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INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Sample, Hugh W. and Sarah House

other names/site number _____

2. Location

street & number 205 North Second Street N/A not for publication

city or town Keokuk N/A vicinity

state Iowa code IA county Lee code 111 zip code 52632

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Patricia O'Brien King 10-3-95
Signature of certifying official/Title Date
State Historical Society of Iowa
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

Edson H. Beall 11-22-95
Signature of the Keeper Date of Action
Entered in the
National Register

Sample, Hugh W. and Sarah House
Name of Property

Lee Iowa
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		sites
1		structures
		objects
2	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed
in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC / SINGLE DWELLING

Current Functions
(Enter categories from instructions)

DOMESTIC / SINGLE DWELLING

WORK IN PROGRESS

7. Description

Architectural Classification
(Enter categories from instructions)

LATE VICTORIAN / ITALIANATE

Materials
(Enter categories from instructions)

foundation STONE

walls BRICK

roof ASBESTOS

other STONE / LIMESTONE

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Sample, Hugh W. and Sarah House
Name of Property

Lee Iowa
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property or National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE
POLITICS / government
TRANSPORTATION

Period of Significance

1859-1869

Significant Dates

1859

Significant Person

(Complete if Criterion B is marked above)

Hugh W. Sample

Cultural Affiliation

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Sample, Hugh W. and Sarah House
Name of Property

Lee Iowa
County and State

10. Geographical Data

Acreeage of Property Less Than One Acre

UTM References

(Place additional UTM references on a continuation sheet.)

1 15 637565 4472600
Zone Easting Northing
2

3
Zone Easting Northing
4

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Mrs. C. Dennis (Joyce K.) Ward owner

organization _____ date 10/16/1994

street & number 205 North Second Street telephone (319) 524-8082

city or town Keokuk state Iowa zip code 52632

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Mr. and Mrs. Clarence Dennis (Joyce K.) Ward

street & number 205 North Second Street telephone (319) 524-8082

city or town Keokuk state Iowa zip code 52632

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

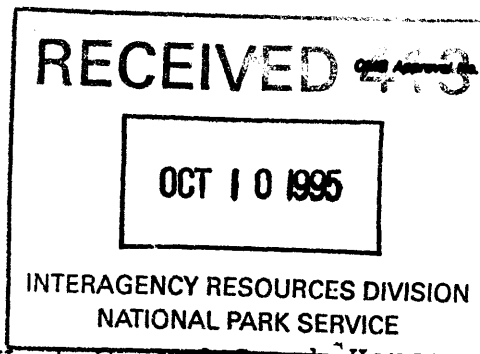
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any other aspect of this form, including suggestions for reducing the burden, should be directed to Washington, DC 20543.

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National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Sample, Hugh W. and Sarah House
Lee, Iowa



The Sample, Hugh W. and Sarah House has stood at the top of a hill overlooking the Mississippi River since 1859. The Sample, Hugh W. and Sarah House consists of a two and a half story, Italianate style house. Tall narrow windows with elaborated crowns above, low pitch roof, wide overhanging eaves supported by decorative brackets, and on the roof is a rectangular base that once supported a fine ornate cupola, all are apart of this fine red brick home.

The interior is breathtaking with it's fourteen foot high rooms on the first and second floors. Windows on the first floor in the two main parlors are twelve feet with pine shutters. The woodwork is pine and been assembled from five mouldings which makes it 11" high and the base-board is 12" high. The interior walls are solid brick 15" thick. The staircase is to the left of the double-door entry. The staircase is called a freestanding stairway as it is open all the way to the third floor. There are twenty-two steps to reach the second floor and twenty steps to the third floor. There is a spiral stairway to the roof, which once held the rectangular cupola. The chandeliers in the two front parlors are identical and have been converted from gas to electric. The detail of the chandeliers are of a hand holding the fixture and bacchanal figures holding aloft game. They are eight feet from the ceiling to the bottom of the light. There is a full basement under the home where in it's early days the domestic help cooked from one of the many fireplaces in the home.

The home is one of Keokuk's earliest. It once had a view of the Mississippi River on a high bluff before other homes were erected.

Iron gates and a fence atop a stonewall enclose the property.

United States Department of the Interior
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Continuation SheetSection number 7 Page 2Sample, Hugh W. and Sarah House
Lee, Iowa

There has been little change in the Sample, Hugh W. and Sarah House over the years under previous owners. Modern plumbing and electricity have been added. The back of the house off of the south parlor has been converted from a porch to an enclosed room which is now the laundry room, also a part of the porch was made into a first floor bathroom.

In 1990 the present owners converted what once was the serving room, used by the help, into a modern and spacious kitchen, 15' 2" North South and 18' 6" East West. The food cooked in the basement by the hired help was delivered to the main floor by a dumbwaiter. A previous owner converted this into a closet which is now a 12' cherry wood utility canned goods cabinet.

All the doors, interior, are 8'x3' pine some of the doors have grained wood texture visible, The other doors have been color-stained.

The seven fireplaces on the two main floors were originally heated with coal, two are being used now for burning wood, the others have been insulated well until owners can convert.

The west parlor (front parlor) has a fine white marble fireplace with a case pictorial firebox cover, and a massive bevel edge framed mirror of gilded walnut above the mantle, is 15'6" North and South and 17'3" East and West. The South parlor is 16'4" North and South and 21'9" East and West. The dining room is 19'1" East and West and 13'6" North and South.

Above the double entry way doors and the side-door coming into the dining room from the outside, there is cranberry etched glass. The front entry doors have the cranberry etched glass with a white center circle of clear "wavey" glass. When the chandelier in the main hallway is lit it makes a beautiful sight from outside.

Original interior shutters still serve as blinds. The 1859 floor plan was for 14 rooms in the three above ground stories. The kitchen and dining area are in entirely different rooms now on the first floor. The original arrangement reflects the time when domestic help abounded. Later alterations have all been for the greater convenience of occupants who cannot enjoy the 18th century luxury of so much help.

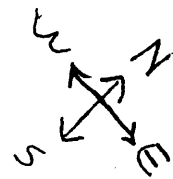
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Section number 7 Page 3

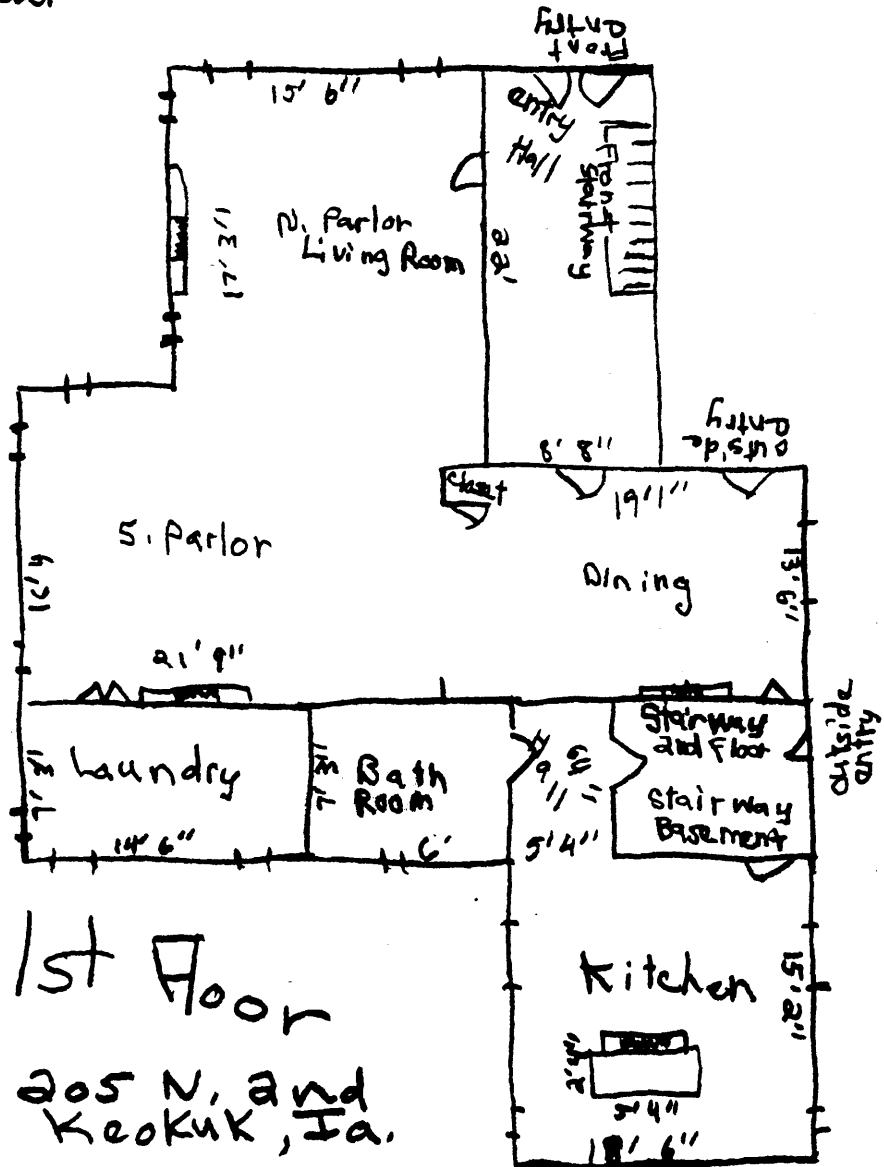
Sample, Hugh W. and Sarah House
Lee, Iowa

N. 2nd. St.



|| window
▭ Fireplace
△ Door

1st St. ← Con cert St → 2nd St.



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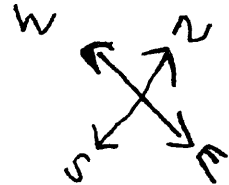
National Register of Historic Places Continuation Sheet

Sample, Hugh W. and Sarah House
Lee, Iowa

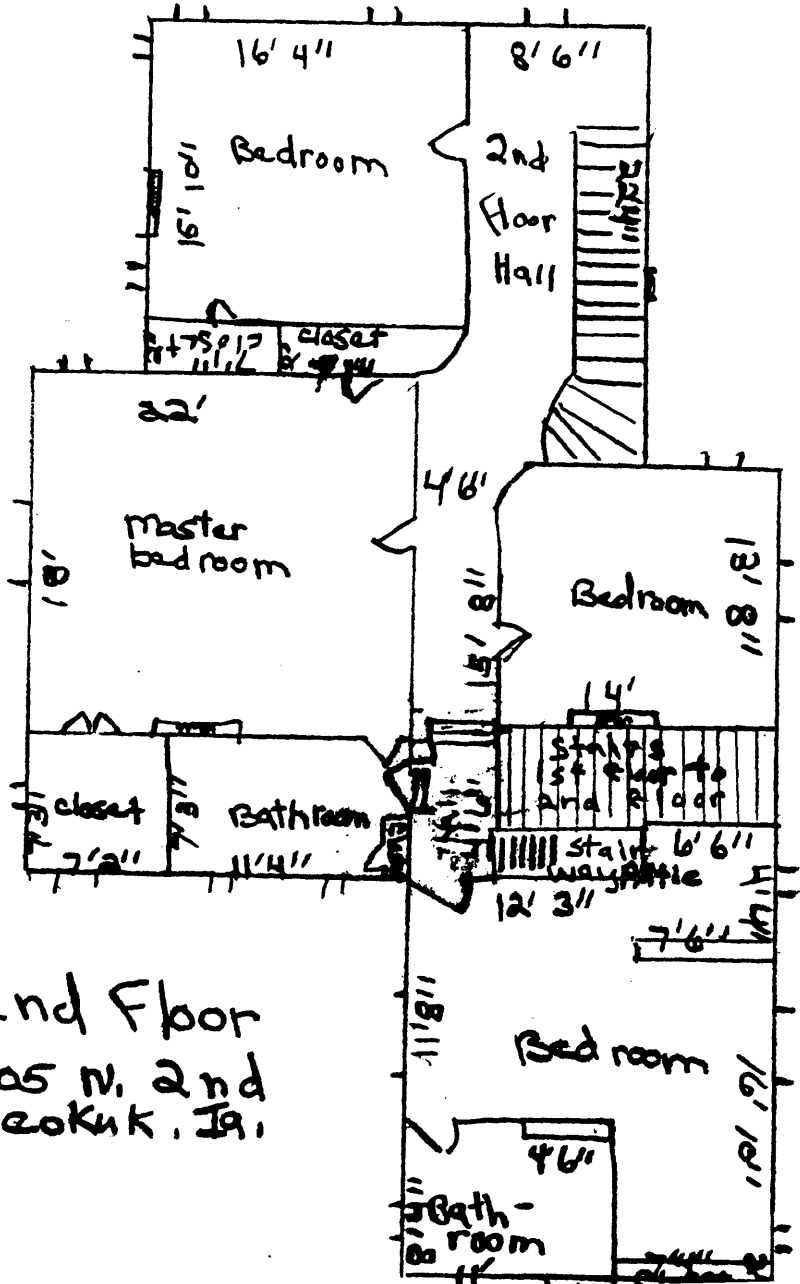
Section number 7 Page 4

N. 2nd. St.

Window
Fireplace
Door



1st ←
Concert St. → 2nd St.



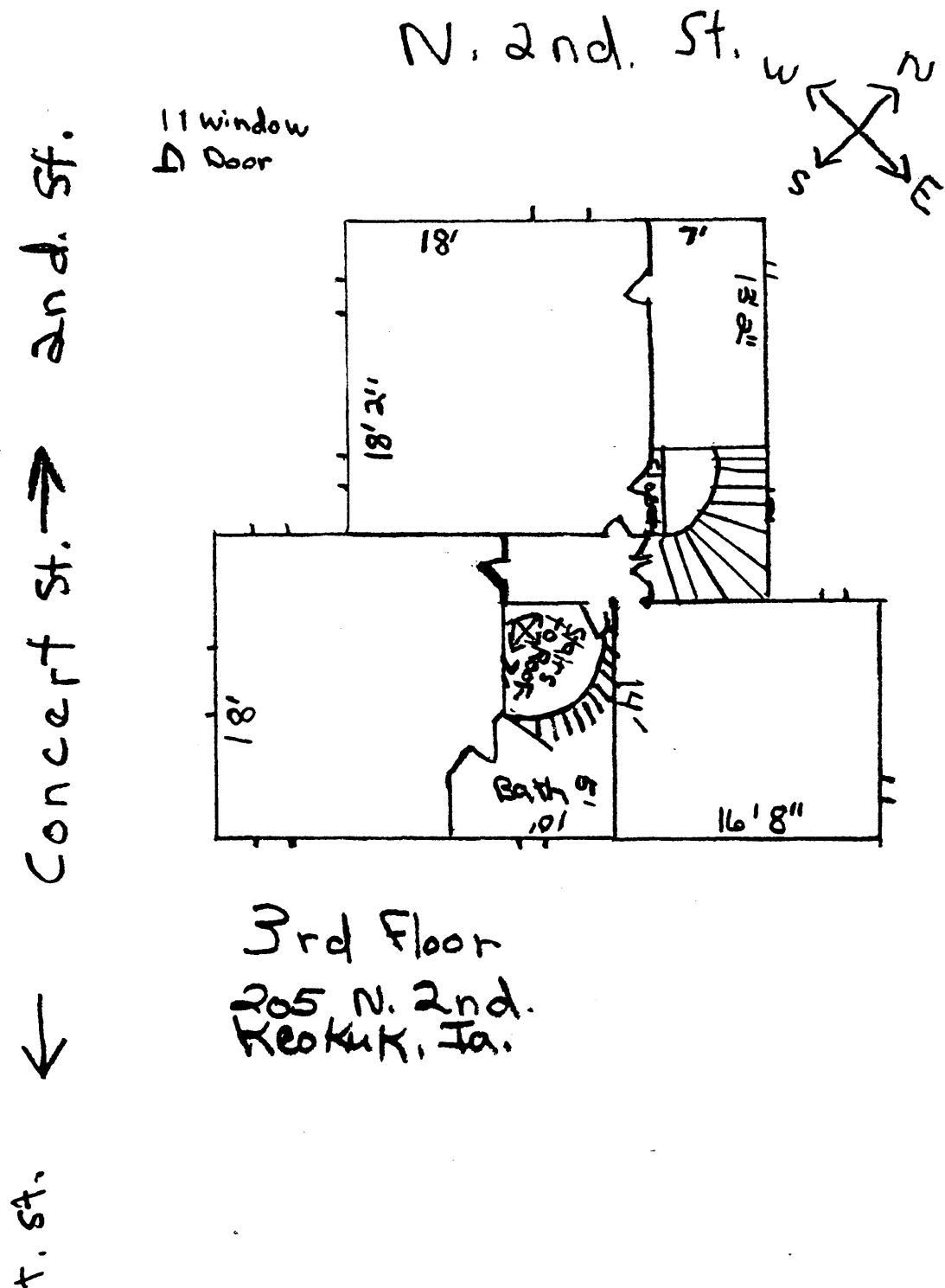
2nd Floor
205 N. 2nd
Keokuk, Ia.

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National Register of Historic Places Continuation Sheet

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Sample, Hugh W. and Sarah House
Lee, Iowa



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Continuation SheetSection number 8 Page 6Sample, Hugh W. and Sarah House
Lee, Iowa

The Hugh W. Sample and Sarah House is locally significant under National Register Criterion C as one of the finest and most intact examples of Italianate residential design in Keokuk. Completed in 1859, this house is one of several textbook examples of the Italianate constructed in Keokuk during the antebellum boom engendered by Keokuk's leading role in upper Mississippi River commerce.

With transportation developments being central to the city's reason for being and its future prospects, Hugh W. Sample, a leading local political figure from the late 1840's to the early 1860's, was among the City's key leadership in fostering principal river and railroad projects.

Sample built this house in 1859 at the peak of his prominence, having just served as mayor and leading in the soon-to-be-successful struggle to obtain an eastern railroad connection for Keokuk. A controversial man of reputed pluck, during earlier years the state's voters elected Hugh Sample--the Democrat endorsed candidate-- as President of the Board of Public Works charged with responsibility to carry out the Des Moines River Improvement project, a regional project of key importance to Keokuk's dream to become the main center for trade in the Des Moines River Valley.

In 1849 Hugh W. Sample came to Keokuk, with his wife, Esther, and two sons Samuel and William. In 1850, his wife died. In 1852 he married his second wife, Sarah, she was known to be his lovely and excellent wife, a lady that adorned society, and made herself the example of all that belongs to womanhood touching time and for eternity.

This structure is significant because of its degree of integrity and architecture serve to recall the period of transportation related boom in Keokuk. This structure is one of a number of surviving Italianate buildings from this period. This kind of building was significant during the boom period and represents one of the styles or forms that gave the period its characteristic look and feel. The integrity of this structure makes it a good representative of the type and time. It retains the shape and massing of Italianate buildings. This with its low sloping roof and characteristic brackets mark it as a representative example of the Italianate in Keokuk from this time.

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Continuation SheetSection number 8 Page 7Sample, Hugh W. and Sarah House
Lee, Iowa

It has been found in some articles printed by the newspapers of the time, that Sample was efficient, highly motivated; in an old biographical sketch it is written of him : "...though of high character and pleasant address his frank and outspoken opinions constituted a barrier to great personal popularity".

In an article written from the Keokuk Daily Post, Feb. 20, 1857, Mr. Sample's efforts in behalf of the Keokuk Railroad Charters, have been entirely successful. The legislature has granted four charters, mainly for an eastern connection.

An article from the Keokuk Daily Post, March 7, 1857. Written to H.W. Sample. "Your neighbors and fellow citizens, feeling a deep interest in the onward march of our city in business and public improvements, and believing her permanent prosperity can be secured only by an efficient and judicious management of resources, would respectfully ask your consent to serve as the Independent candidate for Mayor at the ensuing April election."

Sample's reply in the Keokuk Daily Post. March 11, 1857
"...Gentlemen-your very flattering letter published in the daily papers of the city, asking the use of my name as an independant candidate for Mayor of this city, has been considered. My political and social position being well understood, my name is at your service in accordance with your request, and should I be elected the next Mayor of the Gate City "although it would be a sacrifice of time on my part", I shall not be found faltering in my efforts in keeping the "gate swinging". And discharging the duties of the position, for the general interests of the whole city, and nothing but the best interests thereof. Independent of function or sectional influence in every department".
Respectfully yours, H.W. Sample.

Article from the Gate City, Thursday, April 1, 1869

DEATH OF HUGH W. SAMPLE

"Hugh W. Sample died yesterday at 1 o'clock. The event was not unexpected, but for some days, past hopes had been entertained for his present recovery. He himself hoped and thought that he might be able to live until our state fair was over. He was animated by the unconquerable spirit and indomitable purpose that marked his whole life up to the very hour of his death. Crowds of friends visited him during the past couple of weeks. He always received them,

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Continuation SheetSection number 8 Page 8Sample, Hugh W. and Sarah House
Lee, Iowa

talked freely and fully, and rarely gave in to exhaustion. Day before yesterday, the death shows began to rest unmistakably upon him, and he sank gradually to the end.

So dies Hugh W. Sample, fifty-five years old. His death is profoundly regretted by our people for it is an irreparable loss to Keokuk. Those among us who were his enemies, unite with his friends in deploring his loss. The prospect of that loss made them forgetful of grievances and thoughtful only of his merits and his value as a citizen. He has left his impress on our city. So long as it has a history, he will be remembered.

General Sample was an extraordinary man. Born in Washington County, Pennsylvania, coming to the west when a poor boy, he was the architect of his own fortunes. The man was more than anything he ever did. He was a wonderful brain force and the most pluck of any man we ever knew. If he ever felt fear, he never showed it. He was impulsive and apt to be wrong, far after to be right, and whatever he did, he did with his might. He leaves more monuments of his enterprise and executive force, in and about our city, than any other of our citizens do. He would have lived longer if he had performed it without care of himself. So careless was he of the opinions of others that he got in life far more censure and much scantier praise than was his due. We could fill column after column of acts of his that have come to our knowledge, which show the man much fitter than most-acts, the simple narration of which are worth volumes of eulogism.

He leaves a wife and two sons. The latter Captain Sam S. Sample and Mr. Will S. Sample, both residents of this county, are well known, and it is not the least of Hugh W. Sample's honors that he was the father of two such sons."

"Funeral of H.W. Sample" Keokuk The Daily Constitution
April 3, 1869, P.4"

"There probably has never been witnessed in Keokuk a larger or more imposing funeral than that which followed to the cemetery the remains of H.W. Sample yesterday. The cortage reached a distance of four blocks on Main Street, and was headed by the silver coronet band, which discovered the most solemn and appropriate music. The Masonic orders and Fire Department on foot, and the Clergy, City Council members of the Bar and a large number of citizens in carriages participated in the solemn rites of the occasion. At the

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Sample, Hugh W. and Sarah House
Lee, Iowa

At the intersection of Fifth and Main streets, an immense crowd of people gathered to witness the procession, during the passage of which the bells were tolled and business houses generally closed. Everything was done that could be done to make this funeral a very impressive one."

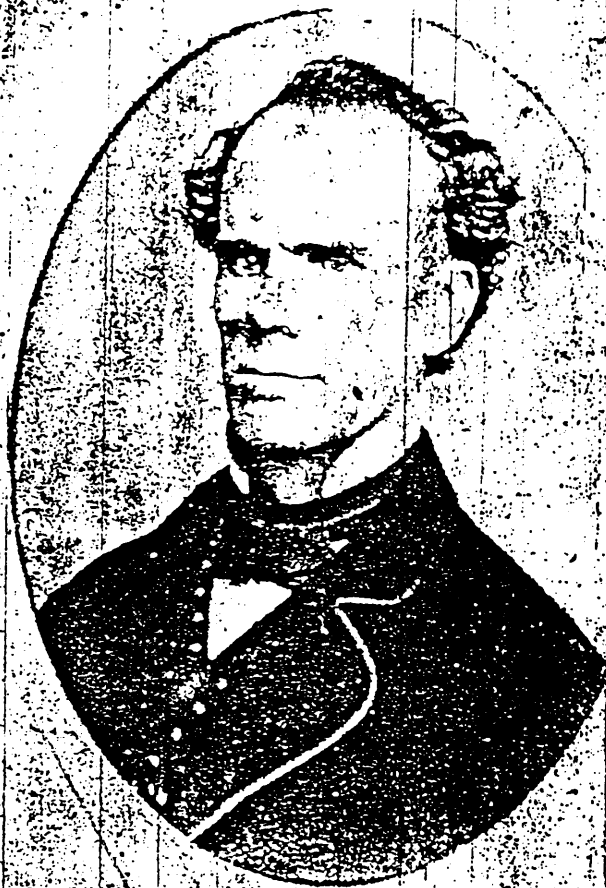
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Sample, Hugh W. and Sarah House
Lee, Iowa

HUGH WORKMAN SAMPLE



Will write you again - Write Me soon
 Yours &c H. W. Sample

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Lee, Iowa

Sources

The Keokuk Gate City and Constitution- Democrat Fri. Aug. 4
1950 Keokuk Public Library

The Gate City Wed. July 21, 1869 Keokuk Public Library

Abstract of Title Hugh W. Sample and Sarah House, to Lots
seven (7) and eight (8) in block ten (10) in the city
of Keokuk, Ralph B. Smith, Lee County Keokuk, Iowa

Rathburn Associates Peter Rathburn & Associates
Keokuk multiple properties cover Document. 1988

Davis Papers Caleb Forbes Davis
Keokuk Public Library

**United States Department of the Interior
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**National Register of Historic Places
Continuation Sheet**

Sample, Hugh W. and Sarah House

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Lee, Iowa

VERBAL BOUNDARY DESCRIPTION

Lot seven (7) Block ten (10) original city of Keokuk

Lot eight (8) Block Ten (10) original city of Keokuk

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**National Register of Historic Places
Continuation Sheet**

Sample, Hugh W. and Sarah House

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Lee, Iowa

BOUNDARY JUSTIFICATION

Boundary includes the house and the land historically associated with the property.

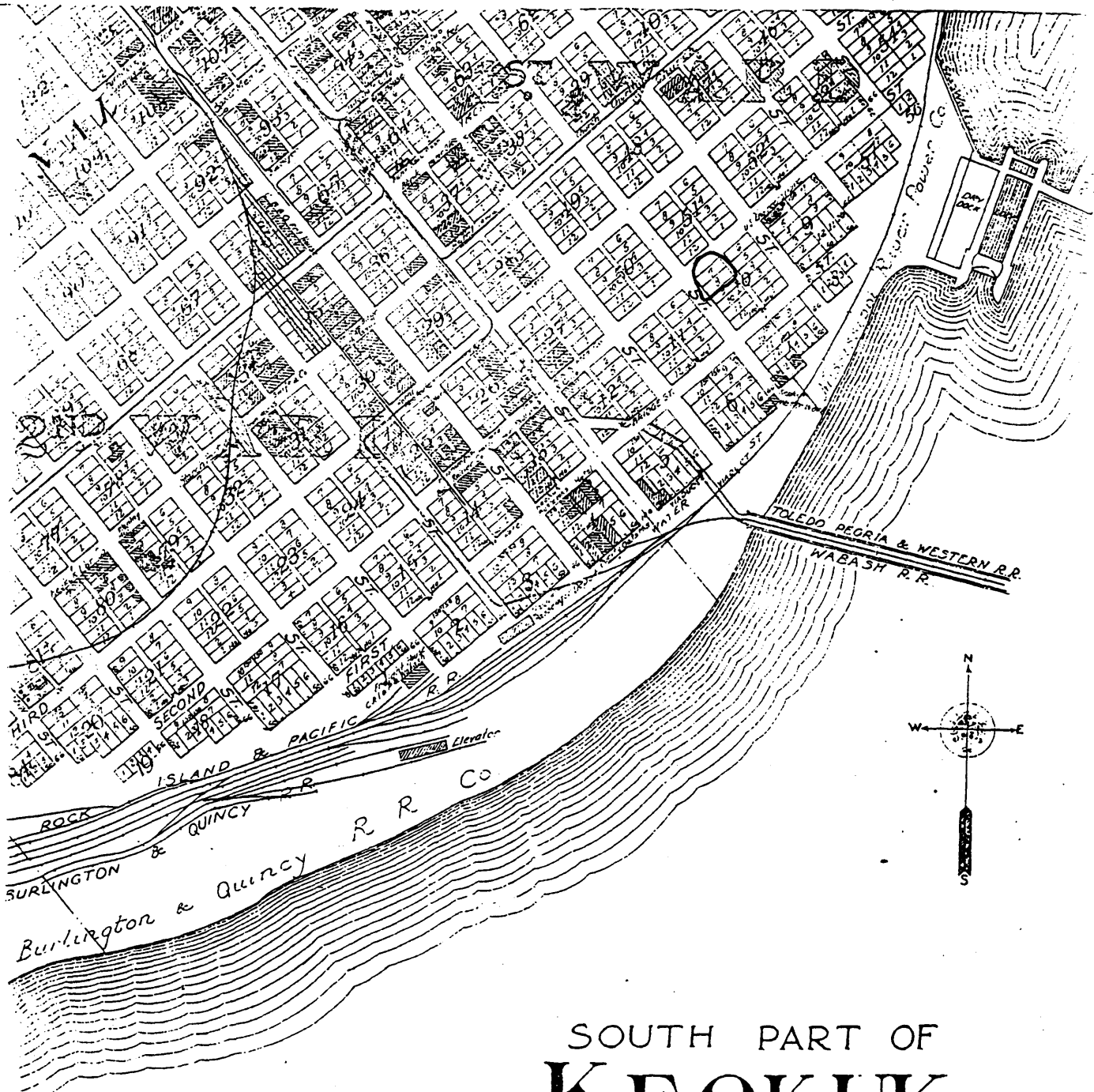
Lot Seven (7) in Block Ten (10) in the City of Keokuk, Lee County, Iowa, was drawn in the Decree of Partition of The Half Breed Tract by Rosalie O. Glein in Share Three (3). Lot Eight (8) in Block Ten (10) in the City of Keokuk, Lee County, Iowa, was drawn in the Decree of Partition of the Half Breed Tract by Samuel Marsh, William E. Lee and Edward C. Delavan, Trustees of the New York Company in Share Twenty-two (22).
District Court at Ft. Madison Record Book 3, page 103, October 7, 1841.

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Sample, Hugh W. and Sarah House
Lee, Iowa



Standard Atlas of Lee County
Geo. A. Ogle & Co.

Copyright 1916 P.23

Assisted in record work and platting
by Ralph B. Smith of J.F. and N.M. Smith, abstracters, Keokuk, Iowa

SOUTH PART OF KEOKUK

LEE CO., IOWA

Scale: 425ft. = 1inch.
Copyright 1916 by Geo. A. Ogle & Co.

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Sample, Hugh W. and Sarah House
Lee, Iowa

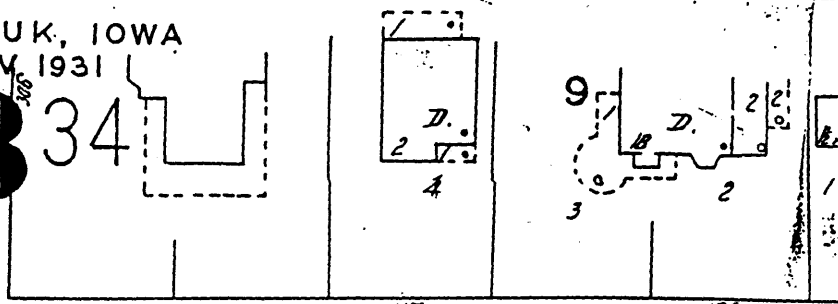
Section number 10 Page 16

From Fire Book
Nov. 1931
City of Keokuk

KEOKUK, IOWA

NOV 1931

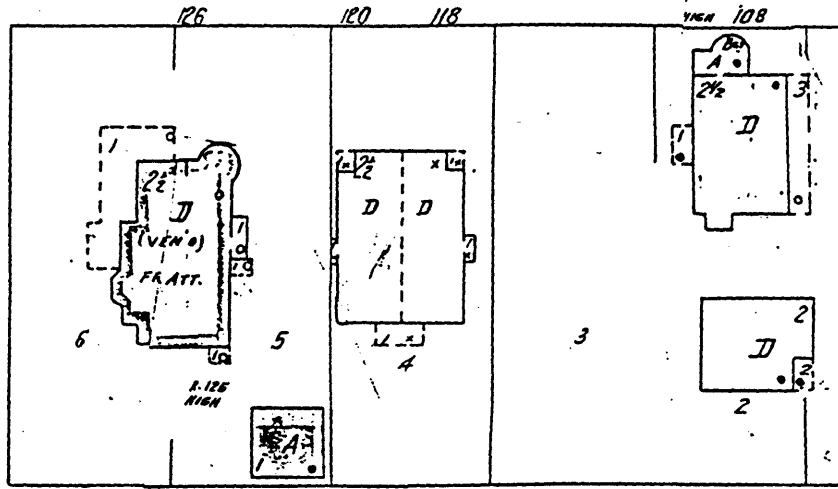
834



117

109

HIGH



126

120

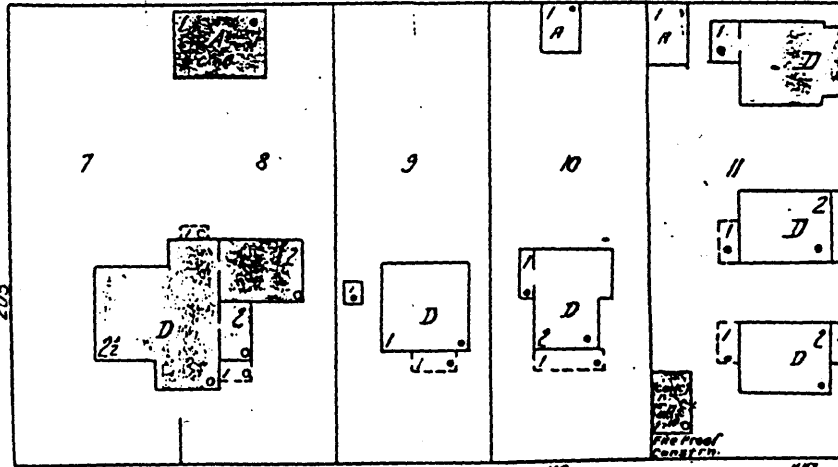
118

108

34

20'

10



7

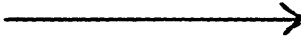
8

9

10

11

205 N. 2nd. St.



205

117

119

117

DN

14" W. PIPE

CONCERT

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Section number photo Page 17 Sample, Hugh W. and Sarah House
Lee, Iowa

Sample, Hugh W. and Sarah House
205 N. 2nd. St.
Keokuk, Iowa Lee County

Date: 1994
Photographer: Joyce Ward
Negatives: SHPO
View:

1. To N
2. To N
3. To W
4. To W & S
5. To W & S
6. To E
7. Taken from dining room looking into south parlor.
8. Taken from south parlor looking into dining room.
9. Taken from s. parlor looking into north parlor.
10. Looking into south maids bedroom.
11. Looking into east bedroom.
12. Second floor hallway looking to the north.
13. Stairway to the third floor and oval window coming from first floor stairway
14. Master bedroom.
15. Master bedroom looking to the west.
16. Looking into north bedroom.
17. Taken from north bedroom looking into hallway.
18. Taken from north parlor looking into south parlor.
19. Taken from back hallway looking into the kitchen.
20. Taken from hall looking into the kitchen.
21. Taken in kitchen part behind fireplace.
22. Looking at eating area of kitchen, door going into small hall.
23. To S & E
24. Taken from dining room looking into north parlor.
25. Taken from dining room looking into first floor hallway and north front entry.
26. West picture of stonewall and iron fence.
27. North picture of stonewall and iron fence that surrounds house from north to west.