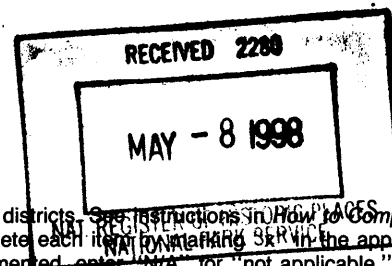


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking X in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Whited, Harry L., House

other names/site number _____

2. Location

street & number 321 N Main Street not for publication

city or town Ashland vicinity

state Oregon code OR county Jackson code 029 zip code 97520

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Jane Hamrick April 25, 1998
Signature of certifying official/Title Deputy SHPO Date
Oregon State Historic Preservation Office
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper Olson H. Beall Date of Action 6.3.98

H. L. Whited House
Name of Property

Jackson, Oregon
County and State

5. Classification

Ownership of Property (Check as many boxes as apply) **Category of Property** (Check only one box)

- | | |
|---|---|
| <input checked="" type="checkbox"/> private | <input checked="" type="checkbox"/> building(s) |
| <input type="checkbox"/> public-local | <input type="checkbox"/> district |
| <input type="checkbox"/> public-State | <input type="checkbox"/> site |
| <input type="checkbox"/> public-Federal | <input type="checkbox"/> structure |
| | <input type="checkbox"/> object |

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing
2	
_____	buildings
_____	sites
_____	structures
_____	objects
2	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

N/A

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic: single dwelling

Current Functions
(Enter categories from instructions)

Domestic: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Late Victorian: Queen Anne

Materials
(Enter categories from instructions)

foundation brick
walls wood
roof asphalt, composition shingle
other wood trim

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 3 Page 1

WHITED, HARRY L., HOUSE (1898)

321 N Main Street

Ashland, Jackson County, Oregon

COMMENTS OF THE STATE HISTORIC PRESERVATION OFFICE

The one-and-a-half-story Queen Anne Cottage built in 1898 by local contractor C. H. Veghte for the family of H. L. Whited in Ashland, Oregon occupies a narrow tax lot of a quarter of an acre which fronts on Main Street near the town center. The house meets National Register Criterion C as a locally outstanding example of Queen Anne architecture of cottage scale that was undoubtedly inspired by pattern book sources and which is the only house of its type in the historic railroad community which incorporates an octagonal tent-roofed belvedere in the veranda.

The house is of frame construction, L-shaped in plan, with general ground plan dimensions of 30 x 32 feet. The mass is composed of a front-gabled longitudinal volume and a perpendicular wing with a jerkin head gable roof. A veranda fronts the lateral wing. The ground story is clad with shiplap siding. On the facade, the gable peak is covered with imbricated shingles, and the general effect of picturesque variety that is the essence of the Queen Anne style in America is also conveyed by an eyebrow dormer, decorated verge boards, pierced work in gable ornament, a cut-away window bay, and varied brackets, both Eastlake-type jigsawn porch post brackets and Stick-style struts supporting the gable overhang of the polygonal bay. Secondary elevations are more plainly finished. Window openings in the east side elevation include a polygonal diningroom bay and a hip-roof dormer. Windows typically have architrave framements and are fitted with double-hung sash with one-over-one lights. Brick chimneys which vented cooking and heating stoves remain in place above the roof line. On the rear face, the original kitchen ell offset to the east side was extended by attachments of varied outline in the 1920s to join a well house that formerly was detached.

Upslope from the house, at the back of the property, is a small board-and-batten-clad gable-roofed shed whose footprint is 12 x 17 feet. It has a boxed cornice and plain frieze board, multi-light windows, and a lean-to attachment on the north end. Sanborn fire insurance rating maps show the shed was in place at least by 1907. Though in poor condition, it is counted a separately contributing feature.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 3 Page 2

The cottage interior is well finished with a fine oak-paneled and glazed front door, plaster walls, Douglas fir flooring, base trim, sliding pocket doors, and a built-in China cabinet. Door and window trim is standard good-quality mill work of the period consisting of bead-molded framements and bull's-eye corner blocks. Original hardware is intact throughout. The tiger-grained oak wainscot of the entry stairhall and the elaborate coffered ceiling in an office adjacent to the entry hall are embellishments made by a subsequent owner, L. A. Roberts, a justice of the peace. Judge Roberts relocated to Ashland from Coos Bay in 1928 and is thought to have introduced the hallway paneling, parquet floor overlay, coffering, demi-pilasters and plate rail about 1930 as a means of heightening the formal atmosphere of his study, where he officiated until his death in 1940.

Harry L. and Bertha Colton Whited arrived in Ashland in the town's heyday as a railroad division point at the foot of the Siskiyou Mountains on the border between Oregon and California. The last link of the Oregon and California Railroad main line between Sacramento and Portland had been completed and commemorated in ceremonies at Ashland in 1887. Whited was a jeweler and investor in real estate in Ashland environs. His wife's father, W. B. Colton, was mayor in 1899 and 1900. The Whiteds acquired their lot in 1898, at the time of a building boom chronicled by the Ashland *Tidings*, C. H. Veghte prospered as a builder and real estate investor in his own right. His father-in-law, Benjamin Beach, also was a locally prominent contractor. Charles Veghte is noted in the annals of Ashland architecture as the builder of the town's 1913 Oregon National Guard Armory from the design of William C. Knighton. The Armory has been listed in the National Register.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

The H. L. Whited House was constructed in 1898 as a private residence for Harry and Bertha Whited and their two daughters. The construction was performed by builder C. H. Veghte with some definite pattern book influences, resulting in a one and a half story house having steep gables with overhanging eaves and decorated vergeboards, polygonal front bay, and gazebo-embellished veranda. The house is little altered and exhibits a high level of workmanship.

The Whited House sits centered on its sizeable lot (13,200 square feet), set back from Main Street approximately 90 feet. It is one of several lots split from the James Thornton parcel platted by W. C. McCall in 1879. (1) The majority of the front lawn is open, the primary landscape elements being mature oak and hickory trees.

The projecting front bay signals the irregular plan of the structure, being only lightly balanced with the smaller mirroring bay of the conical-roofed porch gazebo. The balloon frame building rests on pier supports within a brick perimeter foundation. The roof is steeply pitched with intersecting gables and a clipped west end. Present roof cover is composition shingle. Shed roof attachments on the rear elevation were added in the 1920s, covering existing porches and tying the main residence to the well/cooling house in the rear. A detached shed/barn dates to at least 1907. (2) There are two interior brick chimneys but only one, the kitchen flue, retains its exterior stack -- both served stoves for heating or cooking.

The northerly front elevation of the house, with its distinctive front bay wing extension, is notable for the oversized central fixed window with leaded glass top lights. This window treatment is documented in a 1900 photograph in the Ashland Tidings. The gable of the cutaway bay is supported by Stick Style struts and is clad with imbricated shingles with rounded butts. The gable peak is embellished with Stick work and a cut-out lunette. The front porch offsets the bay with its gazebo and incorporates a railing with turned balusters and elaborate post brackets in the Queen Anne/Eastlake tradition. Exterior sheathing is horizontal channel siding trimmed with cornerboards and bases. Windows, except as noted, are one-over-one lights with double hung sashes trimmed with architrave framements. Another distinctive feature of the front elevation is an eyebrow dormer.

The east elevation features a projecting window bay. On the upper half-story above the side window bay is a three-part arrangement of windows.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 7 Page 2

Interior

The panelled front door with its etched half-light leads to a tiger oak wainscotted entrance hall. The living room/front parlor is a pleasant bright room with the front bay at the north end and 6' pocket doors connecting to the dining room. To the west of the entrance hall is the office, which was significantly remodelled in the Arts and Crafts style by a later owner, Judge L. A. Roberts. The office is distinguished by beamed ceiling, oak inlay flooring, molded picture rail and upper wall plaster and wood detailing. At the core of the house is the dining room with bay window and built-in china cabinet which passes through to the kitchen pantry. Kitchen, bath, commode room and one bedroom make up the balance of the first floor.

The second floor houses two bedrooms. The stairwell is closed and leads to a landing with a small anteroom to the north, lighted with an eyebrow dormer window. The northerly bedroom contains a chimney for a heating stove. The central, master bedroom is comprised of two rooms and along closet/wash room paralleling the stairway. The upstairs hall is rounded and curves along its length in response to the cone-shaped roof over the outside gazebo. The attic is unfinished.

The hardwood and woodwork throughout the residence is mostly intact. The door hinges, knobs, hinge plates, window and cupboard latches are all pressed metal. Door and window trim is embellished with a circular bullseye pattern, which is repeated on the exterior with the incised patterns on the front gable and eaves brackets. The ceilings are 9 1/2' in height. Base trim of 10" is intact throughout, as are the fir floors, many of which are covered in tiles or linoleum.

Other Buildings

To the rear of the house 7 1/2' is the well house cooling room with 10" thick brick and stucco walls and a gable profile that is in line with the T gable of the residence. The well house is in good condition and intact.

Behind the well house sits a detached shed in poor condition.

Rehabilitation

While the house is in good condition there is foundation work which needs to be done on the rear elevation, where wood/earth contact has caused deterioration. Watertable boards are in need of repair. The front roof needs to be replaced. The fir floor needs to be exposed and reconditioned.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 3

Plaster repair is essential in the dining room and upstairs hallway. The porch connecting the kitchen and well house needs to be rebuilt. All of the exterior needs to be repainted to prevent weathering.

Summary

The H. L. Whited House is one of the few Queen Anne cottages remaining in Ashland. The Queen Anne style, in this instance reflecting Eastlake and Stick Style influences, was popular in America after its introduction in the British exhibition buildings of the Centennial Exposition in Philadelphia in 1876.

The hallmark of the style was a studied picturesque asymmetry based on late medieval and Jacobean archetypes. Only three other Queen Anne houses of comparable scale may be found in the city inventory. One of these, the Shook House, 125 Second Street, was a more modest version built by the same builder, C. H. Veghte.

The H. L. Whited House is a true Victorian cottage, a story and one-half, tri-gabled volume with a footprint of 30' x 32'. While the overall structure is not imposing, the rooms are sizeable and airy and evocative of late Victorian taste.

The detached shed, currently in poor condition, appears from Sanborn Fire Insurance maps to have been built at about the same time as the house. It is a wood frame construction with a composition shingle roof. With a basic ground plan of 12 x 14 feet, it has a shed-roofed addition of unknown age. As a part of the rehabilitation of the property, the shed will be reconstructed.

-
- (1) City of Ashland Centennial Program 1974
 - (2) Sanborn Fire Insurance Maps 1907
 - (3) Ashland Tidings January 1900 Souvenir Edition

H. L. Whited House
Name of Property

Jackson, Oregon
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1898

Significant Dates

1898

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Veghte, C. H., Builder

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

H. I. Whited House
Name of Property

Jackson, Oregon
County and State

10. Geographical Data

Acreage of Property 0.25

Ashland, Oregon 1:24000

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	0	5	2	3	2	5	0	4	6	7	2	1	1	0
Zone			Easting					Northing						

2

Zone			Easting					Northing						

3

Zone			Easting					Northing						

4

Zone			Easting					Northing						

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Laura Shrewsbury

organization _____ date 11-24-97

street & number 321 N Main Street telephone (541) 488-1068

city or town Ashland state Oregon zip code 97520

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Laurence and Laura Shrewsbury

street & number 321 N Main Street telephone (541) 488-1068

city or town Ashland state Oregon zip code 97520

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 8 Page 1

The H. L. Whited House is locally significant under Criterion C as a distinctive example of its Queen Anne Cottage stylistic type in Ashland, Oregon. It was built for the retailer and real estate investor, Harry L. Whited, whose Midwest ties remained strong during his years of residency in Ashland. (1) Ashland's cultural resource inventory lists the H. L. Whited house as a historic structure of primary rank. (2) The construction of the residence occurred at a point in Ashland's history where growth had been rapid, swelling from 842 residents in 1880 to an estimated 3,000 in 1900.

Harry Whited and his wife Bertha resided in Ashland during its heyday as a railroad town. Whited was a native of Iowa, having been born there in 1866, and his wife was from southern California. Mrs. Whited's father, W. B. Colton, was Mayor of Ashland in 1899 and 1900. (3) The 1900 souvenir edition of the Ashland Tidings states that "Ashland has shown a more marked growth the past two years than any other place in Southern Oregon." The H. L. Whited House was featured, along with other Ashland residences, in that souvenir publication as an indicator of Ashland's flourishing status. (4) Mr. Whited operated a successful jewelry store in the downtown, and in due course acquired a considerable amount of local real estate. Numerous references are made to the Whited family's social prominence in Tidings issues from 1896 to 1919. In the latter year, the Whiteds removed to Los Angeles.

Harry Whited purchased the lot upon which the residence sits from Elizabeth Thornton in March of 1898. That week the Tidings noted that Whited had made the purchase and was planning to build. In July of 1898 the newspaper reported that "Ashland's Building Boom Grows Apace. H. L. Whited this week let a contract to C. H. Veghte to build for him a neat one-and-a-half story residence on his lot on North Main Street, adjoining James Thornton's." (5)

C. H. Veghte was an active contractor in Ashland and a significant real estate investor in his own right, developing numerous residential rentals in the early 1900s. His father-in-law, Benjamin Beach, was a locally prominent builder responsible for the registered Benjamin Beach house and several other historically significant residences along the Beach Street addition he created in the 1890s.

The Whited House changed ownership few times before its acquisition by the current owner in the summer of 1997. The house retains its distinguishing characteristics, including asymmetrical massing, picturesque salient features, and variegated material and ornamentation. (6)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number Photos Page 2

Laura Shrewsbury photos
December 8, 1997
Laura Shrewsbury
321 N Main St
Ashland OR 97520

Interior -- office ceiling beams and upper wall detail
9 of 14

Interior -- pocket doors, living room/dining room
10 of 14

Interior stairwell
11 of 14

Upstairs curving hallway
12 of 14

Exterior detached shed
13 of 14

Exterior gable detail -- detached shed
14 of 14

30v't. Lot 4

STREET

39 IE 5DD

This print is made solely for the purpose of assisting in locating said premises and the company assumes no liability for information printed on this map including zoning, variations, if any, in dimensions and locations, ascertained by actual survey.

JACKSON COUNTY TITLE DIVISION OF OREGON TITLE INS. CO. 502 W. MAIN PH. 779-2611 MEDFORD, OREGON filed 1888.

STREET (LOWER ALMOND)

MAIN VAN NNESS

39 IE 5DDA

16

Subject

39 IE 5DDA

SKIDMORE ST.

STREET

DISTRICT

HIGH

SCHOOL

NO. 5

STREET

