

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only

received OCT 3 1984

date entered NOV 8 1984

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Hardy House

and/or common

2. Location

street & number 808 Makawao Avenue not for publication

city, town Makawao vicinity of congressional district

state Hawaii code 015 county Maui code 009

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> NA	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Ernest H. and Alene M. Rezens

street & number 808 Makawao Avenue

city, town Makawao vicinity of state Hawaii 96768

5. Location of Legal Description

courthouse, registry of deeds, etc. Bureau of Conveyances

street & number 1151 Punchbowl Street

city, town Honolulu state Hawaii

6. Representation in Existing Surveys

title Hawaii Historic Sites Inventory #50-06-1551 has this property been determined eligible?  yes  no

date 1974  federal  state  county  local

depository for survey records Department of Land and Natural Resources

city, town Honolulu state Hawaii

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

**Describe the present and original (if known) physical appearance**

## Type, Placement, and General Characteristics:

The house is a detached private residence and is situated on 0.49 acres (formerly twenty acres) of land classed as improved residential. It is of double wall construction, for the most part, with horizontal siding on the outside. The interior walls are of pressed wood, sheet rock, or wood paneling. The nine-foot ceilings are of 1" x 6" tongue and groove douglas fir, canec, or sheet rock.

## General Characteristics:

The house is tee shaped with a 2-story section at the head of the tee and a single story wing. The roof is gabled (above the second story bedrooms) and double pitched above the living room on the first floor, and a pent roof above the rear utility area, kitchen, and dining room. A side bay window has a shingle roof. This roof variety seems to confirm the built-on-to and long-time-in-construction history the house has had. There is a louvered vent in the second story gable end.

## Special Features:

A fifty foot long and almost seven foot wide veranda runs the length of the facade. It provides access to the house through four doors (two to the living room and one to each of the two downstairs bedrooms). The double wood paneled bottom half of these doors is molded. The top half has nine or more lights of various sizes. The veranda has wooden floors and seven supporting chamfered columns. The tops of these columns are decorated with gingerbread scroll brackets. The veranda continues for fifteen feet at right angles to the fifty-foot length around a corner to provide a private entrance to each of the two downstairs bedrooms. The windows and door are pedimented and flanked with original louvered shutters painted dark green.

A second story veranda is twenty-four feet long and almost seven feet wide. It has a wooden floor that is sloped to provide for run-off of rain. It has four columns decorated with white ginerbread scroll brackets at the top.

The upstairs varanda has a door from the front bedroom. The veranda continued around the corner for fifteen feet to a door leading from the back bedroom. However, this fifteen-foot portion was closed off in November 1965, to add a much needed second bathroom. The window and door from the front bedroom are flanked with dark green louvered shutters.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1897      **Builder/Architect** Frederick W. Hardy (Owner/Builder)

**Statement of Significance (in one paragraph)**

A Makawao landmark, the Hardy House is significant as a good example of a late nineteenth century rural dwelling in Hawaii. It is also important for its associations with F. W. Hardy, who served as principal of the Makawao public school.

The Hardy House was built in 1897. It was built onto an existing one room house (10-15 years old) owned by Opu Nui. Very few wooden houses of that age have survived the termites, harsh tropical climate, and temptation to tear down the old to build new.

The Crook House, about a mile away, is the only existing house that is older than the Hardy House in upcountry Maui. The Hardy House is the oldest, best maintained structure constructed prior to 1900, within a radius of 15 miles. Its shutters and gingerbread pillar brackets, small window panes, pediments, original hardware, large rooms, etc. have been maintained as much as possible. Interior renovations have contributed to family convenience and comfort but have not in any way detracted or altered the original design and use of materials. The house stylistically couples the Missionary building tradition with Victorian embellishments and, as such, retains a strong identifiable character to the period when it was constructed.

The Hardy House also was a center of social, political, and educational activity in upcountry Maui. Frederick W. Hardy was born in Boston in 1859. He graduated from Harvard in 1881, and in 1883 came to Hawaii on account of his health. He taught at Lahaina Seminary from 1884-1888 and became principal of Makawao public school in 1888, a position he held until his death in 1920. He was active in the Republican party on Maui and served as President of the Makawao Precinct Club from 1899 until his death. Mrs. Hardy, who came to Hawaii in 1894, hosted numerous social gatherings at the house.

# 9. Major Bibliographical References

The Maui News  
Men of Hawaii, Volume IV Revised 1950, edited by George F. Nellist.

# 10. Geographical Data

Acreage of nominated property .49

Quadrangle name Haiku

Quadrangle scale 1:24000

### UMT References

A 

04	778500	21301791310
Zone	Easting	Northing

B 

Zone	Easting	Northing

C 

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D 

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E 

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F 

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G 

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H 

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**Verbal boundary description and justification** Property described by TMK 2-4-18:9.  
The property is at the intersection of Kealaloea and Makawao Avenues. It is a portion of grant 603 to Pou Nui at Makawao, Maui T.H. The N.W. corner of the property has a pin with surveyor direction of: 1776.60S; 8453.92 W. Diholo

### List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

# 11. Form Prepared By

name/title Ernest H. Rezens

organization NA date November 15, 1983

street & number 808 Makawao Avenue telephone (808) 572-8663

city or town Makawao state Hawaii 96768

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local


As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

State Historic Preservation Officer signature 

title  date 9/28/84

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I hereby certify that this property is included in the National Register

 date 11/8/84  
for Keeper of the National Register

Attest: date

Chief of Registration

United States Department of the Interior  
National Park Service

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Continuation sheet

Item number 7

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DESCRIPTION (Continued)

The house has six windows in the living room and one in the master bedroom. Each window has two double hung vertical sliding sashes with two lights. The upstairs bedrooms and hallway windows have two sashes that slide vertically and consist of six lights each. The upstairs bathroom (a 1965 addition) has a louvered window. The downstairs bathroom, utility area, kitchen, and dining room have sliding sashes of various sizes. There is an aluminum sliding door (added in 1979) from the dining room to a deck in the private back garden. The downstairs back bedroom (the original dining room) has three windows. Each window has two sashes and six lights.

The living room has a window six feet above the floor with diamond paned beveled glass set in a molded frame.

The fireplace has a firebrick interior with an old handmade red brick facade and hearth. The chimney is made of red brick and was heightened with hollow tile for better draw. A damper was installed at the time of the chimney heightening and firebrick installation in 1963.

Decorative Elements:

The tops of the window and door frames of the living room, front master bedroom, and front upstairs bedroom both, on the outside and the inside, are decorated with a molded triangular pediment. The white gingerbread scroll pillar brackets on the verandas are typical of the eighteen hundreds.

The front and back entry ways are of old red brick leading from curved concrete walkways that connect to the garage and guest parking area. The flower borders are edged with old red brick mortared to a concrete mowing strip. The veranda railings have a hipped wood top and cross battens with a diamond shaped central embellishment.

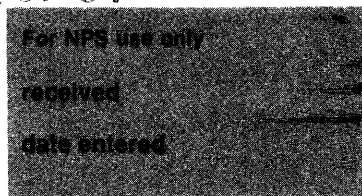
A Few Interior Features:

There is a 32" wide 16-step banistered stairway to the upper level. The stair railing, as well as the upstairs hall railing, is of fine grained wood. The upstairs hall railing has hour-glass-shaped balusters with prominent grain.

There is a built-in window seat along the entire perimeter of the bay window in the living room.

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Continuation sheet

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DESCRIPTION (Continued)

The natural finish mantle above the fireplace is of Hawaiian Koa wood.

Some of the window locks are sculptured cast iron with a turned finial.

Some of the door hinges have a decorative scroll design and tapered pins.

An original solid brass chandelier hangs in the bay window. The chandelier has four light bulbs each in a separate white frosted glass shade with a raised floral design.