

PH0025933

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maryland
COUNTY:	Howard
FOR NPS USE ONLY	
ENTRY DATE	MAY 6 1974

1. NAME

COMMON:
Trinity Church

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
7474 Washington Boulevard

CITY OR TOWN: Elkridge CONGRESSIONAL DISTRICT: Sixth

STATE: Maryland CODE: 24 COUNTY: Howard CODE: 027

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
The Vestry of Trinity Church

STREET AND NUMBER:
7474 Washington Boulevard

CITY OR TOWN: Elkridge STATE: Maryland CODE: 24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Howard County Court House - Records Office

STREET AND NUMBER:
Court Avenue

CITY OR TOWN: Ellicott City STATE: Maryland CODE: 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

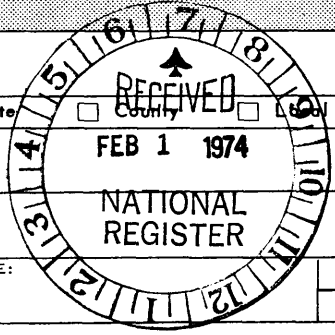
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE:	Maryland
COUNTY:	Howard
ENTRY NUMBER	MAY 6 1974
DATE	



FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Trinity Church is a rectangular frame church of three bays with shingled walls and on the east end, a semi-octagonal apse of stone to window sill height, and half-timbering above, the roof of which forms an octagonal pyramid or low spire. An entrance porch is on the north side of the west bay, which is somewhat longer than the other bays, and a shingled rectangular sacristy extends south from the east bay. A tall, thin shingled bell tower of six sides (not a regular hexagon, but rather, part of an octagon with elongated north and south sides) rises from the east corner of the sacristy-nave intersection. In its present form, the result of additions in c. 1890, Trinity Church belongs to the "Shingle Style".

When originally constructed, Trinity Church was a rectangular structure, externally finished with horizontal weatherboards. Prior to the additions of 1890, the entrance was centered in the east end, toward the road, and was sheltered by a small hood supported on curved brackets. A window, with a semi-elliptically arched head and diamond leaded glass, and a label lintel, was high in the east wall above the door. The weatherboard bell tower stood in its present location as the principal exterior ornamental feature.

A pre-1890 photograph indicates nave windows in their present locations, and of their present widths; foliage obscures the shape of their heads, however.

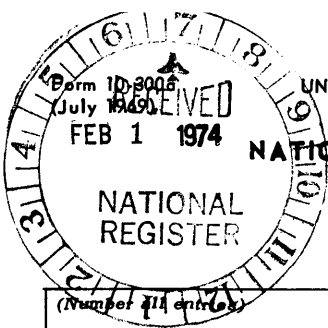
Shingles are uniform in width, with butts semi-octagonal in shape, all stained a dark brown color, and, except for those on the sacristy, they appear original. On the north side -- the principal approach and entrance side -- and on the porch, the stone foundation extends to window sill height, its face forward of the wall above, and the lower five courses of shingles are splayed out over it in a bold curve. As this detail does not exist on the west and south sides (the shingles extend to the ground) the stone may be a veneer added over the original frame walls with the stylish additions of c. 1890.

Nave windows, three on each side, have semi-elliptically arched heads. A secondary entrance to the nave is through the west end near the south corner, sheltered by a simple bracketed hood.

The nave roof, with moderate pitch and overhang, is covered with standing seam tin.

(See Continuation Sheet #1)

SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #1

STATE Maryland	
COUNTY Howard	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 6 1974

(Number of entries)

TRINITY CHURCH

#7 Description (Continued)

The stone foundation of the apsidal chancel is higher than that of the nave. A round headed window is in each of the three east sides. The chancel roof or low spire is covered with flat seam tin, and is topped with a decorative metal cross.

The walls of the entrance porch are similar to the north wall of the nave with stone foundation and splayed lower courses of shingles. The gabled roof extends forward, its decorative plate supported by a pair of turned columns flanking the double doors; the columns stand on stone podia capped by a rock-faced granite slab. The tympanum of the gable is ornamented with applied stick tracery. The porch roof is of square butted wood shingles. The pair of wood paneled square headed doors have decorative iron hinges and escutcheons. In the east and west wall is a small window, with a semi-elliptical arched head. Another pair of doors, with leaded glass, separate the porch from the nave.

The sacristy, which the foundation stonework suggests was lengthened a few feet to the south, is similarly constructed with semi-octagonal butted shingle walls, boldly splayed over a high stone foundation.

The bell tower has a tall rectangular panel of wood louvres in each face. An entrance in its own very small projection, or porch, is at the intersection of the bell tower and the apse.

On the south side of the nave, a broad, brick chimney rises with decorative triangular pilasters toward the top, corbeled cap courses, brick piers and stone cap. A hatch access to the basement is beside the chimney.

Interior walls and ceiling are plastered, their intersection rounded in a broad, unornamented plaster cove. The nave floor is of dark resilient tile over concrete. All windows are filled with nineteenth century leaded glass, each slightly different, but all of the same period and style: bright colored borders surrounding subdued fields of frosted and etched decorative glass in Christian symbolic patterns. In the center west window is a symbolic explanation of the Trinity.

A complete set of single and double wall sconces, containing (electrified) kerosene lamps with globe shades, surrounds the nave, and they are the only source of artificial light.

(See Continuation Sheet #2)

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)# 2

STATE Maryland	
COUNTY Howard	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 6 1974

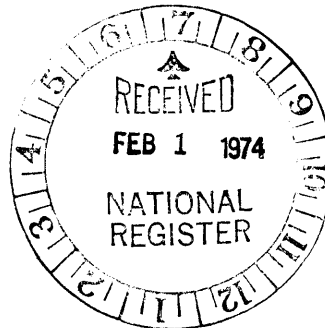
(Number all entries)

TRINITY CHURCH

#7 Description (Continued)

Walnut pews of very simple design date from the mid-twentieth century. The chancel is separated from the nave by a wide opening to the nave ceiling height, decorated with a wooded, round-arched beam, suggesting a medieval roof arch, but extending to a point tangent with the flat head. A round wood tracery circle fills each spandrel.

The chancel, several steps higher than the nave, has an oak floor, decorative oak wainscoting to window sill height with a mounded oak cap, and plaster walls and ceiling, the latter several feet higher than the nave ceiling. Simple wood brackets extend from the walls at each corner of the apse to support the ceiling. Access to the nave attic is through a small door over the chancel arch, facing the chancel. The chancel windows are of a slightly different character from the nave windows, and consist of intricate geometric patterns and Christian symbols, and contain many inserts of faceted glass in bright colors. Furnishings approximately contemporary with the structure include a walnut table altar consisting of Gothic columns and arches, a walnut communion rail with walnut columns and ornamental brass brackets, a walnut lectern, an ornamental brass pulpit on a walnut base, a walnut bishop's chair, two walnut prayer desks and a marble font, which stands at the west end near the church entrance in the medieval tradition. The pipe organ of 1936 was made by M. P. Moller of Hagerstown, Maryland, and is a pneumatic action type with the console in the northeast corner of the nave and the pipes next to the nave within the sacristy wing.



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1856-1857, 1890**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

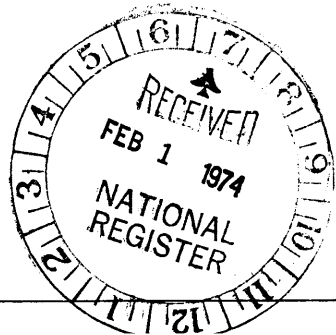
Trinity Church was built in 1856-57 as a chapel-of-ease in Queen Caroline Parish, the mother church of which was, and still is, Christ Church, Guilford, near Columbia, Maryland. When originally built, Trinity was a very simple rectangular frame chapel finished externally with horizontal weatherboarding; its entrance was in the east end, toward the road.

This structure's chief architectural significance is that it was first built as a very simple building, but received several unique, distinctive and ingenious additions which deliberately and successfully created a picturesque effect.

In 1890, the orientation of the building was reversed with the addition of a half-timbered apse at the east end and a porch at the west, thus creating an orientation in the medieval tradition, with the altar in the east end. The shingles and additional stonework were added to the walls, thus placing Trinity Church in the "Shingle Style" of the nineteenth century. Its significance is increased by its setting; the church stands in a grove of mature trees on some six acres of land, within an industrial corridor of long standing and little beauty. The church is far enough from the highway, to seem isolated from it, but near enough to it to seem a part of it, and to be an influence on all who travel this route U.S. 1, between Baltimore and Washington.

The area probably will remain commercial and industrial, but the land immediately surrounding the church, and owned by it, is sufficient to preserve the immediate setting, which speaks of antiquity and tranquility, a stable element in a rapidly changing world.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Vestry Minutes, Queen Caroline Parish

Vestry Minutes, Trinity Parish

"One Hundredth Anniversary of Trinity Episcopal Church", 1957

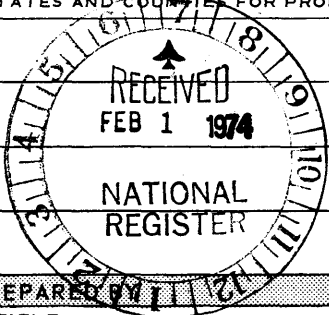
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		39	10	48
NE	° ' "	° ' "		76	46	14
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Frances Wellford Mason and James T. Wollon, Jr.

ORGANIZATION: Howard County Committee - Maryland Historical Trust DATE: 9/18/73

STREET AND NUMBER:
9725 Old Annapolis Road

CITY OR TOWN: Ellicott City STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Orlando Ridout IV
Orlando Ridout IV

Title State Historic Preservation Officer

Date December 14, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. R. Montsen
Director, Office of Archeology and Historic Preservation

Date 5/6/74

ATTEST:
Wm. H. ...
Keeper of the National Register
Date 5.3.74