HISTORIC NAME: Mankato Public Library and Reading Room COUNTY: Blue Earth CURRENT NAME: CITY/TWP.: Mankato

LEGAL DESC.: City of Mankato, Lots 7 and 8, Block 27. ADDRESS: 120 South Broad

CLASSIFICATION:	CONDITION:	SIGNIFICANCE:	THEME/S:
Building X	Excellent	Local X	Primary Education
Structure	Good X	State	Secondary Architecture
Object	Fair	National	Others
District	Deteriorated		
OPEN TO THE PUBLIC:	Yes X No Restricted	X_	PRESENT USE:
VISIBLE FROM THE ROAD:	Yes <u>X</u> No		Art Center, Office Space
OCCUPIED:	Yes_X_No		•
DATE CONSTRUCTED: 1902-03 ORIGINAL		ORIGINAL USE: L	ibrary
ORIGINAL OWNER: City of Mankato ARCHITECT			Jardine, Kent, & Jardine, CR: New York
OWNER'S NAME AND ADDRESS: City of Mankato		ACREAC	E: Less than one acre X
	City Hall		
	Mankato, MN 56001	UTM RE	FERENCE:
LOCAL CONTACT/CRG.: Blue Earth County Historical Society			to West 7.5
606 South Broad, Mankato, Minnesota 56001			420000 / 4890560
	nnis Gimmestad nuary 1980		

DESCRIPTION:

The Mankato Public Library and Reading Room is located on South Broad Street on the edge of the downtown commercial district.

The one-story symmetrical building, constructed in 1902-03, is executed in the Renaissance Revival style. The main portion of the structure is a flat-roofed rectangle with a central entrance pavilion facing South Broad Street. The base is constructed of rusticated limestone with a smooth-faced water table. The building is given a strong horizontal emphasis by a wide cornice and low brick parapet and by the regularly-spaced repetitive semi-circular arches over paired windows on the front and sides. Carved stone is used on the entrance pavilion for a name plate and for trim on the fenestration, including two rectangular windows with diamond-shaped panes, two roundels, and a large arch over the main entrance culminating in a console with garland swag. Entrance ornamentation also includes a cartouche with flanking consoles over the main doorway. Ornamental use of brick includes relief banding on the entrance pavilion and simulated quoining at the corners of the main section.

The rear portion of the building consists of a large semi-circular wing nearly as wide as the main section. This area is of similar materials as the front and side facades, and includes large regularly-spaced rectangular windows.

The basic features of the interior of the library remain intact. The upper floor is currently vacant; the lower level is in use as a community art center.

SIGNIFICANCE:

The Mankato Public Library and Reading Room is significant as a component unit of the Carnegie Library phenomena and for its imposing design and extensive use of local materials. The City of Mankato received a Carnegie grant in 1901 and agreed to furnish a site and maintenance for the building. According to an article in the Mankato Free Press, Carnegie's representative on the project hired the New York firm of Jardine, Kent, and Jardine to design the building despite protest by the Western League of Architects, who advocated a local architect. However, the local contracting firm of J.B. Nelsen and Company was hired for the construction, and the stone, cement, lime, and brick used in the building were locally produced. The Renaissance Revival design of the building is a departure from the usual columned Neo-Classic style of most Minnesota Carnegie buildings, and the ordered detailing of the unaltered exterior make the building an important element in the rapidly changing fringe of the downtown Mankato commercial district. The building functioned as a focus of community educational activity until a new regional library facility was constructed in the mid-1970s.

Mankato Public Library and Reading Room

Mankato, Minnesota Blue Earth County

Bibliography

- Hughes, Thomas. History of Blue Earth County, and Biographies of Its
 Leading Citizens. Chicago: Middle West Publishing Company 1909(?)
 pp. 217-18
- Larson, Drew. "Stylistic and Structural Trends in Selected Mankato Commercial and Public Architecture from 1890 to 1920." Unpublished M.S. Thesis, Mankato State University, 1971. pp. 39-40.