Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

ADDRESS 1009 College Ave.

SITE #82-10- CJ-1009 MAP NUMBER 5
HISTORIC DISTRICT
NAME Walker Adams House

LEGAL DESCRIPTION Fulton's Add. to East Davenport, Blk. 11, N/2 of Lots 1 & 2

SURVEY 1982

DAVENPORT

ACREAGE <1 ZONE R-6M UTM 15/703900 4600300

OWNER Francis G. Freeman, Jr. TITLE H M.F. Murray & Wife
Box 661 10 Waverly Court
Bettendorf IA Davenport IA

## DESCRIPTION

ARCHITECTURAL STYLE Victorian Italianate DATE c.1875 2 stories, hipped roof, three-bay front with entry to left of FORM center; veranda on south side now enclosed; one-bay entrance porch brick; wood trim; stone lintels MATERIALS 1/1 and 2/2 d.h.s., on first floor front very tall and narrow FENESTRATION bracketted cornice; molding strip to indicate frieze; fluted FEATURES posts with entablature on porches main entry partly filled with plywood; side porch enclosed ALTERATIONS behind posts lot slopes to south; mid-late 19C residential area SITE

ARCHITECTURAL SIGNIFICANCE This house is one of a number of Italianate dwellings located in the Fulton Addition. It is a good example of the post-Civil War expression of the Italianate style, with its vertical proportions and millwork decoration at the eaves. The use of a single molding strip to denote the base of the frieze was a locally-popular detail in mid-19th century Davenport, and is found on houses remaining from before and just after the Civil War.

Page 1

HISTORICAL DATA Walker Adams and his family began residing at this location in 1868. Adams was a partner in a cooperage firm which later turned to wholesaling of shingles and staves. By the 1880's, the firm operated as Adams and Hayward. Mary Adams, Walker's widow, continued at this address into the 1890's. The house itself may have been a second structure on the site, as its exterior features suggest a date of later than 1868.

HISTORICAL SIGNIFICANCE

SOURCES John Milner Associates, East Davenport Survey, 1977
Davenport City Directories, 1867, 1868, 1873, 1878, 1882-3, 1887

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT good FABRIC good
DISTRICT CLASSIFICATION

HISTORICAL EVALUATION PRIMARY THEME LEVEL OF SIGNIFICANCE

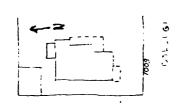
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE YES

PHOTO ID M3-0A, 4A; 1764-10

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



DATE RECEIVED				
DATE OF STAFF EVALUATI				
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ELIGIBLE FOR NRHP			a	
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SITE #82-10-CJ-1009 Page 2