orm No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONL

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AUG 9 1977

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

DATE ENTERED

JAN 18 1978

| SEE | INSTRUCTIONS IN HOW T | | | | |
|----------------------------------|----------------------------|----------------------------------|--------------------------|--------------------------|--|
| | TYPE ALL ENTRIES | COMPLETE APPLICAB | LE SECTIONS | | |
| 1 NAME | | | | | |
| HISTORIC | Buena Vista House | | | | |
| AND/OR COMMON | Cobblestone Inn | | | | |
| 2 LOCATIO | N | | | | |
| STREET & NUMBER | 2090 Church Street | | NOT FOR PUBLICATION | NOT FOR PURLICATION | |
| CITY, TOWN | | | CONGRESSIONAL DISTRI | CONGRESSIONAL DISTRICT | |
| | East Troy | . VICINITY OF | First | CODE | |
| STATE | Wisconsin | CODE 55 | COUNTY Walworth | CODE 127 | |
| 3 CLASSIFI | | | | | |
| CATEGORY | OWNERSHIP | STATUS | PRESI | ENT USE | |
| DISTRICT | PUBLIC | X_OCCUPIED | AGRICULTURE | MUSEUM | |
| X.BUILDING(S) | X PRIVATE | UNOCCUPIED | X COMMERCIAL | PARK | |
| STRUCTURE | _BOTH | _WORK IN PROGRESS | EDUCATIONAL | PRIVATE RESIDENC | |
| SITE OBJECT | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | RELIGIOUS | |
| 053201 | IN PROCESSBEING CONSIDERED | YES: RESTRICTEDYES: UNRESTRICTED | GOVERNMENT INDUSTRIAL | SCIENTIFICTRANSPORTATION | |
| | DEMG CONSIDERED | _NO | MILITARY | OTHER: | |
| 4 OWNER O | F PROPERTY | | | | |
| | | | | | |
| NAME | Donald Oberholtzer | | | | |
| STREET & NUMBER | | | | | |
| | 2088 Church Street | | | | |
| CITY, TOWN | East Troy | VICINITY OF | STATE Wisconsi | n 53120 | |
| 5 LOCATIO | N OF LEGAL DESCR | | WZGCORD I | 1 33120 | |
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| COURTHOUSE, REGISTRY OF DEEDS | s,ETC. Register of Dec | ade | | | |
| STREET & NUMBER | negiotel of bee | -40 | | | |
| | Walworth County | Courthouse | | | |
| CITY, TOWN | | | STATE | | |
| | E1khorn | | Wisconsin | 53121 | |
| 6 REPRESE | NTATION IN EXIST | ING SURVEYS | | | |
| TITLE | | | | | |
| | Wisconsin Inventory o | f Historic Places | ŧ | | |
| DATE | 1974 | FEDERAL X | STATECOUNTYLOCAL | | |
| DEPOSITORY FOR | | | | | |
| SURVEY RECORDS | State Historical Soci | ety of Wisconsin | | | |
| CITY, TOWN | Madison | | STATE Wisconsir | 52706 | |
| | THEFTONI | | WISCOUSII | 1 23/00 | |



__EXCELLENT

XGOOD

__FAIR

CONDITION

__DETERIORATED

__UNEXPOSED

__RUINS

CHECK ONE

CHECK ONE

__UNALTERED XALTERED

X ORIGINAL SITE _MOVED

DATE_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Buena Vista House, renamed in 1925 the Cobblestone Inn, is sited on the northeast corner of East Troy's village square. Located in the southeast quandrant of the intersection of Church Street with Main Street (State Highway 15), the main facade of the building faces west.

The large three-story building is about 52 feet long by 37 feet deep and has a simple gable roof with the ridge running parallel to the main facade. significance of the building depends on its wall construction, which is stone with a veneer of cobblestones laid in regular horizontal, courses separated by tooled "V"-shaped mortar joints. The lower seven quoins are granite blocks, while above quoins are dressed limestone. Stylistically the returned roof eaves visible on the north and south facades and the doorway with sidelights demonstrate the influence of the Greek Revival.

A long one-story high porch once ran along the west and north facades supported on wooden posts. A second Greek Revival doorway was located directly above the existing one on the second floor. This doorway entered on to a covered balcony integrated into the porch roof below. The doorway was filled in sometime after World War II and replaced with two double-hung windows. All the old porches and an original boardwalk have been removed. (A very similar porch still can be found on the restaurant at 2093 North Division Street, East Troy, however.) Today two porch roofs supported by large, paired brackets cover doors on the west facade, and concrete steps connect to a modern concrete sidewalk.

The oldest photographs available reveal a standing-seam metal roof similar to that which remains today. Original windows, probably six-over-six double-hung sash, have all been replaced with late-nineteenth-century two-over-two sash or very recent windows, the latter only on the third floor. A fire escape has been attached to the north facade, and small modern frame additions have been attached to the north and An original door on the west side of the north facade has been replaced with a small window, historic "Buena Vista House" signs have been removed, and a neon sign reading "COBBLESTONE" has been hung on the west facade.

A small two-story addition on the south side of the building equals the depth of the cobblestone structure and is about eleven feet wide. Of unknown antiquity, this wing is connected integrally to the interior of the cobblestone building and is very old, being found on the oldest photographs available. Local oral tradition maintains that an opera house once was located to the south of this addition, and that the residents of the inn could walk directly to the entertainment facility through this small linkage structure.

The interior has, during the building's 130-year history, been completely altered numerous times. It is alleged the third floor was a ballroom originally. Today the third floor, used for light storage, has seven individual rooms and a small bathroom. The second floor, originally transients' rooms, now contains eight rooms as living quarter for the owner. The small two-story white frame addition to the

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CONTINUATION SHEET

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south of the cobblestone building is connected at the second story, providing an additional two rooms. The first story contains a pool room and eating area. It apparently always contained a restaurant, though the size of this operation and its layout have changed considerably over the years. The shed additions on the east side of the cobblestone structure contain the kitchen, the bar and other support facilities.

The drastic change in the layout and appearance of the interior does not materially affect the nomination, since the exterior construction is the basis for the building's significance.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW | | | | | |
|--------------------|---|------------------------|------------------------|---------------------|--|--|
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION | | |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE | | |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE | | |
| 1600-1699 | XARCHITECTURE | EDUCATION | MILITARY | SOCIAL/HUMANITARIAN | | |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER | | |
| <u>X</u> 1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION | | |
| 1900- | COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | _OTHER (SPECIFY) | | |
| | | INVENTION | | | | |
| CDECIFIC DAT | TC 1 | BUILDER/ARCH | LITECT | 2 | | |
| SPECIFIC DAT | ES 1846-1849 ¹ | BUILDER/ARCE | Samuel R. Brad | ley ^ | | |

STATEMENT OF SIGNIFICANCE

The Cobblestone Inn is eligible for listing on the National Register in that it is an excellent and unusual example of a rare method of construction.

Cobblestone walls are normally built of quarried stone, sometimes fieldstone, with a relatively thin veneer of small exposed stones laid in regular horizontal courses with a mortar joint, of varying profile, separating them. Apparently cobblestone construction originated with masons working on the Erie Canal³, though European precedents could be claimed, such as in medieval flint construction in England. The tight, horizontally ordered construction found in the Cobblestone Inn, however, seems to be unique to a few areas near the Great Lakes and to result from the migrations of Western New York masons once associated in some way with the canal's construction. With the completion of the canal in 1925, the Western New York area was overpopulated with masons in need of work. Some bought farms nearby and built houses, resulting in the construction of numerous cobblestone buildings in the area. Others apparently left, taking their skills with them and building cobblestone structures in Wisconsin, Illinois, Michigan and Ontario.

The construction of Buena Vista House, as the building was originally called, was begun by 36-year-old mason Samuel R. Bradley in 1846 using stones for facing gathered from nearby lakes. Bradley was born in Massachusetts and probably came to Wisconsin via New York, where he married Hannah, four years his junior. Bradley was also the original owner and proprietor of the inn but sold the building around 1852.

Building a cobblestone wall was a laborious process requiring skills which were shrouded in secrecy by the masons who built them. Cobblestones were generally employed only on the most public facades of a house to minimize the masonry work and because cobblestone construction was thought to be decorative. Though the size of a building is not ordinarily of significance, it assumes greater importance when dealing with this form of construction. The Cobblestone Inn is the largest cobblestone building in Wisconsin, and due to its monumentality warrants nomination at the state level of significance. While information is not available to enable judgement of the building's size with respect to other such structures in the nation, the Cobblestone Inn is one of the largest buildings included in Schmidt's six-state and one-province inventory of over 500 examples, Cobblestone Masonry.

Mitchell, p. 12

²Schmidt, p. 220

³Schmidt, p. 1-3

| 9 MAJOR BIBLIOGR | APHICAL REFER | RENCES | | £. |
|---|--|--|--|---------------------------------------|
| Kohler, Mrs. Herbert V Perrin, Richard W. E. "East Troy's Century-C From Milwaukee," Mitchell, Maude E. <u>Ea</u> Schmidt, Carl F. <u>Cobb</u> | Historic Wisconsin Id Hotels Recall To Beloit Daily News est Troy, 1836-1942. | n Buildings imes When ' August 8 East Tro | $\frac{s}{s}$. Milwaukee, 1962 Village Was One Day , 1939. oy, 1942. | 2. 7 Drive From |
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| STATE | CODE | COUNTY | | CODE |
| STATE | CODE | COUNTY | | CODE |
| 11 FORM PREPARED NAME/TITLE Jeff Dean, S | BY tate Preservation P | lanner | | |
| ORGANIZATIONHistoric Pre | | | DATE | · · · · · · · · · · · · · · · · · · · |
| State Histor | ical Society of Wis | consin | May 26, TELEPHONE | 1977 |
| 816 State St | reet | | 608/262- | -9504 |
| CITY OR TOWN | | | STATE | |
| Madison | | | Wisconsi | n 53706 |
| 12 STATE HISTORIC | PRESERVATION | OFFICE | R CERTIFICATI | ON |
| THE EVALU | JATED SIGNIFICANCE OF T | HIS PROPERT | Y WITHIN THE STATE IS: | |
| NATIONAL | STATE | <u>X</u> | LOCAL | |
| As the designated State Historic Property for criteria and procedures set forth by STATE HISTORIC PRESERVATION OF | inclusion in the National Re the National Park Service. | | tify that it has been evalua | |
| TITLE Richard A. Erne | y, Acting Director | | DATE 1 | la a la s |
| State Historica | 1 Society of Wiscon | sin | 7/ | "/D/7) |
| FOR NPS USE ONLY I HEREBY CERTIFY THAT THUS | PROPERTY IS INCLUDED I | N THE NATION | IAL REGISTER | |

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