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LA

state

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Baton Rouge

city, town

1. Name

		······				
historic	Homestead Planta	tion Comple	x			
and or common	Variety Planta	ition				
2. Loca	ation					
street & number	LA Hwy 3066,	<u>3 miles</u> SW	of Plaquen	nine	N / A	_ not for publication
city, town P1	aquemine	_X_	vicinity of			
state LA	ł	code 22	parish	Ibervili	е	code 047
3. Clas	sification					······································
Category district X_ building(s) structure site object	Ownership public private both [*] Public Acquisition N/A in process N/A being considere	Accessi X_ yes:	ccupied k in progress	Present Use agricultu commerce education entertain governme industria military	re ial nal ment ent	<pre>museum park X private residence religious scientific transportation other:</pre>
4. Own	er of Prop	erty				
name	John W, Wilber	rt, Jr.	(o) (5	504) 388-9545	5 (h) (504) 659-2510
street & number	Route 4, Box	212				
city, town	Plaquemine	<u> </u>	vicinity of		state	LA 70764
	ation of Le			n		
courthouse, regi	stry of deeds, etc.	Iberville	Parish Cour	thouse		
street & number	Railroad A	venue (no si	pecific addr	ress); P.	O, Box	423
city, town	Plaquemine				state	LA 70764
6. Repi	resentatio	n in Ex	isting S	Surveys		
title LA Hist	oric Sites Surve	v	has this prop	erty been determ	nined eligi	ble? yesX_ no
date	1983	M	·	federal	Xstate	county local
depository for su		State Histo	oric Preserv	vation Office		

7. Description

~	- distan	
6	ondition	

ondition		Check one
\underline{X} excellent	deteriorated	unaltered
good	ruins	$\frac{\lambda}{\lambda}$ altered
fair	unexposed	

Check one

__ original site

X__ moved date <u>1976</u>

Describe the present and original (if known) physical appearance

The Homestead Plantation Complex (c,1855) consists of a frame Greek Revival plantation cottage, a doctor's office, and a kitchen house located in a bucolic live oak setting on Bayou Plaquemine. Despite a recent move and some alterations, the complex retains its National Register eligibility,

The three buildings were moved from Homestead Plantation to their present location at Variety Plantation in 1976 (both in Iberville Parish), For the record, nothing historic remains from the original Variety Plantation, The three mile move was necessary in order to save the buildings, The former site, which is now a car dealership, was slated for development, and the buildings were sold to the present owner on condition that they be moved. The new setting is very sympathetic, and the buildings were set in the same configuration that they had in their former location. The only difference is that the doctor's office was placed ten feet further from the main house. Both dependencies appear to be contemporaneous with the main house, although there is no proof they were built all of a piece,

Local tradition indicates that the three buildings were not original to Homestead Plantation, but were moved there at the turn-of-the-century, One story has it that the original site was a placed called Hunters Lodge near the town of Plaquemine. There is no way to confirm this but two things are certain; (1) The vintage and architectural history of the three buildings is beyond question. (2) The buildings have been in their present configuration for as long as any of the locals can remember.

The Main House

As originally built, the main house had a symmetrical plan three rooms wide and two rooms deep with the front center room serving as an entrance hall, Sometime prior to the 1976 move the rear wall of the entrance hall was removed. After the move one of the walls in the rear center room was moved over a few feet, The combined effect of these two alterations was to create a central hall plan, Noteworthy interior features include shoulder molded openings, four panel doors, and shoulder molded mantels with unusual cyma recta moldings. The exterior features flush board walls under the front and rear galleries, six over six windows, and French doors with transoms overhead. The solid gallery posts are plain and untapered and feature cove molded capitals. The gallery entablatures are a bit light in proportion to the columns, but the effect is not unpleasing,

Sometime in the late nineteenth century the house was enlarged and embellished. The entablatures of the front and rear galleries were fitted with Downingesque Gothic vergeboards with a repeating foil motif. In addition, a one room side wing was built with similar vergeboards, an Eastlake gallery, and an imbricated shingle gable. In all likelihood this work predated the turn-of-the-century move, if there was one.

More recent changes:

In addition to the previously mentioned change in floor plan, the house received two downstairs bathrooms and a finished attic upstairs after the 1976 move. The only other major change has been the recent glazing in of part of the rear gallery to provide sheltered access to the kitchen.

CONTINUED

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Continuation sheet Homestead Plantation Complextem number 7

7. Description [berville Parish, LA

The Doctor's Office

The one room doctor's office is entered via a four column porch under a gable. Although there is no entablature, the solid columns are treated with beveled capitals and "ring necks." Both the entrance and the gable vent have crude shoulder molded frames. The interior features a single conventional aedicule style mantel. Like the main house, the doctor's office received a Downingesque embellishment in the late nineteenth century. But in this case the design of the vergeboards was simpler and more conventional.

The only change in the doctor's office since the turn-of-the-century has been the installation of a closet.

The Kitchen

After the 1976 move the kitchen was connected to the main house rear gallery by means of a glazed in passageway. It is a simple frame building with a single six over six window on three sides and a door. One of the windows is a recent addition. Obviously there must have been a chimney at one time, but it is long gone.

Assessment of Integrity

Despite the alterations the buildings have undergone, they still retain the features which establish their individual and collective architectural significance (See Item 8). Although the buildings were moved in 1976, they are in the same configuration that they had in their previous location, and the present setting is entirely appropriate. Moreover, the buildings were only moved three miles within the same parish, and hence they are still within the area which is the context for their architectural significance.

Contributing Elements

For the record, all three buildings in the nominated area (house, kitchen, and doctor's office) are listed as contributing elements.

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8. Significance

1700–1799 X_ 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture x architecture art commerce communications	conservation	Iiterature military music philosophy	 religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c,1855	Builder/Architect B	Builder: Michel Schla	tre

Statement of Significance (in one paragraph)

Criterion C

The Homestead main house has local architectural significance as a rare surviving Greek Revival plantation house in Iberville Parish, where there were once a great many. In addition, the plantation grouping is locally significant because it constitutes Iberville Parish's only example of the use of Downingesque decorative woodwork. Moreover, the two outbuildings are rare and early examples of plantation dependencies in the parish.

Iberville Parish developed during the first half of the nineteenth century as a center for the growing and refining of sugar. Like most of Louisiana's sugar parishes, the parish's economy boomed in the thirty years or so prior to the Civil War. As a result, during this period a large number of Greek Revival plantation houses were built which represented something of an architectural "flowering" for the parish.

It is impossible to determine with certainty the exact number of Greek Revival plantation houses built in Iberville Parish in the three decades prior to the Civil War. Reliable clues, however, can be found in <u>Statement of the Sugar Crop Made in Louisiana</u> and slaveholding statistics found in the 1860 census. The 1854 <u>Statement of the Sugar Crop</u> reveals that there were 133 sugar plantations in the parish. The 1860 census lists seventy-six large slaveholdings (fifty or more slaves), with only two involving non-residents. In addition, there were numerous good size holdings of less than fifty. Given the foregoing, it would be safe to conclude that there were scores of Greek Revival plantation houses and cottages in Iberville Parish on the eve of the Civil War. However, the historic structures survey for the parish reveals that there are only eight remaining examples. Consequently Homestead Plantation House is of special importance in the architectural heritage of the parish.

Homestead is also significant for its late nineteenth century alterations. The main house and doctor's office are Iberville Parish's only Downingesque buildings, and hence are of great importance given the nationwide popularity of the style.

The doctor's office is also important as a styled dependency. The vast majority of the parish's historic plantation dependencies are plain functional buildings with no architectural treatment at all. The doctor's office is one of only two instances in which a dependency is styled to go with the main house.

Finally, the doctor's office and kitchen are significant as rare surviving pre-Civil War plantation dependencies. The vast majority of Iberville Parish's extant plantation dependencies date from the late nineteenth or early twentieth centuries.

9. Major Bibliographical References

Riffel, Judy, ed. <u>Iberville Parish History</u>. Le Comite des Archives de la Louisiane, Baton Rouge, 1985.

Menn, Joseph K. <u>The Large Slaveholders of Louisiana - 1860</u>. Gretna: Pelican Publishing Company, 1964.

10. Geographical Data

Acreage of nominated property	0	4	acre	
Quadrangle name Addis, L			_	

Quadrangle scale 1:24000

11

UT M References

A 1 15 6 6 6 6 7 6 0 3 3 4 8 4 8 0 Zone Easting Northing	B Zone Easting Northing
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Verbal boundary description and justification Please refer to enclosed sketch map. Because the complex was moved, there is no historical setting to recognize. Hence boundaries were cut closely around the buildings. In any case, the total property consists of 25 acres and contains several unrelated elements which, of course, had to be excluded from the nominated area.

state N/A	code	county	code
state	code	county	çode
11. For	m Prepared B	y	
name/title	National Register Sta Division of Historic		ASSISTED BY OWNER
organization	State of Louisiana		date August 1986
street & number	P. 0, Box 44247		telephone (504) 922~0358
city or town	Baton Rouge		state LA 70804
12. Sta	te Historic Pr	eservatio	on Officer Certification
The evaluated sig	gnificance of this property with	<i>'</i>	
As the designate 665), I hereby nor	national state	_X_ local fficer for the National on in the National Reg	Historic Preservation Act of 1966 (Public Law 89 gister and certify that it has been evaluated rk Service.
As the designate 665), I hereby nor according to the	national state d State Historic Preservation O minate this property for inclusio	_X_ local fficer for the National on in the National Reg h by the National Par	gister and certify that it has been evaluated
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SCALE 1=25'

BOUNDARY

HOMESTEAD PLANTATION COMPLEX IBERVILLE PARISH, LA