

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received JUL 19 1983
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic ALLEN J. BEAUMONT HOUSE 5PE516.7^e

and/or common Same

2. Location

street & number 425 WEST 15TH STREET n/a not for publication

city, town PUEBLO n/a vicinity of

state COLORADO code 08 county PUEBLO code 101

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> n/a in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> entertainment
	<input type="checkbox"/> n/a being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> government
		<input type="checkbox"/> no	<input type="checkbox"/> industrial
			<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name EDWARD M. YAKLICH AND JEANNETTE YAKLICH

street & number 425 WEST 15TH STREET

city, town PUEBLO n/a vicinity of state COLORADO

5. Location of Legal Description

courthouse, registry of deeds, etc. PUEBLO COUNTY COURTHOUSE

street & number TENTH AND MAIN STREETS

city, town PUEBLO state COLORADO

6. Representation in Existing Surveys

title COLORADO INVENTORY OF HISTORIC SITES has this property been determined eligible? yes no

date ONGOING federal state county local

depository for survey records COLORADO HISTORICAL SOCIETY, 1300 BROADWAY

city, town DENVER state COLORADO

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Allen J. Beaumont House is a 1½ story stone structure constructed in 1889. It is located in a residential area in northeast Pueblo. Allen J. Beaumont purchased the property from Mahlon D. Thatcher on January 19, 1889. The following excerpts were taken from the Pueblo Chieftain and The Western Architect and Building News and chart the construction of the structure and provide an early description of the structure:

"Work will begin on Mr. A.J. Beaumont's new residence on the northeast corner of Fifteenth and Greenwood Streets on Monday. The building will be constructed of pink lava stone and black mortar, will be a commanding and beautiful structure and will cost about \$10,000. Now that is the kind of enterprise we like to note."

Chieftain 3/10/89 p. 4 c.1

"Mr. A. Morris Stuckert architect, yesterday let the contract for the erection of Mr. A.J. Beaumont's residence to Contractor White for \$4,500."

Chieftain 3/13/89 p. 4 c.1

"(The A.J. Beaumont residence) is of pink lava stone, with broken ashler rock face-work. The ceilings of the parlor and dining-rooms run up into the roof space in a dome shape, making a lofty ceiling and a good scheme for decoration. There is on the first floor a hall, parlor, library, dining-room, three bedrooms and bathroom, and on the second floor two rooms and an attic space. The walls are having a sand finish for decoration surface. The woodwork is to be of hard pine and have an oil finish. The building sets on a hill overlooking the city, and is very prominent for a long distance. The design was prepared and is being carried out by A.M. Stuckert, architect, of Denver, who has a branch office in Pueblo."

The Western Architect and Building News June, 1889, p. 55.

The Beaumont Home can best be described as eclectic. Certain characteristics of the Queen Anne can be detected. Features of this style exhibited in the structure include a horizontal appearance, irregular massing of architectural features, complex roofline, multi-textured exterior surface materials, a turret or tower, and a diversity of window shapes and treatments. Elements typical of the Richardsonian Romanesque are also visible.

The residentially designed structure is 1 1/2 stories. The dominant building material is pink lava stone, with broken coarse ashler rock face work. The stone for the face work reportedly came from the Garden of the Gods area. Many of the windows and the entrance way are highlighted through the decorative use of what appears to be red sandstone quoins. These quoins form the window and entrance way surrounds. Those portions of the building not covered with stone are covered with wood shingles. These include the area under the porch gable, the second story of the turret, and the area under the gable on the east facade. The roof line of the structure is very complex and includes hipped, open gable, conical, and polygonal shapes.

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The structure incorporates a number of significant architectural features. The west facade contains the two-story turret with conical roof and the large arched window. The turret is stone and wood shingle. The first story of the turret is highlighted by two pairs of rectangular windows with stained glass transoms. Directly above these windows, in the second story, are two pairs of roundheaded windows. The large arched window in the west facade extends into the gable. The arched portion of the window is stained glass. The arch of the window is carried into the interior dining space as a vaulted ceiling. The south facade contains the main entrance way and a large bay window. The entrance way is arched with a rectangular heavy wood door centered in the arch. Stained glass side lights fill the space between the arch and the door. The entrance way is covered by a porch which is created by the graceful curved extension of the roof and is supported by six turned wood posts. Centered in the roof directly over the entrance way is a polygonal bay dormer window. The dominant feature of the front facade is the large stone and glass bay, with small stained glass transom windows. A vaulted ceiling similar to the one in the dining room exists on the interior of the bay in the parlor.

The east facade is highlighted by a double bay veranda or porch, with a conical-shaped roof over each bay.

The exterior features of the building have remained relatively unchanged since construction. Minor interior alterations include the reorganization of some interior spaces, including the moving of all the bedrooms to the one-half story under the gables. The vaulted ceiling in the parlor was lowered by a previous owner but can be easily reopened. All of the fireplace mantels still are in place along with all the original wood trim.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1889 **Builder/Architect** Architect: A. Morris Stuckert
Contractor: Jas. White, Cut Stone Contractor.

Statement of Significance (in one paragraph)

The A.J. Beaumont House is significant within the community of Pueblo as a local example of the work of A. Morris Stuckert and for its architectural uniqueness.

Mr. Allen J. Beaumont was a prominent Pueblo resident for almost 50 years. He arrived in Pueblo during the town's early boom years in the late 1870s and was associated with many prominent men of the era, who, together, influenced the early development of the town.

Beaumont was born on the Isle of Crite. His mother and father were English and his father held a position on the island at that time. When Allen was eight years old his parents moved to the United States. In the 1870s Beaumont moved to Colorado Springs where he was employed by the Denver and Rio Grande Railroad. In the late 1870s he moved to Pueblo where he was employed as a stenographer for the Thatcher and Gast Law Firm and as a stenographer in the district court under Judge Samuel D. Trimble. While in the employment of the Thatcher Gast Law Firm, Beaumont studied law and was admitted to the bar. A. J. Beaumont died on May 9, 1928, and his obituary which appeared in the May 10, 1928, Pueblo Chieftain described him as "one of the best known men in the community and was reputed to be one of the best stenographic reporters in this section."

A. J. Beaumont is significant for the role he played in early Pueblo settlement through his association with such prominent Pueblo families as the Thatchers and the Gasts. This association is best exhibited by the structure's location in relation to the homes of these other prominent Pueblo families. The Beaumont property was originally purchased from Mahlon D. Thatcher and is located directly east, across Greenwood Street, from the site of the Mahlon Thatcher home. The structure is directly north, across W. 15th Street, from the John Thatcher home. Two blocks to the north is the Gast Home, and one block to the east is the O. H. P. Baxter Home. (The John Thatcher, Gast, and Baxter homes are all listed on the National Register.)

Mrs. Anna L. (Von Swearingen) Beaumont was prominent in many Pueblo social and club circles. She was one of the original members of the Wednesday Morning Club; a director and member of the Pueblo Women's Hospital association until it passed to private management; a charter member, who had a prominent role, in W.C.T.V. affairs; a charter member of the Daughters of the American Revolution; and an active participant in the City Federation of Women's Clubs. She was also a writer, having contributed a number of articles of historical worth.

A. Morris Stuckert, the building's architect, was born in Albany, New York, and held numerous jobs in New York and New Jersey before his failing health influenced his move to Colorado. Stuckert established an architectural office in Denver in 1888, and the Pueblo City Directories show that Stuckert had a branch office in Pueblo in 1889 and 1890.

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreeage of nominated property .48

Quadrangle name Northeast Pueblo

Quadrangle scale 1:24000

UTM References

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 Zone Easting Northing

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Verbal boundary description and justification

Lots 9, and 10, in Block 1, in Bartlett and Miller's Addition to Pueblo.

List all states and counties for properties overlapping state or county boundaries

state n/a code county code

state n/a code county code

11. Form Prepared By

name/title (1) Gladys R. Comi
 (2) James F. Munch

organization (1) N/A
 (2) Pueblo Regional Planning Commission date March 15, 1983

street & number (1) 1905 West Street (1) 303/543-1680
 (2) #1 City Hall Place/P. O. Box 1427, telephone (2) 303/543-6006

city or town (1) Pueblo
 (2) Pueblo state Colorado

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Barbara Sudler

title State Historic Preservation Officer (Acting) date July 11, 1983

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register date 8/18/83

Melvin Bryan
 Keeper of the National Register

Attest: date

Chief of Registration

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Continuation sheet A. J. Beaumont House

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Stuckert designed numerous residential structures in Colorado and is probably best known for his design of the Kittredge Building in Denver. (The Kittredge Building is listed on the National Register.) This and the Frank Pryor residence are the only known existing residential structures designed by Mr. Stuckert in Pueblo.

The house illustrates an unusual blend of Richardsonian Romanesque and Queen Anne elements which, along with the interesting use of materials, make it a unique architectural landmark. Features of note include the following:

- (1) the large, round, arched window on the west facade and the large bay window on the south facade with the associated vaulted interior ceiling;
- (2) the complex roofline with iron finials;
- (3) the decorative use of stained glass in the roundhead of the large arched window, the transom windows in the turret and the large bay window, and the front entrance way side lights; and
- (4) the double bay porch on the east facade.

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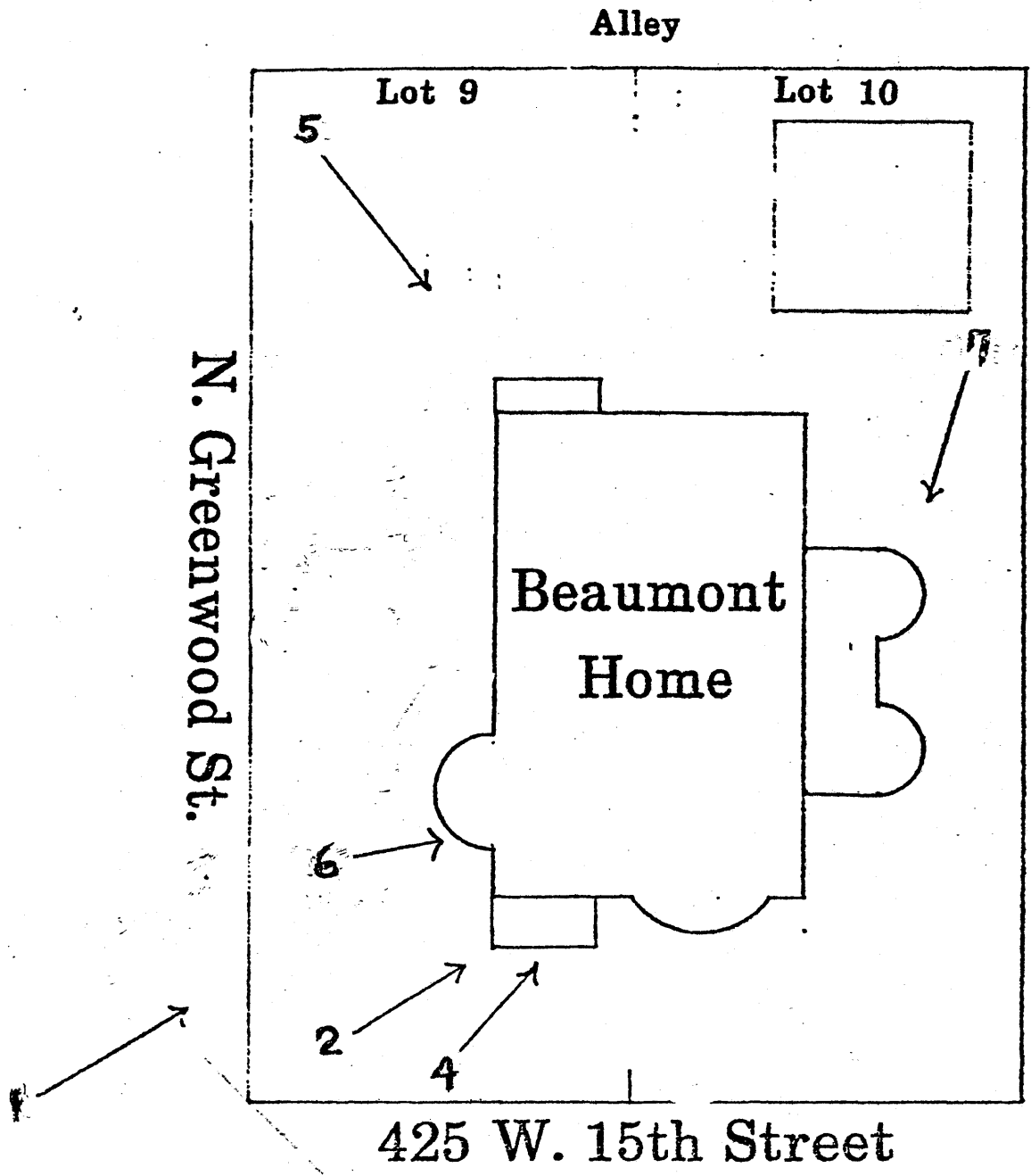
MAJOR BIBLIOGRAPHICAL REFERENCES

1. "Insurance Maps of Pueblo, Pueblo County, Colorado," published by the Sanborn-Perris Map Company, Limited, New York, 1893, p. 1.
2. The Pueblo Chieftain, "All About Town," March 10, 1889, p. 4 c.1.
3. The Pueblo Chieftain, "Allan J. Beaumont Expires Wednesday," May 10, 1928, p. 2.
4. The Pueblo Chieftain, "Married," August 22, 1884.
5. The Pueblo Chieftain, "Mrs. Anna L. Beaumont Dies of Heart Disease," November 13, 1921, p. 14.
6. The Pueblo Chieftain, "Sidewalk Sweepings," March 13, 1889, p. 4 c.1.
7. The Western Architect and Building News, "Residence of A. J. Beaumont, Pueblo (A.M. Stuckert, Architect)," June, 1889, p. 55.

BLACK & WHITE PRINT PHOTO LOG

3/7/83

◀◀◀NORTH◀◀◀



Allen J. Beaumont House
Pueblo County, Colorado

Pueblo City Planning Office
No Scale
Photo Log
1983

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