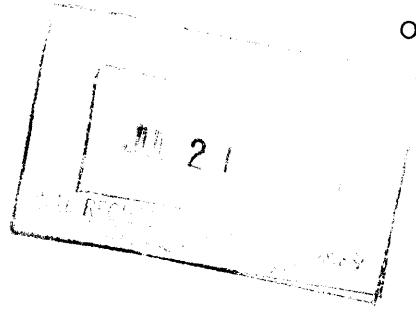


United States Department of the Interior  
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

1. Name of Property

historic name Luverne Historic District  
other names/site number N/A

2. Location

street & number bounded by 1<sup>st</sup> & 6<sup>th</sup> Streets; LeGrande, Glenwood, Folmar and Hawkins Avenues not for publication N/A  
city or town Luverne vicinity N/A  
state Alabama code AL county Crenshaw code 041 zip code 36049

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments.)

[Signature]  
Signature of certifying official

July 19, 2004  
Date

Alabama Historical Commission (State Historic Preservation Office)  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  
(  See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register  
[ ] See continuation sheet.
- determined eligible for the National Register  
[ ] See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain):

for Signature of the Keeper Daniel J. Vivian Date of Action 1/14/05

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

USDI/NPS Registration Form

Property Name Luverne Historic District  
County and State Crenshaw County, Alabama

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- private
- public-local
- public-state
- public-Federal

Category of Property

(Check only one box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>161</u>	<u>25</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>161</u>	<u>25</u>	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single dwelling  
Multiple dwelling  
Commerce/Trade Secondary structure  
Business  
Professional

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single dwelling  
Multiple dwelling  
Commerce/Trade Secondary structure  
Business  
Vacant/Not in use Professional

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian: Queen Anne,  
Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movements: Bungalow  
Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Revivals: Tudor Revival  
Colonial Revival  
Other: Massed Plan Cottage  
Pyramidal Roof Cottage  
Ranch

Materials (Enter categories from instructions)

foundation Brick, Stone, Concrete  
roof Asphalt  
walls Wood, Brick, Concrete, Metal

Narrative Description (Describe the historic and current condition on continuation sheet/s.)

=====

**8. Statement of Significance**

=====

**Applicable National Register Criteria** (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.  
 B Property is associated with the lives of persons significant in our past.  
 C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.  
 D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations** (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.  
 B removed from its original location.  
 C a birthplace or a grave.  
 D a cemetery.  
 E a reconstructed building, object, or structure.  
 F a commemorative property.  
 G less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance** (Enter categories from instructions)

Architecture  
Commerce  
\_\_\_\_\_

**Period of Significance** 1887- 1942

**Significant Dates** 1890, 1897-1907, 1913

**Significant Person** (Complete if Criterion B is marked above) N/A

**Cultural Affiliation** N/A

**Architect/Builder** Lutz, Earl G.; Blair, Algernon

**Narrative Statement of Significance** (Explain significance of the property on one or more continuation sheets.)

=====

**9. Major Bibliographical References**

=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67) has been requested.  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office  
 Other state agency  
 Federal agency  
 Local government  
 University  
 Other  
Name of repository  
Hoole Library, The University of Alabama  
Luverne Public Library

=====  
**10. Geographical Data**  
=====

**Acreage of Property** approx. 100

**UTM References** (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	16	568660	3509060	3	16	570360 3509030
2	16	570330	3509280	4	16	569740 3508620

\_\_\_ See continuation sheet.

**Verbal Boundary Description** (Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification** (Explain why the boundaries were selected on a continuation sheet.)

=====  
**11. Form Prepared By**  
=====

name/title Gene A. Ford and Linda Ford, Architectural Historian and Christy Anderson, AHC Reviewer  
organization Ford Consulting/ Alabama Historical Commission date August, 2001  
street & number 26 Cherokee Hills/468 S. Perry Street telephone (205) 556-5388/ (334) 242-3184  
city or town Tuscaloosa/Montgomery state AL zip code 35404/36130-0900

=====  
**Additional Documentation**  
=====

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

=====  
**Property Owner**  
=====

(Complete this item at the request of the SHPO or FPO.)

name Multiple owners  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

United States Department of the Interior  
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NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Name of Property Luverne Historic District  
County and State Crenshaw, Alabama

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II. Address Inventory Summary

East First Street  
West First Street  
West Second Street  
East Third Street  
West Third Street  
East Fourth Street  
Fifth Street  
Sixth Street  
Glenwood Avenue  
South Forest Avenue  
Forest Avenue  
Le Grande Avenue  
Franklin Avenue

VII. Luverne Historic District Narrative Description

The city of Luverne is located in the central east portion of Crenshaw County and is the largest city in the County. The city rests on the divide between Patisulga Creek and the Conecuh River and is the terminus of a branch of the Atlantic Coastline Railroad. The Luverne Historic District encompasses the initial commercial district consisting of the Luverne Land Company's original lots that ran from First Street on the north to Seventh Street on the south with Forest Avenue as the central artery. Both the east and west sides of First Street featuring middle and upper middle class homes is included within the historic district.

In totality the Luverne Historic District contains 186 resources. Thirteen of these properties have been heavily modified making them non-contributing resources. Twelve of the resources are not old enough to be eligible for the National Register. Of this total, there are 68 commercial resources, two warehouses, 104 residences, 3 religious buildings, 1 transportation resource, and 8 civic buildings.

The identified historic properties represent seventy years of Luverne history, dating from the 1880s and continuing through the late 1940s. These resources reflect the developments in Luverne as a railway hub in the southern sector of the state, the change of the county seat of government to Luverne, residential growth, the effects of the WPA and the Great Depression and wartime.

Residences in the historic district represent the upper, upper middle, and middle classes of Luverne. Among the identified homes are some examples of Victorian-era residences along with bungalows that epitomize Luverne's late nineteenth and early twentieth-century development.

The identified resources can be grouped into the following fields: Residence, Religious Building, Warehouse, Railroad Depot, and Commerce. Within the residential field there are the following categories: Queen Anne, Cottages from the Victorian era, Bungalow, Tudor Revival, Colonial Revival, Pyramidal Roof Cottage, Tenant House, Massed Plan Cottage, Apartment Building, and Ranch. Commercial buildings are of two varieties: one and multiple story, commercial blocks and freestanding commercial buildings.

The Joe Rex Sport house, Resource 4, is a one story, wood frame Queen Anne cottage with hip and cross gable roof. It includes decorative woodwork in the gables, central wood and glass panel door with transom and sidelights, and a full width porch with delicate spindlework supports, balustrade, and frieze.

In the progression of architectural styles, the Arts and Crafts movement popularized by William Morris and his English craftsman associates, found its way to America after Queen Victoria's

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Name of Property Luverne Historic District  
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reign. Typically bungalows proliferate in small Alabama towns. In Luverne bungalows were cast in a number of guises. The most basic form of which consists of a rectangular box with a front gable roof and a porch with a front gable roof. Often lacking embellishments, these plain bungalows are typically associated with white and black working class neighborhoods.

Resources 38 and 39 are a bit more ambitious. These bungalows are constructed of brick and are English in style with fine timberwork embellishments, full width porches with front gable roof and triangular knee braces. These braces rest on a series of segmented arches atop tapered wood supports that are perched on brick piers and closed brick balustrades. The residences are identical except one is larger in scale than the other.

Fine examples of central passage cottages, Colonial Revival and Tudor Revivals exist in the district. There is only one apartment building in the district. These are wood frame, Craftsman style dwellings that are identical to a set of apartments located in nearby Brantley. One can only assume that a local contractor constructed both sets of apartments.

The United Methodist Church (Resource 14) on First Street was built circa 1900 in the High Victorian style. It displays a segmented arch window that has stone surrounds, castellated parapets, and flanking castellated towers.

There are fifty-four commercial block resources; the one story free standing commercial structures are 14 in number. Many of the commercial blocks date from the very early days of Luverne. Few of the warehouses survive in the district. Resource 54 is the earlier of the two remaining. Countrywide Auto Sales dates from circa 1940 with a warehouse and other industrial buildings.

One transportation building, the railroad depot, is Resource 183.

Contained within the designated boundaries of the Luverne Historic District are 186 resources. Of these, twenty-five are non-contributing resources and include: 1, 11, 35, 49, 50, 51, 52, 53, 57, 58, 59, 82, 90, 92, 106, 122, 126, 142, 153, 154, 157, 160, 161, 176, and 185.

Archaeological Component

Although no archaeological survey has been conducted in association with the Luverne Historic District, there exists the potential for subsurface remains on the property.

**Luverne Historic District Inventory**

1. 327 East First Street. Circa 1925. One story, wood frame bungalow with front gable roof of asphalt shingles, side gabled side addition, interior chimney, vinyl siding, off center door, 6 pane central picture window, 6/6 and 3/1 double hung sash windows. Non-contributing Resource.
2. 330 East First Street. Circa 1915. One story, central passage cottage with cross gable roof of asphalt shingles, weatherboard siding, cornice returns, two triangular louvered ventilators, central wood and glass panel door with side lights and transom, 2/2 double hung sash windows, wrap around porch with hip roof, brick piers, side porch with decorative wood supports and shed roof, front gabled wood frame outbuilding with roof of asphalt shingles and interior chimney. Contributing Resource.
3. 333 East First Street. Circa 1900. One story, late Victorian-era cottage with multiple gable roof of asphalt shingles, weatherboard siding, five part bay window, double hung sash windows, central wood door with transom and sidelights, full width porch with brick piers and brick foundation, decorative wooden supports, two interior chimneys. Contributing Resource.

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Name of Property Luverne Historic District  
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4. Joe Rex Sport House. 316 East First Street. Circa 1890. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, decorative woodwork in gables, weatherboard siding, two interior chimneys, central wood and glass panel door with transom and sidelights, 2/1 double hung sash windows, full width porch with hip roof, delicate spindlework wood porch supports with spindlework balustrade and frieze. Contributing Resource.
5. 299 East First Street. Circa 1925. One story, wood frame bungalow with multiple gable roof of asphalt shingles, weatherboard siding, two exterior chimneys, two louvered ventilators, central door, Craftsman windows, full width porch with partial width front gable roof, brick foundation. Contributing Resource.
6. 298 East First Street. Circa 1935. One and a half story, brick Tudor Revival residence with side gable roof of asphalt shingles, two front gable dormers with fixed 9 pane windows, two interior chimneys, central front door, 9/9 double hung sash windows, partial width porch with front gable roof with louvered ventilator, four decorated rectilinear porch supports. Contributing Resource.
7. 276 East First Street. Circa 1915. One story, central passage cottage with side gable roof of asphalt shingles, weatherboard siding, two exterior chimneys, louvered ventilator, central door with side lights and transom, 6/6 double hung sash windows, partial width porch with front gable roof, rear addition, porte cochere. Side gable roofed outbuilding. Contributing Resource.
8. Jimmy and Rene Lester House. 240 East First Street. Circa 1915. One story, central passage cottage with side gable roof of asphalt shingles, weatherboard siding, one exterior chimney, central door, double hung sash windows, full width porch with shed roof, decorated wood supports with spindlework frieze and open rail balustrade, full depth side porch with hip roof and spindlework frieze and balustrade. Contributing Resource.
9. 224 East First Street. Circa 1925. One and a half story, wood frame bungalow with cross gable roof of asphalt shingles, weatherboard siding, exterior chimney, off center wood and glass panel door, double hung sash windows, partial width porch with front gable roof and two pairs of support columns on brick piers, side addition with shed roof, white picket fence. Contributing Resource.
10. 170 East First Street. Circa 1935. One story, brick Tudor Revival with cross gable roof of ceramic shingles, exterior chimney with two dormers with diamond paned windows, louvered ventilator, central wood door with transom, 8/8 double hung sash windows, enclosed porch. Contributing Resource.
11. 150 East First Street. Circa 1955. One story, brick ranch with side gable roof of asphalt shingles, exterior chimney, central wood door with sidelights, double hung sash windows, partial width porch with front gable roof, decorative iron supports on concrete foundation. Non-contributing Resource.
12. 119 East First Street. Circa 1890. One story, wood frame Queen Anne cottage with cross gable roof of asphalt shingles, weatherboard siding, central door with sidelights and transom, 4/4 double hung sash windows, partial width porch with flat roof, support columns, brick foundation, one interior and one exterior chimney, two side porches with shed roofs, spindlework supports and spindlework balustrade. Contributing Resource.
13. 118 East First Street. Circa 1940. One story, brick Colonial Revival with side gable roof of asphalt shingles, two interior chimneys, central door with sidelights and transom, two louvered ventilators, 6/6 double hung sash windows, partial width porch with front gable roof, wood columns, concrete foundation. Wood frame garage with side gable roof of asphalt shingles. Contributing Resource.

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14. Luverne United Methodist Church. 88 East First Street. Circa 1900. Three story brick High Victorian religious building with cross gable roof of asphalt shingles, segmented arch window with stone surrounds, flattened arch central door of wood with flanking wood doors and stone surrounds, castellated parapets, 6/6 double hung sash windows and louvered ventilators, flanking castellated towers, arched cloister, basement. Contributing Resource.
15. 91 East First Street. Circa 1922. Two story, wood frame Craftsman apartment building with cross gable roof of asphalt shingles, 2 interior chimneys, weatherboard siding, four pairs of 4/1 double hung sash windows, recessed entry way with front gable roof, wood door, partial width screened porch with shed roof. Contributing Resource.
16. 72 East First Street. Circa 1945. One story, brick massed plan cottage with cross gable roof of asphalt shingles, one interior chimney and one exterior chimney, off center wood door, double hung sash windows, entry way stoop with front gable roof, brick supports. Contributing Resource.
17. 71 East First Street. Circa 1935. One and a half story, brick Tudor Revival with multi-gable roof of asphalt shingles, two exterior chimneys, decorative brickwork, arched fixed pane window, first floor has off center wood door, arched covered vestibule with front gable roof, 6/6 double hung sash windows, enclosed porch with four fixed eight pane windows. Contributing Resource.
18. Pollard House. 15 East First Street. Circa 1940. One story, wood frame Colonial Revival with hip and double front gable roof of asphalt shingles, two exterior chimneys, weatherboard siding, two off center wood panel doors with transoms, flanking 6/1 double hung sash windows, and two picture windows, full width porch with engaged roof, wood columns and louvered ventilators. Contributing Resource.
19. 10 West First Street. Circa 1890. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, cornice returns, weatherboard siding, central wood and glass panel door with transom, 2/2 double hung sash windows, wrap around porch with hip roof, wood Doric column supports. Contributing Resource.
20. 30 West First Street. Circa 1890. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, cornice returns, weatherboard siding, central wood and glass panel door with transom, 2/2 double hung sash windows, partial width porch with hip roof and wood Doric column supports. Contributing Resource.
21. 41 West First Street. Circa 1905. One story, wood frame pyramidal roof cottage with roof of asphalt shingles, exterior chimney, weatherboard siding, exposed rafters, central wood and glass panel door with two flanking pairs of 4/4 double hung sash windows, full width porch with engaged roof and wood supports on brick piers. Contributing Resource.
22. 40 West Second Street. Circa 1925. One story, wood frame bungalow with front gable roof of asphalt shingles, weatherboard siding, central wood door with flanking 9/9 double hung sash windows, partial width porch with front gable roof, louvered ventilator and grouped wood supports on brick piers. Contributing Resource.
23. 45 West Second Street. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, louvered ventilator, weatherboard siding, exterior chimney, central wood door with flanking 9/9 double hung sash windows, partial width porch with front gable roof and wood supports on brick piers, porte cochere with wood supports on brick piers. Contributing Resource.



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24. 435 East Third Street. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, exterior chimney, weatherboard siding, central wood and glass panel door with diamond paned transom, flanking door of twenty glass panes with diamond paned transom, 1/1 double hung sash windows, partial width porch with front gable roof and tapered wood supports on brick piers, side addition with side gable roof and partial width porch with wood column supports. Contributing Resource.
25. 413 East Third Street. Circa 1890. One story, wood frame T cottage with cross gable roof of asphalt shingles, cornice returns, exterior chimney, weatherboard siding, 2/2 double hung sash windows, full width enclosed porch with shed roof and wood supports, stoop. Contributing Resource.
26. 412 East Third Street. Circa 1890. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, front gable has cornice returns, interior chimney, central wood door with sidelights and transom, 1/1 double hung sash windows, entrance bay porch with hip roof, exposed rafters and wood supports on brick foundation. Contributing Resource.
27. 341 Third Street. Circa 1890. One story, wood frame Victorian-era cottage with side gable roof of asphalt shingles, weatherboard siding, two exterior chimneys, central door with transom, full width screened porch with shed roof and tapered wood supports on brick piers, brick foundation. Contributing Resource.
28. 323 Third Street. Circa 1890. One story, wood frame Victorian-era cottage with side gable roof of asphalt shingles, weatherboard siding, exterior chimney, central wood and glass panel door with sidelights and transom, two pairs of flanking 1/1 double hung sash windows, full width porch with shed roof and tapered wood supports on brick piers, brick foundation. Contributing Resource.
29. 305 East Third Street. Circa 1935. One story, brick Tudor Revival cottage with multi-gable roof of asphalt shingles, central door with flanking pairs of 6/6 double hung sash windows, covered vestibule with front gable roof and brickwork, side addition with bay window. Contributing Resource.
30. 322 East Third Street. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, weatherboard siding, two exterior chimneys, two louvered ventilators, central door with flanking pairs of 9/1 double hung sash windows, partial width porch with front gable roof and brick supports on brick piers. Contributing Resource.
31. 312 East Third Street. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, vinyl siding, louvered ventilator, exterior chimney, central wood and glass panel door with transom and flanking 2/2 double hung sash windows, partial width porch with front gable roof and wood supports on brick piers. Contributing Resource.
32. 296 East Third Street. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, weatherboard siding, off center wood door with transom, 9/1 double hung sash windows, partial width porch with front gable roof, ventilator, wood supports on brick piers. Contributing Resource.
33. 277 East Third Street. Circa 1890. One story, wood frame T cottage with cross gable roof of asphalt shingles, weatherboard siding, finial, arch shaped ventilator, central wood door, 6/6 double hung sash windows, partial width porch with shed roof and fluted Doric column supports on brick foundation. Contributing Resource.

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34. Richard Folmar House. 249 East Third Street. Circa 1890. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, weatherboard siding, central wood door with oval glass light and transom, 4/1 double hung sash windows, full width porch with shed roof and tapered wood supports on brick foundation, porte cochere with shed roof. Contributing Resource.
35. East Third Street. Circa 1975. One story, brick ranch with side gable roof of asphalt shingles, off center hollow wood door, double hung sash windows, and stoop. Non-contributing Resource.
36. Old Tavern House. 280 East Third Street. Circa 1890. One story, wood frame T cottage with cross gable roof of asphalt shingles, weatherboard siding, cornice returns in front gables, exterior chimney, central door with transom, 2/2 double hung sash windows, full width porch with hip roof and decorative wood supports with lattice work friezes on brick piers, brick balustrade. Garage. Contributing Resource.
37. 248 East Third Street. Circa 1890. One story, wood frame T cottage with cross gable roof of asphalt shingles, weatherboard siding, louvered ventilator, cornice returns, center wood and glass panel door with transom, 4/4 double hung sash windows, stoop with hip roof and decorative iron supports, concrete foundation. Garage. Contributing Resource.
38. 225 East Third Street. Circa 1925. One story, brick English bungalow with cross gable roof of asphalt shingles, louvered ventilator and wood stickwork, off center French door, 6/1 double hung sash windows, full width porch with front gable roof, triangular knee braces, tapered segmented arched wood supports on brick piers, closed brick balustrade stoop. Contributing Resource.
39. 215 East Third Street. Circa 1925. One story, brick English bungalow with cross gable roof of asphalt shingles, louvered ventilator and wood stickwork, off center wood and glass panel door, 6/1 double hung sash windows, exterior chimney, full width porch with front gable roof, triangular knee braces, segmented arched wood supports on brick piers, closed brick balustrade, stoop. Contributing Resource.
40. 220 East Third Street. Circa 1915. One story, wood frame side gable cottage with roof of asphalt shingles, weatherboard siding, exterior chimney, central wood and glass panel door with transom and sidelights with flanking pairs of 4/4 double hung sash windows, full width porch with shed roof and wood supports, open rail wood balustrade. Contributing Resource.
41. 183 East Third Street. Circa 1925. One story, brick English bungalow with cross gable roof of asphalt shingles, front gabled dormer, louvered ventilator and wood stickwork, interior chimney, off center wood and glass panel door, 6/1 double hung sash windows, partial width porch with front gable roof, arched brick supports on concrete foundation. Contributing Resource.
42. 171 East Third Street. Circa 1940. One and a half story, brick three part plan Colonial Revival residence with central block with side gable roof of asphalt shingles, two exterior chimneys, symmetrical facade with denticulated cornice, central wood door with transom and sidelights, 6/6 double hung sash windows, entrance bay porch with front gable roof and wood column supports, wings with deck roof, iron open rail balustrade, denticulated cornice, 6/6 and 9/9 double hung sash windows. Contributing Resource.
43. 200 East Third Street. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, weatherboard siding, central wood and glass panel door with transom, 3/1 double hung sash windows, full width porch with front gable roof, four pairs of wood supports on brick piers. Contributing Resource.

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44. East Third Street. Circa 1890. One story, wood frame T cottage with cross gable roof of asphalt shingles, weatherboard siding, cornice returns, off center wood door with transom and sidelights, 4/4 double hung sash windows, full width porch with hip roof and four pairs of wood supports on brick piers, porte cochere with shed roof. Contributing Resource.
45. 164 East Third Street. Circa 1925. One story, wood frame side gable cottage with roof of asphalt shingles, two exterior chimneys, weatherboard siding, two off center wood and glass panel doors with transoms, flanking pairs of 4/4 double hung sash windows with transoms, full width porch with shed roof and tapered wood supports on brick piers, closed brick balustrade, stoop, rear addition. Contributing Resource.
46. 115 East Third Street. Circa 1935. One story, brick Tudor Revival with multiple gable roof of asphalt shingles, two exterior chimneys and one interior chimney, decorative masonry work, off center wood door, 6/6 and 4/4 double hung sash windows, covered vestibule with arched entry way and decorative masonry work. Contributing Resource.
47. First Baptist Church. 85 East Third Street. 1921. Multiple story, brick Neo-classical religious building with front gable roof of asphalt shingles, wood steeple on brick base, full width portico with front gable roof, porthole light and denticulated cornice, central double leaf wood door with transom and broken pediment, two flanking double leaf wood doors with flanking pilasters, wooden Doric columns on brick and concrete foundation, three story brick addition with flat roof of asphalt. Contributing Resource.
48. Luverne Post Office. 29 East Third Street. 1940. Two story, brick civic building with hip roof of corrugated metal, exterior chimney, entrance bay porch with hip roof and wood Doric columns on concrete foundation, stoop with decorative iron balustrade, central double leaf wood and glass panel door with arched transom, casement windows. Contributing Resource.
49. East Third Street. Circa 1972. One story, brick ranch with cross gable roof of asphalt shingles, off center wood door, aluminum windows. Non-contributing Resource.
50. Luverne Public Library. East Third Street. Circa 1975. One story, brick civic building with flat roof of tar composition, off center, double leaf, plate glass doors and plate glass windows. Non-contributing Resource.
51. Crenshaw County Courthouse. East Third Street. Circa 1972. Multiple story, concrete and brick civic building with flat roof of tar composition, central double leaf plate glass doors. Non-contributing Resource.
52. East Third Street. Circa 1972. One story, brick ranch with cross gable roof of asphalt shingles, off center wood door, aluminum windows. Non-contributing Resource.
53. 12 West Third Street. Circa 1925. One story, wood frame cross gable commercial building (former gas station) with roof of asphalt shingles, three louvered ventilators, asbestos siding, central wood and glass door with flanking picture windows, stoop with shed roof, side addition. Non-contributing Resource.
54. J & N Motors. 28 West Third Street. Circa 1925. One story, brick commercial warehouse with flat stepped parapet, roof of tar, two central garage doors, flanking plate glass windows, full width porch with flat roof and iron pole supports. Contributing Resource.
55. West Third Street. Circa 1925. One story, brick commercial block with flat roof, corbelled cornice brickwork trim, off center wood and glass panel door with flanking double hung sash windows. Contributing Resource.

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56. Pepsi-Cola Building. West Third Street. Circa 1925. One story, brick commercial building with flat roof, corbelled cornice brickwork trim, off center wood and glass door with adjoining plate glass window, two large vehicle ports, stoop with flat roof. Contributing Resource.
57. West Third Street. Circa 1970. One story, brick commercial building with flat roof of tar composition, off center plate glass door, plate glass windows. Non-contributing Resource.
58. West Third Street. Circa 1970. One story, brick commercial building with flat roof of tar composition and plate glass windows. Non-contributing Resource.
59. Luverne Nursing Home. West Third Street. Circa 1980. One story, brick commercial building with flat roof of tar composition, multiple off center plate glass doors. Non-contributing Resource.
60. 143 West Third Street. Circa 1925. One story, wood frame bungalow with multiple gable roof of asphalt shingles, weatherboard siding, exterior chimney, triangular knee braces, off center wood and glass door, 3/1 and 4/1 double hung sash windows, partial width porch with engaged roof and four pairs of tapered wood supports on brick piers. Contributing Resource.
61. 199 West Third Street. Circa 1925. One story, wood frame bungalow with front gable roof of asphalt shingles, louvered ventilator, weatherboard siding, exterior chimney, central wood panel door with transom and flanking pairs of 4/4 double hung sash windows, partial width porch with front gable roof, wood supports, carport. Contributing Resource.
62. West Third Street. Circa 1915. One story, wood frame central passage cottage with side gable roof side gable roof of asphalt shingles, weatherboard siding with central wood panel door and flanking 6/6 double hung sash windows, entry way stoop with front gable roof and wood supports. Contributing Resource.
63. West Third Street. Circa 1940. One and a half story, Tudor/Colonial Revival residence with multi-gable roof of asphalt shingles, eyelid dormer, exterior chimney, off center wood and glass door, 6/6 double hung sash windows, stoop with shed roof. Contributing Resource.
64. 200 West Third Street. Circa 1935. One story, brick Tudor Revival residence with side gable roof of asphalt shingles, interior chimney, off center wood door, 8/8 double hung sash windows, enclosed porch with arches and decorative brickwork, porte cochere. Contributing Resource.
65. 222 West Third Street. Circa 1905. One and a half story, brick pyramidal roof cottage with roof of asphalt shingles, three chimneys, eight gabled dormers with 1/1 double hung sash windows, central wood door, 1/1 double hung sash windows, partial width porch with flat deck roof, open iron balustrade, brick supports on concrete foundation. Apartment building. Contributing Resource.
66. West Third Street. Circa 1925. One story, wood frame bungalow with hip roof of ceramic and asphalt shingles, weatherboard siding, interior chimney, off center wood and glass door, French and double hung sash windows, full width porch with engaged roof and wood supports on brick piers, porte cochere. Contributing Resource.
67. West Third Street. Circa 1925. One story, wood frame bungalow with hip roof of asphalt shingles, weatherboard siding, two interior chimneys, central wood door with flanking 4/4 double hung sash windows, bay window, partial width porch with engaged roof and wood supports on brick piers. Contributing Resource.

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68. 271 West Third Street. Circa 1890. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, weatherboard siding, off center wood door with flanking 1/1 and 4/4 double hung sash windows, full width porch with flat roof and tapered wood supports. Contributing Resource.
69. 241 West Third Street. Circa 1930. One story, wood frame hip roof cottage with roof of asphalt shingles, weatherboard siding, interior chimney, exposed rafters, off center wood door, double hung sash windows, full width porch with engaged roof and wood supports on brick piers, side addition. Contributing Resource.
70. West Third Street. Circa 1890. One story, wood frame Victorian-era cottage with multi-gable roof of asphalt shingles, vinyl siding, cornice returns in gables, two interior chimneys, central wood and glass panel door with sidelights and transom, 4/4 double hung sash windows, partial width porch with hip roof and spindlework wood supports. Contributing Resource.
71. 270 West Third Street. Circa 1940. One story, brick Tudor/Colonial Revival residence with cross gable roof of asphalt shingles, dormer with octagonal light, cornice returns and octagonal light in gables, exterior chimney, off center wood door, 6/6 double hung sash windows, stoop with front gable roof and arched entry way with decorative molding, partial width porch with side gable roof, arched brick supports and French doors. Contributing Resource.
72. 295 West Third Street. Circa 1930. One story, wood frame cross gable cottage with roof of asphalt shingles, weatherboard siding, cornice returns in gable, louvered ventilator, central wood and glass door with transom, flanking pairs of 4/1 double hung sash windows, stoop with front gable roof with triangular knee braces. Contributing Resource.
73. 301 West Third Street. Circa 1930. One story, wood frame hip roof cottage with roof of asphalt shingles, gabled dormer with louvered ventilator, weatherboard siding, central wood and glass door with sidelights and transom, flanking 4/4 double hung sash windows, decorative woodwork over doors and windows, full width porch with engaged roof and wood supports on brick piers, open rail wood balustrade, exterior chimney. Contributing Resource.
74. 306 West Third Street. Circa 1905. One story, wood frame pyramidal roof cottage with roof of asphalt shingles, gabled dormer with louvered ventilator, weatherboard siding, central wood and glass panel door with side lights and transom, 1/1 double hung sash windows, wrap around porch with engaged roof supported by twelve pairs of wood supports on brick piers. Contributing Resource.
75. 335 West Third Street. Circa 1905. One story, wood frame cottage with hip with cross gable roof of asphalt shingles, vinyl siding, exterior chimney, central wood door with flanking 6/1 and 6/6 double hung sash windows, partial width porch with flat roof and wood supports on concrete foundation. Contributing Resource.
76. 359 West Third Street. Circa 1935. One story, brick Tudor Revival cottage with cross gable roof of asphalt shingles, louvered ventilator, two chimneys, off center wood door, 9/1 double hung sash windows, partial width enclosed porch and covered vestibule with front gable roof and arched brick supports. Contributing Resource.

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77. 383 West Third Street. Circa 1940. One story, wood frame three part plan Colonial Revival residence with side gable roof of asphalt singles, vinyl siding, interior chimney, central section with two gabled dormers with 4 pane lights, central wood and glass panel door with transom, flanking pairs of 4/4 double hung sash windows, partial width porch with front gable roof and cornice returns in gable, wood supports on concrete foundation, 4 pane semi-circular light in gable, one side section with central wood door and flanking 1/1 double hung sash windows, opposite side section with pair of 4/4 double hung sash windows. Contributing Resource.
78. Jack and Jill Day Care Center. 374 West Third Street. Circa 1890. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, vinyl siding, interior chimney, central wood and glass panel door with sidelights and transom, flanking 4/4 double hung sash windows, full width porch with hip roof and wood column supports on brick piers, open rail wood balustrade. Contributing Resource.
79. 350 West Third Street. Circa 1925. One story, wood frame bungalow with front gable roof of asphalt shingles, weatherboard siding, interior chimney, 4 pane light in gable, off center wood and glass panel door with flanking 4/4 double hung sash windows, partial width screened porch with front gable roof and wood supports on brick piers, garage. Contributing Resource.
80. 368 West Third Street. Circa 1890. One story, wood frame T cottage with cross gable roof of asphalt shingles, vinyl siding, exterior chimney with corbelled cornice trim at top, central wood and glass panel door with flanking 6/6 double hung sash windows, partial width porch with front gable and engaged roof, decorative iron supports on concrete foundation. Contributing Resource.
81. 382 West Third Street. Circa 1900. One story, wood frame central passage cottage with cross gable roof of asphalt shingles, vinyl siding, exterior chimney, cornice returns in gables, central wood and glass panel door with sidelights and transom, two flanking pairs of 4/4 double hung sash windows, partial width porch with front gable roof and wood supports on concrete foundation. Contributing Resource.
82. 405 West Third Street. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, three louvered ventilators, aluminum siding, exterior tapered brick chimney, central wood door, 4 pane casement and 2/2 double hung sash windows, partial width enclosed porch with front gable roof and tapered wood supports on brick piers, porch has 2/2 double hung sash windows and 3 pane casement windows, side addition with side gable roof and 3/1 double hung sash windows. Non-contributing Resource.
83. West Third Street. Circa 1935. Two story, brick Tudor Revival with cross gable roof of corrugated metal, two louvered ventilators, exterior chimney, second floor with 6/6 double hung sash windows, first floor with off center wood door in arched brick entry way, three sets of 6/6 double hung sash windows on facade, enclosed porch, porte cochere with side gable roof. Contributing Resource.
84. 451 West Third Street. Circa 1890. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, weatherboard siding, cornice returns in gables, two interior chimneys, recessed central wood and glass panel door with transom and sidelights, flanking 1/1 double hung sash windows, wrap around porch with hip roof, spindlework support columns, spindlework frieze and open rail spindlework balustrade. Contributing Resource.
85. West Third Street. Circa 1925. One story, wood frame bungalow with hip roof of asphalt shingles, vinyl siding, interior chimney, central wood door with flanking 3/1 double hung sash windows, full width porch with engaged roof and wood supports on brick piers. Contributing Resource.

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86. West Third Street. Circa 1890. One story, wood frame Queen Anne cottage converted to apartments with hip with cross gable roof of asphalt shingles, weatherboard siding, exterior chimney, cornice returns in gables, central wood and glass panel door with sidelights and transom, flanking pairs of 4/4 double hung sash windows, partial width porch with hip roof and wood supports on concrete foundation, side addition with side gable roof, stoop with shed roof and triangular knee braces, off center wood and glass panel door, 4/4 double hung sash windows. Contributing Resource.
87. 432 West Third Street. Circa 1890. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, cornice returns in gable, vinyl siding, exterior chimney, central wood door, fixed pane window and 4/4 double hung sash windows, full width porch with hip roof and decorative iron supports. Contributing Resource.
88. 460 West Third Street. Circa 1890. One story, wood frame T cottage with cross gable roof of asphalt shingles, interior chimney, vinyl siding, louvered ventilator and cornice returns in gable, recessed wood and glass panel door, 2/1 double hung sash windows, partial width porch with front gable roof, two tapered wood supports on brick piers, two spindlework wood columns on concrete foundation, wooden open rail balustrade. Contributing Resource.
89. 496 West Third Street. Circa 1940. Two story, brick Colonial Revival residence with cross gable roof of corrugated metal, cornice returns in gable, louvered ventilator, exterior chimney with corbelled brick trim, central wood door with sidelights, 6/6 and 8/8 double hung sash windows, two story partial width porch with Doric column supports on concrete foundation, garage. Contributing Resource.
90. West Third Street. Circa 1960. One story, brick ranch with side gable roof of asphalt shingles, off center wood door, casement windows. Non-contributing Resource.
91. 514 West Third Street. Circa 1890. One story, wood frame Queen Anne cottage with hip with cross gable roof of asphalt shingles, interior chimney, cornice returns in gable, aluminum siding, central wood door, 2/2 double hung sash windows, full width porch with hip roof and four pairs of tapered wood supports on brick piers, stoop. Contributing Resource.
92. West Third Street. Circa 1960. One story, brick Colonial Revival with side gable roof of asphalt shingles, central wood and glass panel door, 6/6 double hung sash windows, partial width porch with front gable roof. Non-contributing Resource.
93. Holland House. 522 West Third Street. Circa 1940. One story, brick Colonial Revival residence with side gable roof of asphalt shingles, interior chimney, denticulated cornice, central wood and glass panel door framed with flanking pilasters, four 6/6 double hung sash windows, enclosed side porch with side gable roof. Contributing Resource.
94. 536 West Third Street. Circa 1925. One story, wood frame bungalow with cross gable roof of asphalt singles, vinyl siding, exterior chimney, cornice returns, louvered ventilator, central wood and glass panel door, 9/6 and 6/1 double hung sash windows, enclosed porch, side addition with side gable roof and wood supports on brick piers. Noncontributing Resource.
95. 471 West Third Street. Circa 1925. One story, brick bungalow with side gable roof of asphalt shingles, two interior chimneys, louvered light with cross diagonal frames and diamond panes in gable, exposed rafters, central two leaf wood door with flanking French doors, French doors with cross diagonal frames and diamond panes and transoms with matching diamond shaped lights, partial width porch with front gable roof and decorative wood supports with cross diagonal trellis work on brick piers, stoop. Contributing Resource.

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96. 487 West Third Street. Circa 1940. One story, wood frame Colonial Revival residence with side gable roof of asphalt shingles, interior chimney with corbelled cornice, two gabled dormers with 12 pane lights, aluminum siding, off center wood door with adjacent French door, 6/6 double hung sash windows, partial width porch with engaged roof and decorative iron supports. Contributing Resource.
97. West Third Street. Circa 1935. One story, brick Tudor Revival residence with side gable roof of asphalt shingles, louvered ventilator, cornice returns, exterior chimney, stickwork, off center wood door with elliptical light, 6/6 double hung sash windows, enclosed porch with arched windows. Contributing Resource.
98. Flea Market. 924 West Third Street. Circa 1925. Two story, brick warehouse with flat roof and stepped parapet, storefront with 2/2 double hung sash windows, side addition with shed roof and vehicle bay. Contributing Resource.
99. Lightfoot and Michaels, Attorneys at Law. 84 East Fourth Street. Circa 1890. One story, wood frame Queen Anne cottage converted to office building with hip with cross gable roof of asphalt shingles, gabled dormer with three six pane lights and cornice returns, weatherboard siding, central wood and glass panel door with transom and sidelights, 2/2 double hung sash windows, stoop with wood supports on brick foundation, side addition with hip roof, wrap around porch with decorative wood supports, 2/2 double hung sash windows, open rail balustrade. Contributing Resource.
100. 48 East Fourth Street. Circa 1948. One story, brick office building with flat roof, off center glass door, four plate glass windows. Contributing Resource.
101. Doris' Beauty Shop and Jackson House Heirlooms. East Fourth Street. Circa 1890. One story, brick commercial block with parapet, flat roof, corbelled cornice, windows with decorative brickwork arches, doors with arched crown transoms. Contributing Resource.
102. East Fourth Street. Circa 1920. One story, wood frame hip roofed cottage with roof of asphalt shingles, weatherboard siding, central wood and glass door with flanking 4/4 double hung sash windows, full width porch with engaged roof and wood supports on concrete foundation, open rail balustrade. Contributing Resource.
103. 412 East Fourth Street. Circa 1915. One story, wood frame single pen dwelling with side gable roof of corrugated metal, exterior chimney, weatherboard siding, central wood door with flanking 2/2 double hung sash windows, partial width porch with shed roof and wood supports. Contributing Resource.
104. 400 Fifth Street. Circa 1890. One story, wood frame T cottage with cross gable roof of asphalt shingles, two exterior chimneys, weatherboard siding, cornice returns in gable, off center wood and glass panel door, 6/6 double hung sash windows, full width porch with hip roof and wood supports on brick piers. Contributing Resource.
105. 306 Fifth Street. Circa 1920. One story, wood frame side gable cottage with Craftsman details, roof of corrugated metal, front gabled dormer with single pane light and triangular knee braces, weatherboard siding, central wood and glass panel door with sidelights and transom, flanking 4/4 double hung sash windows, full width porch with wood supports on brick piers, garage. Contributing Resource.
106. 143 Fifth Street. Circa 1925. One story, wood frame bungalow with front gable roof of asphalt shingles, vinyl siding, central wood door with flanking replacement windows, partial width porch with wood supports on brick piers, open rail balustrade, stoop. Non-contributing Resource.



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107. Fifth Street. Circa 1910. One story, wood frame central passage cottage with side gable roof of corrugated metal, exterior chimney, weatherboard siding, central wood door with sidelights and transom, flanking 6/6 double hung sash windows, partial width porch with shed roof and wood column supports on brick piers, stoop, rear ell. Contributing Resource.
108. Fifth Street. Circa 1910. One story, wood frame religious building with hip roof of corrugated metal, weatherboard siding, central double leaf wood door with arched transom, flanking double hung sash windows with arched transoms, full width porch with engaged roof, wood supports and open rail balustrade, stoop. Contributing Resource.
109. Fifth Street. Circa 1925. One story, wood frame bungalow with front gable roof of asphalt shingles, vinyl siding, central wood and glass door with transom, flanking 4/1 double hung sash windows, full width porch with engaged roof, brick supports, stoop. Contributing Resource.
110. Fifth Street. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, louvered ventilator, weatherboard siding, off center wood and glass door with transom, flanking 6/1 double hung sash windows, partial width porch with front gable roof and four pairs of wood supports on brick piers, stoop. Contributing Resource.
111. Kettler Law Office. Fifth Street. Circa 1925. One story, wood frame bungalow, hip with cross gable roof of asphalt shingles, exterior chimney, louvered ventilator, weatherboard siding, central wood and glass panel door with flanking 6/6 double hung sash windows, partial width porch with front gable roof and wood supports on brick piers, stoop. Contributing Resource.
112. Crenshaw County Health Department. Fifth Street. Circa 1918. Two story, brick civic building with flat roof, corbelled cornice brickwork, second floor with 1/1 double hung sash windows, first floor with central glass door, entrance bay framed with decorative masonry work, flanking 2/2 double hung sash windows. Contributing Resource.
113. Luverne City Hall. Fifth Street. Circa 1940. Two story, brick civic building with flat roof, second floor with 6/6 double hung sash windows, first floor with central glass door with decorative brickwork frame and two plate glass windows. Contributing Resource.
114. Ted's Phone Center. Fifth Street. Circa 1925. One story, brick commercial building with side gable roof of ceramic shingles, cornice, entrance bay porch with front gable roof and triangular knee braces, gable with pent, central wood and glass panel door with flanking 1/1 double hung sash windows. Contributing Resource.
115. Family Dollar Store. Fifth Street. Circa 1948. One story, brick commercial block with flat roof, off center, double leaf plate glass doors with transom and plate glass windows, metal awning. Contributing Resource.
116. The Dance Center. Fifth Street. Circa 1948. One story, brick commercial block with flat roof, off center wood and glass panel door with transom, plate glass window, metal awning. Contributing Resource.
117. Sixth Street. Williams TV Repair. Circa 1925. One story, brick commercial block with parapet, flat roof, cornice, central wood and glass door, plate glass window, and partial width recessed porch with flat roof. Contributing Resource.
118. Sixth Street. Circa 1915. One story, brick commercial block with parapet, flat roof, cornice, central wood and glass door, plate glass window, and partial width recessed porch with flat roof. Contributing Resource.

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119. Sixth Street. Circa 1915. One story, brick commercial block with flat roof, corbelled cornice, central wood and glass door, plate glass window, entrance bay overhang porch with flat roof. Contributing Resource.
120. Luverne Pecan Company. 23 West Sixth Street. Circa 1925. One story, brick warehouse with stepped parapet, roof of corrugated metal, corbelled cornice, off center wood door, two vehicle bays. Contributing Resource.
121. Luverne Cash and Carry. 65 West Sixth Street. Circa 1925. One story, brick commercial building with flat roof, stepped parapet, off center glass door with transom and flanking 6/6 double hung sash windows, two vehicle bays. Contributing Resource.
122. City Utilities. Sixth Street. Circa 1920. Two story, brick civic building with flat roof, off center glass door, jalousie windows on second floor, 9 pane light on first floor, modern brick side addition with flat roof. Non-contributing Resource.
123. Crenshaw County Jail. Glenwood Avenue. Circa 1927. Two story, brick civic building with flat roof, inlaid stone cornice, 8/8 double hung sash windows covered with iron bars, central double glass door, basement. Contributing Resource.
124. T&R Motors. Glenwood Avenue. Circa 1925. One story, brick commercial building with gable roof of corrugated metal, stepped parapet, plate glass windows, vehicle bay, full width porch with iron supports. Contributing Resource.
125. 50 Glenwood Avenue. Circa 1925. One story, T shaped, brick civic building with front gable roof of asphalt shingles, 6/6 double hung sash windows, louvered ventilator, entrance bay porch with front gable roof, central wood door with sidelights, stoop. Contributing Resource.
126. 85 Glenwood Avenue. Circa 1925. One story, wood frame modified bungalow with front gable roof of asphalt shingles, chimney, weatherboard siding, louvered ventilator with two flanking 3 pane lights, central wood door, 2/2 double hung sash windows, stoop. Non-contributing Resource.
127. Glenwood Avenue. Circa 1890. One and a half story, wood frame T cottage with cross gable roof of asphalt shingles, weatherboard siding, cornice returns, central wood door, 4/4 and 6/6 double hung sash windows, bay window with hip roof, partial width porch with shed roof and spindlework wood supports. Contributing Resource.
128. 108 Glenwood Avenue. Circa 1925. One story, wood frame bungalow with side gable roof of asphalt shingles, weatherboard siding, exterior chimney, louvered ventilator, dormer, central wood and glass panel door with arched crown, 4/1 double hung sash windows. Contributing Resource.
129. Glenwood Avenue. Circa 1925. One story, wood frame side gable cottage with roof of corrugated metal, board and batten siding, louvered ventilator, off center wood door, 6/6 double hung sash windows, partial width porch with engaged roof and wood supports. Contributing Resource.
130. Countryside Auto Sales. South Forest Avenue. Circa 1940. Two story, brick commercial complex, main warehouse: two tiered flat roof, parapet, facade with three large vehicle bays with metal and glass segmented doors and corbelled trim, central wood and glass panel door, side with ten 18 pane jalousie windows, brick chimney, corbelled cornice, adjacent tower: wood frame with flat roof and aluminum siding, display area with large plate glass windows and glass doors. Contributing Resource.

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131. W&M Card Shop and H&R Block. South Forest Avenue. Circa 1925. One story, brick commercial building with flat roof, four glass and steel doors on facade, vehicle bay on side. Contributing Resource.
132. Luverne TV Cable. 144 South Forest Avenue. Circa 1893. One story, commercial block with flat roof, parapet, corbelled cornice, partial metal slipcover over clerestory, central glass door, plate glass window, awning with iron supports. Contributing Resource.
133. Bank-Luverne TV Cable. South Forest Avenue. Circa 1893. One story, commercial block with flat roof, parapet, corbelled cornice, covered clerestory, central glass door, plate glass window, awning with iron supports. Contributing Resource.
134. South Central Alabama Housing Authority. Circa 1893. South Forest Avenue. Circa 1915. One story, commercial block with flat roof, parapet, corbelled cornice, covered clerestory, central glass door, plate glass window, awning with iron supports. Contributing Resource.
135. Mitchell Supply & General Store. South Forest Avenue. Circa 1893. One story, brick commercial block with flat roof, parapet, covered clerestory, central double wood and glass doors, plate glass window, awning with iron supports. Contributing Resource.
136. 1/2 Price Store. South Forest Avenue. Circa 1893. One story, brick commercial block with flat roof, parapet, covered clerestory, two central double glass doors, nine plate glass windows, awning and iron supports. Contributing Resource.
137. Luverne Journal. 118 South Forest Avenue. Circa 1893. One story, brick commercial block with flat roof, parapet, corbelled cornice, frieze, covered clerestory, central glass door, plate glass windows, awning with iron supports. Contributing Resource.
138. Crenshaw Hardware. 106 South Forest Avenue. Circa 1893. One story, brick commercial block with flat roof, parapet, corbelled cornice, frieze, covered clerestory, central glass door, plate glass windows, awning with iron supports. Contributing Resource.
139. Crenshaw Hardware. South Forest Avenue. Circa 1893. One story, brick commercial block with flat roof, parapet, corbelled cornice, frieze, covered clerestory, central glass door, plate glass windows, awning with iron supports. Contributing Resource.
140. C&W Discount Parts. 149 South Forest Avenue. Circa 1920. One story, brick commercial block with flat roof, parapet, covered clerestory, central glass door, plate glass windows, awning with iron supports. Contributing Resource.
141. South Forest Avenue. Circa 1920. One story, brick commercial block with flat roof, parapet, covered clerestory, central glass door, plate glass windows, awning with iron supports. Contributing Resource.
142. Smythe Realty. 133 South Forest Avenue. Circa 1940. One story, brick commercial block with flat roof, parapet, central wood and glass panel door with transom, four flanking 18 fixed pane windows, awning with iron supports. Non-contributing Resource.
143. Luverne Cleaners. 119 South Forest Avenue. Circa 1940. One story, brick commercial block with flat roof, parapet, central glass door, two plate glass windows, awning with iron supports. Contributing Resource.
144. BP Gas Station. 107 South Forest Avenue. Circa 1945. One story, brick commercial building with flat roof, vinyl siding, central glass door with transom, four plate glass windows, two large vehicle bays, awning with iron supports. Contributing Resource.

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145. Star Tires. South Forest Avenue. Circa 1897. One story, brick commercial block with flat roof, parapet, corbelled cornice, covered clerestory, central double wood and glass panel door, plate glass windows, awning with iron supports. Contributing Resource.
146. South Forest Avenue. Circa 1897. One story, brick commercial block with flat roof, parapet, corbelled cornice, covered clerestory, central double wood and glass panel door plate glass windows, awning with iron supports. Contributing Resource.
147. Lisenby's Shoe Store. 85 South Forest Avenue. Circa 1910. One story, brick commercial block with flat roof, parapet, decorative brick corbelling, frieze, five fixed pane lights, central wood and glass panel door, plate glass windows, awning with iron supports. Contributing Resource.
148. South Forest Avenue. Circa 1910. One story, brick commercial block with flat roof, parapet, decorative brick corbelling, frieze, storefront boarded, awning with iron supports. Contributing Resource.
149. Pure Iron Gym. South Forest Avenue. Circa 1910. One story, brick commercial block with flat roof, parapet, decorative brick corbelling, frieze, covered clerestory, central plate glass door, plate glass windows, awning with iron supports. Contributing Resource.
150. Luverne Taxi Company. South Forest Avenue. Circa 1910. One story, brick commercial block with flat roof, parapet, decorative brick corbelling, frieze, covered clerestory, central plate glass door, plate glass windows, awning with iron supports. Contributing Resource.
151. Body Masters. 65 South Forest Avenue. Circa 1910. One story, brick commercial block with flat roof, parapet, decorative brick corbelling, frieze, covered clerestory, central double leaf steel doors, plate glass windows, awning with iron supports. Contributing Resource.
152. Crenshaw County Thrift Store and Service Center. 61 South Forest Avenue. Circa 1900. One story, brick commercial block with flat roof, stepped parapet, decorative brick corbelling, frieze, covered clerestory, central double leaf plate glass doors, plate glass windows, awning with iron supports. Contributing Resource.
153. B & B Drugs. 98 South Forest Avenue. Circa 1897. Two story, brick commercial block with flat roof, parapet, metal slipcover, plate glass door and plate glass windows, awning with iron supports. Non-contributing Resource.
154. Crenshaw Cable. 94 South Forest Avenue. Circa 1897. Two story, brick commercial block with flat roof, parapet, metal slipcover, plate glass door and plate glass windows, awning with iron supports. Non-contributing Resource.
155. 92 South Forest Avenue. Circa 1897. Two story, brick commercial block with flat roof, metal slipcover, corbelled cornice, second floor with two boarded windows with arched crowns, first floor with cornice, plate glass door and plate glass windows, awning with iron supports. Contributing Resource.
156. Southeast Alabama Skills Center. 90 South Forest Avenue. Circa 1897. One story, brick commercial block with flat roof, parapet, covered clerestory, plate glass door and plate glass windows, awning with iron supports. Contributing Resource.
157. Gingerbread House Gift Shop. 88 South Forest Avenue. Circa 1910. One story, brick commercial block with flat roof, corbelled cornice, parapet, metal slipcover and false gable roof, plate glass door and plate glass windows, awning with iron supports. Non-contributing Resource.

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158. New York Life. 86 South Forest Avenue. Circa 1910. Two story, brick commercial block with parapet, flat roof, corbelled cornice, plate glass door and plate glass windows, covered clerestory, awning with iron supports. Contributing Resource.
159. Lisa's Gifts. 84 South Forest Avenue. Circa 1910. Two story, brick commercial block with parapet, flat roof, corbelled cornice, plate glass door and plate glass windows, covered clerestory, awning with iron supports. Contributing Resource.
160. Luverne Home Furnishings. 82 South Forest Avenue. Circa 1910. Two story, brick commercial block with flat roof, parapet, covered clerestory, plate glass door and plate glass windows, awning with iron supports. Non-contributing Resource.
161. Luverne Home Furnishings. 80 South Forest Avenue. Circa 1910. Two story, brick commercial block with flat roof, parapet, metal slipcover, awning with iron supports, plate glass door and plate glass windows. Non-contributing Resource.
162. Angelia's Flowers. 42 South Forest Avenue. Circa 1952. One story, brick commercial building with flat roof, parapet, wood and glass door, plate glass windows, awning, and vehicle bay. Contributing Resource.
163. Factory Connection. 26 South Forest Avenue. Circa 1952. One story, brick commercial block with flat roof, parapet, and two recessed double leaf glass doors, plate glass windows, awning. Contributing Resource.
164. Crenshaw County Chamber of Commerce. South Forest Avenue. Circa 1927. Two story, brick commercial block with flat roof, parapet, corbelled cornice, second floor with 1/1 double hung sash windows, covered clerestory, wood and glass door, plate glass windows. Contributing Resource.
165. Ed's Barber Shop. South Forest Avenue. Circa 1927. Two story, brick commercial block with flat roof, parapet, corbelled cornice, second floor with 1/1 double hung sash windows, covered clerestory, wood and glass door, plate glass windows. Contributing Resource.
166. New Beginning's Jewelry. South Forest Avenue. Circa 1927. Two story, brick commercial block with flat roof, parapet, corbelled cornice, second floor with 1/1 double hung sash windows, metal slipcover, wood and glass door, plate glass windows. Contributing Resource.
167. South Forest Avenue. Circa 1910. One story, brick commercial block with corbelled cornice, parapet, metal slipcover, and awning with iron supports, plate glass door, and plate glass windows. Contributing Resource.
168. Budget Shop. 4 South Forest Avenue. Circa 1910. One story, brick commercial block with corbelled cornice, parapet, covered clerestory, awning with iron supports, plate glass door, and plate glass windows. Contributing Resource.
169. Harrison Realty. South Forest Avenue. Circa 1925. One story, brick commercial building with side gable roof of asphalt strips, chimney, 4/4 double hung sash windows, covered vestibule with front gable roof and triangular knee braces, central wood door with 12 fixed glass panes. Contributing Resource.
170. Watts Insurance. 27 South Forest Avenue. Circa 1900. One story, brick commercial block with flat roof, corbelled cornice with segmented arch brick work, parapet, covered clerestory, central double wood and glass panel door with flanking 1/1 double hung sash windows, awning with iron supports. Contributing Resource.

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171. Service Station-Smyth Attorney. South Forest Avenue. Circa 1900. Two story, brick commercial block with flat roof, parapet, corbelled cornice, second floor with boarded windows with brickwork segmented arches, metal slipcover, first floor with central wood and glass panel door with flanking vertical plate glass lights and 1/1 double hung sash windows, flat awning with iron supports. Contributing Resource.
172. South Forest Avenue. Circa 1900. One story, brick commercial block with flat roof, brick frieze, parapet, flat awning with iron supports, two wood doors, boarded double hung sash windows. Contributing Resource.
173. South Forest Avenue. Circa 1920. One story, brick commercial block with flat roof, brick frieze, parapet, flat awning with iron supports, central double wood and glass panel door, three 1 pane vertical lights, plate glass window. Contributing Resource.
174. Luverne Implement Company. South Forest Avenue. Circa 1900. One story, brick commercial block with flat roof, parapet, flat awning with iron supports, wood and glass panel door plate glass windows, vehicle bay with four vertical 1 pane lights. Contributing Resource.
175. Busy Bee Laundry. South Forest Avenue. Circa 1945. One story, brick commercial building with flat roof, cornice, parapet, central double leaf glass door with transom, flanking plate glass windows, flat awning with iron supports. Contributing Resource.
176. South Forest Avenue. Circa 1945. One story, wood frame commercial building with front gable roof of asphalt shingles, aluminum siding, 8/8 double hung sash windows. Non-contributing Resource.
177. Luverne Hardware. South Forest Avenue. Circa 1925. Two story, brick commercial block with flat roof, stepped parapet, second floor with two 4/4 double hung sash windows, flat awning with iron supports, off center wood and glass panel door, plate glass windows. Contributing Resource.
178. South Forest Avenue. Circa 1925. One story, brick commercial block with flat roof, parapet, central wood and glass panel door with flanking display windows, flat awning with iron supports. Contributing Resource.
179. Hitchin' Post. South Forest Avenue. Circa 1925. One story, brick commercial block with flat roof, stepped parapet, flat awning with iron supports, central wood and glass panel door with flanking display windows. Contributing Resource.
180. Forest Avenue. Circa 1940. One and a half story, brick Colonial Revival residence with side gable roof of asphalt shingles, two gabled dormers with 6/6 double hung sash windows, two exterior chimneys, off center wood and glass panel door, 6/6 double hung sash windows. Contributing Resource.
181. Forest Avenue. Circa 1925. One story, wood frame bungalow with cross gable roof of asphalt shingles, gabled dormer with 4 pane light, weatherboard siding, off center wood door with transom, 9/9 double hung sash windows, 8 pane light in gable, stoop with front gable roof and triangular knee braces. Contributing Resource.
182. 100 Forest Avenue. Circa 1905. One story, wood frame pyramidal roof cottage with roof of asphalt shingles, weatherboard siding, hip roof dormer with two 6 pane lights, central wood door with transom, flanking 4/4 double hung sash windows, full width porch with engaged roof and wood supports on brick piers. Garage. Contributing Resource.
183. Train Depot. 100-132 Le Grand Avenue. Circa 1893. One story, wood frame commercial building with side gable roof of asphalt sheets, triangular knee braces, five wood and glass panel doors, 1/1 double hung sash windows, vehicle bay. Contributing Resource.

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184. Crenshaw Chainsaw Company. Le Grand Avenue. Circa 1900. One story, brick commercial block with flat roof, off center glass door with adjacent plate glass windows, awning, vehicle bay with wood doors, concrete steps. Contributing Resource.
185. D&D Furniture. Le Grand Avenue. Circa 1900. One story, brick commercial block with flat roof, flat awning with iron supports, central double glass door with transom, six plate glass windows. Non-contributing Resource.
186. National Guard Armory. Franklin Avenue. Circa. 1936. Multiple story, brick Art Moderne civic building with gable roof of asphalt shingles, central two leaf wood frame and glass panel doors, flanking fixed multiple pane, metal frame windows, octagonal lights over doorway, partial width recessed porch with flat roof. Contributing Resource.

#### Significance and Historical Context

##### Architecture

The Luverne Downtown Historic District is significant under Criterion C for its collection of early to mid twentieth-century residential architecture. Contained within the historic district are locally significant examples of high style and vernacular houses. Victorian era buildings and bungalows are prevalent. Tudor Revivals and Colonial Revivals are present in smaller numbers.

Victorian era residences feature such stylistic embellishments as brackets, spindlework friezes, and turned posts. Bungalows in Luverne display exposed timberwork, wood posts on stone or brick piers. The houses of the middle and upper classes reflect a conscious effort of their builders and owners to capture the essence of national architectural trends.

Vernacular house types include massed plan and pyramidal roof cottages. These homes reflect the basic needs of shelter for the Luverne working class that resided in them from the late nineteenth-century and early twentieth-centuries.

The Luverne Historic District is significant under Criterion C for its collection of late nineteenth to mid twentieth-century commercial buildings. Represented in the district are examples of locally significant one and multiple story commercial block. Possessive of a moderate degree of integrity, the resources in the historic district feature such historic characteristics as name and date plates, decorative brickwork, tin panel ceilings, transoms, parapets, bracketed cornices, corbelled belt and string courses, recessed panels, brackets, some clerestories (many of which have been covered), and glass display bays.

The National Guard Armory (Resource 186) is a noteworthy example of an Art Moderne facility that follows the pattern established by Montgomery architect Earl Lutz for Alabama armories.

##### Commerce

The Luverne Historic District is significant under Criterion A for its collection of late nineteenth to mid twentieth-century commercial buildings. These buildings represent some seventy years of Luverne's commercial history. They are associated with significant periods of economic growth, including Luverne's industrial, commercial, and residential infancy in the late nineteenth-century (ca. 1890, 1897) and transportation and industrial growth in the early twentieth-century (ca. 1900-1907, 1913). Contained within the Luverne Historic District are historic banks, general merchandise stores, restaurants, specialty shops, professional offices, and warehouses, all the elements commonly associated with a commercial district. The goods and services, such as horses, feed and seed, hardware, clothing, grocery items, dry goods, money, and furniture, ensconced in these edifices were vital to the daily functions of the town. The downtown section of the Luverne Historic District has long retained its identity and integrity as the center of commercial activity and the focal point in the city.

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The historic commercial district of Luverne is significant as having been the center of county government for Crenshaw County since June 9, 1893. The town of Luverne was named the Crenshaw County seat following a countywide vote in 1893. The county seat was moved from Rutledge to Luverne because of the railroads connection to it and because it was the population center of the county. The Luverne Historic District includes the railroad depot (Resource 183) that this move possible. Historic civic buildings included in the district are the National Guard Armory (Resource 186), United States Post Office (Resource 48), and Luverne City Hall (Resource 113). Resource 51 is a Non-contributing, non-historic courthouse.

### Historical Context

In the nineteenth century immigrants from neighboring states settled what is today Crenshaw County, Alabama. The city of Luverne is the county seat as well as the largest city in the county. It is located in the east central portion of the county resting on the divide between Patisulga Creek and the Conecuh River. The terminus of a branch of the Atlantic Coastline Railroad rests in Luverne. It was organized in 1865 but developed very little until the arrival of the railroad. The area was sustained through agriculture and a growing timber industry.

"Agriculture, lumbering and turpentine have always been practically the only industries of Crenshaw County" (*Alabama Industrial Development Board*, 1930). Originally self-sustaining agriculture was the only agriculture that existed in Crenshaw County. In the 1880s lumbering operations came in on a large scale and began clearing land around what is now Luverne. The railroad arrived at the end of 1880s and the true development of Luverne began.

William D. Taylor purchased the land that is now Luverne and sold it to M. P. Le Grand and D. Hubbard in 1887. These two men sold this essential land to the Montgomery and Florida Railroad for a right-of-way. Rutledge was the original county seat and the plan was to route the railroad through the town. LeGrand convinced the railroad to move into Luverne instead of Rutledge. He and Hubbard sold one half of their interest in the land to Stewart L. Woodford who in turn sold the land to George A. Folmar in 1888.

Folmar is a quite prominent name in Luverne's history. George A. Folmar was the controlling partner in the Luverne Land Company that platted and sold lots from Woodford Avenue to East Mount Avenue. Folmar hired J. O. Sentell to survey his holdings and lay out the property in blocks that was to be the George A. Folmar Town Plat (Sport, 2001). The other Luverne Land Company partners were M. P. LeGrand and S. D. Hubbard. These three men jointly owned the lots and proceeded to sell them. The first of the downtown lots were sold to A. A. Peele, Dr. J. Horn and Dr. J. E. Kendrick. These men invested in the future of Luverne and their investments were immediately paid off with a tremendous boom due to the new railroad which was completed in 1889 and purchased by the Alabama-Midland Railroad Company. In Luverne the tracks ran between LeGrand and Woodford avenues, terminating on the south at Seventh Street.

Originally the commercial district in downtown Luverne consisted of the Luverne Land Company lots running from First Street on the north to Seventh Street on the south and from Woodford Avenue on the west to Mount Avenue on the east. As 1889 drew to a close, thirty of the thirty-three lots were sold to future Luverne businesses. Construction ran high and the choicest lots were those closest to the railroad on the east side of LeGrand Avenue. Next in order of selection was the land on the west and east side of Forest Avenue. That same year lots were sold to the Luverne Baptist Church and Luverne Methodist Church trustees. Who in turn built Resource 14, the Luverne United Methodist Church on First Street in circa 1900. The three-story, brick, High Victorian building has segmented arch windows with stone surrounds, and a castellated tower.

Luverne land then was purchased for residences by such families as the Martins, Hawkins, Cook and Clements. Their homes were constructed between Third and Sixth streets. Many of these earliest residences are extant and comprise of a collection of T cottages as well as other



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Victorian era cottages. A prime example of such a cottage is the Richard Folmar House (Resource 34) on East Third Street. This circa 1890, one story, wood frame Queen Anne cottage is topped with a hip with cross gable roof. Original weatherboard siding sheaths the residence with a central wood door with oval glass light and transom. A full width porch with tapered wood supports on brick foundation and porte cochere further articulate the façade of this stately home.

Early Luverne's population totaled only 451 in 1890. This was a substantial number for Crenshaw County. The next year Luverne was incorporated, establishing a local government with J. O. Sentell as the first mayor and George A. Folmar as one of the first councilmen. These newly elected officials led the town during a time of prosperity with a flourishing railroad. Statistics indicate that over 5,000 tons of fertilizers were imported by rail while more than 13,000 bails of cotton were exported. Lumber and passengers also traveled by train to and from the growing Luverne (Sport, 2001).

Commercial and industrial expansion continued with the extension of the railroad from Seventh Street to Ninth Street where the Luverne Fertilizer Work and Ginnery began operating. The 1893 Sanborn maps illustrate the Luverne Fertilizer Work and Ginnery and J. Folmars' Sons and Co. are extant in Luverne. Sanborn maps dating from 1910 indicate that the commercial district exists on Forest Avenue and directly west is LeGrand where the industry and warehouses stood. Farmers Union Warehouse and Ellington Warehouse both were cotton and fertilizer warehouses. A grocery warehouse and livery stable stood on LeGrand as well. These businesses would have employed many members of the community as well as people from the county.

At this same time the commercial district of downtown Luverne on Forest Avenue included such businesses as the Alford McGehee Shoe Shop, C. R. Bricken, Attorney at Law, Mrs. J. P. Thrower Milliner, Sentell and Hammonds Grocery, A. T. Kendrick & Co., George A. Folmar & Company, J. W. Beall Dry Goods, the Renova Hotel, and The Luverne Enterprise Newspaper. Sanborn maps 1910 indicate that Resources 150 was a dry goods store, while Resource 137 was a grocery.

These industries and businesses employed a diverse group of employees including both white-collar and blue-collar workers. Skilled labor was required for the shoe shop while differing levels of education were required for newspaper and law office employees. Blue-collar workers were employed at the warehouses and livery stable. These varying levels of laborers and professionals would account for the diverse types of residential architecture found in Luverne. Generally white-collar workers would live in Victorian-era cottages, whereas laborers would live in double pens or pyramidal roof cottages.

In 1890 the city functioned as a population center of Crenshaw County with a population of 451. Rutledge was the county seat at the time with a mere 314 residents. Other small county towns such as Brantley register no population as of this time. Brantley was being established at the time.

Such population merited a new bank in 1892 with the establishment of The Bank of Luverne (Resource 132) led by James, George and Henry Folmar. It opened its doors on Forest Avenue. Other businesses were added to the downtown with a two-chair barbershop, two medical doctors, and a shingle mill. Luverne sported a local baseball team with the modern appellation of the Skyscrapers. Though there were no skyscrapers in Luverne, in 1893 there was a two-story, brick county courthouse built on Glenwood Avenue and Fourth Street.

The original county seat was in Rutledge but it was moved to Luverne in 1893 fortified by the railroads' location in Luverne along with the extant industry and commerce. Luverne further offered to build a two story, \$15,000 courthouse with a jail on free land. After a political struggle the lasted over a year, Crenshaw County elected to move the courthouse to Luverne by a 1523 to 973 victory. In the end Luverne welcomed the courthouse move on June 9, 1893. All the records, furniture, equipment and supplies were transferred to the new facility on Court Square. The courthouse was in use for the next four years.

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Moving the county government to Luverne brought progress to the city in the last decade of the nineteenth century with such developments as telephone lines run between Rutledge and Luverne. The lines connected with Luverne at the "North end of Forest Avenue running along on tall Cypress poles at the edge of the sidewalk to Beall Bros. Store giving Luverne a city-like appearance" (*The Gleaner*, Nov. 12, 1897). Part of the George A. Folmar Town Plat was now recognized as George Folmar's "brick block on Forest Avenue". Such stores as the Bargain House owned by Frank M. Cody occupied the block.

Unfortunately along with prosperity came tragedy. In 1897 scarlet fever quarantines were not maintained and the fever spread throughout Luverne. Later that year the courthouse burned. The March 4, 1897 issue of *The Luverne Journal* recounted the fire. It took place at about 2:00 a.m. No organized fire department existed and there was no chance of extinguishing the flames. All of the nineteenth-century records of Crenshaw County were lost but those in the Probate judge's office. A fireproof vault saved those records. The fire gutted the building that had been so hard fought for at a cost of some \$20,000 to the residences of Luverne.

Later that year plans were made to build a new courthouse. In April 23, 1897, the commissioners' court met and decided that the building would be fireproof with iron doors and shutters, stone and concrete floors and the main entrance was to face Glenwood Avenue. The "walls on the east and west will be 84 feet long and 57 feet on the north and south" (*The Gleaner*). In 1902 a new courthouse was erected.

Life in the commercial district was thriving with the building of the new courthouse. The *Luverne Telephone Directory* of February, 1906 illustrates the downtown growth: the First National Bank, the City Grocery Co., Cody-Henderson Co. and Millinery Department, Farmers Supply Co., King and Coggins Market, Sikes Dry Goods Co., Horn Drug Store and others.

Electricity lit the city of Luverne in 1910. Census reports from 1910 prove that Luverne's population almost doubled from 731 in 1900 to 1,384 in 1910. Luverne prospered and continuing to upgrade with streets graveled in 1913. The first street to be resurfaced was the one leading to the depot (Resource 183) (*The Luverne Journal*, May 15, 1913).

New homes sprung up in the early twentieth century with a burst of bungalows appearing around Luverne. Perhaps the most memorable are the matching English bungalows (Resource 38 and 39) with their stickwork and segmented arches on tapered wood support. By 1920 the population of Luverne was 1,464 and Crenshaw County residents were divided into 5,000 families, of which 2,000 or 40% owned their own homes. This was 6% higher than the state average.

The First Baptist Church (Resource 47) was constructed in 1921 on Third Street. A brick, Neo-classical building replete with a good deal of articulation is indicative of the economic stability within Luverne during the twenties. As the decade progressed employment became increasingly tenuous.

The population of Crenshaw County was employed mainly in the timber industry and agriculture. Some 7,666 residents of Crenshaw County were farmers. After this number the employment statistics drop tremendously: approximately 350 manufacturing jobs, 141 transportation, 220 trade, 150 professional service, 26 public service, 180 domestic, and 35 clerical workers. The timber industry, although still important, waned as the twentieth century progressed. Some transportation jobs existed in Luverne at the railroad, while professional service, public service, and clerical jobs would have existed at the courthouse and city hall offices.

According to the 1930 Industrial Survey report of Crenshaw County "very little surplus male labor appears to exist, except seasonally" (*Alabama Industrial Development Board*, 1930). Hence the unemployment rate was low but the jobs waning and less lucrative than in the past.

There were 3,646 farms in the county and their owners operated 1,400 of these farms. By 1928 when the Great Depression hit, Crenshaw County farmed to crops about 125,000 acres or 32% of the total land area. Unfortunately agriculture was extensive rather than intensive and the

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Crenshaw County farmers' income was only \$188.00 against a state average of \$238.00. The acre crop value in the county was less than \$18.00 against a state average of \$26.00. These statistics signify that although the county population was employed it was still somewhat impoverished. One Luverne citizen who learned the farming limits early was M. S. (Steiner) Odom. Odom was born in 1886 and began farming in 1911. After one year of farming ten acres of corn and peanuts, he sold his field to Will King for \$100. King was an early Luverne settler who specialized in livestock. King wanted the field for grazing. Odom left farming for good and with the money from the field sale became a businessman in downtown Luverne for the next 4 years (Jackson, 1958).

When the Great Depression hit the United States many of its citizens in small towns like Luverne floundered with sparse employment choices and low agricultural prices. Subsistence farmers fared better than others since they fed themselves. Yet the population of Luverne still grew reaching 1,874 by 1930.

A bit of construction was supplied with the help of Franklin Delano Roosevelt's New Deal. His Works Progress Administration built civic buildings across the state like the Luverne National Guard Armory (Resource 186).

Home to the 106<sup>th</sup> Ammunition Train and 56<sup>th</sup> Field Artillery Brigade; the armory was built on Franklin Avenue in 1936. It was a joint project of the federal government, which contributed \$24,567, and the state of Alabama, which contributed \$5,300, for the armory (Ogle, 2002). Montgomery architect Earl Lutz designed the prototype of this armory in Montgomery, Alabama. Stylistically it is termed PWA Moderne (although constructed by the WPA) or Art Moderne. "PWA Moderne generally assumed a demeanor of stripped classicism with an emphasis on the monumental" (Gebhard, 1996). Predominately the Lutz armories had stylized facades that hearken to Roman gates. Lutz' armory facades had simplified towers flanking a central doorway. Octagonal lights, again referring to classical prototypes, appear over the doorways.

The Luverne Post Office (Resource 48) was constructed in 1940 as part of the Federal Works Administration. A contract written in late 1939 for the two story, brick civic building was signed with Montgomery architect, Algernon Blair on February 29, 1940. It was the beginning of the 1940s, the Great Depression was drawing to an end and there was a war raging in Europe. Only two years separated the United States from the inevitable world war.

In 1942 the U.S. entered World War II. Luverne like most American cities faced a building moratorium during the war as materials were allocated for the Allied cause in the European and Pacific theaters. The men of Luverne and Crenshaw County left to join the military. Those who did not enlist went to find jobs in the war industry. Cities throughout Alabama like Birmingham, Muscle Shoals, Florence, and Huntsville had factories geared to produce for the war effort. Here people who had been out of work during the Depression found employment. Many settled in the larger cities leaving homes behind like Luverne. In 1940 Luverne's population was 2,243 and by 1950 the numbers stood at 2,221.

Luverne has remained the county seat of Crenshaw County. With the demise of the timber industry and agricultural changes to large-scale, mechanized farming, employment has been difficult throughout the county. Textile mills replaced lumber mills but these too have been closed in recent years; yet there is hope in the area with the new Hyundai Assembly Plant due to open in Crenshaw County in the near future.

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**Verbal Boundary Description**

The boundaries of the Luverne Historic District are recorded on the accompanying digitized map. The scale is at 1 inch = 200 feet.

**Boundary Justification**

The Luverne Historic District boundaries were drawn to encompass the greatest number of contributing and least number of non-contributing resources located in this city. Forest Avenue acts as the artery for the Historic District with the northern boundary extending to First Street. The southern boundary of the district is Sixth Street where a profusion of vacant lots necessitates the conclusion. This point also corresponds to the original Luverne Land Company lots and railroad terminus at Seventh Street.

Western boundaries include LeGrand Avenue to incorporate the Train Depot, extending down West Third Street to First Avenue to include the most contributing resources and the National Guard Armory. Eastern boundaries terminate at Glenwood and Folmar Avenues with Hawkins Avenue determining the edge of the district on First, Second and Third Streets.

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Photograph Log

The following information is the same for each photograph:

Name of Photographer:

Gene A. Ford

Date of Photographs:

September 2000.

Location of Original Negatives:

Alabama Historical Commission  
468 S. Perry Street  
Montgomery, Alabama 36130-0900

Photograph 1. Resource 4, Joe Rex Sport House.

Photograph 2. Resource 8, Jimmy and Rene Lester House.

Photograph 3. Resources 183. Depot.

Photograph 4. Resource 186. Luverne National Guard Armory.

Photograph 5. Resource 14, United Methodist Church.

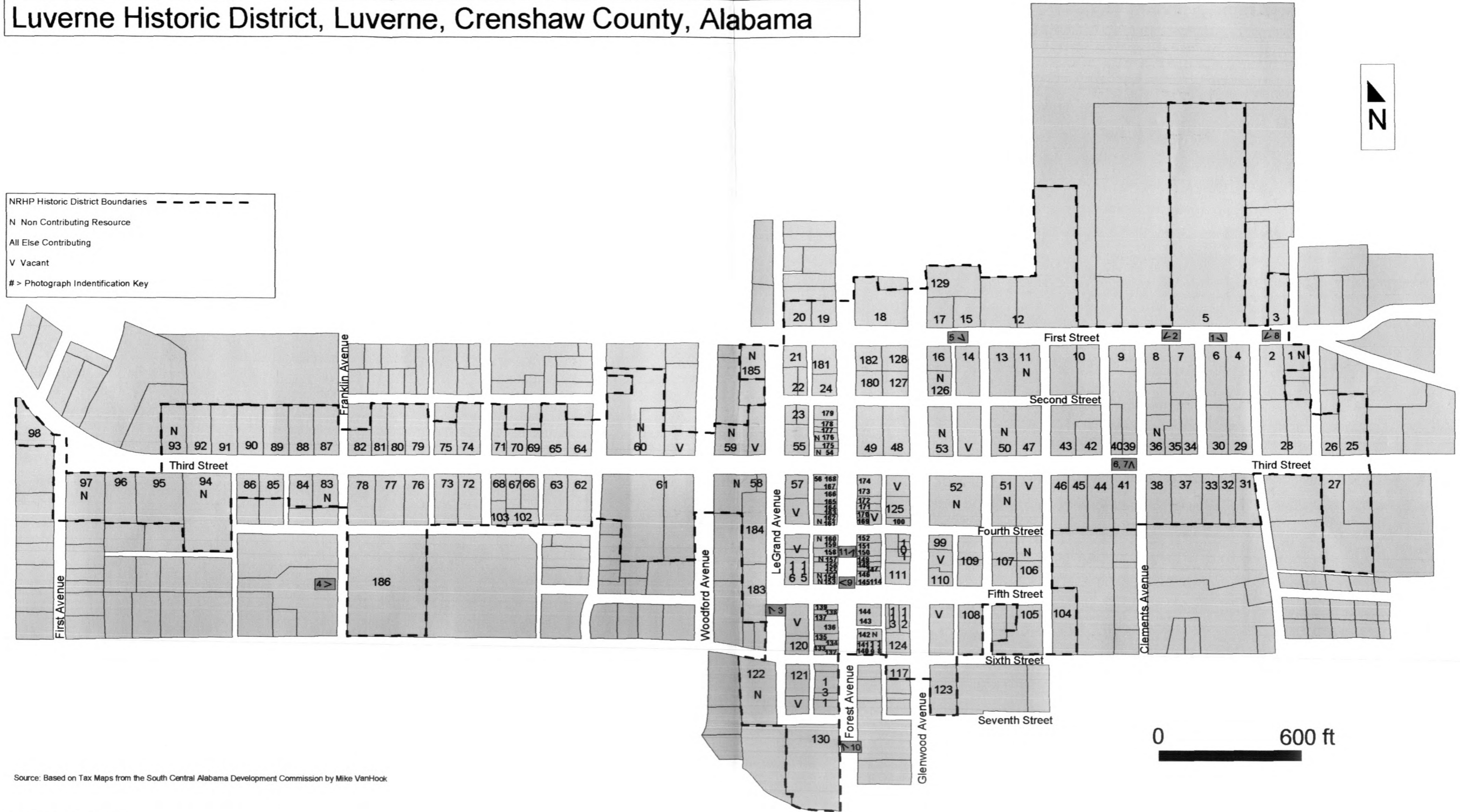
Photograph 6. Resource 38.

Photograph. 7. Resource 39.

# Luverne Historic District, Luverne, Crenshaw County, Alabama



NRHP Historic District Boundaries - - - - -  
 N Non Contributing Resource  
 All Else Contributing  
 V Vacant  
 # > Photograph Identification Key



Source: Based on Tax Maps from the South Central Alabama Development Commission by Mike VanHook