

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received **MAY 7 1986**

date entered 06-05-86

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Foard, Martin, House Number of contributing Resources 1
and/or common Same Number of Non-contributing Resources 0

2. Location

street & number 690 17th Street N/A not for publication
city, town Astoria N/A vicinity of First Congressional District
state Oregon code 41 county Clatsop code 007

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Melisa Yowell
street & number 440 Davis Court #2216
city, town San Francisco N/A vicinity of state California 94111

5. Location of Legal Description

courthouse, registry of deeds, etc. Clatsop County Courthouse
street & number 749 Commercial Street
city, town Astoria state Oregon 97103

6. Representation in Existing Surveys

title Statewide Inventory of Historic Properties has this property been determined eligible? yes no
date 1970 federal state county local
depository for survey records State Historic Preservation Office, 525 Trade Street SE
city, town Salem state Oregon 97310

7. Description

Condition
 excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one
 unaltered
 altered

Check one
 original site
 moved

date N/A

Describe the present and original (if known) physical appearance

Designed in the Queen Anne style in 1891, the Martin Foard House is a well-preserved two and one-half story, balloon-frame residence which is notable for its essentially unaltered interior and exterior.

Facing west, the house occupies a sloping corner lot facing 17th Street. It is located on the south half of Lots 7 & 8 of Block 14, Shively's Addition to Astoria, Clatsop County, Oregon, on a lot measuring 50 x 100 feet.

Because 16th Street was one of the first thoroughfares built over the south hill in Astoria and because Grand Avenue runs east and west along a shelf with a much higher and steeper hill to the south, the area became a favorite building place for Astoria's more affluent citizens of the 1880s and 1890s. Captain J. H. D. Gray built the first house in the area on the southwest corner of 17th and Grand Avenue in 1880, and was soon followed by others until there was a cluster of fine Victorian-era homes there, whose owners all enjoyed the view of the river to the north and the easy access to the city below.

Basically rectangular in plan, the house features characteristic features of the Queen Anne style. These include gabled projections on the north, west and south elevations, use of slanted bays and other imaginative structural configurations, use of varieties of wooden exterior siding materials, and decorative elements derived from Eastlake precedent. Most windows are one-over-one, double-hung sash set in simple frames. The various gable projections intersect with the higher peak of the hipped roof.

Entrance to the house on the west elevation is gained up a series of concrete steps which lead to a recessed porch. Horseshoe brackets and a frieze are decorated with applied scroll moldings. Porch supports are partially turned. The porch balcony is a modified cross hatch pattern with jig-sawn panels. A rear porch, extending across the east and part of the north elevation, is of an identical style.

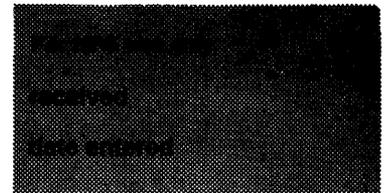
Above the porch is a sub-cornice with pent roof and intermittent brackets which circumvents the house. Above this feature is a wide shingled belt course, also encircling the house. The slant bay above contains beaded, horizontal siding, jig-sawn corner brackets, and applied board decorations beneath the diamond-shingled boxed gable end with two-pane lunette.

Other notable features on this elevation include the projecting square corner bay, which provides an excellent view to the northwest and creates a partially enclosed triangular porch above. The second floor porch consists of a single turned post, arched openings, and glass paneled door with side lights. Fish scale shingles and a geometric design of applied half-rounds and square blocks found on the west elevation are repeated elsewhere on the exterior. Projecting bays on the north and south are similarly embellished.

The double, four panel entrance doors lead to a vestibule and then through another set of doors into the large entry hall. The stair, whose landing windows are expressed on the exterior south elevation, has built-in window seats. There are doors leading to the dining room on the east, and to the parlor on the north.

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Continuation sheet Martin Foard House **Item number** 7 **Page** 2

The parlor is a large room with a stained glass window set in the square bay to the northwest. The walls are covered with an embossed wallpaper although this was painted over long ago. The pattern, however, is still visible. Both this room and the library to the east have parquet floors.

There is a double entrance leading from the parlor into the library, and a single sliding door leading from there into the dining room to the north. The fireplace on the north wall is elaborate and apparently once burned coal. All of the ceilings in this room and in the other rooms on the first floor have eleven foot ceilings and many of the original light fixtures are still intact.

The dining room is distinctive for its wainscoting which runs along each side of the room and is made of figure wood with an embossed surfaced paneling, which is possibly Lincrusta-Walton. There is a butler's pantry on the west side, still with its built-in closets, drawers and shelving, although part of it has been converted into a half bath. All of the surrounds on the doors and windows in this and the other rooms are elaborately decorated wood, still with the original stain and varnish. Each room has a moulded plaster picture moulding which encircles the rooms. All of the door and window hardware is original and made of etched bronze. There are even original coat hangers in the closet, each with a white glass top.

At the rear (east) of the house is the modern kitchen, although it still has an original built-in china closet. There is an outside door here which leads to the back porch and another door leading down to the basement below. The house has a full basement with half dirt and half wood floors.

There are four bedrooms and a bath on the second floor. The stairway leads up to a hall which connects all of the rooms and which has a built-in linen closet. The master bedroom is in the northwest corner and has a door which leads out to the balcony above the square bay. There is another bedroom in the southwest corner and two more to the east. The bath is on the east side and has the original bathtub and other fixtures.

There is an unfinished attic above, reached by a staircase leading off from the second floor hallway.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1891-1892 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The commodious Queen Anne style house at 17th and Grand in Astoria, Oregon, was completed in 1892 for prominent business and civic leader Martin Foard, who with his wife and daughters occupied the house until moving across the Columbia River to the state of Washington in 1910. The house is significant for its association with Foard and the succeeding owner, Byron Stone, but it is proposed for nomination primarily under National Register criterion "c," as the city's outstanding and best-preserved example of Queen Anne architecture decorated in the Eastlake tradition. The Eastlake motifs include horseshoe-arched porch arcades, bold Union-Jack panels with central paterae, frieze panels with "propeller" and boss motifs, tongue and groove siding with beaded edges, and a sort of goffered siding with bosses, all of which are positively distinctive in the historic port city.

The Martin Foard House is located in a neighborhood of fine historic houses, three of which were earlier listed in the National Register of Historic Places: the Captain J. H. D. Gray House (1880); The Albert Ferguson House (1886); and the John N. Griffin House (1892).

According to a news story which appeared in the Daily Morning Astorian on July 22, 1892, Mrs. Martin Foard gave a Bird Party in her "fine new residence at West Sixth and Arch Streets." Thus the date of construction of the house is pinpointed in late 1891 or early 1892. West Sixth and Arch Streets have since been renamed 17th Street and Grand Avenue.

Martin Foard arrived in Astoria in 1880 and promptly set up his first local business, the Fair Wind Coffee Saloon and Chop House. The following year, he joined in partnership with Frank Stokes and founded Foard & Stokes Groceries, a firm which expanded through the years until it became one of the leading businesses in the city.

Martin Foard soon became involved in other business enterprises. In 1883, he was named chairman of the board of the Columbia Canning Company, and in 1886 he was one of the incorporators of the Alaska Packing Company. He purchased William Ryan's Paint Shop in 1896, and incorporated the Portland & Astoria Shipping and Supply Company in 1900. Foard was one of the buyers of the Bucoda Lumber Company in Washington 1903, and was named president of the Shipping Supply Company in 1904. In the same year, he was named manager of the Mutual Lumber Company of Bucoda.

Martin Foard was appointed city commissioner in 1884 and again in 1905, and served as an elected official in the same capacity in the intervening years. He also was elected to the State Board of Pilot Commissioners in 1896, again in 1899, and in the latter year he was elected chairman of the board. He also served as a commissioner of the Port of Astoria, beginning in 1901.

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreeage of nominated property less than one

Quadrangle name Astoria, Oregon -Washington

Quadrangle scale 1:24000

UTM References

A 110 431651010 51111481810
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification The Martin Foard House occupies the south 50 feet of Lots 7 & 8 of Block '14, Shively's Addition to Astoria, Clatsop County, Oregon. The nominated area is a parcel measuring 100 x 50 feet.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state N/A code county code

11. Form Prepared By

name/title Roger T. Tetlow

organization Contractor for City of Astoria date July 1, 198

street & number Box 223 telephone (503) 642-3860

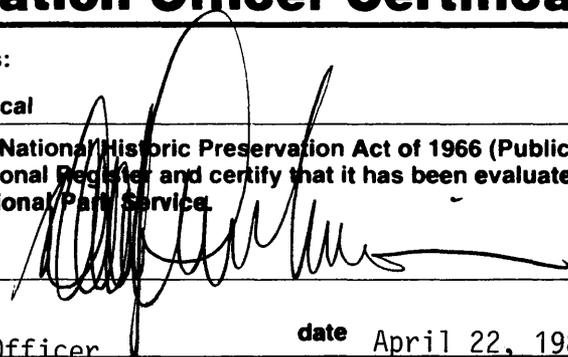
city or town Seaview state Washington 98644

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

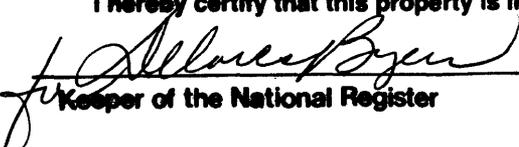
title Deputy State Historic Preservation Officer date April 22, 1986

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I hereby certify that this property is included in the National Register

Entered in 
National Register

date 6-5-86

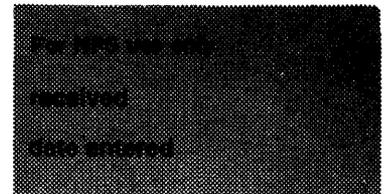

Keeper of the National Register

Attest: _____ date _____

Chief of Registration

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Continuation sheet Martin Foard House Item number 8 Page 2

One of his most interesting endeavors occurred in 1897 when he purchased the wrecked German bark Potrimpos, which came ashore on the Long Beach peninsula on December 19, 1896. He thought the ship could be salvaged and made several attempts to refloat it, the final one taking place in 1900. He was unsuccessful in pulling the ship off the beach but he did regain his purchase price through the sale of salvaged equipment and materials.

In 1886 he married his wife Martha, by whom he had two daughters, Freida (born December 18, 1886) and Lola (born August 25, 1888). Both of the girls attended Annie Wright Seminary at Tacoma. Freida graduated in 1907 and Lola in 1908. Freida married Ferdinand von Planta in 1910 and Lola married William Campbell Smith in 1908.

In 1910, Martin Foard sold his Astoria assets including the house at 17th and Grand Avenue and moved with his family to Bucoda, Washington to pursue his lumbering interest there.

Upon his relocation to Washington, Foard sold his house at 17th and Grand Avenue to Bryon F. Stone. For the next seventy-two years the house remained under Stone family ownership. After Bryon Stone's death in 1934, the house was inherited by his daughter, Dorothy Stone Kinney, who continued living there until her death in April 16, 1982. The house was then sold to the current owner.

Bryon F. Stone was among the more influential and civic-minded citizens of Astoria. In addition to his business interests, he was involved in the following civic activities:

- 1912 - Elected president of the Astoria Chamber of Commerce.
- 1912 - Named chairman of the Astoria Humane Society.
- 1913 - Named chairman of local council of Oregon Social Hygiene Society.
- 1917 - Elected Port of Astoria commissioner, a position he held until his death. He was elected president of the commission from 1920 to 1931.
- 1916 - Elected president of the Astoria chapter, American Red Cross.
- 1920 - Elected chairman of the board, YMCA.
- 1920 - Appointed delegate to the Northwest Rivers and Harbors Congress.
- 1920 - Elected president of Clatsop County Naval Base Co.
- 1921 - Appointed to Oregon 1925 Exposition committee.
- 1921 - Elected vice-president of Pacific Northwest Foreign Trade Conference at Tacoma.
- 1922 - Elected president of Pacific Coast Assn. of Port Authorities.

In addition to his civic activities, B. F. Stone was involved in many financial and commercial enterprises. He incorporated the Astoria Shipping Company in 1921 and incorporated the Clatsop Security Corporation in that same year. He leased the J. G. Megler, Inc. Cannery at Brookfield, Washington in 1927 and 1928, and leased the Tallant-Grant Cannery. He was elected president of the Arthur Anderson Fish Company in 1931, and leased the Elmore Cannery property in 1932.

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Astoria, Clatsop County, Oregon

Continuation sheet FOARD, MARTIN, HOUSE (1892) Item number 9

Page 1

BIBLIOGRAPHIC REFERENCES

Martin Foard

Daily Astorian: 3-8-1881; 1-25-1882; 12-21-1883.

Daily Morning Astorian: 9-10-1884; 11-7-1896; 5-6-1897; 8-15-1897.

Weekly Astorian: 1-16-1886; 12-18-1886.

Astoria Daily Budget: 3-13-1899; 3-21-1889; 2-14-1900; 3-16-1901; 5-6-1901;
1-27-1902; 9-3-1903; 3-31-1904; 6-17-1904; 4-18-1905; 5-3-1910; 2-25-1911.

Frieda Foard

Astoria Daily Budget: 9-3-1903; 9-5-1907; 1-8-1910; 6-18-1910.

Lola Foard

Astoria Daily Budget: 9-3-1903; 6-10-1907; 12-24-1907; 6-8-1908.

Byron F. Stone

Dart, Russell, History of the Port of Astoria (typescript), c. 1980.

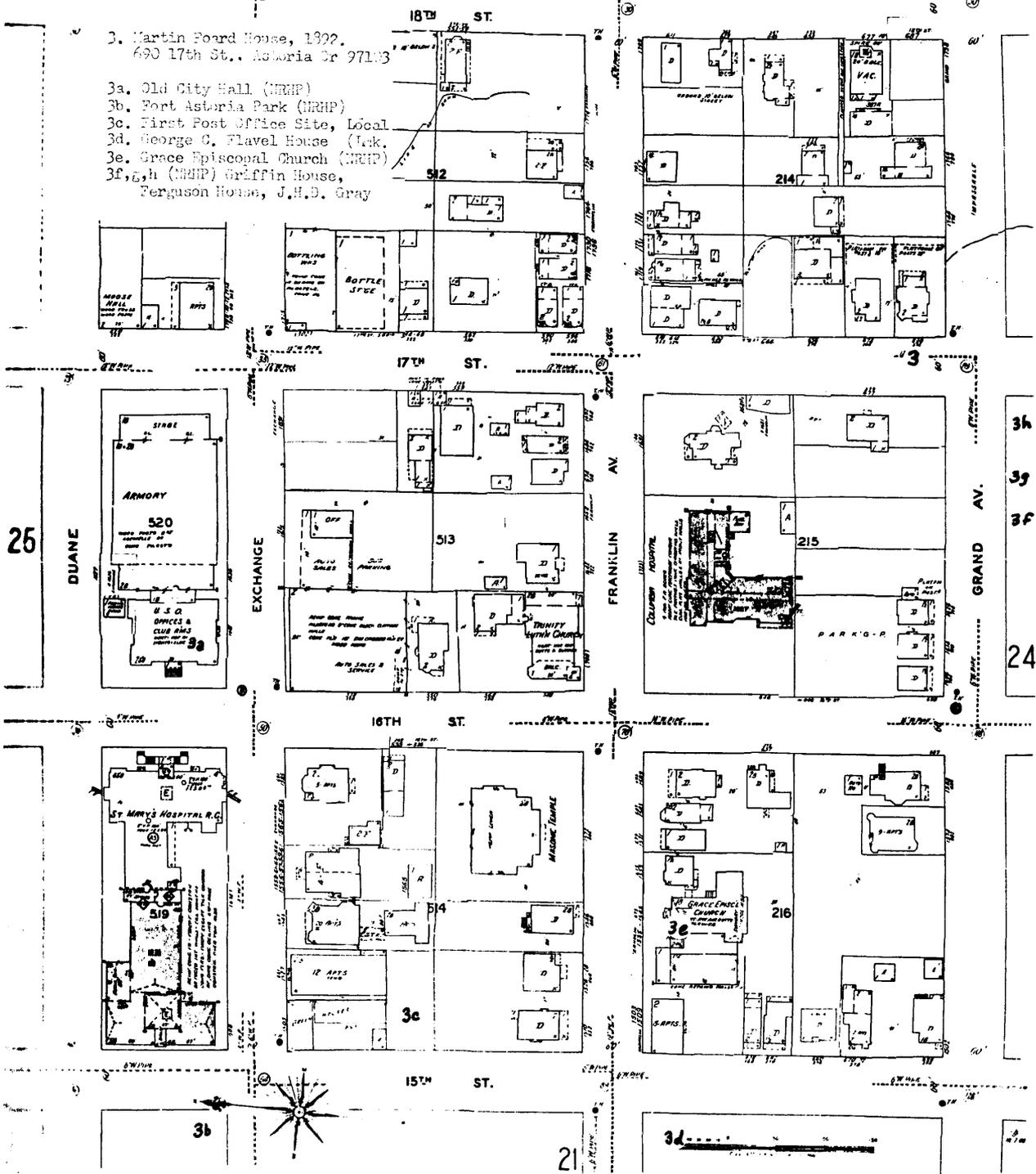
Astoria Daily Budget: 2-16-1912; 6-26-1912; 7-26-1912; 10-14-1913; 11-10-1916;
1-2-1917; 4-2-1917; 7-26-1917; 7-30-1917.

Morning Astorian: 1-13-1920; 3-16-1920; 5-26-1920; 6-3-1920; 10-6-1920; 10-12-1920.

Astorian Budget: 11-4-1920; 1-4-1921; 5-27-1921; 7-6-1921; 9-26-1921; 11-9-1921;
12-19-1921; 10-9-1922; 1-2-1923; 4-11-1927; 1-24-1928; 9-12-1928; 4-30-1930;
4-30-1931; 5-25-1932; 12-18-1934.

2. Martin Board House, 1922.
 690 17th St., Astoria Or 97103

- 3a. Old City Hall (NRHP)
- 3b. Fort Astoria Park (NRHP)
- 3c. First Post Office Site, Local
- 3d. George C. Flavel House (L.H.K.)
- 3e. Grace Episcopal Church (NRHP)
- 3f, g, h (NRHP) Griffin House,
 Ferguson House, J.H.D. Gray



25

3h

3g

3f

24

3b

21

3d