UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

HC + RS

CITY, TOWN

<u>Sacramento</u>

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

DATA SHEET

RECEIVED

JAN 24 1978

STATE California

SITEOBJECT	SEEI	NSTRUCTIONS IN HOW TO			S
HISTORIC MILLION DOLLAR THEATER AND/OR COMMON STREET & NUMBER 307 South Broadway CLASSIFICATION CATEGORY DISTRICT STATE CALEGORY DISTRICT SUBJUDIC CALEGORY STRUCTURE BOTH DISTRICT SITIE PUBLIC CACUISITION CATEGORY DISTRICT STRUCTURE BEING CONSIDERED DEBLING CONSIDERED DEBLING CONSIDERED DEBLING CONSIDERED DISTRICT NO COVERNMENT ACCESSIBLE MENTERTAINMENT ACCESSIBLE ACGOMMENCAL ACCESSIBLE MENTERTAINMENT ACCESSIBLE ACGOMMENCAL ACCESSIBLE MENTERTAINMENT ACCESSIBLE ACCEDITATION ACCESSIBLE ACCOMMENCAL ACCESSIB	NIAME	ITPE ALL ENTRIES C	CONFLETE APPLICABL	E SECTIONS	
MILLION DOLLAR THEATER AND/OR COMMON STREET & NUMBER 307 SOUTH Broadway CITY, TOWN LOS Angeles VICINITY OF CATEGORY OWNERSHIP STATUS CATEGORY OWNERSHIP STATUS COOPE LOS Angeles OSTATUS COUNTY COMMERCIAL AGRICULTURE BOTH JUBBIC ACCUSTION CATEGORY PUBLIC ACCUSTION ACCESSIBLE STRUCTURE BOTH JUBBIC ACQUISITION ACCESSIBLE AGRICULTURE BOTH JUBBIC ACQUISITION ACCESSIBLE ACCE	INAME			į	3.1
AND/OR COMMON STREET & NUMBER 307 South Broadway LOS Angeles STATE California CLASSIFICATION CATEGORY COWNERSHIP SITUCTURE STRUCTURE SIDE PUBLIC CACQUISITION COMMERCAL SITUCTURE SITUCTURE SITUCTURE SITUCTURE SITUCTURE SITUCTURE BEING CONSIDERED VES UNDESTRICTED SERVICE SERVICE SERVICE SERVICE SITUCTURE BEING CONSIDERED VES UNRESTRICTED SERVICE NO MILITARY OTHER: COWNER OF PROPERTY NAME MILLION DOIL Theater Building STREET & NUMBER 307 South Broadway CITY. TOWN COURTHOUSE REGISTRY OF DEEDS, FTC. LOS Angeles CUINTY OF LOS Angeles COUNTY CODE COUNTY CODE COUNTY CODE COUNTY CODE COUNTY CODE COUNTY CODE AGRICULTURE AGRICULTURE MUSSUM ACCESSIBLE LOCATIONAL FEDERAL MILITARY STATE CALIFORNIA CALIFORNIA COUNTY COMMERCAL PARK COMMERCAL PARK COUNTY COMMERCAL COUNTY COMMERCAL COUNTY COMMERCAL COUNTY COMMERCAL COUNTY COMMERCA			(-1	n.	OT
LOCATION STREET & NUMBER 307 South Broadway CITY.TOWN CATEGORY DISTRICT XUBULDINGIS STATUS PUBLIC CACUPIED LOS ANGELES STATUS PUBLIC CACUPIED LONGKERSHIR VOCCUPIED LONGKERCHAL VOCCUPIED LONGKERCHAL VORK IN PROCESS BEING CONSIDERED LORGESSINAL DISTRICT XOCCUPIED AGRICULTURE MUSEUM AGRICULTURE AGRICULTURE MUSEUM AGRICULTURE AGRICULTURE MUSEUM AGRICULTURE AGRICULTURE		N DOLLAR THEATER	Edison B	143	<u> </u>
STREET & NUMBER 307 South Broadway CITY. TOWN LOS Angeles VICINITY OF COOPE COUNTY CODE COUNTY COUNTED AGRICULTURE MUSEUM ACCESSIBLE LONGARICHAINMENT RELIGIOUS ACCESSIBLE LONGCONSIDERED ACCESSIBLE LONGCONSIDERED ACCESSIBLE LONGCONSIDERED ACCESSIBLE LONGCONSIDERED ACCESSIBLE LONGCONSIDERED ACCESSIBLE LONGCONSIDERED ACCESSIBLE ACCOMMERCIAL PARK AUSEUM ACCESSIBLE ACCOMMERCIAL PARK AUSEUM ACCESSIBLE ACCOMMERCIAL PARK ACCUPIED ACCOMMERCIAL PARK AUSEUM ACCESSIBLE ACCOMMERCIAL PARK ACCUPIED ACRICATIONAL PRIVATE ACCOMMERCIAL PARK AUSEUM ACCESSIBLE ACRICATIONAL PRIVATE ACCOMMERCIAL PARK AUSEUM ACCESSIBLE ACRICATIONAL PRIVATE ACCESSIBLE ACRICATIONAL PRIVATE ACCESSIBLE ACRICATIONAL PRIVATE ACCESSIBLE ACCOMMERCIAL PARK AUSEUM ACCESSIBLE ACRICATIONAL PRIVATE ACCESSIBLE ACCOMMERCIAL PARK AUSEUM ACCESSIBLE ACCOMMERCIAL PARK AUSEUM ACCESSIBLE ACCOMMERCIAL PARK ACCESSIBLE ACCOMMERCIAL PARK ACCESSIBLE ACCOMMERCIAL PARK ACCESSIBLE ACCOMMERCIAL PARK ACCESSIBLE ACCOME					<u>. (C)</u>
SOT South Broadway Concessional District Conce	LOCATION				
CONGRESSIONAL DISTRICT LOS Angeles VICINITY OF CALIFORNIA CALASSIFICATION CATEGORY DISTRICT PUBLIC CALLER AND SET OF PRIVATE BOTH	STREET & NUMBER				
Los Angeles	307 So	uth Broadway		NOT FOR PUBLICATION	
CAITORNIA DO LOS Angeles 037 CLASSIFICATION CATEGORY OWNERSHIP STATUS PRESENT USE ABRICULTURE PUBLIC CALCER ON ACCESSIBLE STRUCTURE PUBLIC CAUSITION ACCESSIBLE SENTERICTED GOVERNMENT SCIENTIFIC PUBLIC ACQUISITION ACCESSIBLE SCIENTIFIC PUBLICATION ACCESSIBLE SENTERICTED GOVERNMENT SCIENTIFIC PUBLICATION ACCESSIBLE SCIENTIFIC PUBLIC ACQUISITION STATE CALIFORNIA STAT	CITY, TOWN			CONGRESSIONAL DIST	RICT
CATEGORY DISTRICT PUBLIC CATEGORY DISTRICT STATUS AGRICULTURE AGRICULTUR		geles		<u>25 ′:</u>	
CLASSIFICATION CATEGORY OWNERSHIP STATUS — AGRICULTURE — MUSEUM X OCCUPIED — COMMERCIAL — PARK — PRIVATE — EBOTH — WORK IN PROGRESS — EDUCATIONAL — PRIVATE RES X STRUCTURE — BOTH — WORK IN PROGRESS — EDUCATIONAL — PRIVATE RES X STRUCTURE — GOVERNMENT — RELIGIOUS X YES: RESTRICTED — GOVERNMENT — SCIENTIFIC — NO — MILITARY — OTHER: OWNER OF PROPERTY NAME MILLION DOLLAR Theater Building STREET & NUMBER — VICINITY OF — CALIFORNIA — TRANSPORT — OTHER: LOS Angeles — VICINITY OF — CALIFORNIA — STATE — COUNTHOUSE. RECISTRY OF DEEDS, ETC. LOS Angeles County Hall of Records STREET & NUMBER — 320 W. Temple Street — California — CALIFORNIA — STATE — COUNTY — LOCAL — CALIFORNIA — COUNTY — LOCAL — COUNTY — LOCAL — CALIFORNIA — COUNTY — LOCAL — COUNTY — LOCAL — CALIFORNIA — COUNTY — LOCAL — COUNTY — LOCAL — CALIFORNIA — COUNTY — LOCAL — COUNTY — LOCAL — CALIFORNIA — COUNTY — LOCAL — COUNTY — LOCAL — CALIFORNIA — COUNTY — LOCAL — CALIFORNIA — COUNTY — LOCAL — COUNTY — LOCAL — CALIFORNIA — COUNTY — LOCAL —		.mai a			
CATEGORY DISTRICT XBUILDING(S) PRESENT USE LORD ARGICULTURE BOTH WORK IN PROGRESS LORD ARGIVE ACQUISITION ACCESSIBLE LORD ARGIVE ACQUISITION STREET & NUMBER 307 SOUTH Broadway CITY. TOWN LORD ARGIVE ACQUISITION COURTHOUSE RECISTRY OF DEEDS, ETC. LOS ANGELES COUNTY Hall of Records STATE COLITY. TOWN LOS ANGELES CALIFORNIA REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 AFEDERAL XSTATE COUNTY LOCAL	ev			105 Augeres	<u> </u>
		ATTON			
	CATEGORY	OWNERSHIP 1778	STATUS	PRES	ENTUSE
STRUCTUREBOTHWORK IN PROGRESSEDUCATIONALPRIVATE RESSITE	DISTRICT	PUBLIC Caller 1 10	XOCCUPIED	AGRICULTURE	MUSEUM
STRUCTUREBOTHWORK IN PROGRESSEDUCATIONALPRIVATE RESSITE	X BUILDING(S)	PRIVATE	UNOCCUPIED		PARK
PUBLIC ACQUISITION ACCESSIBLE OBJECT IN PROCESS SYES: RESTRICTED PEBING CONSIDERED YES: UNRESTRICTED NO MILITARY OTHER: OWNER OF PROPERTY NAME Million Dollar Theater Building STREET & NUMBER 307 South Broadway CITY. TOWN LOS Angeles VICINITY OF COURTHOUSE. REGISTRY OF DEEDS,ETC. STREET & NUMBER 320 W. Temple Street CITY. TOWN CITY. TOWN REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 March 1976 March 1976 LOS ANSIGNES AND ACCESSIBLE X ENTERTAINMENT —GOVERNMENT	STRUCTURE	ВОТН	WORK IN PROGRESS		PRIVATE RESIDEN
OBJECT	SITE				RELIGIOUS
	OBJECT				
OWNER OF PROPERTY NAME Million Dollar Theater Building STREET & NUMBER 307 South Broadway CITY, TOWN LOS Angeles VICINITY OF California LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS,ETC. STREET & NUMBER 320 W. Temple Street CITY, TOWN STATE California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 —FEDERAL XSTATECOUNTY _LOCAL					
Million Dollar Theater Building STREET & NUMBER 307 South Broadway CITY.TOWN STATE LOS AngelesVICINITY OF California LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS,ETC. STREET & NUMBER 320 W. Temple Street CITY.TOWN STATE LOS Angeles County Hall of Records STATE CALIFORNIA REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 —FEDERAL XSTATECOUNTY _LOCAL					
Million Dollar Theater Building STREET & NUMBER 307 South Broadway CITY.TOWN STATE LOS AngelesVICINITY OF California LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS,ETC. STREET & NUMBER 320 W. Temple Street CITY.TOWN STATE LOS Angeles County Hall of Records STATE CALIFORNIA REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 —FEDERAL XSTATECOUNTY _LOCAL	OWNER OF	PROPERTY			
Million Dollar Theater Building STREET & NUMBER 307 South Broadway CITY.TOWN STATE Los Angeles VICINITY OF California LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. STREET & NUMBER 320 W. Temple Street CITY.TOWN STATE COUNTY.TOWN STATE CITY.TOWN STATE California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976FEDERAL X_STATECOUNTY _LOCAL	•				
307 South Broadway CITY. TOWN STATE Los Angeles VICINITY OF California LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. STREET & NUMBER 320 W. Temple Street CITY. TOWN STATE Los Angeles County Hall of Records CITY. TOWN STATE California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976FEDERAL X_STATECOUNTYLOCAL		n Dollar Theater Buil	ding		
LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. STREET & NUMBER 320 W. Temple Street CITY. TOWN STATE California CITY. TOWN STATE CALIFORNIA STATE CALIFORNIA STATE CALIFORNIA STATE CALIFORNIA STATE CALIFORNIA STATE CALIFORNIA REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 —FEDERAL XSTATECOUNTY _LOCAL	STREET & NUMBER				
LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. STREET & NUMBER 320 W. Temple Street CITY. TOWN STATE California CITY. TOWN STATE California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 VICINITY OF California California FEDERAL X STATE COUNTY LOCAL	307 So	uth Broadway			
COURTHOUSE. REGISTRY OF DEEDS, ETC. LOS Angeles County Hall of Records STREET & NUMBER 320 W. Temple Street CITY. TOWN STATE LOS Angeles California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 —FEDERAL XSTATECOUNTYLOCAL				STATE	
COURTHOUSE. REGISTRY OF DEEDS, ETC. STREET & NUMBER 320 W. Temple Street CITY. TOWN STATE Los Angeles California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 Los Angeles County Hall of Records STATE California FEDERAL XSTATECOUNTYLOCAL	Los An	geles —	VICINITY OF	California	
COURTHOUSE. REGISTRY OF DEEDS, ETC. STREET & NUMBER 320 W. Temple Street CITY. TOWN STATE Los Angeles California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 Los Angeles County Hall of Records STATE California FEDERAL XSTATECOUNTYLOCAL	LOCATION	OF LEGAL DESCR	IPTION		
REGISTRY OF DEEDS, ETC. STREET & NUMBER 320 W. Temple Street CITY. TOWN STATE Los Angeles California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 Los Angeles County Hall of Records STATE California FEDERAL X-STATECOUNTYLOCAL	COURTHOUSE.				
320 W. Temple Street CITY. TOWN Los Angeles California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 March 1976 Merch 1976 Merch 1976		ETC. Los Angeles Coun	tw Hall of Records		
Los Angeles California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 FEDERAL XSTATECOUNTYLOCAL	STREET & NUMBER	105 Migeres Coun	by harr of hecords		
Los Angeles California REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 FEDERAL X STATECOUNTYLOCAL		320 W Temple St	raet		
REPRESENTATION IN EXISTING SURVEYS TITLE Historic Resources Inventory DATE March 1976 —FEDERAL XSTATECOUNTYLOCAL	CITY, TOWN	JAV H. 19mp10 DV	1000	STATE	
Historic Resources Inventory DATE March 1976 —FEDERAL XSTATECOUNTYLOCAL		Los Angeles		California	
Historic Resources Inventory DATE March 1976 —FEDERAL X_STATECOUNTYLOCAL	REPRESEN	TATION IN EXIST	ING SURVEYS		
Historic Resources Inventory DATE March 1976 —FEDERAL XSTATECOUNTYLOCAL	TITLE				
March 1976FEDERAL X_STATECOUNTYLOCAL		Resources Inventory			
March 1976FEDERAL X_STATECOUNTY _LOCAL		Tropout des Titaetteet.A			
		76	FEDERAL Xs	TATECOUNTYLOCAL	_
	DEPOSITORY FOR	1-			



CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

_UNALTERED

XORIGINAL SITE

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The structure consists of two major units; a twelve-story, steel-frame office building of concrete and brick, and a reinforced-concrete theater building faced with brick and terra cotta. The theater occupies the lower two floors of the office building and extends along Third Street to a depth of approximately 194 feet.

The dual nature of this building's function as an office and theater is well-reflected in its architecture, for the exterior is an unusual combination of American Commercial and Spanish Renaissance architectural motifs. Exterior detailing includes architectural terra cotta, molded theatrical figures, an ornate arched entrance, arched windows with radiating stonework, flat window openings with plain lintel and sill, sash and transom windows, and a heavily ornamented upper story with large decorative pendants, spiral columns, a quatrefoil, scallopped ledging, and stylized arched windows. The exterior design is unorthadox in its approach to the problem of dual usage but the result is a unique and imposing solution.

The exterior of the building has been altered by the remodeling and addition to the street-level shop frontage and the addition of a new marquee. The majority of the exterior remains in its original state.

The interior of the theater consists primarily of a lobby and an auditorium with balcony. The detailing of the auditorium and lobby was designed by William L. Wollett of San Francisco. The original detailing included murals, moldings, and decorative terra cotta. The theater lobby has been entirely remodeled, including a lowering of the ceiling, painting, and the addition of several new wall surfaces. However, the auditorium is nearly intact, including the original proscenium, organ screen, hanging lamps, and a variety of terra cotta detail work. Although the original cloth canopy has been removed and a few other minor alterations have occurred, the palatial atmosphere of the theater is well-preserved in the auditorium.

The Million Dollar Theater is located at the southwest corner of Broadway and Third Street. Broadway is one of the major retail business districts in the central city of Los Angeles, and the area surrounding the Million Dollar consists primarily of office, shop, restaurant, and entertainment enterprises including many other theater buildings. As a functional unit, the Million Dollar blends well with the existing street-scape, but it is also a focal point of interest due to its unique and prominent architectural features.

SPECIFIC DATES 1917		BUILDER/ARCHITECT Albert C. Martin			
		INVENTION			
X _1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1700-1799	ART	ENGINEERING	MUSIC	X THEATER	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				

STATEMENT OF SIGNIFICANCE

The Million Dollar Theater Building is significant for two major reasons. First, it is architecturally unique in the downtown area of Los Angeles. Its distinctive Spanish Renaissance details reflect the romanticized ideal of Southern California's heritage, and are an outstanding example of the cooperative creative efforts of two Californians, architect A.C. Martin and designer William L. Woolett.

Secondly, at the time of its construction, the theater (also known as the Edison Building) was one of the outstanding structures in downtown Los Angeles. Sid Grauman, the famed motion picture promoter, controlled the theater portion of the structure, while the Edison Company occupied the office space above. Business and real estate activity on Broadway was booming, and the Million Dollar was immediately hailed as one of the most noteworthy and ambitious business enterprises in the district. Downtown Los Angeles served as both the business and social nexus of the Southland, and the success of the Million Dollar contributed directly to the establishment of several other theaters along Broadway. In effect, the construction of the Million Dollar Theater was a landmark in the formation of the character and subsequent history of the Broadway district itself. It is now the only theater in this district that still provides occasional live stage entertainment.

The theater's long and continuous usage, its architectural integrity and state of preservation, and its historical importance in relation to the development of the Broadway theatrical and commercial district serve to make it one of the more important structures in downtown Los Angeles. In addition, its association with the motion picture industry and its interesting architectural reflection of Southern California's heritage make it one of the more interesting buildings in the entire Southland.

9 MAJOR BIBLIOGRA			:	
Los Angeles Times, N 26, 1916, V, 1 March 16, 1919,	& 16; March 18,		24, 1916, V, 1; N November 4, 1917,	
The Architect and Erpp. 18 & 20.		.8, pp. 80-86; ont	; LXXXV (June, 192	6),
10 GEOGRAPHICAL D				
ACREAGE OF NOMINATED PROPERT UTM REFERENCES		<u>'e.</u>		
ZONE EASTING C VERBAL BOUNDARY DESCRIE	NORTHING	B ZONE D	EASTING NORT	HING
A lot commencing at extending 120.22' so 102.22' northward to Street to the origin	the southwest couthward along Bro Third Street, a	oadway, then	193.98' westward, 98' eastward along	then
	•			•
				A Samuella
LIST ALL STATES AND C	OUNTIES FOR PROPER	TIES OVERLAPPIN	G STATE OR COUNTY BO	UNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
1 FORM PREPARED I	ЗҮ			
ORGANIZATION Los Angeles County M	fuseum of Natural	History	September 28,	1977
STREET & NUMBER	idodii oz modia		TELEPHONE	-/11
900 Exposition Blvd.		. 2/3	746-0410 x241	
city or town Los Angeles			California	
2 STATE HISTORIC P	RESERVATIO		CERTIFICATIO	DN Bright Co
NATIONAL		TE X	LOCAL	
	:			
As the designated State Historic Pre hereby nominate this property for in criteria and procedures set forth by t	nclusion in the National he National Park Service	Register and certify	that it has been evaluate	
STATE HISTORIC PRESERVATION OFFI	CER SIGNATURE Y	moy ME	Con	
TITLE State Historic	Preservation Of:	ficer	DATE 1/17	/78
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS P	ROPERTY IS INCLUDED	IN THE NATIONA	L REGISTER	
Cha 11 0	Wen-		4//	4.78
TEST TO LOCALIST OF A CONTECT	TAILS HOTOMET	A COMPANY OF STREET	DATE /	e national regist 9.18

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JAN 24 1978

DATE ENTERED JUL 2 0 1978

1

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER

PAGE

9

Los Angeles, V (January, 1963), pp. 18 & 20.

Boyarsky, Bill & Nancy, "Picture Palace Splendor," Westways, September, 1971, pp. 12-16+.

Owen, J. Thomas, "The Theatre in Los Angeles," <u>Los Angeles County Museum</u>
<u>Quarterly</u>, Vol. 1, no. 3-4 (Winter-Spring, 1962-1963), pp. 32-7.

LOT ANSELE: CA

