United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use	only				
received	JU	V	1	9	1984
date entere	9L	I	9	19	84

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic St. Mark's Episcopal Church

and or common

2. Loca	tion	· · · · · · · · · · · · · · · · · · ·				
street & number	9 Summer Stree				$_{\rm N/A}$ not for publi	cation
city, town	Augusta,	N/A- vio	cinity of			
state	Maine	code 23	county	Kennebec	code	011
3. Class	sification					
district _X building(s) structure site	Ownership public _X private both Public Acquisition /A in process being considered	Accessibl yes: re	upied n progress e estricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private re _X_ religious scientific transport other:	esidence

Owner of Property •

name	The Rector;	Wardens; and Vestry of St	. Mark's	
street & number	9 Summer Str	eet		
city, town	Augusta,	N/A_ vicinity of	state	Maine 04330 .
5. Loca	tion of L	egal Descriptior	ו	
courthouse, regist	ry of deeds, etc.	Kennebec County Registry	of Deeds	
street & number				
city, town		Augusta,	state	Maine
6. Repr	esentatio	on in Existing Su	urveys	
title _{Maine Hist}	oric Resources	Inventory has this proper	ty been determined el	igible? <u>X</u> yes no
date 1974			federalX sta	te county local
depository for sur	vey records Main	e Historic Preservation Co	ommission	
city, town	Augu	sta,	state	Maine

7. Description

Condition		Check one
<u>_x</u> excellent	deteriorated	_X_ unaltered
good	ruins	altered
fair	unexposed	

Check one _X_ original site ____ moved date

Describe the present and original (if known) physical appearance

St. Mark's Episcopal Church is constructed of quarry faced granite with slate roofs and wooden trim. Designed in the Gothic style, the windows are either lancet arched or square headed with ogee-shaped tracery. Similar detailing is used for the small wooden porticos over the entrances to the vestry, the chapel and the undercroft. The panelled doors are also lancet arched.

The interior of the church has been unaltered since its construction. Large marble columns with stone palm leaf capitals support lancet arched arcading flanking the nave. Separating the nave from the chancel, at the east end, and the nave from the capel at the west end, are screens carved with openwork Gothic tracery. The pulpit is panelled wood with a hand-wrought copper railing shaped in a floral motif. The ceiling of the chancel is painted with original stenciling. A stained glass window from the previous church building which was located nearby has been placed within the present church behind the choir stalls.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	•••	community planning conservation economics education engineering exploration/settlement	military music t philosophy	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1886	Builder/Architect Ri	chard M Uniohn .Tr	

1886

Builder/Architect

Richard M. Upjohn, Jr.

Statement of Significance (in one paragraph)

St. Mark's Episcopal Church is a distinguished example of late Victorian Gothic architecture executed in rough cut granite and drawing heavily on English models. No other church in the area conveys a similar rusticity and none has a more carefully worked interior.

The architect for St. Mark's was the distinguished Richard M. Upjohn, son of the even more famous Richard Upjohn. Born in England shortly before his father emmigrated to the United States, young Upjohn entered his father's office as a draughtsman at the age of 18 in 1851. Following his father's death in 1878, he practiced independently in New York. His most famous commission without doubt was the Connecticut State Capitol in Hartford.

9. Major Bibliographical References

"Daily Kennebec Journal", November 23, 1886

Acreage of nominated pro Quadrangle name <u>At</u> UTM References	perty1 		Quadrangle scale 1:24000
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