# PH0690953

UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE** 

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

DATE ENTERED

RECEIVED JAN 181977

JUL 24 1978

SEE INSTRUCTIONS IN <i>HOW</i> TYPE ALL ENTRIES	TO COMPLETE NATIONAL COMPLETE APPLICABLES		3	
1 NAME				
L. HISTORIC				
Codington County Courthou	se			
AND/OR COMMON				
LOCATION				
STREET & NUMBER Avenue, Southeast		_NOT FOR PUBLICATION		
CITY, TOWN Watertown		CONGRESSIONAL DISTRI	СТ	
STATE Countly Dulled	VICINITY OF  CODE	COUNTY	CODE	
South Dakota	046	Codington	029	
CLASSIFICATION				
CATEGORY OWNERSHIP	ORY OWNERSHIP STATUS		PRESENT USE	
_DISTRICT X_PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
_XBUILDING(S)PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE	
SITE PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECTIN PROCESS	X-YES: RESTRICTED	<b>X</b> GOVERNMENT	SCIENTIFIC	
BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION	
	NO	MILITARY	OTHER:	
OWNER OF PROPERTY				
NAME Codington County				
STREET & NUMBER Avenue, Southeast				
city.town Watertown	VICINITY OF	STATE South Dakota		
LOCATION OF LEGAL DESC				
REGISTRY OF DEEDS,ETC. Codington County	Courthouse			
street & NUMBER 1st Avenue, Southeast				
city.town Watertown		STATE South Dakota		
	TING STIDVEVS			
	INGSURVEIS			
South Dakota Historic Site	es Survey			
September 1975	FEDERAL X_STAT	ECOUNTYLOCAL		
DEPOSITORY FOR				
CITY. TOWN	tion Center	STATE		
		South Dakota		

# 7 DESCRIPTION

#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_\_EXCELLENT \_XGOOD

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS

\_\_UNEXPOSED

\_ALTERED

XORIGINAL SITE

\_\_MOVED DATE

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The three story Codington County Courthouse is rectangular in shape and occupies the central portion of a city block near downtown Watertown. It uses a light grey stock of Indiana oolitic limestone from the Bedford district. The lower level is rusticated while the upper two have smooth surfaces. The structure also has various projections at each corner.

The architectural firm of Freed, Perkins, and McWayne designed the building in the Neoclassical style with some Renaissance exterior elements. The front facade displays eight fluted, Ionic columns that appear at the central axis of the building which is indented from the second to third floors. Carved in the architrave are the words "Codington County Courthouse" while the phrase "The Corner Stone of Civilization is the Law" appears on the building's attic.

The side facades have four columns while the rear is without any and has had some alterations during the middle 1960's, mostly to the windows. The only other major differences in the courthouse area is the addition of a parking lot to the building's rear.

The first story windows are of the casement type with three sash and no mullions. The openings at each end of the front facade have bracketed lintels and the center three windows on each side extend beyond the structure's plinth. Tall windows that extend from the second to third floors are separated by the columns and also by decorated panels that are used for horizontal division. These openings are of the casement type and have four sashes.

The front entry has a bracketed surrounding with a cartouche; this has the year 1928 inscribed on it. Two double doors with transom also appear as do two lantern lights that flank the doorway.

However, the most spectacular feature of the courthouse is the interior which is one of the most ornate in South Dakota; it is reminiscent of Italian Renaissance design.

Richly finished in marble with harmoniously blended colors, and artistically lighted, the interior is at once a surprise and a delight. The building is spacious, possessing four floors, including the basement which is completely finished. It is carefully arranged for efficiency as well as artistic effect.

The marble entrance hall gives access, up a short flight of Tennessee marble steps, to the imposing rotunda, which is the central and most striking decorative feature of the building. The rotunda reaching from the ground floor to the lofty dome, is practically all cased in marble except for the spaces occupied by two large beautiful mural paintings. Arches on the second and third floors, guarded by brass railings, permit excellent views of the building's interior. Cathedral glass admits light at the dome in a manner best suited for the proper illumination of the Rotunda, while a hugh hanging chandelier and a series of concealed lights in the dome itself, provide a beautiful effect at night.

Floors throughout the courthouse are of marble and terrazza, while marble hallways carry the note of dignity, splendor, and permanence throughout the structure.

<sup>1. &</sup>quot;Dedication Codington County Courthouse," Watertown, SD, 1929.

## 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
X1900-	COMMUNICATIONS	INDUSTRY	XPOLITICS/GOVERNMENT	OTHER (SPECIFY)		
		INVENTION				
SPECIFIC DATES PATES Gray Construction Company-builder						
SPECIFIC DAT	<sup>ES</sup> 1929	BUILDER/ARCH	Freed, Perkins a	and McWayne-architec		

#### STATEMENT OF SIGNIFICANCE

Architecturally, the Codington County Courthouse is the best example of Neo-classic architecture in Watertown and one of the most ornate courthouse interiors in the state. In this case, the interior design exceeds the importance of the exterior; although that, too, is quite distinct. The building was designed by the architectural firm of Freed, Perkins, and McWayne.

A second significance is of course that the building has been the center of the county government since 1929. Over the years, various events that shape the history of the county have occurred within these walls.

This courthouse was a ten year dream and when finished, people proclaimed it a "palatial work of art." This \$375,000 building is today as it was during its first years, a truly remarkable structure; one which the citizens of Codington County are still proud. Although the structure is not quite fifty years old, it is close enough and important enough to be placed on the National Register.

9 MAJOR BIBLIOGRA	PHICAL REFER	<b>ENCES</b>		
"Dedication Codington Cou	nty Courthouse," N	Natertown,	South Dakota, 19	29.
Stokke, Vel, HERITAGE SAM	PLER, Watertown:	WATERTOWN	PUBLIC OPINION,	1975.
10 GEOGRAPHICAL DA				
ACREAGE OF NOMINATED PROPERTY UTM REFERENCES	3 3/4			
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VERBAL BOUNDARY DESCRIPT	TION			
				4
				a .
LIST ALL STATES AND CO	OUNTIES FOR PROPERTIE	S OVERLAPPI	ING STATE OR COUNTY	BOUNDARIES
STATE				
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY	•	CODE
11 FORM PREPARED B	Y			
NAME/TITLE Scott Gerloff,	, Survey Coordinat	or		
ORGANIZATION Historical Pre	eservation Center		DATE Septemb	er 1975
STREET & NUMBER			TELEPHONE 605/677	9.
USD Alumni Ho	use		STATE	
Vermillion		· · · · · · · · · · · · · · · · · · ·	South D	akota
12 STATE HISTORIC PI				
	TED SIGNIFICANCE OF TH		Y WITHIN THE STATE IS: LOCAL	
NATIONAL	STATE.			
As the designated State Historic Pres- hereby nominate this property for inc				
criteria and procedures set forth by th				
STATE HISTORIC PRESERVATION OFFICE	R SIGNATURE	1. All	le	: <b>1</b>
TITLE Director/Historia	cal Preservation	enter	DATE/30	Jan 1977
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS PR	OPERTY IS INCULINED IN	THE NATION	· //	,
A A A A A	A	THENATION	_ المحرور /	712 U-78
DARKTON OF THE OF A THE STREET	UGY AND HISTORIC PHE	SERVATION	KEEDER OF THE	NATIONAL REGISTER
ATTEST: VOLUMENTED !	mic		DATE	7-5-78

Form No.-10-300a (Rev. 10-74)

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**CONTINUATION SHEET** 

ITEM NUMBER 8

PAGE 1

DATE ENTERED

Although the Codington County Courthouse has stood for only forty-eight years rather than the required fifty, its architectural importance should transcend this rule. Of the courthouses in the state this has probably the most ornate interior of any. Combine this quality with the local support and recognition of the courthouse's importance, it should be placed on the National Register.