

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Colleton	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 26 1973

**1. NAME**

COMMON:  
Tom Williams House

AND/OR HISTORIC:  
Tom Williams House

**2. LOCATION**

STREET AND NUMBER:  
North Street -- one-quarter mile west of the town limits of Williams of

CITY OR TOWN:  
Williams

S. C. Highway 362

STATE: South Carolina      CODE: 045      COUNTY: Colleton      CODE: 029

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input checked="" type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Warren and Griffin Lumber Company

STREET AND NUMBER:  
Industrial Road; Post Office Drawer 9

CITY OR TOWN:  
Williams

STATE:  
South Carolina

CODE:  
045

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Colleton County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Walterboro

STATE:  
South Carolina

CODE:  
045

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Lowcountry Preliminary Historic Preservation Plan and Survey

DATE OF SURVEY: 1972-1973       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
Lowcountry Regional Planning Council

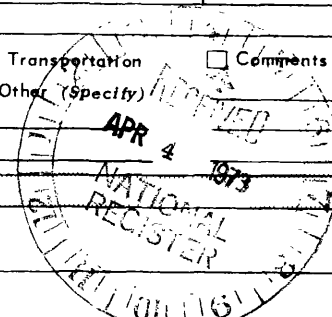
STREET AND NUMBER:  
P. O. Box 98

CITY OR TOWN:  
Yemassee

STATE:  
South Carolina

CODE:  
045

SEE INSTRUCTIONS



STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

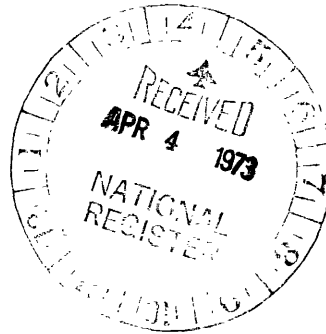
Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

*gabeled roof with sheds*

This one-story clapboard home with ~~features~~ features six tapered, hand-hewn columns that support the porch roof. Facade has two 9/9 double-sash windows. Rear addition and breezway (making the house ell-shaped) have been torn down and only one of the two original exterior corbeled cap chimneys at either end of the house remains. Most of these alterations were made since the property was acquired in 1914 by the Warren and Griffen Lumber Company and used as a tenant house.

Interior: House contains four rooms, two on either side of the wide entrance hall (or trot as it is often called). Interior fireplaces in each of the front rooms have been bricked in but mantels remain. The interior rift pine flooring remains in satisfactory condition although the plastering is in poor condition and leaves the interior wall bracing exposed in some wall areas. The original wooden pegs and square-cut nails that were used in building the house are visible in some areas of both the interior and exterior.



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**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

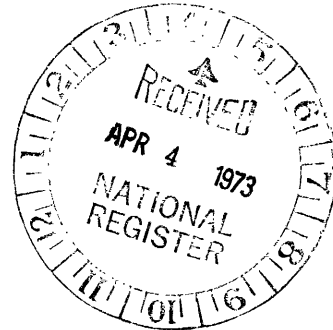
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

STATEMENT OF SIGNIFICANCE

This example of the dog-trot style house was owned by, and housed the family of, Tom Williams, a much respected middle class farmer who donated land to the town for a church and cemetery within the community. The town of Williams is named in his honor. Plans are being made by the Town Council of Williams to restore the house (which is the oldest in the town limits) so that it might be adaptively used as a public meeting place.

Architectural Significance: The Tom Williams House is a fine example of the uncommon dogtrot-style house that is quickly disappearing from the scene in South Carolina. The dogtrot-style was an adaptation from the "old hall and parlor house built symetrically with a central hall." Some ingenious individual(s) decided that it would be a good idea to leave the central hall open, thus allowing the evening breezes to pass through the house. The Williams House now has its central hall sealed off as is the case with many of the remaining dogtrot houses. The original wooden pegs and square-cut nails used in the construction of the house add to its overall importance.



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**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Glassie, Henry. Folk Culture of The Eastern United States. Philadelphia: University of Pennsylvania Press, 1968.

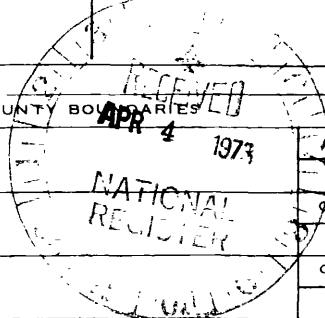
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		33 ° 02 ' 16"	80° 51' 14"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
Carol Collyar

ORGANIZATION: Lowcountry Regional Planning Council DATE: March 29, 1973

STREET AND NUMBER:  
P. O. Box 98

CITY OR TOWN: Yemassee STATE: South Carolina CODE: 045

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Charles E. Lee

Title Director, S. C. Department of Archives and History

Date March 29 1973

I hereby certify that this property is included in the National Register.

Robert Van Utley  
Chief, Office of Archeology and Historic Preservation

Date 4/26/73

ATTEST:  
[Signature]  
Keeper of The National Register

Date 4 20 73