.

Red and yellow bricks, laid in a running bond pattern, were used as construction materials. There is a red brick turret at each corner of the building. The turrets on the front of the house are round with conical roofs. At the back of the structure, the turrets are square with pyramidal roofs. The eaves of the roofs project slightly over the turret. The remainder of the structure has a hip roof with projecting eaves.

On the front of the structure there is a three-tiered porch which extends between the two turrets. There are four Doric columns on both the first and second floors which support the upper decks. On the second and third floors the porch decks are balustraded. There is a porte cochere, or carriage porch, on the northeast side of the house with a semicircular drive leading to the street. It has a gable roof with a triangular pediment which is supported by pillars resting on a brick wall.

There is a single panel door with lights leading onto the porch on the first and second floors at the front of the house. Side lights extending almost to the floor are located on both sides of the doors. There is a side entrance to the house located in the carriage porch. The door for this entrance is similar to those in the front facade.

On both of the round turrets there are three windows on each floor. They are  $^1/_1$  sash windows and 5' apart. On the square turrets there are also three windows on each floor. They are  $^1/_1$  sash windows located in the center of each side.

The fenestration on the front of the structure is the same for the first and second floors. On each side of the door there is a wide  $^1/_1$  sash window. On the third floor there is a gable dormer window in the center which is used as a door to the porch. There is a window band with four panes above the door and side lights with two panes on each side of the door. Approximately 6' from each side of the door there is a double  $^4/_4$  window which starts at the eave and extends down 3'.

In the first and second floors of the rear of the structure, there is a single  $^1/_1$  sash window in the center which is flanked on both sides by a double  $^1/_1$  sash window. In the third floor there is a gable dormer window in the center. It is a double  $^1/_1$  sash window. On each side, next to the turret, there is a  $^4/_4$  window which begins at the eave and extends down 3'.

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On the southwest side of the structure, the fenestration is the same for the first and second floors. Beginning at the intersection of the round turret and the wide wall, there are two single  $^1/_1$  sash windows, then a double  $^1/_1$  sash window, and at the intersection of the side wall and the square turret, there is a single  $^1/_1$  sash window. On the third floor, there is a gable dormer with a double  $^1/_1$  sash window. On each side of this window, there is a  $^4/_4$  window which begins at the eaves and extends down 3'.

There are two rectangular interior wall chimneys. They are constructed of red brick and sit on the center of the roof.

Several decorative elements are present on the structure. On top of each turret there is a hip knob with a finial and there is a finial on the point of the pediment over the carriage porch. There are stone lintels above all the turret windows and above all the first and second story windows except those in the front. The windows which have stone lintels also have stone sills. There is a stone watertable on all sides of the house except the front. The pediments in the dormer windows and the one above the carriage porch are decorated with rectangular wood shingles. The roofs of the turrets are also covered with rectangular wood shingles.

The Belvedere, which was converted into apartments during the mid-1920s, occupies a corner lot and is flanked on two (northeast and southeast) sides by streets. To the rear (northwest) of the structure, there are several apartments and to the southwest side a single family dwelling and an alley. The nominated property is surrounded by trees and the lawn has been landscaped with various shrubs and flower beds.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculturex architecture art commerce communications		landscape architecture law literature military music t philosophy politics/government	e religion science sculpture _X social/ humanitarian theater transportation other (specify)
Specific dates	1902 - ca. 1925	Builder/Architect J	ohn M. Bayless	

#### Statement of Significance (in one paragraph)

The Belvedere is important because of its historic association with the John M. Bayless Family and its Victorian architecture.

John M. Bayless was one of the first settlers in northeastern Oklahoma. He came to Oklahoma during the railroad boom of the late nineteenth century and was responsible for selecting the route for the St. Louis and San Francisco Railroad when it entered the state. At the turn of the century, he decided to move his family and business endeavors to Claremore, Oklahoma. In 1902, he designed and built the Belvedere which was the family home until the mid-1920s.

Bayless established the Bank of Claremore, one of the first in Rogers County, and embarked upon a career as a banker and developer. In addition to The Belvedere, he built the Sequoia Hotel, a three-story athletic club, and an opera house; all of which were important structures in the development of Claremore's social and commercial history. He also played an important role in the origin and evolution of the radium water baths of Claremore, which drew clients and visitors from throughout the United States.

The Bayless family was influential in the development of northeastern Oklahoma and later was active at the state level in the legal profession and politics. Three sons of John M. Bayless became bank officers; one in Claremore, one in Tulsa, and the third established banks in Miami and Nowata, Oklahoma. A fourth son was a lawyer-politician who served as Chief Justice of the Oklahoma Supreme Court.

The construction materials and style make The Belvedere one of the most unique houses still intact in northeastern Oklahoma. Its yellow and red brick exterior and four turrets (two square and two round) make this Victorian Gothic dwelling one of the outstanding homes of Oklahoma according to John M. Morris' 1980 book entitled Oklahoma Homes: Past and Present. Most Victorian style homes in Oklahoma are constructed of wood and include only two turrets. For almost 80 years, The Belvedere has retained its architectural integrity and is the only building designed and constructed by John M. Bayless which remains in its original condition.

## 9. Major Bibliographical References

Howell, Joseph E., "Claremore Landmark Echoes the Past of Famous Oklahoma Family," Tulsa <u>Tribune</u> (November 10, 1959), p. 17.

Interview with Ruth Gerard, community resident, June 8, 1981.

10. Geograph	ical Data			
Acreage of nominated property  Quadrangle name Claremore	less than 1 acre	<u> </u>	Qı	uadrangle scale 7.5 minutes
	4 10  2 11  41010	В		
Zone Easting N	Northing	Zone D	Easting	Northing Northing
G		H		
Lot 3, Block 103, Original	_	Claremore, Okl	lahoma.	eli Goda de la composición
List all states and counties	for properties overl	apping state or c	ounty boun	ndaries
state N/A	code	county		code
state	code	county	•	code
organization Northeastern (	aig - Supervised Oklahoma Counties tate University	s Survey d	ate Septe	ember 24, 1981 405-624-6250
city or town Stillwater				Oklahoma
12. State Hist	toric Prese	ervation	Office	er Certification
The evaluated significance of the	is property within the s	state is:		
As the designated State Historic 665), I hereby nominate this prop according to the criteria and pro	perty for inclusion in th	e National Register	and certify t	ation Act of 1966 (Public Law 89– that it has been evaluated ecreation Service.
State Historic Preservation Offic	er signature	comete	alf	1-25-82
title			ľ	date
For HCRS use only I hereby certify that this pr	operty is included in th	ie National Register		
Keeper of the National Register				date 3/24/82
				A PROPERTY OF THE PARTY OF THE P

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Morris, John W., Oklahoma Homes: Past and Present. Norman: University Oklahoma Press, 1980, p. 159.

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United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

RECLIVED	22%
i Lis	

OMB No. 1024-0018

								=====
1. Name of Prop	erty							
historic name _	Belvidere, T	he						
other names/sit	e number							
2. Location								
street & number city or town	Claremore					ot for pul vicinity	7 <u>N/A</u>	
state <u>Oklahom</u>	<u>a</u>	code _	<u>ok</u>	county _	Rogers		_ code	<u>131</u>

======================================	OMB No. 1024-0018
United States Department of the Interior National Park Service	
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET	
Section <u>8</u> Page	Belvidere, The name of property Rogers County, Oklahoma county and State

### The Belvidere

(Listed on the National Register of Historic Places 03/24/82) Claremore, Rogers County (131), Oklahoma (OK)

Correction of Historic Name of Property:

The Belvidere was originally listed on the National Register of Historic Places as "The Belvedere," located at 109 North Chickasaw Avenue, Claremore, Rogers County, Oklahoma. Information was subsequently submitted showing that the correct spelling of the name of the property is "Belvidere" as evidenced by the name inlaid in tile on the front porch.

Therefore, this documentation is submitted to establish the correct name of the building as The Belvidere, located at 109 North Chickasaw Avenue, Claremore, Rogers County Oklahoma.

3 February 1997 Date

7. Blake Wade

state Historic Preservation Officer