

Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT
SURVEY 1982

SITE #82-10-AD-1205

MAP NUMBER 5

HISTORIC DISTRICT

✓ NAME Charles Whitaker house (Davenport 1892)

✓ ADDRESS 1530 E. 12th St. (Davenport)

Seat 5 ISM



LEGAL DESCRIPTION

ACREAGE >1 ZONE R6M UTM 15/704200 4600530
OWNER Thomas Murphy TITLE H
6109 Western
Davenport, IA 52806

DESCRIPTION

ARCHITECTURAL STYLE McClelland Front-Gable DATE c. 1892
FORM 2 story, 3-bay front-gable main block; projecting polygonal bay south side; 1 story gabled kitchen attached at rear; polygonal veranda around southeast corner
MATERIALS frame construction on masonry foundation; exterior sheathed in narrow clapboard; shingles in gable ends; scalloped shingling between stories of bay on south side
FENESTRATION 1/1 d.h.s.
FEATURES veranda has spindle frieze and railing with scroll-saw cutouts; thin-membered, pendant vergeboard on south bay; gabled roof dormer on south side has triangular-topped window and scalloped vergeboard
ALTERATIONS
SITE corner location

ARCHITECTURAL SIGNIFICANCE The two-story, three-bay front gable "McClelland" style was widely popular in Davenport during the late 19th century. The basic form was commonly embellished with decorative elements from the Greek Revival, Italianate or Queen Anne, particularly when the house was of frame construction. In this house, features from the Victorian Queen Anne style have been used to enliven a relatively simple form, for example the full-height polygonal bay on the south side, with its decorative shingling, pendant vergeboard, and attenuated brackets below the gable. The street corner site is creatively exploited by the polygonal veranda -- a major decorative element in itself -- and the way in which the main entrance is set in a chamfered corner, albeit awkwardly in relation to the door directly beside it on the right. Such modifications of a traditional local house type in the design and construction stage give this house an unusual and quite distinctive character.

HISTORICAL DATA

Charles Whitaker and his wife Josephine began occupying this house in c. 1892. Whitaker was a carpenter at that time and more than likely built this house and a similar residence (now greatly altered) across Adams Street. Later, Whitaker became a general building contractor, residing here until 1932.

HISTORICAL SIGNIFICANCE

SOURCES

City Directories, 1886, 1890, 1891, 1892.
Obituary, February 1, 1932, Davenport Democrat
Abstract for property, from Mrs. Thomas Murphy, July, 1984.

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT fair FABRIC good
DISTRICT CLASSIFICATION

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

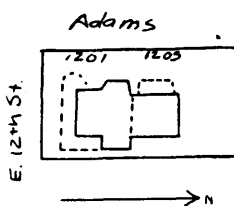
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1764-30

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DE1 OF ELIGIBILITY
<input type="checkbox"/> W SHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

SITE #82-10- 12E+1530 **MAP NUMBER 5**
HISTORIC DISTRICT
NAME Charles Whitaker House
ADDRESS 1530 E. 12th St.



LEGAL DESCRIPTION

The East 112' of Lots 37 and 38, Block 17, A. C. Fulton's Addition to East Davenport, City of Davenport.

ACREAGE >1 **ZONE** R6M **UTM** 15/704200 4600530
OWNER Thomas Murphy **TITLE** H
 6109 Western
 Davenport, IA 52806
 (319) 391-2466

DESCRIPTION

ARCHITECTURAL STYLE Queen Anne **DATE** c. 1885
FORM 2 story, 3-bay front-gable main block; projecting polygonal bay south side; 1 story gabled kitchen attached at rear; polygonal veranda around southeast corner
MATERIALS frame construction on masonry foundation; exterior sheathed in narrow clapboard; shingles in gable ends; scalloped shingling between stories of bay on south side
FENESTRATION 1/1 d.h.s.
FEATURES veranda has spindle frieze and railing with scroll-saw cutouts; thin-membered, pendant vergeboard on south bay; gabled roof dormer on south side has triangular-topped window and scalloped vergeboard
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HISTORICAL DATA

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DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT fair FABRIC good
DISTRICT CLASSIFICATION

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

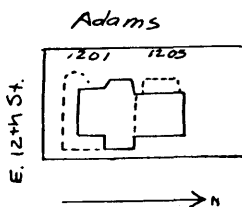
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1764-30

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

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<input type="checkbox"/> WSHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

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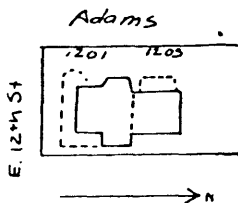
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NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM APP DISAPP TABLED DATE _____

B FEDERAL REVIEW APP DISAPP TABLED DATE _____

4 UHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> WSHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT "RACES" _____

6 PHOTO _____