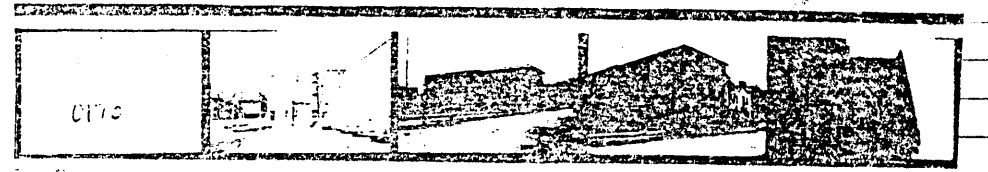
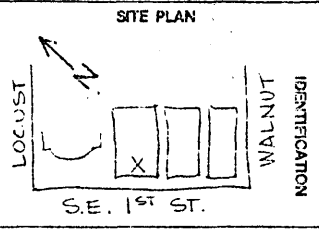


STATE OF INDIANA  
DEPARTMENT OF NATURAL RESOURCES  
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

1. HISTORIC NAME CADICK APARTMENTS  
 2. OWNERSHIP: PUBLIC  PRIVATE   
 NAME Walter Frederick Mall  
 ADDRESS \_\_\_\_\_  
 3. LOCATION NOTES O.P. 54 (NW 40 1/2)  
 4. VISIBLE FROM PUBLIC RIGHT OF WAY: YES  NO  (20-7-2)  
 5. USE PRESENT PAST 6. CATEGORY 8. ENDANGERED  
 Residential (sing.)   DISTRICT  NO  
 Residential (mult.)    BUILDING(S) YES/BY WHAT \_\_\_\_\_  
 Commerce   STRUCTURE \_\_\_\_\_  
 Industrial   SITE \_\_\_\_\_  
 Agriculture   OBJECT \_\_\_\_\_  
 Transportation   \_\_\_\_\_  
 Organization   \_\_\_\_\_  
 Military   \_\_\_\_\_  
 Political   \_\_\_\_\_  
 Unknown   \_\_\_\_\_  
 Vacant   \_\_\_\_\_  
 Other OFFICES   \_\_\_\_\_  
 7. ACCESSIBLE 9. DATE C. 1916-17  
 YES/RESTRICTED 10. ARCHITECT/BUILDER \_\_\_\_\_  
 YES/UNRESTRICTED \_\_\_\_\_  
 NO \_\_\_\_\_  
 11. PERIODS: PREHISTORIC \_\_\_\_\_ 17TH/18TH CEN. \_\_\_\_\_ 1800-1860 \_\_\_\_\_ 1861-1893 \_\_\_\_\_ 1900-PRESENT \_\_\_\_\_  
 12. AREAS OF SIGNIFICANCE  
 Archeology-Prehistoric \_\_\_\_\_ Conservation \_\_\_\_\_ Law \_\_\_\_\_ Sculpture \_\_\_\_\_  
 Archeology-Historic \_\_\_\_\_ Economics \_\_\_\_\_ Literature \_\_\_\_\_ Social/Humanitarian \_\_\_\_\_  
 Agriculture \_\_\_\_\_ Education \_\_\_\_\_ Military \_\_\_\_\_ Theater \_\_\_\_\_  
 Architecture \_\_\_\_\_ Engineering \_\_\_\_\_ Music \_\_\_\_\_ Transportation \_\_\_\_\_  
 Art \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_ Philosophy \_\_\_\_\_ Other (Specify) \_\_\_\_\_  
 Commerce \_\_\_\_\_ Industry \_\_\_\_\_ Politics/Government \_\_\_\_\_  
 Communications \_\_\_\_\_ Invention \_\_\_\_\_ Religion \_\_\_\_\_  
 Community Planning \_\_\_\_\_ Landscape Architecture \_\_\_\_\_ Science \_\_\_\_\_  
 13. STYLE 14. CONDITION 16. SITE INTEGRITY  
 Federal \_\_\_\_\_ EXCELLENT \_\_\_\_\_  ORIGINAL SITE \_\_\_\_\_  
 Greek Revival \_\_\_\_\_  GOOD \_\_\_\_\_ MOVED DATE \_\_\_\_\_  
 Gothic Revival \_\_\_\_\_ FAIR \_\_\_\_\_  
 Italianate \_\_\_\_\_ DETERIORATED \_\_\_\_\_  
 Second Empire \_\_\_\_\_ RUINS \_\_\_\_\_  NO \_\_\_\_\_  
 Stick Style/Eastlake \_\_\_\_\_ UNEXPOSED \_\_\_\_\_ YES \_\_\_\_\_  
 Queen Anne \_\_\_\_\_  
 Romanesque Revival \_\_\_\_\_  
 Colonial Revival \_\_\_\_\_  
 Neo-Classical \_\_\_\_\_ ALTERATIONS \_\_\_\_\_  
 Bungalow \_\_\_\_\_ UNALTERED \_\_\_\_\_  NO \_\_\_\_\_  
 Vernacular \_\_\_\_\_ MINOR \_\_\_\_\_ YES/NAME \_\_\_\_\_  
 Other (Specify) BEAUX ARTES  MAJOR ENTRANCE \_\_\_\_\_  
 19. DESCRIPTION OF ENVIRONMENT (NATURAL AND MAN-MADE) NEAR RIVERSIDE HISTORIC DISTRICT AND DOWNTOWN.  
 20. INFORMATION SOURCES TOWNSHIP ASSESSOR  
2 July 1916-Evansville Courier newspaper  
 21. PREPARED BY W.A. GUMBERTS, N.J. LONG 22. DATE 10/11/77



7. \_\_\_\_\_  
 8. \_\_\_\_\_  
 9. THREE STORIES FIRST FLOOR SMOOTH DRESSED LIMESTONE. UPPER  
 10. STORIES YELLOW-BROWN BRICK, TEXTURED; COMMON (FLEMISH) BOND.  
 11. SECOND FLOOR WINDOWS HAVE ARCHED OPENINGS. HEADS OF  
 12. ARCHES HAVE GREEN MOSAIC TILES. GREEN MOSAIC REPEATED IN  
 13. DIAMOND SHAPES UNDER EAVES. FACADE HAS HIPPED (W/ BROAD DECK)  
 14. TILE ROOF. SECOND FLOOR WINDOWS HAVE STONE FALSE BALCONIES  
 15. THIRD FLOOR HAS IRON FALSE BALCONIES. DESIGN OF FACADE  
 16. REPEATED ON SIDE OF FRONT SECTION  
 17. \_\_\_\_\_  
 18. Erected in 1916-17, this building housed  
 19. apartment suites and several 1st-floor phys-  
 20. icians offices. The developer was Arthur O.  
 21. Hassensall, and Earl Russ, an Indianapolis, IN  
 22. resident. (Claypool Hotel, Indianapolis) was  
 23. the architect for what was described in a  
 24. newspaper article as a "Florentine building."  
 25. The style could be termed Italian Neo-ren-  
 26. aissance.  
 27. \_\_\_\_\_  
 28. \_\_\_\_\_  
 29. \_\_\_\_\_  
 30. \_\_\_\_\_  
 31. \_\_\_\_\_  
 32. \_\_\_\_\_  
 33. \_\_\_\_\_  
 34. \_\_\_\_\_  
 35. \_\_\_\_\_

JCM  
10/81

193-196-00178  
 2  
 F. QUAD SHEET Evansville South  
 16 449 640 4202310  
 I. UTM Reference  
 E. TOWN/CITY Evansville  
 HAER  
 HABS  
 NHL  
 H.  
 D. ADDRESS 118 S. E. First Street  
 G. SITE  STRUCTURE

CLASSIFICATION/DATE  
 SIGNIFICANCE  
 DESCRIPTION

Architectural Information

STATE OF INDIANA  
DEPARTMENT OF NATURAL RESOURCES  
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

Additional Architectural Information

A. NAME Plaza Building C. NUMBER 163-196-00178

B. ADDRESS 118 SE First Street

D. UTM References 16 449640 4202310

E. Erected in 1916-17 as the Cadick Apartments, the building was significant for its combination of uses; apartments, doctors' offices, and the like. Its architect was W. Earl Russ of Indianapolis, designer of several Evansville buildings at the time in association with H. Gilbert Karges. Russ' best known work was the Claypool Hotel in Indianapolis, now gone and much-lamented. The Cadick is one of several better blocks of flats built in the near-Downtown between the turn of the century and the First World War. Its attractive "Florentine" design was not the usual bill of fare for local architects, though well within the eclectic spirit shared by most in the period before modernism took hold, albeit tenuously. The Cadick may have been inspired by the construction of the McCurdy across the street, a major development project.

F. INFORMATION SOURCES Evansville Courier, 2 July 1916. Pigeon Township Assessor Records.

G. PREPARED BY Douglas L. Stern H. DATE 23 November 1981