FORM B - BUILDING

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MAY 2 2 1989

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AREA

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MASSACHUSETTS HISTORICAL COMMISSION	22
80 BOYLSTON STREET	
BOSTON, MA 02116	(Winchester, Mass. M.R.A.)
이번 것은 것이 집에서 집에 있는 것이 다. 이번 것이 없는 것이 없다.	Town WINCHESTER
	Address 89 Cambridge Street
	Historic Name Edward Gardner House
Photo (3"x3" or 3"x5", black and white) Indicate address of	Use: Present dwelling
property on back of photo. Staple to left side of form.	Original dwelling
	DESCRIPTION
	Date circa 1764
	Source Deeds, stylistic analysis
•	Style Mid Georgian
•	Architect unknown
Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or	Exterior Wall Fabric clapboard
ROAD ON ON	Outbuildings garage/NC
	Major Alterations (with dates) <u>C. 1920s</u> Colonial Revival remodelling. South ell moved to rear; west ell removed
- B B B B B B B B B B B B B B B B B B B	Condition Very Good
The second secon	Moved no Date
Star Reis Kill Cale	Acreage .32 acre 17-01
	Setting Suburban residential along
	major early road (to Cambridge).
EVERETT AVENUE	
UTM REFERENCE 19. 323000. 4701120	Recorded by Bettina Cooper, Carol El;
USES QUADRANGLE LEXINGTON MASS.	Organization Winchester Historical C
SCALE 1: 25,000	Date 8/78; revised by H.White 10/87

Town			
Address	89	Cambridge Street	-
Histori	ic Name	Edward Gardner House	-
Use: F	resent	dwelling	3
C	riginal	dwelling	
DESCRI	TION		
Date _	1.1.1	circa 1764	
Source	Dee	ds, stylistic analysis	5
Style	Mid	Georgian	
Archite	ect un	known	
	or Wall	Fabricclapboard	1
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NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Edward Gardner House is is of major significance as one of only two local structures dating from pre-Revolutionary Winchester; it is the only local example of Mid Georgian architecture, and is associated with the Gardner family, among Winchester's earliest settlers, and most distinguished early citizens. Therefore the Gardner House meets Criteria A and C of the National Register of Historic Places.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

The Edward Gardner House is Winchester's only example of a Mid Georgian dwelling. In both style and plan, it is a typical mid 18th century farmhouse, and reveals the conservatism of the local agrarian society of that period. The Gardner House continues the traditional two-room central chimney house plan which was common in Middlesex County during the 17th and early 18th centuries. The gambrel roof of the Early Georgian phase has given way to a gable roof of relatively low pitch.

The main block of the house is five bays wide and one bay deep. There is a massive central chimney on the ridge, which sits on a fieldstone base. The gable roof has a saltbox slope in the rear. There are fireplace openings in each of the two first floor rooms, and in a section of the house that was formerly a rear ell.

The five-bay facade has a centered entrance panelled door with continued

HISTORICAL SHENIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Much of the land on the western side of Upper Mystic Lake, south of Church Street was an original land grant of three hundred acres to Increase Nowell, who never built upon it. In 1659 the land was purchased by Richard Gardner, whose descendants lived on parts of it for almost two hundred years.

Richard Gardner was living in Winchester (formerly South Woburn) by 1651. His first house was near the western shore of Winter Pond; its cellar hole, filled with English made brick, was visible as late as 1857. After buying the Nowell land, Gardner moved to a house which stood on the site of present-day 103-105 Cambridge Street, the Patience and Sarah Gardner House (circa 1830, #23). The Patience and Sarah Gardner House is thought to have been built on the foundation of Richard Gardner's house.

Nearby, Edward Gardner, a fifth generation descendant of Richard, built himself this house, circa 1764, the year he inherited the land on which it stands from his father. Edward died at the age of twenty-seven, and his house and land were sold to John Swan. Before discussing Swan, it is worth noting the achievements of several Gardner ancestors. Richard Gardner's grandson, John, went to Harvard and became the minister of

. Stow; Richard's grandson, Henry, was Treasurer of the Commonwealth during the Revolution; Henry's son, Henry J. Gardner was once Governor of Massachusetts.

BIBLIOGRAPHY and/or REFERENCES

History of Winchester, H. Chapman, 1936, 50,51. Deeds. Winchester Archival Center, Kendall Sb #37. Maps Interview with Sarah Luitweiler, August, 1978. Existing conditions survey by C. Mundy of S.P.N.E.A. 3/7/86 Biographical Dictionary of Amer. Architects, H. & E. Withey, 1970, p.559.

8/85

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Page 2 of 4 Community:	Form No:
Winchester	22
Property Name: Edward	Gardner House

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE continued,

a Classical entablature, pilasters and sidelights. Windows in the main block are of a nine-over-six sash configuration, double hung with exterior blinds.

On the interior, the dining room is floored with random-width pine boards in widths ranging from ten to eighteen inches. The fireplace wall has raised field panelling, and the fireplace is shallow with a crane. The four cornerposts are boxed with a simple bead. A two-panel closet door has H-hinges; the four-panel door leading to the hall has H-L hinges.

The parlor has horizontal board wainscot, with a chair rail. The cornerposts are boxed, with a bead, and the beams are beaded. The fireplace, bake oven, and mantel date from the 1920s remodelling. The flooring in this room has also been replaced.

Additional early fabric survives on the second story. In the left chamber, the fireplace wall has raised-field panelling, and a Georgian style cornice. The gunstock cornerposts are boxed with a bead. The flooring is random width pine. Walls are sponge painted, and the ceiling is lath and plaster.

The right chamber has an early lath and plaster ceiling, and fireplace wall with raised field panelling. The fireplace has splayed sides. Doors are four-panel raised field, with H-L hinges. Flooring is random width pine.

The ceiling of the upstairs hall is slanted, showing the earlier salt-box roof line, and early exterior wheathing is exposed on the wall of the hall (originally the exterior rear wall of the house, since enclosed). A closet in this hall contains part of the chimney stack, with a spiral twist in the brickwork.

In 1931 the house was bought by F. Patterson Smith, an architect of minor repute, who is responsible for much of the interior remodelling on the house. He was a graduate, and later Dean of the Harvard School of Design, and began architectural practice in partnership with H. Langford Warren of Boston. Their firm (Warren, Smith & Biscoe) was responsible for Winchester's Church of the Epiphany (1904), Smith also designed the Winchester Boat Club, and the Town Hall of Concord, New Hampshire. It is interesting to note that Smith's partner, H.Langford Warren, lived in a house of his own design in Cambridge (6 Garden Terrace, 1904), and also is known to have designed the remodelling of a Georgian house in Newton, the Eleazer Hyde House (401 Woodward Street, circa 1770). Warren, also at one time D an of the Harvard architecture faculty, bought the Hyde house for his own use. Warren also designed several Newton houses during the 1880s and 1890s, all in the Waban section of Newton.

Beginning in the 1920s Smith opened his own office in Boston at 67 Milk Street. Soon afterwards he purchased the Gardner house, and began his "colonial revivalization" of it. He removed the shoe shop wing several hundred yards to theeast and converted it continued

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community:		Form No:	
Winchest	er	22	
Property Name:	Edward	Gardner Hou	SE

Dage 3 of 1

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE continued.

to a residence (2 Gardner Place, #374). At this time, Smith also converted the barn to a Shingle Style residence, and subdivided the property, so that the barn stands on a separate parcel. The Edward Gardner House takes on additional significance from

The Edward Gardner House takes on additional significance from its Colonial Revival modifications, which reflect the attempts of architects during the 1920s to invoke the architecture of the eighteenth century Georgian period, with varying degrees of accuracy and success.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community:	Form No:
Winchester	22
Property Name: Edward	Gardner Hous

Page 4 of 4

Indicate each item on inventory form which is being continued below.

HISTORICAL SIGNIFICANCE continued,

John Swan bought the house and land at the time of Edward Gardner's death. Gardner's widow, Patience, may be the same Patience (Converse) Gardner who is known to have resided in the Patience and Sarah Gardner House nearby at 103-05 Cambridge Street (circa 1825, #23), from 1825 until 1864. However, Swan and several generations of his family took over the house at 89 Cambridge Street at the time of Edward Gardner's death. Members of the Swan family may have operated a shoe shop in the rear wing. In the 1830s the Middlesex Canal passed through the edge of the property, and Gardner's Locks were at the foot of present-day Gardner Place.

In 1924 the Swans sold the house to Elizabeth Alford, who in turn sold the property to F. Patterson Smith, a well-known architect. (see section on ARCHITECTURAL SIGNIFICANCE for account of changes to the house made by Smith).

The Gardner-Swan is one of only two pre-Revolutionary War structures extant in Winchester. The other is the Johnson-Thompson House (circa 1750, #4) at 201 Ridge Street.

Staple to Inventory form at bottom

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

				Multiple Resource Area Thematic Group
Name	Winchester MRA			
		County, MASSACHUSET	TS	
Nomina	tion/Type of Review			Date/Signature
11.	Cole House	Entered in the National Register		Arlourf Syen 7/5/89
12.	DeRochmont House	Entered in the National Register	Attest	Sulver Byen 1/5/89
13.	DikeOrne House	Entered in the National Register	Attest Keeper	Hulanap Jym 7/5/84
14.	Dwight, Edmund, Ho	use Entered in the National Registe	r	Anlow Jyon 7/5/89
15.	Elder, Samuel, Hou	Entered in the se National Register		Allow Jyun \$15/84
16.	Everett AvenueSh Road Historic Di	CTTTCTC C	Attest	Aff Saurge 7-5-89
17.	FirthGlengarry H		HKeeper C	Alon Byen 7/57/59
18.	Gardner, Edward, He		Keeper Attest	Beth J. Saurge 7-5-89
19.	Gardner, Patience	and Sarah, House Entered in the National Register	Keeper	Helonopyen 7/5-189
20.	Ginn Carriage House		Attest Keeper	Lever 7/5/89



Gardner-Swan House B9 Cambridge St. 1/88 Winchester, Ma MRA Gardnor, Edward Heise HC INV. #22

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number:

64000303

National Register of Historic Places

Note to the record

Additional Documentation: 2014

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION PROPERTY Gardner, Edward, House NAME : MULTIPLE Winchester MRA NAME : STATE & COUNTY: MASSACHUSETTS, Middlesex 11/19/13 DATE RECEIVED: DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 1/05/14 DATE OF WEEKLY LIST: REFERENCE NUMBER: 89000605 NOMINATOR: STATE **REASONS FOR REVIEW:** APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N COMMENT WAIVER: N 1. 3-14 DATE REJECT _ ACCEPT RETURN ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

Nº 2.	2
RECOM./CRITERIA	8111
REVIEWER Color Beall	DISCIPLINE / talon
TELEPHONE	DATE 1-3.14

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



The Commonwealth of Massachusetts

William Francis Galvin, Secretary of the Commonwealth Massachusetts Historical Commission

September 10, 2013

J. Paul Loether National Park Service 2280, 8th Floor National Register of Historic Places 1201 I (eye) Street, NW Washington, D.C. 20005

Dear Mr. Loether:

Re: Address changes for properties listed on the NRHP

As we digitize our inventory of historic resources, we are discovering discrepancies in property addresses due to renumbering, changing the address to a side street that abuts the parcel, or assigning a precise address where none had existed. In some cases, property owners have notified us of an incorrect address. We are, therefore, writing to request technical corrections in the National Register records for the following properties in

Winchester (Middlesex County)

- Sanborn House (Aigremont) (NRIND 12/14/1981) new address is 21 High Street (formerly 15 High Street)
 COS 236
- Winchester Town Hall (NRIND 3/31/1983; NRDIS 11/21/1986)—new address is 71 Mount <u>Vernon Street</u> (formerly 71 Mount <u>Auburn Street</u>, which was a typo) \$3000 £37

The following were listed on 7/5/1989 as NRIND in the Winchester MRA

- Ayer, Thomas Prentiss House—new address is 10 Grove Street (formerly 8-10 Grove Street) \$9,00630
- Childs, Webster House— new address is 9 Meadowcroft Road (formerly 16A Ginn Road) 6 1000 644

Gardner, Edward House—new address is 0 Gardner Place (formerly 89 Cambridge Street) 89 0013605

- Mason, John C. House—new address is 10 Hillside Avenue (formerly 8-10 Hillside Avenue) 89 000634
- Oak Knoll—new address is 17 Brooks Street (formerly 39 Oak Knoll) 89000644

220 Morrissey Boulevard, Boston, Massachusetts 02125 (617) 727-8470 • Fax: (617) 727-5128 www.state.ma.us/sec/mhc National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Gardner, Edward, House NAME:

MULTIPLE Winchester MRA NAME:

STATE & COUNTY: MASSACHUSETTS, Middlesex

DATE RECEIVED: 5/22/89 DATE OF PENDING LIST: 6/06/89 DATE OF 16TH DAY: 6/22/89 DATE OF 45TH DAY: 7/06/89 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 89000605

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL:	N	DATA PROBLEM:	Y	LANDSCAPE:	N	LESS THAN 50 YEARS:	N
OTHER:	N	PDIL:	N	PERIOD:	Y	PROGRAM UNAPPROVED:	N
REQUEST:	N	SAMPLE:	N	SLR DRAFT:	N	NATIONAL:	N

COMMENT WAIVER: N

ACCEPT	RETURN	REJECT	.7/5	189	DATE
			1	(,	

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA	accept CTA
REVIEWER AUT	ee -
DISCIPLINE Onel	internal History
DATE 7	15189

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

count resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

historic current

DESCRIPTION

____architectural classification ____materials ____descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect Statement of Significance (in one paragraph)

summary paragraph completeness clarity applicable criteria justification of areas checked relating significance to the resource context relationship of integrity to significance justification of exception

other

BIBLIOGRAPHY	
GEOGRAPHICAL	DATA
acreage UTMs	verbal boundary description boundary justification
	DOCUMENTATION/PRESENTATION sUSGS mapsphotographspresentation
OTHER COMMENT	5
Questions con	cerning this nomination may be directed to
	Phone
Signed	Date