

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

155-00000-002 D
SEP 17 1991
NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Michos, Thomas, House
other names/site number Michos Estate

2. Location

street & number 4400 SW Scholls Ferry Road N/A not for publication
city, town Portland vicinity
state Oregon code OR county Washington code 067 zip code 97225

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	<u> </u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	<u> </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>1</u>	<u> </u> structures
	<input type="checkbox"/> object	<u> </u>	<u> </u> objects
		<u>4</u>	<u>0</u> Total

Name of related multiple property listing:
N/A

Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
James M. Hornish August 15, 1991
Signature of certifying official Date
Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

Shelous Byers 10/17/91
Entered in the National Register

for Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic: single dwelling

Current Functions (enter categories from instructions)

Domestic: single dwelling

7. Description

Architectural Classification
(enter categories from instructions)

Late 19th and 20th Century Revivals:

Elizabethan Revival

English Cottage

Materials (enter categories from instructions)

foundation concrete

walls stucco

wood, weatherboards, gable peaks

roof wood shingle

other

Describe present and historic physical appearance.

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The Michos Estate is located on Tax Lot 1000 of the Raleigh Hills Addition of Washington County, Township 1S, Range 1W, Section 13. Originally 17 acres, it is now comprised of 1.73 acres. The house is situated at the southwest end of the property facing west. The property is bordered by mature rhododendrons and pine trees. Extensive original formal gardens are north and east of the house. A swimming pool is located in the southeastern portion of the property. Though the gardens are somewhat overgrown, they are being restored by the present owner.

The English Cottage style house is located in Washington County adjacent to the north/south border of Washington and Multnomah Counties. The setting, originally rural, is now suburban, with the property situated on the east side of Scholls Ferry Road, a busy route through the western suburbs of the Portland metropolitan area. Though facing Scholls Ferry Road, the residence is set back over 200 feet from the road and is shielded by a large grove of pine trees and rhododendrons.

Setting

The grounds are carefully landscaped and many original plant materials remain. The house is approached by a drive which leads in from Scholls Ferry Road. The drive abuts the house on the north elevation and culminates in a large cul-de-sac to the north and east of the house. The landscape can be separated into four distinct areas; an apple grove, greenhouse, and a lawn area is at the north end of the property, two formal rose gardens and a swimming pool comprise the rear (southeast/northeast) of the property, a formal garden area is adjacent to the rear of the house, along the front of the house is a large lawn area. The southern edge of the property is a narrow patch of lawn edged by a border of trees. The site is sloped down from the house east to the back edge of the property. Significant landscape features include: a large Blue Spruce and an Atlas Pine on either side of the front yard; two large walnut trees adjacent to the driveway on the north side; an Empress Tree behind the house to the north; Japanese Maples are east of the house; boxwood hedges line the path from the house to the pool; and 255 rose bushes are laid out in a formal arrangement in the two rose gardens.

Immediately behind the house is a tiled patio with a fountain in the center. A double boxwood hedge borders this patio. A path flanked by two large yews, leads from this patio to the swimming pool. A rock garden, complete with stream and statuary, is adjacent to the path on the south side. The large Empress Tree and other mature plantings now shield the rose gardens from view from the house.

EXTERIOR

The house is a long rectangular plan with a gable roof interrupted by two intersecting gabled wings on the front and rear elevations. The foundation is concrete. Two gabled one story wings are on the north elevation. The house measures 90 feet long and 45 feet wide on the north elevation and

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32 feet wide on the south elevation. An exterior chimney is on the south elevation. A recessed porch with a shed roof is on the rear elevation between the two intersecting gable wings. Two gable roof dormers are on the front elevation on either side of the intersecting gables. A three sided bay window is to the south of the front entrance. Another bay window projects from the northernmost gabled wing on the front elevation. The front entrance is housed in the southernmost gabled wing. The stucco covered house has a new wood shingle roof. The original wood shingle roof was stained red and all window sash was painted red to match. All windows on the main house are multi-paned casements except for a large fixed pane window in the dining room and two smaller fixed pane windows in the second floor hall, which are on the rear elevation. The entire building is covered with stucco except for the rug-faced red brick underneath the bay window on the front elevation. Red brick steps lead to the recessed front entrance. The walls on either side of the front door are curved. An iron light fixture hangs above the entrance. At the second floor level above the front entrance is a pair of casement windows embellished with an iron balconet. The front door is paneled dark mahogany. The bay window in the projecting wing is topped with a conical roof.

The rear elevation is comprised of an open two story porch flanked by the two gabled wings. Originally this porch was enclosed at the first floor level. The porch is now open with two iron columns supporting the porch roof and second floor porch. The flooring of the porch is red tile. A cast stone fountain is against the south wall of the porch. The second floor porch is open as it was originally. A high porch railing is topped with a flower box. Two square posts support the second story porch roof.

The house plan is long and narrow with the front entrance slightly off center to the south. The large living room occupies the southern portion of the plan and is to the right of the entrance hall. The entrance hall contains the main stairs to the second floor which are lined up parallel with the north south axis of the house. Behind the stairs is a half bath and the basement stairs. The dining room is to the left of the entrance hall. The kitchen occupies the northeast corner of the main house and a library occupies the northwest corner. A passage leads from the kitchen to the maids quarters, now a separate apartment. Another passage leads from the library to the garage. Another staircase leading to the second floor, is in the library.

The basement contains one finished room, originally a party room, which is directly below the living room, and a large unfinished area.

The second floor is comprised of a long hall on a north south axis. The master bedroom and bath are at the south end over the living room. Three additional bedrooms are off the hall (two on the front and one on the rear elevation) A bathroom is at the north end of the hall. The attic has recently been finished with flooring and shelves to serve as storage space.

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INTERIOR

FIRST FLOOR

Entrance hall and staircase

The entrance hall (15 x 12.5) is covered with an oak parquet floor. The walls are plaster with mahogany baseboard trim. An original central light fixture is made of bronze leaves. Closets flank the front door and have mahogany paneled doors. The stairs to the second floor are open with a wrought iron railing comprised of twisted and S-shaped balusters. The stair ends are gracefully curved. Treads and risers are oak. Under the stairs to the north is a step down which leads to a half bath and a door to the basement. The half bath has original black and white floor tiles and original fixtures. To either side of the entrance hall is the living and dining room; the living room is to the south and the dining room is to the north. Both rooms are delineated by Tudor arched openings.

Living Room

The large living room (18 x 32) has leaded pane casement windows on three walls; east, west and south. The window on the rear wall is tripartite with two casements flanking a fixed pane window. The door openings and windows are trimmed with mahogany and the floors are carpeted. The ceiling is embellished with a wide plaster cove molding. Located on the south wall is the fireplace which is comprised of a wood mantel and surround and a marble face and hearth. The face of the mantelpiece has a carved organic motif with the letter "M" in the center.

Dining Room

The dining room (16 x 21) has windows on both the east and west elevations. A row of five casement windows are on the west wall. The window on the east wall is a single fixed pane adjacent to a door which leads to the back patio. The floor is oak and the wood door and window trim is mahogany. The ceiling has a wide cove molding identical to that in the living room. A chandelier which hangs in the center of the room may be original. There are two doors on the north wall of the room, one leads to the kitchen and one leads to the library.

Library

The library (15 x 17) is paneled in knotty pine. It is located on the front elevation and has a bay window overlooking the front yard. On the opposite wall (east) is an open stair to the second floor with a wrought iron railing identical to that in the entrance hall. Built-in bookshelves are also along this wall. The floor is oak. The ceiling fixture is a Craftsman style fixture, not original to the house. On the north wall of the room is a step down and a recessed doorway and passage which leads to the garage. The garage wing measures 19 x 29.

Kitchen and service rooms

The kitchen is located in the northeastern end of the house off the dining room. It has been remodeled, however the windows are in their original locations. A pair of casement windows look out at the side yard to the north. At the southeast corner of the kitchen is a breakfast nook which measures 10 feet across. The nook is circular with six casement windows overlooking the back yard. The east wall of the nook has a built-in cabinet. Originally the walls of the nook were

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covered with linen with a painted scene of Thomas Michos' birthplace in Greece, a gift to him from his wife.

The passageway from the kitchen on the north wall opens into an area which contains a pantry. At the end of the passageway is the maid's quarters, now used as a separate apartment. The maid's quarters wing measures 20 x 24 feet.

SECOND FLOOR

Hall

A long narrow hall on a north south axis, is located in the center of the second floor with rooms at both ends and on the west elevation. The hall is approximately 16 x 9, and the floors are oak. Two fixed pane windows flank a door which leads from the hall to a covered balcony on the rear elevation.

A master bedroom and bath occupies the south end of the second floor over the living room (18 x 32). A small door on the north wall of the bedroom leads to the balcony. Casement windows are on the south, east and west elevations. A jacuzzi has been installed under the window on the front wall. The master bath is just south of the bedroom on the front wall. It has been remodeled and includes a sauna.

There are three other bedrooms on the second floor, one is on the west elevation, one is at the northeast corner, and one is at the northwest corner of the house. A bathroom is at the north end of the hall.

The full basement includes a finished party room under the living room and measures 18 x 32 feet. The remainder of the basement currently functions as storage. A massive stone fireplace in the party room is original. It has a stone mantel supported by stone corbels. The floor is oak. A door which leads to the back yard is on the east wall of the room.

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Thomas Michos was a restaurateur. His long and eventful career culminated in the construction and operation of the Jolly Joan Restaurant. This was a very large structure located in the heart of downtown Portland that operated for many years and was a well-known landmark at that time. The original gardens were apparently designed by Mrs. Michos to complement the structure of the house. She seemed to have an interest in architecture and garden design and apparently obtained her ideas from magazines, articles and architectural digests. One of the daughters thought perhaps the well-known firm of Lambert Gardens may have assisted in some of her design production. The gardens are typically English and will be described in more detail.

Junie Michos was quite certain that the purpose of the gardens was not only to complement the English design of the house, but also to provide fresh-cut flowers for the restaurant business. She states cutting flowers were planted, annuals, perennials, and roses, for her father to carry to the restaurant each morning. She remembers her father taking at least one large bucket of cut flowers to the restaurant each morning. In addition, some miniature roses were planted so that Mr. Michos could wear a rose boutonniere in his lapel each morning to the restaurant.

With regard to detailed information regarding the pool, it was apparently built in 1941. Family stories suggest that this pool was dug as not only a present to Mrs. Michos but was also to be done as a "surprise", although difficult to imagine how this chore could be undertaken and completed without the knowledge of Mrs. Michos. Apparently, a local man was hired who was to dig this pool by horse team during the day when Mrs. Michos was working at the restaurant. It was completed in approximately 1941. It is a large rectangular pool measuring 30x60 feet with a large platform for a diving board at the north end. It is a fairly massive cement structure extending from 4 feet at its shallow end on the south side to approximately 9 feet deep at its northern edge. The concrete is approximately 12 inches thick and was originally painted blue, as it is to this day. There is an internal gutter around the top perimeter to provide overflow spillage. Adjacent to the pool is a cement underground pool room to its southwest corner. This, too, was completed in 1941 and houses the typical pool equipment including a filtering system, draining system and the original well which was used for irrigation and to fill the pool. The pool currently is in working order, although it does not have a heating system and apparently has never had one.

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With regard to the greenhouse structure, this is a structure completed shortly after the completion of the house. This structure was quite dilapidated at the time of purchase of this home in December of 1990 and required complete restoration. Details have been exactly maintained, and the shed is now essentially restored to its original appearance. The greenhouse and gardener's shed complex measures approximately 32 feet in length and is 12 feet wide. The greenhouse is composed of a typical aluminum frame with 18x24 inch glass inserts supported by a 4-foot wood infrastructure. The greenhouse measures approximately 12x16 feet and is attached in a linear fashion to the gardener's shed which apparently actually provided housing for the gardener. This structure which is connected through a common wall and a doorway provides an additional 16 feet of length to this complex and measures 12x16 feet. It is composed of a wood shingle roof and has wood ship-lap siding and 5 windows. It has a double door on its east wall which allows large equipment to be stored within the gardener's shed. The greenhouse and garden home are located approximately midway along the northern property line. Currently there is an adjacent rose garden which measures 20x40 feet in elevated brick walls which is not original to the property.

The rear porch: Although originally enclosed, very early in the history of this home, this porch was opened. Although exact dates are not known, it was probably within 5 years of completion, according to interviews with both of the living Michos family members. The younger Michos daughter cannot recall the porch ever being enclosed, although her older sister does. The elder relates that the original structure was entered from the dining room and then had standard French doors opening on to the patio. The dimensions of the structure were as they are today, with a stucco wall across the area which is now open and supported by the wrought iron work. The double French door was flanked by two windows, both of the typical 10-panel variety seen elsewhere on the house. The floor was carpeted, and the older Michos daughter does not recall any hardwood or tile floor. She states it was used mainly as a sewing room and she recalls using the sewing machine located at the south end of the room. She recalls the walls were covered with the typical grass cloth as was found in other rooms of the house at that time.

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Overall, the landscaped grounds can be conveniently divided into 3 separate areas. On the north end of the property is an elevated piece of ground designated as the orchard and greenhouse. The orchard originally contained many walnut trees of which several exist and at a later date, perhaps 1955, apple trees were planted in the orchard and apparently many of the walnut trees were moved. Three of these walnut trees still flank the driveway. This is a large, relatively level piece of ground which measures approximately 100x150 feet. It is now bordered on its most western edge by Scholls Ferry Road as it did originally. A second area of the land includes the front and back lawns that are the immediate setting. The front lawn measures approximately 100x200 feet. It is enclosed on two sides (west and south) by a broad strip of rhododendrons and fir trees. These are apparently original to the design. There is a long walkway measuring approximately 90 feet which extends from the driveway to the front door of the house. There are the usual assorted plantings along the front of the house. In the front yard are two very large blue spruce trees which line the walk. A long driveway separates the orchard from the front lawn and house. It measures approximately 160 feet deep and ends in a circle 60 feet in diameter for vehicles to turn around. This, too, is original to the house. The back yard consists of an expansive lawn as well as the large formal patio. This patio measures approximately 35x50 feet and is rectangular in appearance with a formal brick-edged fish pond in the middle capped by fountain and bronze statue. From the patio one can either walk down a pathway to the driveway circle or leave on the east side down a winding, concrete, brick-edged path which leads to the pool and formal gardens. The grounds are terraced with the back yard eventually lowering to a level containing the swimming pool which one then walks up several steps to the lower rose garden and several steps higher to the upper rose garden, all of which are flat. The grounds make extensive use of rock retaining walls as well as box hedges. The box hedges are in a double parallel fashion with walkways between. The rock walls are comprised of vesicular basalt from the Columbia River Gorge. There are many hundreds of feet of retaining walls around the property because of its extensive terracing. The third and lowest level of the grounds consists of the swimming pool and two formal rose gardens. They are separated from the back yard by either a retaining wall or by a rock garden containing a large pond and waterfall. This pond measures approximately 40 feet long and contains a bridge that one must walk across to get from one portion of the lawn to the swimming pool.

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The lower grounds consist of the swimming pool as described above and two formal rose gardens. These gardens measure approximately 55x50 feet each and currently contain approximately 275 rose bushes. They are arranged in Italianate geometric patterns with brick-lined walkways consisting of used brick tilted at 45° which maintains the pea gravel walking surface. These gardens can be seen either in the aerial view provided or also on the hand-drawn plat map. These gardens are surrounded by other plants, including perennials and old fashioned peonies. The lower rose garden is separated from the pool with its associated flagstone patio by very large handcut stone fireplace and barbeque. Behind the gardens is another retaining wall, and the grounds again terrace to their flat level which is currently and always has been undeveloped. This is a pie-shaped piece of ground which can also be seen on the hand-drawn plat map. The grounds contain many trees, many of which are indigenous and many imported. There is a large Empress tree in the back yard, a native tree of China. There is also an extremely large Atlas pine in the back yard which is quite impressive in its magnitude. Many plants are shaped and there are many large plants which flank the entrance of exit to the walkways which connect intervening parts of the property. The orchard consists of apple as well as one cherry tree and there are other fruit trees on the lower edge of the property. The majority of trees seem to consist of fruit trees, but there are many deciduous trees as well. The box hedges as previously mentioned flank the east side of the swimming pool as well as nearly completely surround the formal patio and also fish pond. In addition, there is formal hedging around the back side of the drive circle as well. The grounds consist of approximately 1.7 acres and are extremely private because of the mature plantings which include very tall arbor vitae and laurel which act as fences. Conversations with the two living Michos daughters as well as comparisons with early aerial photography suggest that the grounds are virtually identical to their original design. Notable changes would include the 20x40 foot formal rose garden adjacent to the greenhouse structure as well as the removal of some of the original walnut grove in exchange for apple and cherry trees.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1935-1941

Significant Dates

1935

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

9. Major Bibliographical References

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property 1.73 acres Lake Oswego, Oregon 1:24000

UTM References

A

1	1	0
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5	1	9	9	8	0
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5	0	3	7	0	7	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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See continuation sheet

Verbal Boundary Description

The nominated area ^{is} located in NE $\frac{1}{4}$ NE $\frac{1}{4}$ Section 13, Township 1S, Range 1W., Willamette Meridian in suburban Washington County, Oregon and is legally identified as Tax Lot 1000 of the Raleigh Hills Addition at said location.

See continuation sheet

Boundary Justification

The nominated area of 1.73 acres encompasses the entire tax lot presently associated with the Michos residence and the historic features of its grounds. Counted as separately contributing features, in addition to the house, are the garden landscape, the greenhouse/gardener's shed, and the swimming pool of 1941.

See continuation sheet

11. Form Prepared By

name/title Kimberly Demuth, Kimberly Lakin, Kirsikka Van Doren
organization Demuth Glick Consultants, Ltd. date February 15, 1991
street & number 1314 NW Irving St., Suite 510 telephone (503) 224-0043
city or town Portland state Oregon zip code 97209

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SUMMARY

The stately English Cottage and extensive landscaped grounds developed by Greek-born restaurateur Thomas Michos on Scholls Ferry Road on the southwesterly outskirts of Portland in 1935 are contained in a holding of approximately one and three quarters acres adjacent to an area of rapid upbuilding. The estate originally encompassed 17 acres in the fashionable suburban neighborhood of Raleigh Hills. The designer of the house is as yet unidentified, and the garden layout is attributed to Myrtle Bancke Michos and anonymous landscape gardeners.

The property meets National Register Criterion C as one of the rare houses in the unincorporated area of Washington County in the English Cottage style, and regardless of the anonymity of the design, it is one that displays materials and craft details of outstanding quality locally.

The two-story, stucco-clad estate house is composed as an elongated rectilinear volume, the second story of which is enclosed in a steep gable with close verges. The roof ridge is parallel with the facade, which extends an imposing width of 63 feet. Single-story garage and service wings project from the north end of the core volume, accounting for an additional 32 feet. Cross-gabled sections on the west-facing front contain a den and an arresting recessed entrance with splayed and rounded jambs. The roofline is broken by large gabled dormers having weatherboards decoratively applied to the gable peaks under close verges. Window openings, by their dark voids and strong vertical divisions, provide pictorial relief in an otherwise taut exterior. Typically, the windows are of the casement type. Some are banked in bowed or polygonal bays.

The east face of the house is designed for overlook onto the formal garden. Extending across the back of the diningroom, bridging the area between cross-gabled kitchen and livingroom wings, is a double veranda and patio. The veranda is an historic modification, as the ground story space was enclosed before 1940.

The overall sense of picturesque variety that is a distinguishing characteristic of the English Cottage style is notably restrained in this 1935 design, as was consistent with the pared-down historicism of the modern school. Nevertheless, some romantic notes were struck, as in the stuccoed asymmetrical outside end

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chimney with its beveled shoulder and Art Nouveau brick cap that vents the livingroom fireplace at the south end. Decorative wrought iron is an accenting material used in the entrance balconet and porch lamp and the stairway bannister.

The curtilage is significant as a setting for the house and is divided into three distinct areas: an orchard at the north end with an associated greenhouse; the naturalistic front and south lawns bordered by trees, and the formally-arranged rose gardens northerly of the swimming pool on the east. It was developed in a conscious effort to emulate an English garden with Italianate parterres as a suitably atmospheric setting for an English Cottage-style house. The garden, notably well preserved, also was the source of fresh cut flowers for the Michoses' popular restaurant in downtown Portland, "The Jolly Joan."

The greenhouse and swimming pool are a building and structure, respectively, that, in addition to the developed landscape, are counted as contributing historic features.

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The Michos Estate, constructed in 1935, is an excellent example of the English Cottage style. The architect is unknown. The building is significant under criterion c for its architectural associations as the only example of the English Cottage style in this portion of unincorporated Washington County. It is located on a 1.7 acre parcel, among the more recent Raleigh Hills development to the southwest of Portland. The home was built for Thomas Michos and Myrtle Bancke Michos and remained in the family for twenty years. The house and grounds are excellent and in original condition.

Architecture

Designed in the English Cottage style, the residence is rectangular in plan with a gable roof which has two intersecting gables. Two wings house the garage and servants quarters on the north elevation. The plan is formal with the living room, dining room, study, and kitchen with breakfast room on the first floor, and the bedrooms on the second floor. The front, west facing elevation is more formal in composition than the back of the house. There is a covered recessed porch on the east (rear) of the building. The windows are multi-paned casements, except for a large, fixed pane window in the dining room, and two small fixed-pane windows upstairs, all on the rear elevation. Characteristic elements of the English Cottage style include: a medium pitch gable roof with gable ends flush with the wall surface, asymmetrical plan, multi-paned windows, stucco exterior, and a recessed entrance. The English Cottage style is considered an extension of the earlier Arts and Crafts movement. Influence from the Arts and Crafts movement is seen in the Michos Estate in the prominent chimney, the building height of one and one half stories, the asymmetry of the building, and the flat plane of the stucco exterior. The extensive gardens surrounding the house accentuate the English style. There is a strong emphasis on horizontality as seen in the long, west facing elevation which is devoid of ornamentation, appearing stark, almost modern, against the majestic background of planted flower gardens and lawn.

Hand tinted historic photographs of the residence and grounds show a bright red stained wood roof and red window sash in sharp contrast to the white stucco.

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The building is surrounded by 1.7 acres of landscaped grounds, much of which is original. There are two formal rose gardens containing 255 bushes and a pool, which was built after the house was completed. Significant landscape features include: a large Spruce tree and an Atlas Pine on either side of the front yard, two large walnut trees adjacent to the driveway on the north elevation, an Empress Tree behind the house to the north, Japanese maples and boxwood hedges line the path from the house to the pool, and a stream and fish pond.

Though an exhaustive search for the architect of the building has been conducted, the designer of the building is unknown at this time.

History of the Scholls Ferry Road Area

According to the "Washington County Cultural Resource Survey Update", completed in 1988, the Michos Estate is located in a section of the county called "Beaverton-Cedar Mill." This area was originally used for agricultural development. Fewer Donation Land Claims were made in this area than other parts of the country because of the numerous creek drainages. Some of the early settlers in the area who had donation land claims included Augustus Fanno, Thomas Denny and Lawrence Hall. Augustus Fanno developed a successful onion farm on his land claim and became known as the Onion King of Oregon. Canyon Road, at first a plank road, was constructed in 1851, providing a route for agricultural goods to be sent to Portland markets.

In 1908, the development of the commuter rail service between Portland and the Tualatin Valley to Beaverton brought significant growth to the area. The residential character of the valley thus developed. The increased use of the auto in the 1930s further tied the valley area to Portland, creating an attractive "bedroom community." The buildings that were constructed during this period were of two types; "Those within the close proximity of Beaverton's commercial core are rather densely concentrated. Those in the hinterlands were developed as small to medium scaled farms. Many were initially five to twenty acre parcels which allowed the inhabitants land enough for the family's own fruit trees, garden, chickens, and a cow. It was a lifestyle which had been heavily promoted by the popular literature of the day." (Washington County Cultural Resource Survey Update. 1988.) The Michos Estate is an example of this second type of development as it occurred in the County.

Comparative Analysis

The Michos Estate is an impressive house, surrounded by newer residential and commercial development. It is one of the only two known English Cottage style buildings in unincorporated Washington County. Of the 20 residential historic buildings noted in the "Washington County Cultural Survey", for T1S, R1W, many are of the Bungalow or Craftsman or Tudor styles. The Portland Golf Club, a Tudor Revival style building, is located at 5900 SW Ferry Road.

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Research in The Pacific Builder and Engineer, 1933-1937, shows few buildings were constructed along Scholls Ferry Road in the late 1930s. This is confirmed by the "Washington County Cultural Resource Survey and Inventory". This study lists many more residential buildings constructed along S.W. Canyon Road than along Scholls Ferry Road. The Michos Estate exemplifies Estate development as it occurred in the 1930s and is one of few to have survived the rapid expansion of the Beaverton and Raleigh Hills area. This building was not included in the "Washington County Cultural Resource Survey and Inventory" due to its location at the end of a secluded private drive. Because the house was in the Michos family for many years, and its private location, it has remained intact. The grounds, though reduced from 17 acres, are intact as they include all of the original formal planned gardens.

Michos Family

Thomas Michos was born in Greece and emigrated to the United States in 1915, moving to Oregon in that year. Thomas, his father and uncle were truck laborers on the construction of the old Oregon Electric Railway. Thomas's father returned to Greece a few years later, but Thomas stayed in Oregon. He was employed as a cook in logging camps, and later became a cook for a restaurant in downtown Portland.

Soon after Thomas and Myrtle Bancke, from Portland, were married, they started their own restaurant in Vernonia, Oregon in 1922. A year later they returned to Portland, where they owned and operated several small restaurants. In 1932 they opened the Jolly Joan Restaurant on SW Broadway and in 1937 they opened and expanded the restaurant across the street from the original restaurant. The restaurant was noted as never having closed its doors in 22 years except for two hours during Franklin D. Roosevelt's funeral. According to estimates from Thomas Michos, about 60,000,000 people ate at the Jolly Joan. He became a U.S. citizen in 1931, and was the Oregon Representative to the National Conference of Citizenship in Washington D.C. in 1955. (Oregon Journal, 12 June, 1959, p. 8 c, c. 1)

According to Junie Michos, the daughter of Thomas, the family estate cost \$ 17,500.00 to build, in 1935. Junie lived in the house with her parents and her sister, Gloria Mae until they both married. Junie (who has retained her maiden name) now owns Junie's restaurant in NW Portland. Mr. Michos lived in the house until it was sold in 1954, five years prior to his death in June 1959. Dr. Roy Swank purchased the property in 1954, and resided there until 1976, when it was sold to the Davis family. The current owner, Dr. Randy Watson purchased the property in 1990. (Personal interview with Junie Michos, February 1991)

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National Park Service**

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Pacific Builder and Engineer. 1933-1937

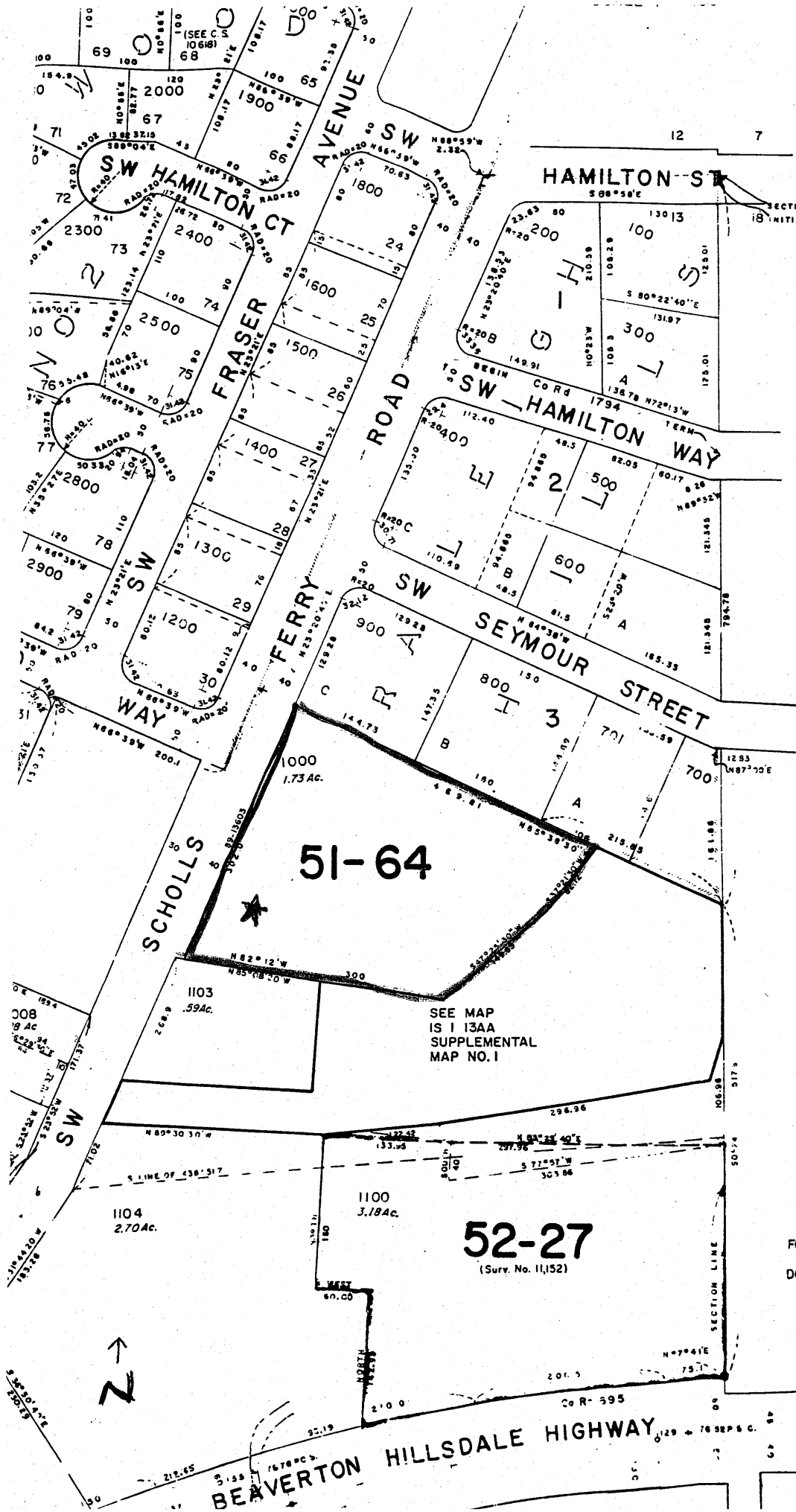
Personal Interview with Junie Michos by Kimberly Demuth. February 1991.

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MULTNOMAH COUNTY

SECTION CORNER INITIAL POINT OF RALEIGH HILLS

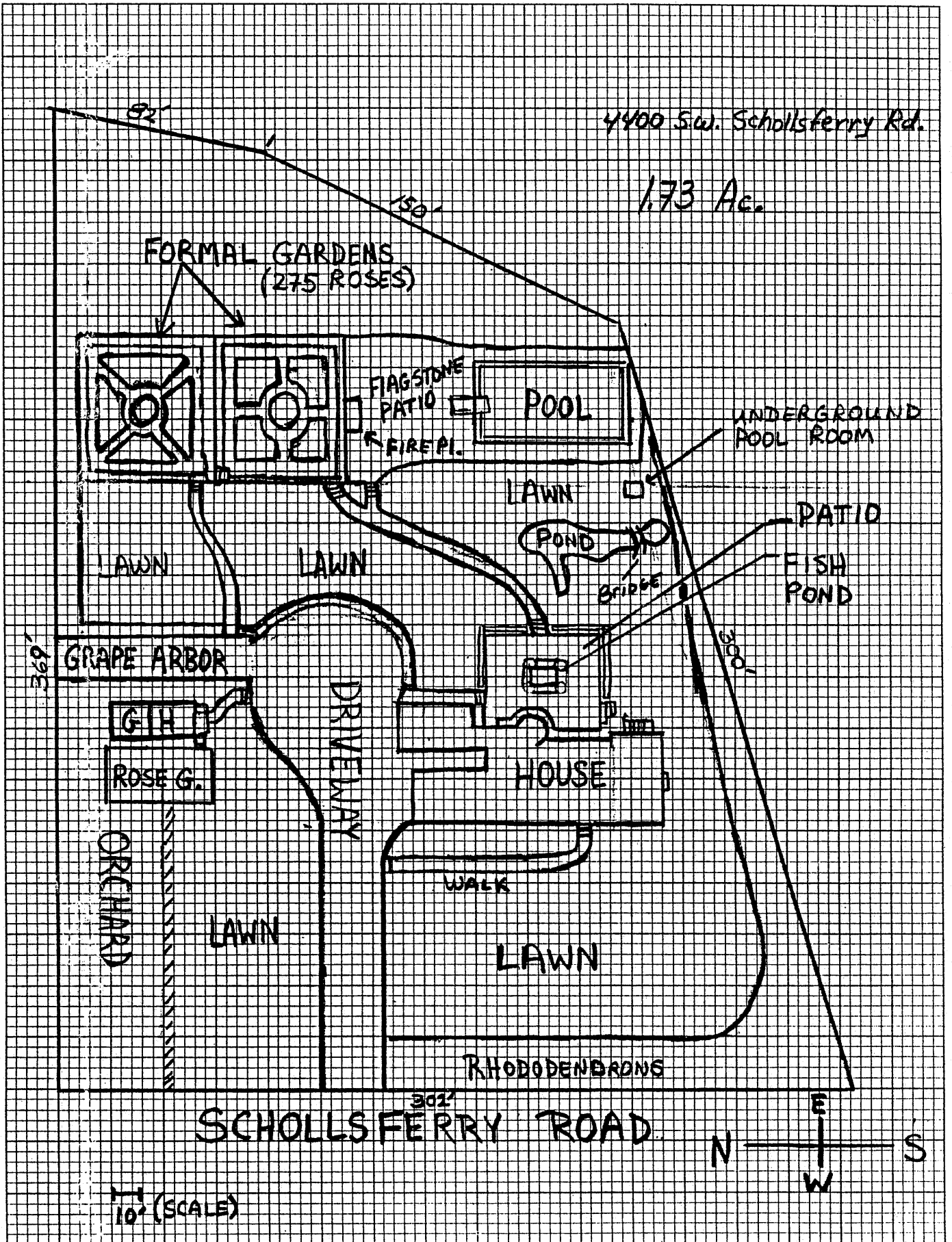
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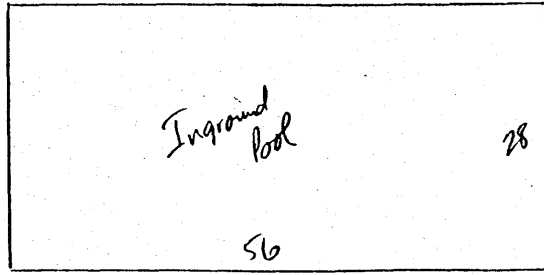
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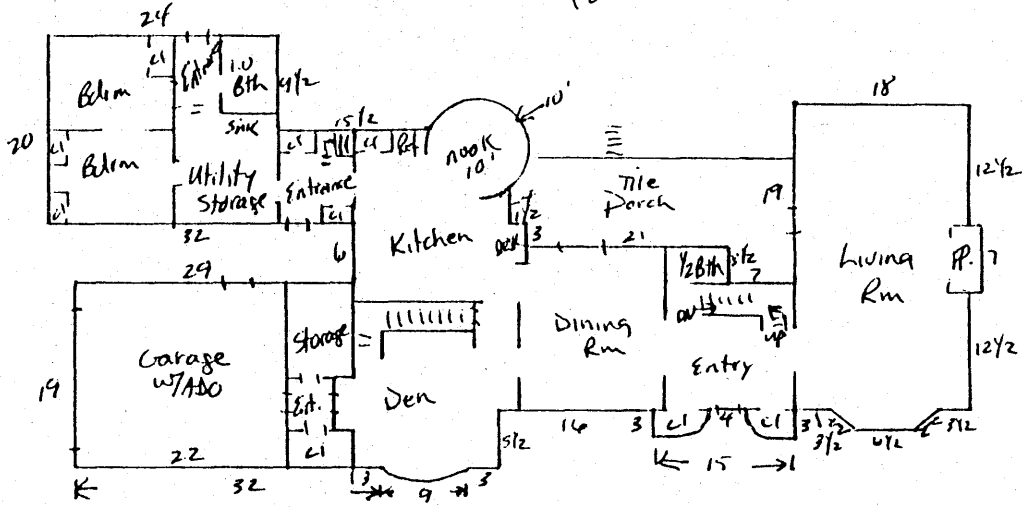
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Patio



Patio

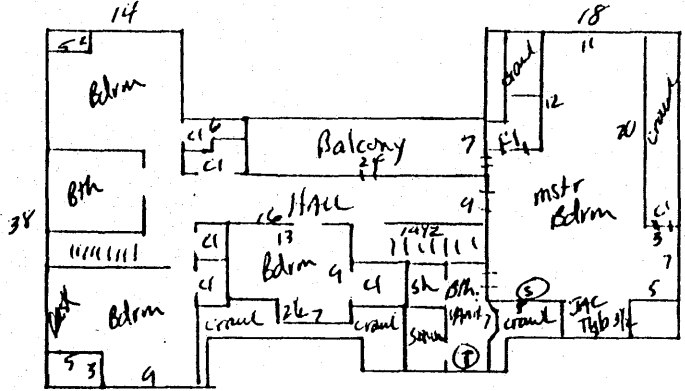


20 x 24 = 480
 8 x 10 1/2 = 84
 7 x 19 = 133
 15 x 5 1/2 = 82.5
 31 x 15 1/2 = 480.5
 - (31 x 10) = (21.5)
 305 = 45
 (3 x 1) = (12)
 18 x 32 = 576
 2 x 2 = 4
 2 x 6 1/2 = 13
 112 x 5 = 445

14 x 22 = 448 A Garage.

First Floor

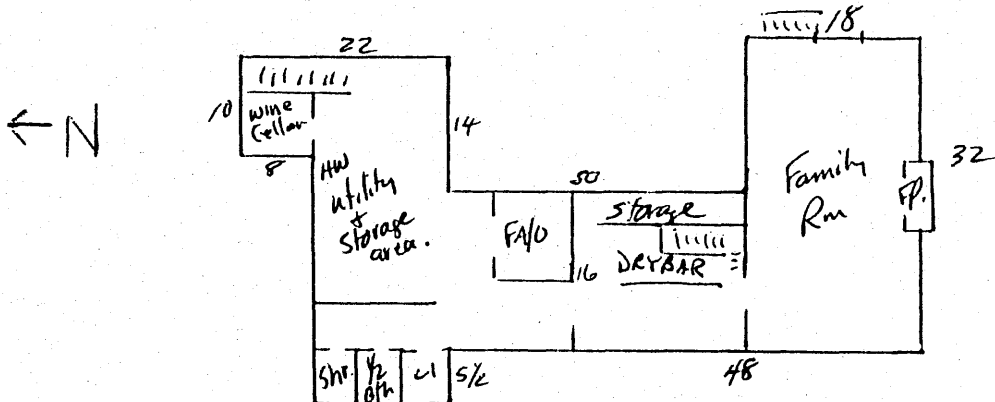
2168 A main floor.



14 x 38 = 532
 7 x 6 = 42
 15 x 30 = 450
 6 x 9 = 54
 18 x 32 = 576

1654 A 2nd floor (est)

Second Floor



18 x 32 = 576
 16 x 48 = 480
 5 1/2 x 14 = 77
 8 x 10 = 80
 14 x 30 = 420

1633 A Basement.

Basement