OMB NO. 1024-0018 EXP. 12/31/84

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Focates disconfigure

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Nam	ie							
historic	Mohler, Willi	am E. H	louse					
and/or common	"Hill Grove"							
2. Loca								
street & number	819 Pennsylva	nia Ave	pue-			N/	A_ not fo	r publication
city, town	Saint Albans		<u>n/a</u> vi	icinity of	-			
state	West Virginia	code	054	county	Kanawha			code 039
3. Clas	sification	n						
Category district building(s) structure site object	Ownership public private both Public Acquisiti in process being consider		Accessib X yes: r	cupied in progress le		ulture nercial ational tainment rnment trial	pr pr _X_ re sc tra	useum ark ivate residence ligious cientific ansportation ther:
4. Own	er of Pro	per	ty					
name	Covenant Pres	byteria	ın Church	1	·			
street & number	819 Pennsylva	nia Ave	enue	·		٠.		
city, town	Saint Albans		N/A vi	icinity of		state	West Vi	rginia
5. Loca	ation of L	.ega	I Des	cripti	on			
courthouse, regi	stry of deeds, etc.	Kanawl	na County	7 Courthou	ıse			-
street & number		Court	and Virg	ginia Stre	ets			
city, town		Charle	eston			state	West Vi	rginia
	resentati	on i	n Exi	sting	Survey	S		
titie	N/A			has this pro	perty been de	termined el	igible?	yes Xn
date	•				feder	al sta	te c	ounty loc
depository for su	irvey records							
city, town		•	1			state		

7. Description

Condition X excellent Spood	deteriorated	Check one unaltered X altered	Check one _X_ original site moved date	
fair	unexposed	artered	moved date	

Describe the present and original (if known) physical appearance

The William E. Mohler House, or "Hill Grove", stands on the center of a corner lot, at the corners of Pennsylvania Avenue and Kanawha Terrace, overlooking the business district of Saint Albans, Kanawha County, West Virginia.

The house is a 2½-story rectangle, with a corner tower, resting on a massive raised basement of rusticated stone with rock-face finish. The house is a good example of Late Victorian Eclecticism, with elements of the Queen Anne style predominent. One of the most significant of these elements is the large corner turret with its conical cap. The residence is surmounted by a complex roof of multiple gables, with four colossal paneled brick chimneys with corbled caps which soar above the roof level. A recessed balcony opening off of the ground ballroom, is set within the front gable, which contains simulated English half-timbering. Queen Anne embelishments also include wooden finials and drops at the roof ridges and occasional gabled dormers. Ornamental bracketing and open rafter ends are found in the eaves. Another typically Victorian exterior feature is the wrap around veranda which contains delicate wooden spindlework. Most of the windows, 2 over 2, are surmounted by stone lintels. One second story bay window features tiny leaded inset panes and one window, on a side elevation, is of stained glass.

The William E. Mohler House contains (including the basement) thirteen rooms, six of which are bedrooms. The grand ballroom on the upper most floor is now used by the church as a sanctuary. The open, central staircase is a masterpiece of Victorian interior detail, having delicately turned walnut spindlework and finely carved square newel posts. The eight fireplaces in the house are framed by a variety of mantlepieces, ranging from marble, with terra cotta friezes, to mahogany with carved pilasters. Floors are oak throughout, as is much of the interior woodwork, with some walnut.

The Dining Hall contains a built-in oak china cabinet which covers one entire wall. Interior door design alternates from four to six panels.

There is a two-story garage of brick composition adjacent to the house.

Most of the property is still surrounded by the original wrought-iron decorative fence.

The William E. Mohler House, largely unchanged since its construction at the turn-of-the-century, is unquestionably Saint Albans' finest extant examples of Queen Anne style Victorian architecture.

1 The Mohler House features outstanding pressed, Roman-style red brick facades.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1799 1800–1899 1900–	Areas of Significance—C	community plans conservation economics education engineering		re religion science sculpture social/ humanitarian theater transportation other (specify) local_history
Specific dates	c.1900-1901	Builder/Architect	Attributed to Davidson	•
Statement of S	ignificance (in one paragi	raph)	Wayland Davidson, Archi	

The William E. Mohler House, located at an important intersection over-looking the downtown business district of Saint Albans, Kanawha County, West Virginia, is significant as the preiminent example of Queen Anne-style Victorian architecture in the city of Saint Albans. It is also significant as the home of several individuals who have played prominent roles in the history of the area. 2

Explanatory Notes

The William E. Mohler House, or "Hill Grove", as he called it, stands majestically at the intersection of Kanawha Terrace (the city's only through residential Avenue) and Pennsylvania Avenue, on a small hill that overlooks St. Albans' oldest section. The rounded turret with its conical cap, impressive multiple gables decorated with vertical wood banding, soaring corbeled chimneys, and, most especially, the rich detail of exterior decorative wood elements give this thirteen room residence a Victorian flavor, the quality of which is unparallel in West Virginian's 14th most populace municipality. As Mr. Mohler was president of the area's largest lumber company, he spared no expense in providing the finest of woods for the house, as is evidenced by the richness and high quality of the woodwork on both the interior and exterior of the house. (For a more detailed description of the architectural elements of "Hill Grove", see Part 7).

The design of "Hill Grove" is attributed by architectural historian R.S. Collins to the Davidson Brothers, a prominent Charleston firm of the early 20th century, though this cannot be firmly established at this time. Wayland Davidson would have been the designing architect. Collins attributes the design to this firm based on comparisons with existing Kanawha County residential landmarks of the same period and knowledge of the architectural history of the area, especially the fact that "Hill Grove" is, architecturally, a "duplicate" of the house (now demolished) of prominent Charleston merchant Charles K. Payne, known to be in close proximity to other Charleston residences designed by the Davidson Brothers.

2. "Hill Grove" was constructed in either 1900 or early 1901 (more probably the earlier year) by William E. Mohler for use as his principal residence. William E. Mohler (1852-1935) was an individual with many and diverse financial interests, as well as being active in civic and philanthropic endeavors. Founder and president of the Mohler Lumber Company, he also sat on the board of directors of several area banks and had large financial interests in numerous area business concerns, including presidency of the Saint Albans Water and Electric Company. Indeed, historian Laidly (see Part 9) attributed much of the prosperity of the Saint Albans area to William E. Mohler. Mohler's financial interests were not, however, limited to the Saint Albans area, as his business dealings extended to mining interests in Mexico. "Hill Grove" was one of

. Major B	ibliographical	Reference	S
Illis, Garland H	., Saint Albans, West V	irginia, <u>It's</u> Orig	in and Development, Dawson
	Saint Albans, WVa., 197 Early History of Saint A		ord, Saint Albans, WVa., 1950.
istory of West	Virginia and West Virgi	nia Biography, Amer	rican Historical Society,
0. Geogr	aphical Data		
creage of nominated p	property 250 x 3 00 t	_	
uadrangle name Sa	int Albans		Quadrangle scale 1:24,000'
MT References			
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		H	
erbal boundary des	cription and justification $\ _{ m T}$	he William E. M	ohler House occupies the
center of two	city lots, designat	ed St. Albans C	ity Lots 157 and 157.01. of the intersection of
		<u> </u>	
st all states and co	ounties for properties overla	pping state or county l	boundaries
ate MA	code	county	code
ate	code	county	code
1. Form I	Prepared By		•
Histor rganization Depar	el J. Pauley, Historian ric Preservation Unit tment of Culture and Hi	and Rodney S. Col story date	Vice ardson, President-Historical Sollins, Architectural Historian December 1, 1982 18 304/ 348-0240
			West Virginia 25305
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65), i hereby nominate t	this property for inclusion in the and procedures set forth by the	National Register and ce	servation Act of 1966 (Public Law 89– rtify that it has been evaluated
toto Historio Brosorvati	an Officar cianotura		/ _
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	· · · · · · · · · · · · · · · · · · ·	ture and History	pate December 3, 1982
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For NPS use only I hereby certify the	WVa. Department of Cull it this property is included in the	National Register Entered in the	

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thirteen private residences in Saint Albans that were owned by Mr. Mohler.

William E. Mohler was also active in local politics, and served for two decades as a Republican member of the Saint Albans City Council. He was widely known for his many charitable and philanthropic activities.

After the death of William E. Mohler in 1935 the house was occupied for several years by his widow, Mary Alexander Mohler, who moved from the house around 1940 due to failing health.

During World War II "Hill Grove" was leased to the National Youth Association, who used it as housing for 95 young women who were working at the Naval Ordnance Plant in South Charleston.

In 1947 the house was occupied by Ruth Mohler Phillips, youngest daughter of William E. Mohler, and her husband Colonel Walter C. Phillips. The Phillips' had been married in "Hill Grove" in the 1920's. Walter C. Phillips is an individual significant to American history, in that he served as Chief of Staff to U.S. Army General William Short at Pearl Harbor, Hawaii, and, was serving in that position on December 7, 1941 when Pearl Harbor was attacked by the Japanese. Colonel Phillips played a conspicuous part in that event, which catapulted the United States into World War II.

After the death of Colonel Phillips in 1964, Mrs. Phillips sold the house (1965) to the Church of the Trinity. Now the Covenant Presbyterian Church, "Hill Grove" has been used as a church since 1965.

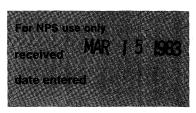
"Hill Grove", built by the prominent merchant and civic leader William E. Mohler, is a building of noteworthy significance in Saint Albans, West Virginia and is, justly, regarded as a "landmark" by most of the city's community.

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Builder/Architect

The Mohler, William E., House, of St. Albans, Kanawha County, West Virginia, was built from plans produced by the architectural firm of <u>Yost and Packard</u> of Columbus, Ohio. An earlier attribution of the house to the firm of Davidson Brothers of Charleston, is in error.

The Mohler House is known to be the twin of the Charleston home of turn-of-the-century merchant Charles K. Payne. This fact is established by a picture of the architectural rendering of the Payne House appearing in the Charleston Century Chronicle of 1901 (a city directory). Comparison of current photographs of the Mohler House with this Century Chronicle rendering, and oral history data provided by Mrs. Lee Kenna of Charleston (March 1983), a granddaughter of William E. Mohler, firmly establishes the historical and design relationship between the two houses. The Payne House, demolished in the mid-20th century, was built in 1897 from the plans of the Columbus, Ohio, architectural firm of Yost and Packard. Floor plans surviving from the construction date of the Payne House and obtained recently by Mrs. Kenna, document the date of design and the architect.

The original Payne House plans were obtained from Mr. Payne by personal friend William E. Mohler about 1900. Mohler hired his own builder and duplicated the Payne House using the Yost and Packard plans. According to family recollections, this incident angered the architects who received no remuneration for the use of their plans.

Architects Yost (Joseph Warren, 1847-1923) and Packard (Frank L.) were partnered from 1891 until about 1900 in a firm operating out of a central office in Columbus, Ohio. Yost and Packard found a ready market for their services in West Virginia and obtained major commissions throughout the state during the 1890's.

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Wodehouse, Lawrence. American Architects from the Civil War to the
First World War. Detroit, Mich.: Gale Research Co., 1976.

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Laidley, W.S., <u>History of Charleston and Kanawha County</u>, Richmond - Arnold Publishing Co., Chicago, Ill., 1911.

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"Oral Interview with Rodney S. Collins, architectural historian", by Michael J. Pauley, Charleston, WVa., Nov. 5, 1982.

Toland, John, <u>The Rising Sun</u>; <u>the Decline and Fall of the Janpanese</u> Empire, 1936-1945, New York, Random House, 1970.

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Item 10, Verbal Boundary Description and Justification

Pennsylvania Avenue (N-S) and Kanawha Terrace (E-W). The property extends 250 feet from said intersection south along the west side of Pennsylvania Avenue to the end of the iron rail fence; thence 300 feet deep (west); thence 250 feet north to Kanawha Terrace; thence 300 feet east along Kanawha Terrace to its intersection with Pennsylvania Avenue.