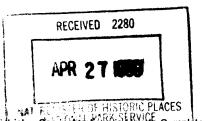
United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



1034

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a).

se a typewriter, word processor, or computer, to complete all items.	
. Name of Property	
istoric nameDixon House	
ther names/site number <u>Moore House</u>	
. Location	
treet & number 38127 Highway 42	NA not for publication
ity or townPrairieville	<u>NA</u> vicinity
tate <u>Louisiana</u> code <u>LA</u> county <u>Ascension</u> code <u>005</u> zi	ip code <u>70769</u>
State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this for determination of eligibility meets the documentation standards for registering properties in the National Register of His procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does Register Criteria. I recommend that this property be considered significant nationally statewide _X locally. (_for additional comments.) April 8, 1999 Signature of certifying official/Title Rerri Hobdy, Date LA SHPO, Dept. of LaTture, Recreation and Tourism State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for the state of certifying official/Title does not meet the National Register criteria. (See continuation sheet for the state of certifying official/Title does not meet the National Register criteria. (See continuation sheet for the state of certifying official/Title does not meet the National Register criteria. (See continuation sheet for the state of certifying official/Title does not meet the National Register criteria.	storic Places and meets the solution in the so
State or Federal agency and bureau	
National Park Service Certification	
hereby certify that this property is:	Date of Action 5/27/99
	

Dixon House	Ascension Parish, LA		
Name of property	County and State		
5. Classification			
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)	
X_privatepublic-localpublic-Statepublic-Federal	X building(s)districtsitestructureobject	Contributing Noncontributing	
Name of related multiple p		Number of contributing resources previous in the National Register	ly listed
NA		0	
6. Function or Use			
Historic Functions (Enter categories from instructions)			
Cat. Domestic		Sub. <u>Single Dwelling</u>	
Current Functions (Enter categories from instructions)			
Cat. <u>Domestic</u>		Sub. <u>Single Dwelling</u>	
			_
7. Description			
Architectural Classificatio (Enter categories from instructions)	n	Materials (Enter categories from instructions)	
No Style		foundationBrick	
		wallsWeatherboard	
		roof Asphalt	

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Dixon House	
Name of property	

Ascension Parish, LA
County and State

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OMB No. 1024-0018

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The Dixon House (c. 1850) is a frame one-and-one-half story galleried cottage with a large front facing dormer and a rear wing dating from the late nineteenth or early twentieth century. The design has a rather vernacular character which partakes slightly of the Greek Revival style. However, because stylistic influences are not strong, the term "no style" is being used for the purposes of this nomination. The building stands in a lush, semi-rural setting amid an impressive stand of live oak trees. Despite alterations, the home retains its National Register eligibility.

The house began as a story-and-a-half cottage with a three-bay facade, a narrow central hall, and a pair of squarish front rooms with two shallow rooms behind. The capacious gable roof attic included a large front-facing dormer which incorporated a balcony. (The dormer was later reworked – see below.) The home's framework is constructed using French joinery, nailed in place with square nails. The central hall culminates in a front entranceway featuring a transom and sidelights. The most distinctive feature in the house is the entablature above the front gallery, which is formed of a series of beaded strips applied to form a paneled effect. This would appear to be a vernacular attempt at a Doric frieze with triglyphs and metopes. Another interesting feature of the exterior is the clapboard facade, in which the boards are heavily beaded. The interior has flush board walls and ceilings and four-panel doors. The two exterior end wall chimneys are original, but both mantels have been lost. The Italianate mantel in the west parlor was purchased from a salvage yard in the 1980s.

Alterations

In the late nineteenth or early twentieth century a rear board and batten ell wing was added. This incorporated one of the rear rooms of the original house. In addition, a lean-to was added on the opposite side of the house, extending the main block one room deeper. Notably, the previously mentioned front-facing dormer and balcony were renovated in the Queen Anne Revival style with a combination of imbricated shingles, vertical beaded boards and a lunette. At some point in its history, the attic story was finished off for bedrooms. How this space was originally accessed is unclear. The present exterior staircase, which leads to a side door, appears to be early twentieth century.

Also unclear is the date when the front gallery posts were replaced. The spacing is correct, but the present posts, although somewhat old, are not original. They feature

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small brackets which support a slight "false gallery" roof. In addition, the present porch balustrade is relatively modern. A chimney has been removed from the rear wing, and a wall taken out to create a very large, in effect, double parlor.

Assessment of Integrity

Despite the aforementioned alterations, the Dixon House retains the elements which establish it as a local architectural landmark. Its age is evidenced by its form as a classic Louisiana galleried cottage and by the use of French joinery, which was dying out in the period when the house was under construction. The home also retains other character-defining elements such as the distinctive roofline with its prominent balconied dormer, the vernacular frieze, and the unusual heavy beaded clapboards on the front gallery. The house still conveys the great majority of its historic appearance, especially from the exterior. It therefore retains local landmark status and, hence, National Register eligibility.

Non-Contributing Element

A modern one-story wood frame building also stands on the property. It serves as a professional office for one of the Dixon Home's owners.

Dixon House	
Name of property	

Ascension Parish, LA County and State

8. Statement of Significance			
Applic (Mark "x"	able National Register Criteria next to the criteria qualifying the property for National Register	Areas of Significance (Enter categories from instructions)	
listing)		Arphitachus	
Α	Property is associated with events that have made	Architecture	
	a significant contribution to the broad patterns of		
	our history.		
В	Property is associated with the lives of persons		
	significant in our past.		
<u>x</u> c	Property embodies the distinctive characteristics of		
	a type, period, or method of construction or		
	represents the work of a master, or possesses high artistic values, or represents a significant and		
	distinguishable entity whose components lack	Period of Significance	
	individual distinction.	-	
_	Describe the children or in Black to child information	c. 1850	
D	Property has yielded, or is likely to yield information important in prehistory or history.		
	a Considerations NA ' next to all that apply.)		
Ť		Significant Dates	
	owned by a religious institution or used for religious	c. 1850	
pur	poses.		
В	removed from its original location.		
_	a hirthologo ar a grave		
	a birthplace or a grave.	Significant Person	
D	a cemetery.	(Complete if Criterion B is marked above)	
		NA	
E	a reconstructed building, object, or structure.	Ould a seculation	
E	a commemorative property.	Cultural Affiliation	
'	a confinemorative property.	NA	
G	less than 50 years of age or achieved significance within the past 50 years.		
	William the past of yours.		
		Architect/Builder	
		Halanaya	
		Unknown	
Narrati	ive Statement of Significance		
	the significance of the property on one or more continuation sheets.)		
9. Majo	or Bibliographical References		
	books, articles, and other sources used in preparing this form on one or more	continuation sheets.)	
	us documentation on file (NPS):	Primary location of additional data:	
pı	reliminary determination of individual listing (36 CFR 67)	X State Historic Preservation Office	
	as been requested. reviously listed in the National Register	Other State agency Federal agency	
	reviously determined eligible by the National Register	Local government	
de	esignated a National Historic Landmark	University	
	ecorded by Historic American Buildings Survey # ecorded by Historic American Engineering Record #	Other Name of repository:	
		· ····-	

Dixon House	
Name of property	

Ascension Parish, LA
County and State

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The Dixon House is locally significant within the context of the Ascension Parish community of Prairieville because its rarity and age accord it the status of a local architectural landmark.

The unincorporated community of Prairieville is prominently featured on the U.S.G.S. topographic maps for Ascension Parish. Set in the parish's northern sector, it stretches for approximately twenty square miles in a trapezoidal shape. Historically the area was agricultural, but in recent years it has experienced an explosion in population as a bedroom suburb of the nearby Baton Rouge metroplex. In many ways this is due to its proximity to the Interstate 10 corridor and U.S. Highway 61 (Airline Highway). Although there is no central business district, the community now has a sizeable and growing building stock, most of it slab-on-grade ranch houses.

In the early to mid-1980s, the parish was covered by the Division of Historic Preservation's comprehensive Historic Structures Survey, which records each building over fifty years old. These records reveal a total of fifty-one buildings which can be considered historic because of their age. The vast majority of these are bungalows or late nineteenth/early twentieth century unadorned cottages. There are also a few cottages with modest Queen Anne Revival features such as a polygonal bay. The Moore House is conspicuous in Prairieville as one of only five structures from the midnineteenth century. All five are galleried cottages with relatively plain detailing. One of them has replacement Eastlake columns. Another has been moved and raised a full story above grade on concrete blocks. The Dixon House and one or two of the other mid-nineteenth century houses can legitimately be seen as landmarks in Prairieville because they collectively represent the community's earliest extant architectural heritage. They also stand as rare surviving historic relics in a rapidly changing, now largely suburban landscape. In addition, the Dixon House derives significance from its very unusual vernacular attempt to create a Doric frieze, a feature not found on any other house in the region.

Historical Note

Although the identity of the original owner/builder of the home is unclear, the candidate has been in the hands of the Dixon family for the majority of its life. It is known that Michael Dixon purchased the house and accompanying land from Paris Moore in 1865. However, because of confusion (and resulting court cases) over the

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legal status of colonial-era land grants, the title to the site remained clouded until 1892. According to family history, Dixon converted a cotton mill on the property into a sugar mill. After the mill closed, Michael's son Elijah became an area representative for the Godchaux Sugar Mill, contracting with local farmers to grow sugar cane for the company. Elijah Dixon also began the family's tradition of service to the public by acting as one of the original board members for the Bank of Gonzales. Elijah's son Charles and grandson, E. D. Dixon, also served on this board during their lifetimes.

Other former owners of the home include Dr. Milton Newton, a Louisiana State University cultural geographer who studied the state's vernacular colonial architecture, LSU professor Jerry Redfern, and current owners Aprill Heckman and Ann Buie. The latter is a psychologist who uses the home's peaceful setting in her practice with troubled children and adolescents.

BIBLIOGRAPHY

Division of Historic Preservation. Historic Standing Structures Survey of Ascension Parish, Louisiana.

History of Dixon House provided by owner; copy in National Register file.

Site visit by National Register staff.

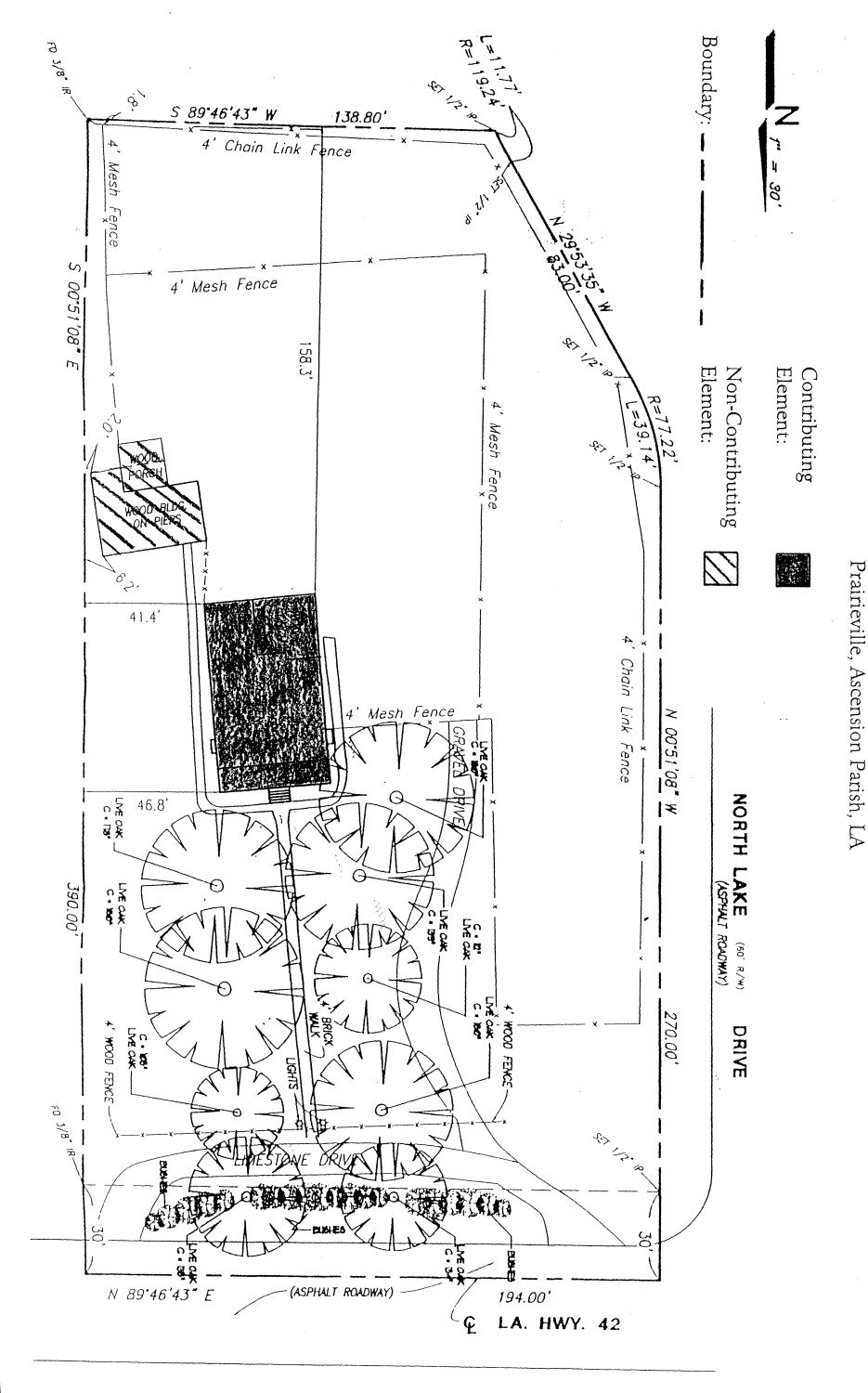
Dixon House		Ascension Parish, LA
Name of property		County and State
10. Geographical	Data	
Acreage of Prope	rty Approximately 1.6 acres	
UTM References (Place additional UTM re	eferences on a continuation sheet)	
Zone Easting I	Northing Zone Easting Northing	
1 <u>15</u>	695040 3355780	3
2		4
		See continuation sheet.
Verbal Boundary (Describe the boundaries	Description s of the property on a continuation sheet.)	
Boundary Justific (Explain why the bounda	cation uries were selected on a continuation sheet.)	
11. Form Prepare	d By	
name/title Natio	nal Register Staff	
organization Divis	ion of Historic Preservation	date March 1999
street & number_F	P.O. Box 44247	telephone (225) 342-8160
city or townBator	n Rouge state	<u>LA</u> zip code <u>70804</u>
Additional Docum	nentation	
Submit the following item Continuation She	ns with the completed form: eets	
Maps		
	7.5 or 15 minute series) indicating the properties having the properties have been supported by the properties by the properties have been supported by the properties been supported by the properties by the p	roperty's location. g large acreage or numerous resources.
Photographs		
Representative	black and white photographs of the pro-	operty.
Additional items		
(Check with the SHPO of	or FPO for any additional items)	
Property Owner		
(Complete this item at th	e request of the SHPO or FPO.)	
name	Aprill Heckman and V. Ann Buie	
street & number _	38127 Highway 42	Telephone <u>(504) 673-9603</u>
city or town	Prairieville	state <u>LA</u> zip code <u>70769</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Dixon Hou	use	Ascension Parish, LA	\		
Name of propert	ty	County and State			
NPS Form 10-9 (8-86)	00-a		OMB No. 1024-0018		
United States Department of the Interior National Park Service					
	AL REGISTER OF HISTORIC PLACES UATION SHEET				
Section	10 Page 1				
E	BOUNDARY DESCRIPTION:				
F	Please see attached Plat Map.				
Е	BOUNDARY JUSTIFICATION:				
F	Boundaries follow current property lines. Because the House was a part has been subdivided, it is not possiboundaries. However, the current boundaries encom	ble to use the proper	ty's historic		

historic setting.



DIXON HOUSE