

**United States Department of the Interior  
National Park Service**

For NPS use only

**National Register of Historic Places  
Inventory—Nomination Form**

received SEP 27 1984  
date entered OCT 25 1984

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Shone-Charley House

and/or common William Charley House

**2. Location**

street & number 305 N. Grape ST. N/A not for publication

city, town Medford N/A vicinity of Second Congressional District

state Oregon code 41 county Jackson code 029

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<u>N/A</u> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Dee Anne Hill

street & number 305 N. Grape

city, town Medford N/A vicinity of state Oregon 97501

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Jackson County Courthouse

street & number N/A

city, town Medford state Oregon 97501

**6. Representation in Existing Surveys**

Statewide Inventory of  
title Historic Properties has this property been determined eligible?  yes  no

date 1984  federal  state  county  local

depository for survey records State Historic Preservation Office  
525 Trade Street, S.E.

city, town Salem state Oregon 97310

## 7. Description

### Condition

excellent

good

fair

deteriorated

ruins

unexposed

### Check one

unaltered

altered

### Check one

original site

moved

date

N/A

### Describe the present and original (if known) physical appearance

The Shone-Charley House, erected in 1898 in the Queen Anne/Eastlake style, is notable for the high degree of integrity of its interior finish. Although the original exterior porch decoration has been lost, the majority of the original decorative treatment is intact.

Oriented to the northeast, the house occupies Lot 1 of Block 58, Original Plat of the City of Medford, Jackson County, Oregon. The 50 x 100 foot lot is otherwise known as Tax Lot 9000.

The one-story rectangular mass is topped by a steeply pitched hip roof from which gable ends appear on the north and south elevations, and extend into a gable projection on the east elevation. A lower, hipped kitchen wing and porch appears on the west elevation.

Various horizontal and vertical wood panels sheath the balloon-frame structure. Various corner boards, panels, sawn boards, dentil projections, and other Eastlake-style ornament is still intact on the exterior. Originally, the textural effect was heightened by the use of color highlighting, ridge cresting, finials and an elaborately decorated porch which featured a projecting onion dome extension (lost in the 1920s).

The house consists of a parlor, dining room, entry hall, two bedrooms, kitchen, pantry, utility room, bath and front and back porches. There are two front doors; one into the parlor and the other into the entry hall which leads past the front bedroom into the dining room and bypasses the parlor completely.

The foundation is brick, laid over a cemented river rock footing and still supports the perimeter of the house. The well (original water supply) is under the back porch, hand-dug and bricked, but now filled with dirt within two feet of the top.

The back porch is essentially original, but a portion was enclosed for a utility room. The only other basic exterior change was an addition to the original bathroom by a contractor, William Cooney, in 1930.

The interior of the house consists of framed walls with wood lath attached with square nails. Horse hair plaster is attached to the entire interior. Every room is at least partially wall papered - the kitchen and pantry have a wood wainscoting. Interior ceilings have been lowered to ten feet and returned to their original condition. The house has seven operable transom windows above the doors. Between the parlor and dining room is an extremely interesting archway, hand carved of red cedar with gold leaf designs and unusual glass insets. The arch is offset with similarly intricate matching red cedar woodwork (baseboard extending 10 inches up the wall and framing of each door). One of the two original chimneys (the one in the kitchen) is still visible but has been papered over. The two front doors have original doors and screens and most inside doors have original hardware.

Maintenance and restoration of much of the interior was done in the early 1960s by Martin Burke and his wife, a local builder who has lived in Southern Oregon since 1928.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1898 **Builder/Architect** W. J. Bennet (architect)

### Statement of Significance (in one paragraph)

The Shone-Charley House, located at 305 N. Grape Street in Medford, Jackson County, Oregon, was constructed in the Queen Anne/Eastlake style for Joseph Shone in 1898. While locally significant for its association with the Shone and Charley families - both early South Oregon pioneers - the house can be primarily evaluated under Criterion "c" as a relatively intact example of the Queen Anne/Eastlake style in Medford which retains much of its original decorative elements and interior and exterior design features.

The original owner, Joseph Shone, was born in England in 1865. Emigrating to New York in 1880, he arrived in Medford in 1895 by way of Denver and Socorro, New Mexico. By that time he was married and father of two children.

Shone hired W. J. Bennet\* to design the elaborate, multi-colored elevations. An historic photograph reveals the complexity of the design, which included a porch embellished with a multi-faceted, onion-domed bay. Roof cresting, finials, and a remarkable fence composed of pierced and jig sawn pieces complimented the elevations which were decorated with characteristic applied, sawn and pierced Eastlake ornament. With the exception of the cresting, fence and front porch, most of this decoration is intact.

Curiously, the Shones attached the letters "Waverly Cottage" to the front of the house. Vigorous research has failed to attribute the name to the Shones or to shed light on its meaning. It has been suggested, however, that the name relates to the Waverly novels of Sir Walter Scott.

The Shones sold the house in 1901 to William and Andromeda Charley and moved to South Bend, Washington. The house was to remain in the Charley family from that time until 1978.

William Charley was born in 1832 in Hursttown, Indiana at his future wife's parents house. After being married in 1852, the Charleys moved to Iowa and Nebraska before resettling in Indiana, where William Charley worked in lumber mills.

In 1861, he enlisted in the Union Army and was eventually promoted to regimental buglar. Charley came to know prominent officers such as General Philip Sheridan, Major General George Meade, and General George A. Custer. While enlisted in the 3rd Regiment, he took an active part in numerous battles, including Gettysburg.

Having been discharged in 1865, he headed west with his wife and children, living in Iowa until 1876 when they arrived in Jackson County, Oregon. By 1886, the family had purchased a homestead at Climax, Oregon, near the head of Antelope Creek, where they raised cattle.

The Charleys retired to Medford and purchased the nominated property. William Charley died in 1920 at the age of 83. Andromeda Charley moved to Ashland after his death and lived until 1924. Their son, Lemon Charley and his wife Jennie Brown Charley, purchased the house in the 1920s. Lemon Charley was a prominent dairy rancher who died of a heart attack in 1933. His wife, also the daughter of Oregon pioneers, remained in the house

\*W. J. Bennet's architectural practice in Medford was short-lived (1894-c. 1896) but noteworthy as the earliest of record in the city. Bennet's output in the region was significant. He designed, among others, the Wilkinson-Swem Building, which has been listed in the Register.

# 9. Major Bibliographical References

See continuation sheet

# 10. Geographical Data

Acreeage of nominated property .11

Quadrangle name Medford, Oregon

Quadrangle scale 1:62500

### UTM References

A 

1	0	5	1	0	1	5	0	4	6	8	5	9	5	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing								

C 

Zone		Easting				Northing								

D 

Zone		Easting				Northing								

E 

Zone		Easting				Northing								

F 

Zone		Easting				Northing								

G 

Zone		Easting				Northing								

H 

Zone		Easting				Northing								

**Verbal boundary description and justification** The Shone-Charley House occupies Lot 1 of Block 58, Original Plat of City of Medford, Jackson County, Oregon. Also known as Tax Lot 9000, the lot size is 50 x 100 feet.

### List all states and counties for properties overlapping state or county boundaries

state None code county code

state None code county code

# 11. Form Prepared By

name/title David Fisse and Dee Anne Hill

organization N/A date January 3, 1984

street & number 305 N. Grape telephone (503) 779-4716

city or town Medford state Oregon

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

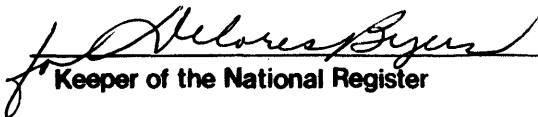
title Deputy State Historic Preservation Officer date September 4, 1984

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the  
National Register

date 10-25-84

  
Keeper of the National Register

Attest: \_\_\_\_\_ date \_\_\_\_\_

Chief of Registration

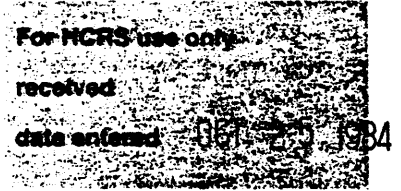
**United States Department of the Interior  
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Continuation sheet SHONE-CHARLEY HOUSE Item number 8 Page 2

until her death in 1945. Their daughter Verna, purchased the house from the estate though she never lived in it. The house was maintained by a caretaker until 1978, when it was sold. The current occupants plan to restore the house to its original conditions.

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Continuation sheet SHONE-CHARLEY HOUSE

Item number 9

Page 1

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Gaston, Joseph. The Centennial History of Oregon, 1811-1912. Chicago: S.J. Clarke Publishing Co., 1912. Vol. III, p.347.

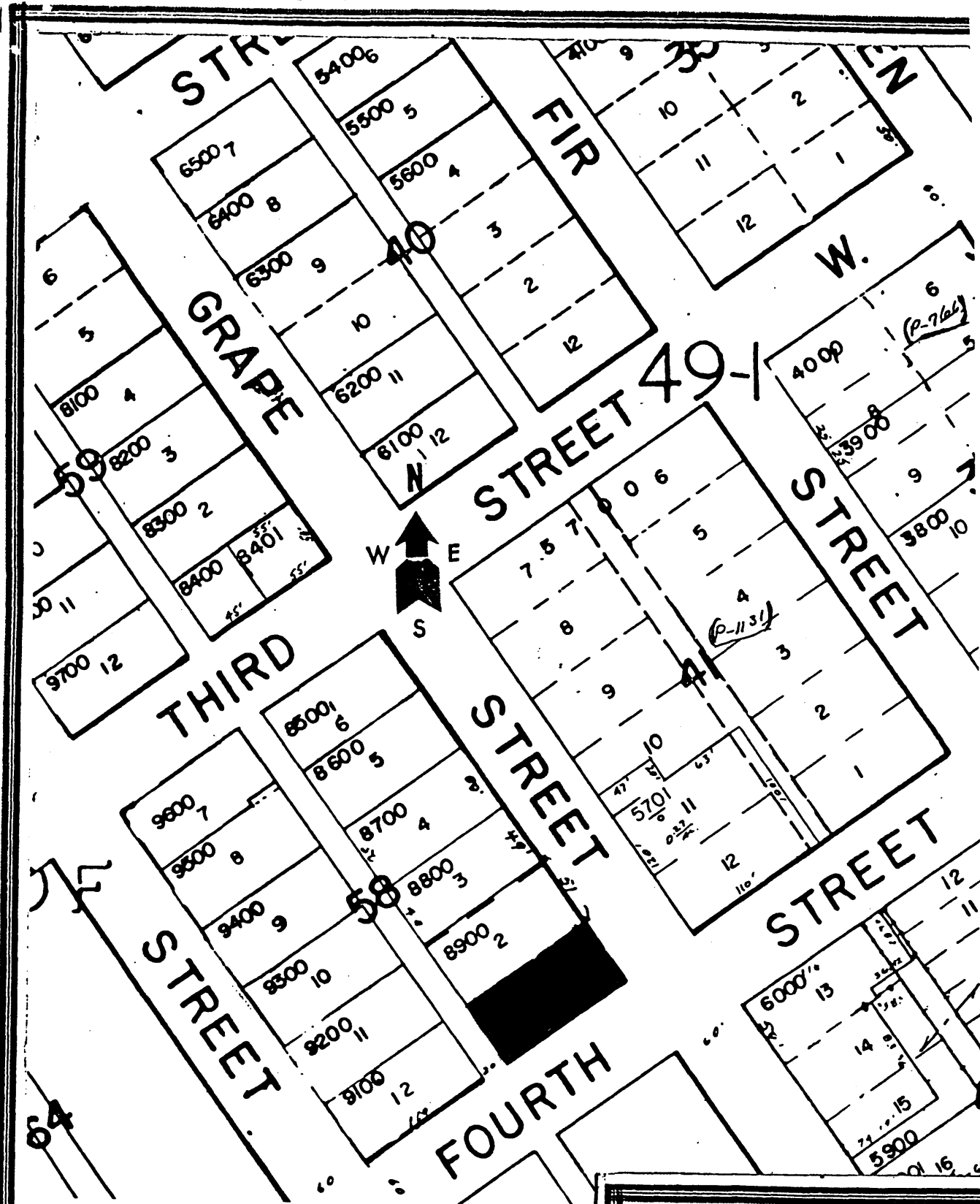
Charley, Irene H., "The Romance of the Charley Family," 1970.

Detter, "Charley Family," Jacksonville Museum, n.d.

Eagle Point Independent. July, 1978.

Personal Communications:

Karna Frazee, granddaughter.  
Claus, Reed and Verna, grandchildren.



Shone-Charley House  
 305 N. Grape  
 Medford, Jackson County, Oregon

CITY OF MEDFORD, ORE.  
 CURRENT PLAT

3-1979

TAX LOT 9000

This print is made solely for the purpose of as  
 in locating said premises and the company a:  
 no liability for variations, if any, in dimension  
 location ascertained by actual survey.

JACKSON COUNTY TITLE DIVISION  
 LAWYERS TITLE INSURANCE CORPORATIO  
 502 W. MAIN Ph. 779-2811 MEDFORD, OR

37-2W-25A1