

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED SEP 18 1979
DATE ENTERED JUN 22 1997

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Stratfield *Historical District*
AND/OR COMMON
Stratfield National Register District

2 LOCATION

STREET & NUMBER
see attached list
CITY, TOWN
Bridgeport
STATE
Connecticut
VICINITY OF
Fourth
COUNTY
Fairfield
CODE
09
CONGRESSIONAL DISTRICT
Stewart McKinney
CODE
001

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Multiple--see complete list attached
STREET & NUMBER

CITY, TOWN
VICINITY OF
STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
STREET & NUMBER
Bridgeport Town Clerk
45 Lyon Terrace

CITY, TOWN
Bridgeport
STATE
Connecticut

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
State Register of Historic Places
DATE

1978

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS
Connecticut Historical Commission

CITY, TOWN
Hartford
STATE
Connecticut

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Stratfield National Register District is a 250-building north-south linear district along Clinton and Brooklawn Avenues in the West End of Bridgeport, and includes relating side streets in a general one-block radius to the east. It is located immediately north of Fairfield Avenue (U.S. Route 1A), and at its nearest point is approximately one-half mile from the city's central business district.

The district is residential in character. It consists primarily of detached single-family wood frame dwellings, with an admixture of brick as well as two-family houses. There are no intrusions of incompatible commercial architecture, although many of the houses, particularly along Brooklawn, Clinton, and North Avenues have been unobtrusively converted to office use (generally the only visible exterior indications of such conversions are well-scaled signposts on the front lawns). There are six church buildings located within the district boundaries.

The Stratfield neighborhood was considered one of Bridgeport's best residential districts between the 1870s and the 1920s, and its buildings are among the city's most distinctive representatives of their various architectural styles. The earliest indigenous structures that remain are two Italianate villas at 528 Clinton Avenue (Photo 1--created 1848; tower and some detailing added 1864¹) and 840 Laurel Avenue (circa 1855--moved from the site of 2137 North Avenue in 1914). A somewhat later villa stands at 174 Elmwood Avenue (1872)². These dwellings were once seats of extensive rural estates built long before the area became suburbanized. An early 19th century farmhouse at 765 Clinton Avenue, extensively remodeled in the 1870s in the Victorian Gothic style (Photo 6) and moved to its site from Fairfield Avenue in 1912³ and a house of similar background at 555 Clinton Avenue (Photo 5) add further historic depth to the district.

The neighborhood was laid out into regular city lots with a grid street pattern in the 1880s. Construction activity between then and the turn of the 20th century accounts for 15% of the district's buildings (38 out of 250 structures) and set a high standard for subsequent development. New interest was shown in the early Colonial history of the area-- a pre-Revolutionary cemetery was refurbished in 1879⁴ and an ancient militia drilling ground at North and Brooklawn Avenues was procured by

¹ See Bridgeport Standard articles 30 April 1864 (describes additions) and 24 Oct. 1866 (sale to Charles A. Hotchkiss)

² Bridgeport Standard noted 9 November 1874 that it sold for \$8,600.00

³ St. George's Episcopal Church Records

⁴ Bridgeport Evening Farmer, 3 October 1879

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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Startfield National Register District
Bridgeport, Connecticut

CONTINUATION SHEET 1

ITEM NUMBER 2

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420-471 Beechwood Avenue; 25-69 Blackman Place; 20-306 Brooklawn Avenue; 8-68 Brooklawn Place; 468-905 Clinton Avenue; 137-210 Elmwood Avenue; 44-164 Elmwood Place; 156-210 Hazelwood Avenue; 793-1210 Laurel Avenue; 520-586 Maplewood Avenue; 2050-2345 and 2403, 2414, 2429, 2440, and 2450 North Avenue; 9-75 Rusling Place; 41-125 Sterling Place, and 30-170 Unquowa Hill.

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Stratfield National Register District
Bridgeport, Connecticut

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OWNERSHIP INFORMATION

420 Beechwood Avenue	Jacob, Rose, & Rachela Welkes
425 Beechwood Avenue	420 Beechwood Avenue Hans Rosenberg
430 Beechwood Avenue	425 Beechwood Avenue Grace Morris
437 Beechwood Avenue	430 Beechwood Avenue John & Marie Pereiro
444-6 Beechwood Avenue	437 Beechwood Avenue Fernando & Ilda Reis Silva
450 Beechwood Avenue	444 Beechwood Avenue Ann Vetto
457 Beechwood Avenue	450 Beechwood Avenue Christopher Morris
460 Beechwood Avenue	457 Beechwood Avenue Francis & Jean King
470 Beechwood Avenue	460 Beechwood Avenue Family Services--Woodfield Inc.
471 Beechwood Avenue	470 Beechwood Avenue Hazel M. Lally c/o Mryan Sr.
20 Brooklawn Avenue	25 Cartright Street #1D Rudolph & Rose Vazzano
36 Brooklawn Avenue	14 Vazzano Place Trumbull William & Phyllis Schwartz
50 Brooklawn Avenue	384 Tunxis Hill Cut-Off Fairfield Vin Viera
60 Brooklawn Avenue	50 Brooklawn Avenue Dorothy T. Morgan
77 Brooklawn Avenue	60 Brooklawn Avenue Frank Piascik & Patricia Steele
90 Brooklawn Avenue	77 Brooklawn Avenue Michael & James Siavrakas
105 Brooklawn Avenue	175 Pacific Street Hannah Bakunin
118 Brooklawn Avenue	105 Brooklawn Avenue Eddie & Cheryl Rodriguez
135 Brooklawn Avenue	118 Brooklawn Avenue George Molnar
155 Brooklawn Avenue	135 Brooklawn Avenue Joseph & Stella Foster
158 Brooklawn Avenue	155 Brooklawn Avenue Claude & Mildred Carr
	158 Brooklawn Avenue

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175 Brooklawn Avenue	Kenneth & Grace Birch
180 Brooklawn Avenue	175 Brooklawn Avenue
195 Brooklawn Avenue	Robert Russo
208 Brooklawn Avenue	10 Washington Avenue
224 Brooklawn Avenue	John & Mary Cotter
225 Brooklawn Avenue	195 Brooklawn Avenue
245 Brooklawn Avenue	Robert & Wanda Russo
250 Brooklawn Avenue	208 Brooklawn Avenue
257 Brooklawn Avenue	Francis & Ines Russo
306 Brooklawn Avenue	224 Brooklawn Avenue
8 Brooklawn Place	Antoninetta Fabrizio
9 Brooklawn Place	225 Brooklawn Avenue
21 Brooklawn Place	John & Jean McNamera
26 Brooklawn Place	245 Brooklawn Avenue
31 Brooklawn Place	Amance & Doris Desautels
44 Brooklawn Place	306 Brooklawn Avenue
51 Brooklawn Place	Clemens & Bertha Strauss
65 Brooklawn Place	8 Brooklawn Place
68 Brooklawn Place	William Koch
105 Brooklawn Place	9 Brooklawn Place
25 Blackman Place	Frank & Gloria Durnin
	21 Brooklawn Place
	Eric & Elizabeth Garde
	26 Brooklawn Place
	Philip & Eunice Magill
	31 Brooklawn Place
	Parents & Friends of Mentally Retarded Children of Bpt. Inc.
	44 Brooklawn Place
	Stanley & Raynhild Maxwell
	51 Brooklawn Place
	Juana Krischel
	65 Brooklawn Place
	Agnes Osborn
	68 Brooklawn Place
	Charles & Lillian Minotti
	105 Brooklawn Place
	Henry & Louise DiJulio
	34 Greenwood Drive Trumbull

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30 Blackman Place	Barry & Charlene Wallace 30 Blackman Place
41 Blackman Place	Paul & Theresa Mendes 41 Blackman Place
44 Blackman Place	Raymond & Doris Beardsworth 44 Blackman Place
49 Blackman Place	Walter & Stella Janowski 49 Blackman Place
55 Blackman Place	Ronald & Anna Condon 55 Blackman Place
58 Blackman Place	Arthur & Lottie Wilson 58 Blackman Place
68 Blackman Place	Pedro & Carmen Hernandez 68 Blackman Place
69 Blackman Place	Charles Schoen 92 Westwood Road Fairfield
468 Clinton Avenue	Eloise Ann Epstein (c/o Gerald Epstei 468 Clinton Avenue
469 Clinton Avenue	The 1330 Fairfield Avenue Corp. 1330 Fairfield Avenue
480 Clinton Avenue	Robert & Richard Zeisler 480 Clinton Avenue
499 Clinton Avenue	Mario & F. Francis D'Addario 513 Boston Avenue
500 Clinton Avenue	Greater Bpt. Multiple Listing Service 500 Clinton Avenue
510 Clinton Avenue	Employees Tuberculosis Relief Assoc. 510 Clinton Avenue
511 Clinton Avenue	Vincent Autori 511 Clinton Avenue
525 Clinton Avenue	Rudolf Braun 525 Clinton Avenue
528 Clinton Avenue	Bridgeport Art League 528 Clinton Avenue
533-5 Clinton Avenue	Mortimer Berliner & Sidney Gelfand 533 Clinton Avenue
540 Clinton Avenue	The Wal-lis Corp. 540 Clinton Avenue
541-3 Clinton Avenue	George & Josephine Ganim 543 Clinton Avenue
555 Clinton Avenue	Michael & Jacqueline delSkubly 555 Clinton Avenue
558 Clinton Avenue	BBB Realty Co. 558 Clinton Avenue
586 Clinton Avenue	Eugene & Mary Rick 586 Clinton Avenue

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✓ 593 Clinton Avenue	St. Dimitrie Romanian Orthodox Church 593 Clinton Avenue
620 Clinton Avenue	Eleanor Walsh 556 West McKinley Avenue
✓ 622 Clinton Avenue	Leslie Byelas & Andre Nagy 622 Clinton Avenue
✓ 625 Clinton Avenue	R. Richard Lund & Robert Friedman 185 Stoneleigh Square Fairfield
633 Clinton Avenue	✓ Robert Sawyer 3100 Madison Avenue
✓ 640 Clinton Avenue	Seth Brody, Frederick Friedman, Stanley Garrell & Ronald Case Sharp 640 Clinton Avenue
✓ 647-9 Clinton Avenue	Louis Edwards & John Bagley 649 Clinton Avenue
✓ 654 Clinton Avenue	Seth Brody etals. ✓ 640 Clinton Avenue
✓ 655 Clinton Avenue	Harold Klein 655 Clinton Avenue
663-5 Clinton Avenue	Ernest Mandeloff 663 Clinton Avenue
✓ 670 Clinton Avenue	Nicholas Macol 176 Ochsner Place
✓ 690 Clinton Avenue	Anthony & Grace Camarda 690 Clinton Avenue
✓ 694 Clinton Avenue	Anthony & Grace Camarda 690 Clinton Avenue
✓ 697 Clinton Avenue	✓ First Magyar Reformed Church Inc. 697 Clinton Avenue
✓ 704 Clinton Avenue	Raymond Lyddy & E. Stanton Kennedy 720 Clinton Avenue
720 Clinton Avenue	Raymond Lyddy & E. Stanton Kennedy 720 Clinton Avenue
✓ 734 Clinton Avenue	David McHugh 734 Clinton Avenue
✓ 735 Clinton Avenue	St. George's Parish 735 Clinton Avenue
✓ 754 Clinton Avenue	Luis Ramirez & Vincent Capodilupo 754 Clinton Avenue
✓ 755-85 Clinton Avenue	St. George's Episcopal Church 755 Clinton Avenue
✓ 782 Clinton Avenue	Robert Sax & Vincent Donnelly 782 Clinton Avenue

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803 Clinton Avenue	Parents & Friends of Mentally Retarded Children of Bridgeport Inc. 803 Clinton Avenue
800 Clinton Avenue	United Community Services of Eastern Fairfield County Inc. 800 Clinton Avenue
815 Clinton Avenue	George Zariff 65 Northfield Street
820 Clinton Avenue	Company of the Savior Convent 820 Clinton Avenue
835 Clinton Avenue	Holy Cross Fathers Inc. 835 Clinton Avenue
840 Clinton Avenue	William & Robert Fitzpatrick 840 Clinton Avenue
850 Clinton Avenue	Edith & Leonard Rome 850 Clinton Avenue
851 Clinton Avenue	George & Margaret Mahar 851 Clinton Avenue
860 Clinton Avenue	International Motor Sports Assoc. Inc. 860 Clinton Avenue
865 Clinton Avenue	James McGovern & Jean Mulligan 865 Clinton Avenue
881 Clinton Avenue	Gerhard Coler 893 Clinton Avenue
893 Clinton Avenue	Gerhard Coler 893 Clinton Avenue
905 Clinton Avenue	Beatrice Bellow 905 Clinton Avenue
149 Elmwood Avenue	Marian & Maria Ataman 149 Elmwood Avenue
150 Elmwood Avenue	Mary Falkowski 150 Elmwood Avenue
164-6 Elmwood Avenue	Howard & Hattie Martin 164 Elmwood Avenue
176 Elmwood Avenue	Martha Enright P.O. Box 777, Bridgeport
188 Elmwood Avenue	Istvan & Elizabeth Kardos 188 Elmwood Avenue
197 Elmwood Avenue	Antal & Maria Horvath 197 Elmwood Avenue
200 Elmwood Avenue	William & Robert Graham 200 Elmwood Avenue
210 Elmwood Avenue	Chester Arthur & Louise Norris 210 Elmwood Avenue

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30 Elmwood Place	Mary Langley 54 Elmwood Place
44 Elmwood Place	Mary Langley 54 Elmwood Place
49 Elmwood Place	Prayer Tabernacle Church of Love Inc. 49 Elmwood Place
54 Elmwood Place	Mary Langley 54 Elmwood Place
59 Elmwood Place	Edward & Mary Leon 59 Elmwood Place
64 Elmwood Place	Leo & Petrona Richardson 64 Elmwood Place
76 Elmwood Place	Joseph Czumalowski 76 Elmwood Place
77 Elmwood Place	Edward A. Gall 77 Elmwood Place
80 Elmwood Place	Manoah & Frederica Dunbar 80 Elmwood Place
91 Elmwood Place	Mary Keating 91 Elmwood Place
94 Elmwood Place	Henry & Louise Little 94 Elmwood Place
101 Elmwood Place	George & Nadezda Swetkow c/o State Nat'l. Bank P.O. Box 903 Stamford 06904
104 Elmwood Place	Joseph & Ann Keleher 104 Elmwood Place
111 Elmwood Place	Charles & Mabel Schneider 111 Elmwood Place
116 Elmwood Place	Oleg & Eugenia Schiamanski 116 Elmwood Place
121 Elmwood Place	Frank & Joyce Castro 121 Elmwood Place
126 Elmwood Place	Gloria & President Gilliam 126 Elmwood Place
129 Elmwood Place	Vasily & Eugenia Melnikov 129 Elmwood Place
139 Elmwood Place	John & Sally McDowell 139 Elmwood Place
149 Elmwood Place	Winifred Doyle 149 Elmwood Place
160 Elmwood Place	Leo & Jean McBride 160 Elmwood Place
164 Elmwood Place	Peter & Halina Bugaj 164 Elmwood Place

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197 Elmwood Place	Antal & Marie Horvath 197 Elmwood Place
156-8 Hazelwood Avenue	Gloria Binkley 156 Hazelwood Avenue
159-61 Hazelwood Avenue	Martin & Mildred McKeon 159 Hazelwood Avenue
170 Hazelwood Avenue	Stanley & Maria Augustyn 170 Elmwood Avenue
178 Hazelwood Avenue	Alice Fellin 178 Hazelwood Avenue
180 Hazelwood Avenue	Frank & Alice Fellin 178 Hazelwood Avenue
181 Hazelwood Avenue	John Benson 43 Governors Avenue Milford 06460
190 Hazelwood Avenue	James & Olga Bento 190 Hazelwood Avenue
191 Hazelwood Avenue	William Gough 191 Hazelwood Avenue
200 Hazelwood Avenue	Bessie, Rose, & Isadore Kotler 200 Hazelwood Avenue
201 Hazelwood Avenue	William A. Gough Jr. Goodridge Road Redding
203 Hazelwood Avenue	James & Joanne McCarthy 203 Hazelwood Avenue
205 Hazelwood Avenue	John H. Benson, Trustee 43 Governors Avenue Milford
210 Hazelwood Avenue	Marvin O. Holloway Jr. 210 Hazelwood Avenue
793 Laurel Avenue	Frank & Anna Kiss 793 Laurel Avenue
794 Laurel Avenue	Florence L. Eaton 794 Laurel Avenue
803 Laurel Avenue	Imre & Maria Sagi 803 Laurel Avenue
804 Laurel Avenue	John & Maria Sanzo 804 Laurel Avenue
814 Laurel Avenue	Zoltan & Cornelia Stiliha 814 Laurel Avenue
815 Laurel Avenue	Irma Back 815 Laurel Avenue
825 Laurel Avenue	Gladys V. Hubbell 825 Laurel Avenue

UNITED STATES DEPARTMENT OF THE INTERIOR
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Bridgeport, Connecticut

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826 Laurel Avenue	Anna M. Demas
831 Laurel Avenue	826 Laurel Avenue
834 Laurel Avenue	Thomas M. Bailey etals.
839 Laurel Avenue	831 Laurel Avenue
840 Laurel Avenue	Thomas & Margaret Carolan
850 Laurel Avenue	834 Laurel Avenue
855-7 Laurel Avenue	John & Gertrude Avery
865 Laurel Avenue	839 Laurel Avenue
944 Laurel Avenue	Frances Pelle etals.
964 Laurel Avenue	840 Laurel Avenue
968 Laurel Avenue	Stella Bruner
978 Laurel Avenue	850 Laurel Avenue
984-6 Laurel Avenue	John & Rose Demeter
1000 Laurel Avenue	855 Laurel Avenue
1010 Laurel Avenue	Alphonse & Helen Zakrzewski
1032 Laurel Avenue	865 Laurel Avenue
1036 Laurel Avenue	Henry & Elizabeth Huckabee
1052 Laurel Avenue	944 Laurel Avenue
1060 Laurel Avenue	Laura L. Brown
1078 Laurel Avenue	964 Laurel Avenue
1086 Laurel Avenue	Lloyd & Althea Fletcher
1094 Laurel Avenue	968 Laurel Avenue
	Thomas & Helen Sherrod
	978 Laurel Avenue
	Spencer Lee
	986 Laurel Avenue
	John & Margaret Walsh
	1000 Laurel Avenue
	Deborah A. Mason
	1010 Laurel Avenue
	Dorothy Rainville etals.
	1032 Laurel Avenue
	John & Sylvia Roman
	1036 Laurel Avenue
	James & Katherine Giambazi
	1052 Laurel Avenue
	Jan & Yvonne Miska
	1060 Laurel Avenue
	Walter & Mildred Berger
	1078 Laurel Avenue
	Clifford & Dorothy Burgess
	1086 Laurel Avenue
	Theodore & Barbara Tompkins
	1094 Laurel Avenue

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1110 Laurel Avenue	Thomas & Anne Cunningham
1120 Laurel Avenue	1110 Laurel Avenue
1130 Laurel Avenue	Pauline & Kamil Baz
1140 Laurel Avenue	1120 Laurel Avenue
1154 Laurel Avenue	Margaret Lawless
1164 Laurel Avenue	1130 Laurel Avenue
1174 Laurel Avenue	Rudolf & Anita Vogel
1186 Laurel Avenue	1140 Laurel Avenue
1210 Laurel Avenue	Jeronim Bilac etals.
535 Maplewood Avenue	533 West Taft Avenue
542 Maplewood Avenue	Ronald A. Williams etals.
545 Maplewood Avenue	1164 Laurel Avenue
552 Maplewood Avenue	Denise T. Poulin
555 Maplewood Avenue	1174 Laurel Avenue
565 Maplewood Avenue	Joseph & Mary Battaglia
574 Maplewood Avenue	1186 Laurel Avenue
575 Maplewood Avenue	Walter C. Berger, trustee
585 Maplewood Avenue	1078 Laurel Avenue
586 Maplewood Avenue	John, Ethel, & Paul Lovar
2050 North Avenue	535 Maplewood Avenue
2051 North Avenue	James & Hazel Bundock
2060 North Avenue	542 Maplewood Avenue
	Roger & Rhoda Lehman
	545 Maplewood Avenue
	Peter & Marlene George
	552 Maplewood Avenue
	Rev. Simon & Lucretia Castillo
	921 Hancock Avenue
	Stanley & Jadwiga Roj
	565 Maplewood Avenue
	Raymond & Doris Beardsworth
	574 Maplewood Avenue
	Margaret Gross & Samuel Goldberger
	575 Maplewood Avenue
	Donald & Valery Mellish
	585 Maplewood Avenue
	Hector & Antonia Nieves
	586 Maplewood Avenue
	Pasquale Longo
	2050 North Avenue
	Alice C. Kleinman
	2051 North Avenue
	Harriet Williams
	2060 North Avenue

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2072 North Avenue	Harriet Williams
2075 North Avenue	2060 North Avenue
2080 North Avenue	Robert W. Berry etals.
2089 North Avenue	30 Soundview Drive Easton
2090 North Avenue	Hannah Z. Nachtman etals.
2107-9 North Avenue	2080 North Avenue
2112 North Avenue	Michael & Yolanda Luciano
2121 North Avenue	2089 North Avenue
2124 North Avenue	Sonya Schopick
2134 North Avenue	2090 North Avenue
2137 North Avenue	Frances A. Van Hook
2145 North Avenue	2107 North Avenue
2148 North Avenue	Thomas & Regina Race
2157 North Avenue	1674 Fairfield Avenue
2167 North Avenue	Theresa & Angeline Petrini
2180-2200 North Avenue	2121 North Avenue
2195 North Avenue	John & Maria Andrade
2209 North Avenue	2124 North Avenue
2221 North Avenue	Harold & Mearlyn Finlayson
2250 North Avenue	2134 North Avenue
2271 North Avenue	Rose & Sadie Costa
2333 North Avenue	2137 North Avenue
	Angelo P. Costa
	2145 North Avenue
	Nicholas Sholler
	2148 North Avenue
	Robert E. Matefy
	2157 North Avenue
	Arthur & Dana Michaels
	2167 North Avenue
	United Church of Christ
	2200 North Avenue
	Arthur & Dana Michaels
	2167 North Avenue
	Will Company
	273 Villa Avenue Fairfield
	Ethel B. Kuhn
	2221 North Avenue
	Vincent H. Tator
	2260 North Avenue
	First Church of Christ, Scientist
	2271 North Avenue
	Fred Rosner
	2333 North Avenue

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2345 North Avenue	Louise N. Hill
2403 North Avenue	2345 North Avenue
2414 North Avenue	Gregory C. Willis, Trustee
2428 North Avenue	166 Mine Hill Road Fairfield
2429 North Avenue	Andrew & Mary Barna
2450 North Avenue	2414 North Avenue
9 Rusling Place	Rona V. Finizie
10 Rusling Place	2440 North Avenue
30 Rusling Place	John W. Ganim
31 Rusling Place	2429 North Avenue
38 Rusling Place	Kazimiera Olechowski
47 Rusling Place	2450 North Avenue
54 Rusling Place	Thomas & Anna Dunleavy
55 Rusling Place	9 Rusling Place
65 Rusling Place	Francis & Mildred Donnon
70 Rusling Place	10 Rusling Place
75 Rusling Place	Anthony & Mary Ann Capodagli
41 Sterling Place	30 Rusling Place
51 Sterling Place	Michael & Barbara Freddino
55 Sterling Place	31 Rusling Place
74 Sterling Place	Walter Hall & Elizabeth Oldham
81 Sterling Place	38 Rusling Place
	Anthony & Cynthia Tsokaleas
	47 Rusling Place
	Marshall Rucker & Martha Reese
	54 Rusling Place
	Irene Gabriel
	55 Rusling Place
	John & Isabel Arcudi
	65 Rusling Place
	Raymond & Gladys Baldwin
	70 Rusling Place
	Rudolph & Edith Smith
	75 Rusling Place
	Carl Cappola Jr.
	41 Sterling Place
	Robert & Mary Hartman
	51 Sterling Place
	Jessie Reed Cockrill
	55 Sterling Place
	James & Alice Auth
	74 Sterling Place
	Robert Curtis Wheeler
	81 Sterling Place

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90 Sterling Place	Milton & Evelyn Reinhard
93 Sterling Place	90 Sterling Place
99 Sterling Place	John Mutch etals.
100 Sterling Place	93 Sterling Place
119 Sterling Place	George & Jane McMahon
120 Sterling Place	99 Sterling Place
	Jean B. Wilber
	100 Sterling Place
	Thomas & Kathleen Speer
	119 Sterling Place
	James & Judith Burns
	120 Sterling Place

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State Register of Historic Places - 1978

Connecticut Historical Commission
59 So. Prospect St.
Hartford, Connecticut

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the city and turned into a park in 1887. One Colonial saltbox on North Avenue (reputed to have been a stopping place of George Washington) was elaborately remodeled in the Queen Anne style⁵, but for the most part old homesteads were held in lower esteem than other remainders and were removed for the construction of larger and more modern houses.⁶

Today the Clinton Park Militia Ground is a small (one acre) city park, undistinguished except for a stone monument commemorating the 1936 Centennial of the incorporation of Bridgeport as a city. To the northwest, the Stratfield Burying Ground is surrounded by a rustic stone wall built by the Daughters of the American Revolution in the first years of the present century. Many of its early gravestones (they generally date from between 1680 and 1820) have been restored recently as a project of the city's Bicentennial Commission. One other Colonial relic, a Franklin milestone, was reset by the D.A.R. in 1913⁷ and stands in front of 2345 North Avenue.

By 1900 Stratfield was established as the most exclusive of Bridgeport's residential neighborhoods, replacing Washington Park, Golden Hill, Seaside Park, and other aging sections. Clinton and Brooklawn Avenues, themselves lined with stately homes, became the main thoroughfare between downtown Bridgeport and an estate district that had begun to develop just north of the district, around Brooklawn Country Club in Fairfield.

The majority of the houses built between 1900 and 1920 are adaptations of Colonial architecture, perhaps influenced somewhat by their historic environs. As with most neighborhoods built up during this era, however, there are significant numbers of other revived styles, including English Tudor, Regency, Spanish and Dutch Colonial, and French Normandy in addition to the free-styled architecture then emanating out of California.

⁵Demolished in the early 1960s, its site is now occupied by the Regency House apartments.

⁶At least two, and possibly several others, were removed to Briarwood Avenue just west of the district.

⁷Bridgeport Sunday Post, 17 August 1913

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Set well back from the streets behind wide, tree-shaded lawns, the houses of Stratfield form a cohesive unit and are for the most part eminently compatible in scale. The sharp differences between this neighborhood and those which surround it have determined the boundaries. To the south is Fairfield Avenue, once an upper-class nineteenth century residential street but now almost thoroughly commercialized. On both east and west sides are blocks of two and three family flat-style houses built mostly during the housing boom that enveloped the city during World War I (a handful of these have been included within the district for purposes of contiguity). A non-contiguous adjunct along North Avenue, separated from the district by a pair of high-rise modern apartment houses and a row of non-relating two-family houses, is linked to the rest of the district by its common scale, architecture, and general character. To the north is the estate district previously alluded to, known as Brooklawn Park, which differs visibly from the Stratfield neighborhood and might at some future time be studied as a separate National Register entry.

The streets within the district are remarkably homogeneous, although those located above North Avenue are slightly more suburban in nature. Late nineteenth century buildings are scattered arbitrarily throughout the neighborhood rather than clustered about the southern extremity as might be expected due to greater proximity to downtown. Houses along the side streets are generally smaller than those lining Brooklawn, North, and Clinton Avenues, but are built in scaled-down versions of the same styles. These blocks contribute much to the district's insularity.

The ambience of Stratfield has changed little from the time of its construction despite the adaptive reuse for non-residential purposes of many of its houses. Most of the buildings are well maintained, and unsympathetic modernizations have as yet been kept to a minimum.

Following is a brief description of the major styles to be found in the district and their typical representations:

The Queen Anne style is typified in this district by amply proportioned 2½-story suburban houses constructed of wood, generally with front and side gable roofs and ornately detailed wrap-around verandas. Often there is an octagonal corner tower. Houses of the 1880s show exposed structural members and are sided with a combination of "novelty shingles" in varying patterns and clapboards; those of the 1890s are more staid with less exuberant detailing, gradually blending with the Colonial Revival style by the end of the decade.

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Colonial Revival houses in the district range from the abstract derivations of the 1890s, often with front and side gable roofs and verandas with turned posts and detailed balustrades, to the architecturally correct copies of Massachusetts manors and Virginia plantation houses of the 1910s and '20s. Frequently the houses constructed along Brooklawn, Clinton, and North Avenues are of the 5 bay-wide central hall plan, while those along the lesser side streets are three bays wide with a side hall. They are typified by clean, straight lines, side gable roofs, shuttered multi-pane windows, and leaded glass side and top lighted doorways.

English Style houses include examples of both Tudor and Regency styles. Tudor houses are characterized by informally massed stucco and/or brick construction highlighted by dark-stained "half-timbering" and leaded glass casement windows. The Regency style, usually executed in brick, is in the Stratfield district an intensification of the Colonial Revival with more elaborate decoration inspired by English Renaissance design and a formal plan.

Spanish Colonial houses are usually similar in form to Colonial Revival examples, differing with their characteristic hip roofs covered with glazed red tile and stucco walls.

Dutch Colonial houses also follow the forms of the Colonial Revival. They differ with their invariable side gable gambrel roofs above the first story with full dormers across the front and rear.

The California Style was the only one in common usage in Stratfield in the first part of the 20th century that was not derived in essence from some earlier style. Similar in many respects to the Bungalow Style, it is typified by dormered hip roofs and wide eaves, frequently bracketed. Houses are usually shingled or stuccoed. In many instances they have cobblestone chimneys and porches with inordinately stocky round or square columns. Taking bits and pieces from the architecture of such diverse sources as South Pacific Islanders, Pacific Northwest Indians, and the Japanese, with an admixture of the Prairie Style, the style was popularized by West Coast architects.

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INVENTORY OF BUILDINGS

- C JOHN W. WHEELER HOUSE, 420 Beechwood Avenue--"Dutch Colonial", 1911, 2 stories plus attic, side gable gambrel roof, stucco & wood shingle siding, side entrance. Built for the Secretary of the Wheeler & Howes Coal Company.
- C JOSEPH P. FRISBIE HOUSE, 425 Beechwood Avenue--Colonial Revival, 1916, 2 stories plus attic, side gable roof, aluminum siding, side entrance. Built for the President & Treasurer of the Frisbie Pie Company.
- C WILLIAM H. GRIFFITH HOUSE, 430 Beechwood Avenue--Queen Anne, 1896, 2 stories plus attic, side gable roof, clapboarded, side entrance. Built for the Cashier of the T.L. Watson Company.
- C JAMES J. COX HOUSE, 437 Beechwood Avenue--"Dutch Colonial", 1915, 2 stories plus attic, side gable gambrel roof, aluminum siding, center entrance. Built for the office manager of the Singer Manufacturing Company.
- C PHILIP WILKINS HOUSE, 444-6 Beechwood Avenue--Two-family, 1904, 2 stories plus attic, front & side gable roof, clapboard & shingle siding, side entrance. Built for a carpenter & builder.
- C WILLIAM LEIGH HOUSE, 450 Beechwood Avenue--Queen Anne, 1892, 2 stories plus attic, front & side gable roof, clapboard & shingle siding, side entrance. Built for a piano dealer.
- C JAMES DUNN HOUSE, 457 Beechwood Avenue--Colonial Revival, 1914, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the manager of the paper box department, Warner Brothers Corset Company.
- C MARCUS BAYARD BUTLER HOUSE, 460 Beechwood Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, stuccoed, center entrance. Built for a real estate manager.
- C JULIUS NUSSENFELD HOUSE, 470 Beechwood Avenue--English Tudor, 1921, 2 stories plus attic, side gable roof, stuccoed with "half-timbering", center entrance. Built for a real estate agent.

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- C PERCY S. HILL HOUSE, 471 Beechwood Avenue--French Normandy, 1916, 1½ stories, side gable gambrel roof, stuccoed, center entrance. Built for the Secretary of the American Tube & Stamping Company.
- C PAUL L. MILLER HOUSE, 25 Blackman Place--"Dutch Colonial", 1918, 2 stories plus attic, side gable gambrel roof, wood shingle siding, center entrance. Built for a lawyer and judge of probate.
- C RODERICK J. MACKENZIE HOUSE, 30 Blackman Place--Colonial Revival, 1916, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the Treasurer of the Bridgeport Public Market.
- C RAYMOND G. HUTCHINSON HOUSE, 41 Blackman Place--Colonial Revival, 1923, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for a consulting engineer.
- C ALICE M. BULLARD HOUSE, 44 Blackman Place--Colonial Revival, 1915, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the widow of Edward P. Bullard, President of the Bullard Machine Tool Company.
- C WILLIAM R. BROWN HOUSE, 49 Blackman Place--Colonial Revival, 1915, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for a foreman at the Union Metallic Cartridge Company.
- C ELLIOTT C. LOGAN HOUSE, 55 Blackman Place--Colonial Revival, 1921, 2 stories plus attic, side gable roof, aluminum siding, side entrance. Built for a grocer.
- C HAROLD C. ROOD HOUSE, 58 Blackman Place--"Dutch Colonial", 1915, 1½ stories, side gable roof, wood shingle siding, center entrance. Built for an insurance agent.
- C CHESTER E. NICHOLS HOUSE, 68 Blackman Place--California Style, 1915, 2 stories plus attic, side gable roof, stuccoed, side entrance. Built for the President of the Nichols Underwear Company.
- C HORACE D. STRONG HOUSE, 69 Blackman Place--Colonial Revival, 1917, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for an engineer at the American Chain Company.
- C CHARLES H. ARMSTRONG HOUSE, 20 Brooklawn Avenue--Shingle Style, 1896, 2½ stories, hip roof, wood shingle siding (first story partially faced with cut granite), side entrance. Built for the Secretary & Treasurer of the Armstrong Manufacturing Company.

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- C MRS. ANDREW E. NASH HOUSE, 36 Brooklawn Avenue--Shingle Style, 1896, 2 stories plus attic, side gable roof, clapboard & shingle siding, center entrance. Built for the widow of a real estate developer.
- C JACQUES R. AMSEL HOUSE, 50 Brooklawn Avenue--English Tudor, 1928, 2 stories plus attic, side gable roof, stuccoed, flank entrance. Built for the President of the Stratford Grain & Coal Company.
- C CHARLES T. LEWIS HOUSE, 60 Brooklawn Avenue--Colonial Revival, 1920, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for an employee of the American Tube & Stamping Company.
- C FREDERICK S. SEELEY HOUSE, 63 Brooklawn Avenue--French Normandy, 1911, 2 stories plus attic, hip roof, stuccoed, flank entrance.
- C ABRAHAM C. SCHNEE HOUSE, 77 Brooklawn Avenue--English Tudor, 1927, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for a lawyer.
- C MELVILLE E. HALL HOUSE, 90 Brooklawn Avenue--Colonial Revival, 1896, 2 stories plus attic, side gable gambrel roof, wood shingle siding, center entrance. Built for the Paying Teller at the City National Bank.
- C JOSEPH DOUGHERTY HOUSE, 105 Brooklawn Avenue--California Style, 1920, 2 stories plus attic, truncated side gable roof, clapboarded, center entrance.
- C HOWARD H. KNAPP HOUSE, 118 Brooklawn Avenue--Colonial Revival, 1899, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for a lawyer.
- C BENJAMIN J. WEINSTEIN HOUSE, 135 Brooklawn Avenue--English Tudor, 1928, 2 stories plus attic, side gable roof, stuccoed with "half-timbering", flank entrance. Built for a lawyer.
- C SHARP MOSSOP HOUSE, 155 Brooklawn Avenue--English Style, 1929, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the owner of the Mossop Trucking Company.
- C WILLIAM H. SIEBS HOUSE, 158 Brooklawn Avenue--Shingle Style, 1896, 2 stories plus attic, side gable gambrel roof, clapboard & shingle siding, center entrance. Built for the proprietor of the Palace Clothing House.

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- C ALBERT H. CANFIELD HOUSE, 175 Brooklawn Avenue--Colonial Revival, 1911, 2 stories plus attic, side gable roof, stuccoed, side entrance. Built for the President of the H.O. Canfield Rubber Company.
- C RICHARD R. NEITHERCUT HOUSE, 180 Brooklawn Avenue--English Tudor, 1908, 2 stories plus attic, side gable roof, stuccoed, center entrance. Built for the manager of the Cost Department at the Bridgeport Brass Company.
- C ANDREW M. COOPER HOUSE, 195 Brooklawn Avenue--English Tudor, 1911, 2 stories plus attic, side gable roof, brick & stucco, center entrance. Built for the Vice President of the Howland Dry Goods Company.
- C WILLIAM R. WEBSTER HOUSE, 208 Brooklawn Avenue--English Tudor, 1906, 2 stories plus attic, side gable roof, brick & stucco, center entrance. Built for the General Superintendent of the Bridgeport Brass Company.
- C ALEXANDER HAWLEY HOUSE, 224 Brooklawn Avenue--California Style, 1909, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the Treasurer of the Bridgeport Savings Bank.
- C ROBERT C. SEELEY HOUSE, 225 Brooklawn Avenue--Colonial Revival, 1910, 2 stories plus attic, side gable gambrel roof, clapboarded, center entrance. Built for the Paying Teller at the First Bridgeport National Bank.
- C WILLIAM E. SEELEY HOUSE, 245 Brooklawn Avenue--French Normandy, 1910, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the Secretary & Treasurer of the Blue Ribbon Garage Company.
- C DWIGHT C. WHEELER HOUSE, 250 Brooklawn Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, aluminum siding, center entrance. Built for the Secretary & Assistant Treasurer of the Acme Shear Company.
- C COURTLAND C. NIXON HOUSE, 306 Brooklawn Avenue--California Style, 1915, 2 stories plus attic, front gable roof, wood shingle siding, center entrance. Built for an employee of the Union Metallic Cartridge Company.
- C JOHN P. PHELPS HOUSE, 8 Brooklawn Place--Colonial Revival, 1915, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for the Treasurer of the Phelps & Lasher Paper Company.

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- C HARRY H. READ HOUSE, 9 Brooklawn Place--"Dutch Colonial", 1909, 1½ stories, side gable gambrel roof, wood shingle siding, center entrance. Built for the Credit Manager of the D.M. Read Company.
- C MURRAY H. CHAPIN HOUSE, 21 Brooklawn Place--Colonial Revival, 1909, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the manager of the Underwood Typewriter Company ribbon factory.
- C WILLIAM W. NARRAMORE HOUSE, 26 Brooklawn Place--California Style, 1909, 2 stories plus attic, hip roof, wood shingle siding, center entrance. Built for the Treasurer of the Bridgeport Coach Lace Company.
- C FRANK V. BURTON HOUSE, 31 Brooklawn Place--California Style, 1911, 2 stories plus attic, side gable roof, stuccoed, center entrance. Built for the Sales Manager of the Bryant Electric Company.
- C WILLIAM H.R. DUBOIS HOUSE, 51 Brooklawn Place--Colonial Revival, 1907, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for the President of the H.M. Purdy Company, masons' suppliers.
- C SARAH F. HOWES HOUSE, 65 Brooklawn Place--Colonial Revival, 1907, 2 stories plus attic, side gable roof, aluminum siding, center entrance.
- C AUSTIN JENNINGS HOUSE, 68 Brooklawn Place--Colonial Revival, 1908, 2 stories plus attic, side gable roof, stuccoed, center entrance. Built for the President of the Jennings Brothers Manufacturing Company, silverware & hardware manufacturers.
- C THOMAS E. LOGAN HOUSE, 468 Clinton Avenue--California Style, 1914, 2 stories plus attic, hip roof, modern wood shingle siding (apparently over stucco), center entrance. Built for the Treasurer of the Logan Brothers grocery chain.
- C FREDERICK H. SEELEY HOUSE, 480 Clinton Avenue--Colonial Revival, 1919, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for the owner of the Bridgeport Auto Tire Company.
- C HENRY ATWATER HOUSE, 499 Clinton Avenue--Queen Anne, 1884, 2 stories plus attic, hip roof, clapboard & shingle siding, side entrance. Built for the Secretary of the Bridgeport Malleable Iron Company.

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- C NORTON L. EDWARDS HOUSE, 500 Clinton Avenue--Colonial Revival, 1900, 2 stories plus attic, side gable gambrel roof, clapboarded, center entrance. Built for a real estate and insurance agent.
- NC 510 CLINTON AVENUE--circa 1965, 1 story, front gable roof, redwood & cut stone.
- C SAMUEL L. BURNS HOUSE, 511 Clinton Avenue--Queen Anne, 1892, 2 stories plus attic, hip roof, clapboarded, center entrance. Built for the President & Treasurer of Burns, Silver & Company, "manufacturers of cabinet hardware, car springs, etc."
- C AMY E. CANNON HOUSE, 525 Clinton Avenue--Queen Anne, 1884, 2 stories plus attic, front gable roof, clapboarded, side entrance. Built for the widow of Charles E. Cannon.
- C SALEM H. WALES HOUSE, 528 Clinton Avenue--Asymmetrical Italian Villa, 1848 (remodeled and enlarged 1864), 2 stories plus attic, hip roof, asbestos siding, center entrance. Built for the editor of the Scientific American.
- C LOUIS R. KING HOUSE, 533-5 Clinton Avenue--"Dutch Colonial", 1923, 2 stories plus attic, front & side gable gambrel roof, stuccoed, side entrance. Built for a dentist.
- C JACOB MILLER HOUSE, 540 Clinton Avenue--English Tudor, 1927, 2 stories plus attic, front gable roof, wood shingle siding, flank entrance. Built for a real estate agent.
- C WILLIAM J. COLLINS HOUSE, 543 Clinton Avenue--"Dutch Colonial", 1923, 2 stories plus attic, side gable gambrel roof, clapboarded, side entrance. Built for a manufacturer of architectural marble work.
- C DEACON DAVID SHERWOOD HOUSE, 555 Clinton Avenue--Greek Revival, 1830, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for a farmer and known as the "pink house" in the early 19th century¹, it was moved to its present location in 1874 from Fairfield Avenue and occupied by George Willett, bakery owner.

¹Harrison, Helen: Historic Houses of Bridgeport, p. 60 (see also Orcutt's History of Stratford and Bridgeport, v. I, p. 537)

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- C EDWIN T. BARTRAM HOUSE, 558 Clinton Avenue--English Tudor, 1911, 2 stories plus attic, side gable roof, stucco with "half-timbering", center entrance. Built for the Superintendent of the Standard Card & Paper Company.
- NC ST. DIMITRIE'S ROMANIAN ORTHODOX CHURCH, 569 Clinton Avenue--Erected 1961.
- C ISABELLE NASH HOUSE, 586 Clinton Avenue--Queen Anne, 1888, 2 stories plus attic, side gable roof, clapboard & shingle siding, center entrance. Built for the widow of Andrew E. Nash, real estate developer.
- C WILLIS F. HOBBS HOUSE, 593 Clinton Avenue--Queen Anne, 1889, 2 stories plus attic, side gable roof, wood shingle siding, side entrance, first story front remodeled circa 1961. Built for the President of the Bridgeport Manufacturing Company.
- C EDWARD C. GREENING HOUSE, 620 Clinton Avenue--English Tudor, 1906, 2 stories plus attic, side gable roof, aluminum siding over stucco, center entrance. Built for the owner of the Village Store Company.
- C SECOND EDWARD C. GREENING HOUSE, 622 Clinton Avenue--English Tudor, 1912, 2 stories plus attic, side gable roof, stucco with "half-timbering", center entrance.
- C JESSE B. CORNWALL HOUSE, 625 Clinton Avenue--English Tudor, 1909, 2 stories plus attic, side gable roof, stucco with "half-timbering", center entrance. Built for the Secretary and Treasurer of the Cornwall & Patterson Manufacturing Company, makers of piano & organ hardware.
- C FRANK A. WILMOT HOUSE, 633 Clinton Avenue--Queen Anne, 1889, hip roof, clapboard & shingle siding, side entrance. Built for the Secretary of the Wilmot & Hobbs Manufacturing Company; Joseph Northrop, architect.

²Number 3 in a series titled "Our Attractive Homes", published weekly in the Bridgeport Standard; appeared 31 January 1891.

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- C ISRAEL J. COHN HOUSE, 640 Clinton Avenue--English Style, 1919, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for a lawyer.
- C P. FREDERICK WEST HOUSE, 649 Clinton Avenue--Queen Anne, 1889, 2 stories plus attic, hip roof, clapboard & shingle siding, center entrance. Built for an oyster dealer.
- C MRS. IDA PARMLY HOUSE, 654 Clinton Avenue--Colonial Revival, 1918, 2 stories plus attic, hip roof, wood shingle siding, flank entrance.
- C ANGUS H. MACKENZIE HOUSE, 655-7 Clinton Avenue--Two-family, 1908, 2 stories plus attic, hip roof, stucco & shingle siding, side entrance. Built for the President of the Bridgeport Public Market.
- C FRANK O. HOAGLAND HOUSE, 665 Clinton Avenue--Two-family, 1910, 2 stories plus attic, hip roof, wood shingle siding, side entrance. Built for the works manager at the Union Metallic Cartridge Company.
- C FREDERICK S. HAWLEY HOUSE, 670 Clinton Avenue--Colonial Revival, 1916, 2 stories plus attic, front gable roof, clapboarded, side entrance. Built for the Vice President & Treasurer of the Spring Perch Company.
- C WILLIAM F. SEVERN HOUSE, 690 Clinton Avenue--California Style, 1916, 2 stories plus attic, hip roof, wood shingle siding, center entrance. Built for the President of the A.W. Burritt Lumber Company.
- NC MAGYAR REFORMED CHURCH AND RECTORY, 697 Clinton Avenue--Erected 1958.
- C CLIFFORD B. WILSON HOUSE, 720 Clinton Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, stuccoed, side entrance. Built for a lawyer who served as Mayor of Bridgeport 1911--1921 as well as Lieutenant Governor of Connecticut.
- C LACEY R. BLACKMAN HOUSE, 734 Clinton Avenue--Colonial Revival, 1916, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for a real estate and insurance agent.
- C EDWARD K. NICHOLSON HOUSE, 754 Clinton Avenue--California Style, 1915, 2 stories plus attic, hip roof, aluminum siding, center entrance. Built for a lawyer.

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- C ST. GEORGE'S EPISCOPAL RECTORY, 755 Clinton Avenue--Federal/Victorian Gothic, c. 1800/c. 1875, 2 stories plus attic, side gable roof, clapboarded, side entrance. Moved to present site from Fairfield Avenue in 1912.
- C ST. GEORGE'S EPISCOPAL CHURCH, 775 Clinton Avenue--English Gothic, 1930, brick.
- C ARTHUR W. BURRITT HOUSE, 782 Clinton Avenue--"Dutch Colonial", 1915, 2 stories plus attic, side gable gambrel roof, brick & clapboard, center entrance. Built for the Treasurer of the A.W. Burritt Lumber Company.
- C GEORGE T. HATHEWAY HOUSE, 800 Clinton Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, stuccoed, center entrance. Built for a real estate and insurance agent.
- C FREDERICK J. BANKS HOUSE, 803 Clinton Avenue--Shingle Style, 1890, 2 stories plus attic, front gable roof, brick first story with asbestos siding over wood shingle above, center entrance. Built for the Cashier of the City National Bank.
- C LEAHMAN S. MOSES HOUSE, 815 Clinton Avenue--California Style, 1907, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for the Secretary & Treasurer of the Connecticut Webb Company.
- C ANGUS H. MACKENZIE HOUSE, 820 Clinton Avenue--California Style, 1911, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the proprietor of the Bridgeport Public Market.
- C SIGMUND LOEWITH HOUSE, 835 Clinton Avenue--English Tudor, 1909, 2 stories plus attic, hip roof, brick and stucco with "half-timbering", center entrance. Built for a real estate, insurance and steamship agent.
- C FREDERICK W. STEARNS HOUSE, 836 Clinton Avenue--California Style, 1908, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the Secretary and Superintendent of the Star Shirt Company.
- C F. MERTON HAMMOND HOUSE, 850 Clinton Avenue--California Style, 1906, 2 stories plus attic, hip roof, wood shingle siding, center entrance. Built for the Superintendent of the Thomas P. Taylor Company, paper box manufacturers.

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- C SILAS H. PATTERSON HOUSE, 851 Clinton Avenue--Queen Anne, 1889, 2 stories plus attic, front & side gable roof, clapboard & shingle siding, side entrance. Built for the Secretary & Superintendent of the Bridgeport Patent Leather Manufacturing Company.
- C WILLIAM H. GRIFFITH HOUSE, 860 Clinton Avenue--Colonial Revival, 1907, 2 stories plus attic, side gable gambrel roof, wood shingle siding, center entrance. Built for an investment broker with T.L. Watson & Company.
- C CHARLES E. WILMOT HOUSE, 865 Clinton Avenue--Queen Anne, 1889, 2 stories plus attic, side gable roof, aluminum siding, center entrance. Built for an undertaker.
- C ALBERT S. WELLS HOUSE, 893 Clinton Avenue--Colonial Revival, 1903, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the Superintendent of the Bridgeport Malleable Iron Company.
- C WILLIAM C. RUSSELL HOUSE, 905 Clinton Avenue--Queen Anne, 1887 (remodeled in the English Tudor style circa 1910), 2 stories plus attic, front & side gable roof, stuccoed with "half-timbering", side entrance. Built for a grocery & bakery owner.
- C FREDERICK H. SEELEY HOUSE, 137-9 Elmwood Avenue--Two-family, 1917, 2 stories plus attic, hip roof, clapboard & shingle siding, side entrance. Built for the President of the Bridgeport Auto Tire Company.
- C GEORGE C. JOHNSON HOUSE, 149 Elmwood Avenue--Colonial Revival, 1919, 2 stories plus attic, side gable roof, clapboarded, center entrance.
- C WALTER D. PECK HOUSE, 150 Elmwood Avenue--California Style, 1915, 2 stories plus attic, hip roof, wood shingle siding, center entrance. Built for a pawnbroker.
- C MAURICE F. MCKENNA HOUSE, 164-6 Elmwood Avenue--Two-family, 1909, 2 stories plus attic, front & side gable roof, wood shingle siding, side entrance. Built for the City Engineer.
- C FRANK H. STEVENS HOUSE, 174 Elmwood Avenue--Italianate, 1872, 2 stories plus attic, front & side gable roof, asbestos siding, center entrance; unusually heavy cornice with floral motif brackets. Built for a restaurant owner.

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- C THOMAS BOUDREN HOUSE, 188 Elmwood Avenue--Shingle Style, 1889, 2 stories plus attic, front & side gable roof, aluminum & wood shingle siding, side entrance. Built for the Superintendent of the White Manufacturing Company.
- C ARTHUR C. TYLER HOUSE, 197 Elmwood Avenue--"Dutch Colonial", 1916, 2 stories plus attic, side gable gambrel roof, clapboarded, center entrance. Built for the Vice President of the Park City Lumber Company.
- C JOHN W. GRANT HOUSE, 200 Elmwood Avenue--"Dutch Colonial", 1920, 2 stories plus attic, side gable gambrel roof, clapboarded, side entrance. Built for the Assistant Trust Officer of the City National Bank.
- C WILLIAM E. HALLIGAN HOUSE, 210 Elmwood Avenue--Queen Anne, 1890, 2 stories plus attic, hip roof, asbestos siding, side entrance. Built for the owner of a millinery store.
- C ROBERT C. HOUSTON HOUSE, 44 Elmwood Place--California Style, 1915, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the President of R.M. Houston & Son, wholesale paper dealers.
- C F.M. TUCKEY HOUSE, 49 Elmwood Place--Colonial Revival, 1917, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for a physician.
- C HENRY O. CANFIELD HOUSE, 54 Elmwood Place--Shingle Style, 1896, 2 stories plus attic, side gable roof, clapboard & wood shingle siding, center entrance. Built for the President of H.O. Canfield Company, manufacturers of moulded rubber goods.
- C JAMES W. EGAN HOUSE, 59 Elmwood Place--California Style, 1926, 2 stories plus attic, hip roof, wood shingle siding, center entrance. Built for a delicatessen owner.
- C SECOND JOHN J. McCABE HOUSE, 64 Elmwood Place--English Style, 1920, 2 stories plus attic, hip roof, aluminum siding, side entrance. Built for the manager of the Steel Department at Warner Brothers' Corset Company.
- C JOHN J. McCABE HOUSE, 76 Elmwood Place--English Style, 1911, 2 stories plus attic, side gable roof, stuccoed, side entrance.

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- C CHARLES GERDENIER HOUSE, 77 Elmwood Place--Colonial Revival, 1916, 2 stories plus attic, hip roof, brick, center entrance; front porch enclosure added. Built for the Superintendent of the Bridgeport Gas Light Company.
- C ROBERT M. HOUSTON HOUSE, 80 Elmwood Place--Colonial Revival, 1906, 2 stories plus attic, hip roof, wood shingle siding, side entrance; elaborate stained glass throughout. Built for a wholesale paper dealer.
- C LEO J. CARROLL HOUSE, 91 Elmwood Place--California Style, 1916, 1½ stories, side gable roof, aluminum siding, side entrance. Built for a manufacturer's agent.
- C JOHN R. SPROTT HOUSE, 94 Elmwood Place--Shingle Style, 1896, 2 stories plus attic, hip roof, clapboard & shingle siding, side entrance. Built for an employee of the Wheeler & Wilson Sewing Machine Company.
- C JARVIS WILLIAMS JR. HOUSE, 101 Elmwood Place--Colonial Revival, 1918, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for the General Manager of the Union Metallic Cartridge Company.
- C JOHN J. MYERS HOUSE, 104 Elmwood Place--Colonial Revival, 1928, 2 stories plus attic, side gable roof, clapboarded, side entrance. Built for a dentist.
- C JOHN L. CARPENTER HOUSE, 111 Elmwood Place--Colonial Revival, 1918, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for a truck & automobile dealer.
- C ALBERT H. CANFIELD HOUSE, 116 Elmwood Place--Shingle Style, 1899, 2 stories plus attic, side gable gambrel roof, clapboard & shingle siding, center entrance. Built for a foreman at the H.O. Canfield Rubber Company.
- C SAMUEL A. NORTH HOUSE, 121 Elmwood Place--Colonial Revival, 1918, 2 stories plus attic, side gable roof, clapboarded, side entrance. Built for the assistant equipment engineer at the Union Metallic Cartridge Company.
- C WILLIAM R.J. WEBSTER HOUSE, 126 Elmwood Place--Colonial Revival, 1898, 2 stories plus attic, front & side gable gambrel roof, aluminum siding, side entrance. Built for the Deputy Superintendent of the Bridgeport Brass Company.

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- C ISAAC J. BANKS HOUSE, 129 Elmwood Place--"Dutch Colonial", 1920, 2 stories plus attic, side gable gambrel roof, clapboarded, side entrance. Built for a funeral director.
- C DAVID M. LUSTIG HOUSE, 139 Elmwood Place--Colonial Revival, 1919, 2 stories plus attic, side gable roof, clapboarded, side entrance. Built for a millinery store owner.
- C GEORGE C. JOHNSON HOUSE, 149 Elmwood Place--Colonial Revival, 1919, 1½ stories, side gable roof, clapboarded, side entrance.
- C JOHN J. CULLINAN HOUSE, 160 Elmwood Place--Colonial Revival, 1908, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for a lawyer.
- NC 164 ELMWOOD PLACE--Cape Cod, circa 1965, 1½ stories.
- C THOMAS MACFARLANE HOUSE, 156-8 Hazelwood Avenue--Two-family, 1908, 2 stories plus attic, front & side gable roof, clapboard & shingle siding, side entrance. Built for the Secretary & Treasurer of the Bridgeport Silverware Manufacturing Company.
- C ROBERT H. NEWMAN HOUSE, 159-61 Hazelwood Avenue--Two-family, 1907, 2 stories plus attic, side gable roof, clapboard & shingle siding, side entrance. Built for the chief draughtsman at the American & British Manufacturing Company.
- C MRS. ROSE MALLEY HOUSE, 170 Hazelwood Avenue--California Style, 1915, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the widow of Edward J. Malley.
- C SECOND THOMAS MACFARLANE HOUSE, 178 Hazelwood Avenue--California Style, 1916, 2 stories plus attic, hip roof, clapboarded, center entrance.
- C WILLIAM J. MORGAN HOUSE, 181 Hazelwood Avenue--English Tudor, 1911, 2 stories plus attic, side gable roof, stuccoed, center entrance. Built for the Secretary & Treasurer of the Sherwood-Morgan Company, printers & stationeers.
- C RENA M. YOUNG HOUSE, 190 Hazelwood Avenue--"Dutch Colonial", 1915, 2 stories plus attic, side gable gambrel roof, wood shingle siding, side entrance.

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- C HERMAN K. BEACH HOUSE, 191 Hazelwood Avenue--English Tudor, 1910, 2 stories plus attic, side gable roof, stuccoed, center entrance. Built for the Secretary & Treasurer of the Bridgeport Metal Goods Manufacturing Company.
- C SECOND FRANCIS C. SANFORD HOUSE, 200 Hazelwood Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for a welding machine & auto parts manufacturer.
- C REV. W.I. MAURER HOUSE, 201 Hazelwood Avenue--Colonial Revival, 1908, 2 stories plus attic, hip roof, wood shingle siding, center entrance. Built for the Pastor of the West End Congregational Church.
- C AUGUST H. BICKEL HOUSE, 203 Hazelwood Avenue--Colonial Revival, 1908, 2 stories plus attic, hip roof, asbestos siding, center entrance. Built for a patternmaker.
- C RICHARD S. TERRY HOUSE, 205 Hazelwood Avenue--Colonial Revival, 1908, 2 stories plus attic, hip roof, wood shingle siding, center entrance. Built for the manager of the Berkshire Mill Company.
- C FRANCIS C. SANFORD HOUSE, 210 Hazelwood Avenue--California Style, 1910, 2 stories plus attic, side gable roof, stuccoed, center entrance.
- C JOHN HEAPHY HOUSE, 793 Laurel Avenue--California Style, 1913, 2 stories plus attic, hip roof, asbestos siding, side entrance. Built for a livery stable owner.
- C FREDERICK A. PERSIANI HOUSE, 794 Laurel Avenue--Colonial Revival, 1911, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built by the owner of the Elmwood Button Company.
- C AUSTIN J. BRUFF HOUSE, 803 Laurel Avenue--Colonial Revival, 1905, 2 stories plus attic, front & side gable gambrel roof, wood shingle siding, center entrance. Built for a clerk at the Union Metallic Cartridge Company.
- C ROBERT N. BLAKESLEE HOUSE, 804 Laurel Avenue--Colonial Revival, 1913, 2 stories plus attic, side gable roof, clapboarded, side entrance. Built for the Secretary, Treasurer & General Manager of the Post Publishing Company.

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- C MORRIS I. ROME HOUSE, 814 Laurel Avenue--Colonial Revival, 1925, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for a wholesale tea & coffee dealer.
- C WALTER LOEWITH HOUSE, 815 Laurel Avenue--Colonial Revival, 1914, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for a chemist and Superintendent of the Home Brewing Company.
- C CHRISTIAN M. NEWMAN HOUSE, 825 Laurel Avenue--Shingle Style, 1892, 2 stories plus attic, side gable roof, partial brick first story with clapboard & shingle siding, side entrance. Built for a mechanical draughtsman and patent solicitor.
- C WALTER I. FOSTER HOUSE, 826 Laurel Avenue--"Dutch Colonial", 1913, 2 stories plus attic, side gable gambrel roof, wood shingle siding, side entrance. Built for an employee of the Bryant Electric Company.
- C DANIEL M. JONES HOUSE, 831 Laurel Avenue--"Dutch Colonial", 1921, 2 stories plus attic, side gable gambrel roof, clapboarded, center entrance. Built for the Vice President of the D.M. Read Company.
- C T. SMITH McLEAN HOUSE, 834 Laurel Avenue--English Tudor, 1914, 2 stories plus attic, side gable roof, stuccoed with "half-timbering", center entrance. Built for a salesman with Harvey Hubbell Inc.
- C ROBERT H. HUBBELL HOUSE, 839 Laurel Avenue--Colonial Revival, 1909, 2 stories plus attic, side gable roof, stuccoed, center entrance. Built for a foreman at Warner Brothers Corset Company.
- C JOSIAH S. FAYERWEATHER FARMHOUSE, 840 Laurel Avenue--Italianate, circa 1855, 2 stories plus attic, front gable roof, clapboarded, flank entrance. Moved from North Avenue in 1914 and occupied by Melville A. Pollock, assistant advertising manager at the Locomobile Company.
- C DWIGHT D. GRAVES HOUSE, 850 Laurel Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for a confectionery and ice cream store owner.
- C JACOB CUYLER SHAW HOUSE, 855 Laurel Avenue--Colonial Revival, 1902, 2 stories plus attic, hip roof, aluminum siding, side entrance. Built for the Secretary & Treasurer of the West End Lumber Company.

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- C ADDIE M. MEEKER HOUSE, 865 Laurel Avenue--Colonial Revival, 1920, 1½ stories, side gable roof, clapboarded, center entrance. Built for the widow of Bradley Burr Meeker, wholesale poultry dealer.
- C WILLIAM C. BRISTOL HOUSE, 944 Laurel Avenue--"Dutch Colonial", 1917, 2 stories plus attic, side gable gambrel roof, wood shingle siding, center entrance. Built for a clerk at the American Tube & Stamping Company.
- C ARTHUR W. ROBINSON HOUSE, 963 Laurel Avenue--Colonial Revival, 1905, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for the advertising agent of the Locomobile Company.
- C ISAAC FOWLER HOUSE, 964 Laurel Avenue--Queen Anne, 1889, 2 stories plus attic, hip roof, clapboard & shingle siding, side entrance. Built for a real estate agent.
- C JOHN C. FOWLER HOUSE, 968-70 Laurel Avenue--Queen Anne, 1889, 2 stories plus attic, front & side gable roof, clapboard & shingle siding, side entrance. Built for a house painter.
- C SECOND JAMES FARNAM HOUSE, 978 Laurel Avenue--"Dutch Colonial", 1926, 2 stories plus attic, side gable gambrel roof, clapboarded, center entrance.
- C JAMES FARNAM HOUSE, 984-6 Laurel Avenue--Two-family, 1907, 2 stories plus attic, hip roof, clapboard & shingle siding, side entrance. Built for a truant officer.
- C ALBERT E. BELISLE HOUSE, 1000 Laurel Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, clapboarded, side entrance. Built for the sales manager at the Burns & Bassick Company.
- C ELBRIDGE H. GREENE HOUSE, 1010 Laurel Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for the Assistant Manager of the Bridgeport Crane Company.
- C ERNEST V. SHAW HOUSE, 1032 Laurel Avenue--French Normandy, 1912, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the Secretary & Treasurer of the Artistic Bronze Company.

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- C CLIFFORD W. MARSH HOUSE, 1036 Laurel Avenue--Colonial Revival, 1911, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the Secretary of the Bridgeport Title Company.
- C HORACE A. STAPLES HOUSE, 1052 Laurel Avenue--Colonial Revival, 1913, 2 stories plus attic, side gable roof, stuccoed, side entrance. Built for a foreman at the Bridgeport Brass Company.
- C WALLACE M. BAYLISS HOUSE, 1060 Laurel Avenue--Spanish Colonial, 1925, 1½ stories, side gable roof, stuccoed, flank entrance. Built for the Secretary & Treasurer of the Booth & Bayliss Commercial School.
- C VINCENT H. KINCAID HOUSE, 1078 Laurel Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for the Vice President and Treasurer of the Wellington Company Inc., plumbing supplies.
- C HARVEY J. WARD HOUSE, 1086 Laurel Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the Assistant Treasurer of the Howland Dry Goods Company.
- C HERBERT D. SHERMAN HOUSE, 1094 Laurel Avenue--Colonial Revival, 1916, 2 stories plus attic, side gable roof, clapboarded, side entrance. Built for a wholesale tobacco dealer.
- C MATURIN B. WALDO HOUSE, 1110 Laurel Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, clapboarded, side entrance. Built for the Superintendent of the H.O. Canfield Rubber Company.
- C WARREN D. BLATZ HOUSE, 1120 Laurel Avenue--Colonial Revival, 1913, 2 stories plus attic, side gable roof, aluminum siding, side entrance. Built for the Receiving Teller at T.L. Watson & Company.
- C HARRY B. ELLIS HOUSE, 1130 Laurel Avenue--Colonial Revival, 1914, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the manager of the Wholesale Lumber Department at A.W. Burritt & Company.
- C SECOND HARVEY J. WARD HOUSE, 1140 Laurel Avenue--Colonial Revival, 1919, 2 stories plus attic, side gable roof, clapboarded, center entrance.
- C WILLIAM R. BULL HOUSE, 1154 Laurel Avenue--"Dutch Colonial", 1920, 2 stories plus attic, side gable gambrel roof, clapboarded, center entrance. Built for an investment securities dealer.

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- C WILLIAM G. PRIOR HOUSE, 1164 Laurel Avenue--Spanish Colonial, 1925, 2 stories, hip roof, stuccoed, center entrance. Built for the Secretary of Tait & Sons' Paper Company.
- C JOSEPH F. WATTS HOUSE, 1174 Laurel Avenue--Spanish Colonial, 1925, 2 stories, hip roof, stuccoed, center entrance. Built for a physician.
- C ALEXANDER McNAB HOUSE, 1186 Laurel Avenue--Spanish Colonial, 1925, 1½ stories, hip roof, stuccoed, center entrance. Built for an engineer & inventor.
- C MAXIMILIAN STEIN HOUSE, 1210 Laurel Avenue--"Dutch Colonial", 1927, 2 stories plus attic, side gable gambrel roof, clapboarded, center entrance. Built for an insurance agent.
- C FRANK W. SMITH HOUSE, 520 Maplewood Avenue--Colonial Revival, 1919, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for the owner of the Intertype Printing Company.
- C WILLIAM C. POLLITT HOUSE, 535 Maplewood Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for a civil engineer.
- C HAROLD T. DOW HOUSE, 542 Maplewood Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for an employee of the Spring Perch Company.
- C SMITH C. BLACKMAN JR. HOUSE, 546 Maplewood Avenue--Colonial Revival, 1915, 1½ stories, side gable gambrel roof, wood shingle siding, side entrance. Built for a blacksmith.
- C ERNEST W. HANKE HOUSE, 552 Maplewood Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, stuccoed, center entrance. Built for the President of the Hanke Hat Company.
- C RAYMOND W. HANKE HOUSE, 555 Maplewood Avenue--"Dutch Colonial", 1915, 2 stories plus attic, side gable gambrel roof, wood shingle siding, side entrance. Built for a clerk at the Hanke Hat Company.
- C WILHELM A. WINTTNER HOUSE, 565 Maplewood Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for a real estate & insurance agent.

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- C FRANK I. BEERS HOUSE, 2107-9 North Avenue--Two-family, 1923, 2 stories plus attic, front & side gable roof, asbestos siding, side entrance. Built for the Secretary & Treasurer of Edgar Beers Inc., sash & door manufacturers.
- C ANDREW H. DOOLITTLE HOUSE, 2112 North Avenue--Queen Anne, 1888, 2 stories plus attic, front & side gable roof, aluminum siding, side entrance. Built for the Assistant Postmaster of Bridgeport.
- C SAMUEL O. SENIOR HOUSE, 2121 North Avenue--Colonial Revival, 1908, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the Superintendent of the Bridgeport Hydraulic Company.
- NC 2124 NORTH AVENUE--Two-family, c. 1965, 2 stories plus attic.
- C SECOND ANDREW H. DOOLITTLE HOUSE, 2134 North Avenue--Queen Anne, 1888, 2 stories plus attic, side gable roof, clapboard & shingle siding, side entrance. Built as income property.
- C GERHARD F. DROUVE HOUSE, 2137 North Avenue--California Style, 1914, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the President of the Drouve Company, skylight manufacturers.
- C EDWARD L. GRAVES HOUSE, 2143 North Avenue--California Style, 1913, 2 stories plus attic, side gable roof, brick and stucco, side entrance. Built for the owner of a confectionery.
- C ISAAC FOWLER HOUSE, 2148 North Avenue--Queen Anne, 1888, 2 stories plus attic, hip roof, clapboard & shingle siding, side entrance. Built for a rent collector.
- C BRADLEY B. MEEKER HOUSE, 2157 North Avenue--Queen Anne, 1904, 2 stories plus attic, hip roof, aluminum siding, side entrance. Built for a wholesale poultry dealer.
- C CHARLES B. MARSH HOUSE, 2167 North Avenue--"Dutch Colonial", 1924, 2 stories plus attic, side gable gambrel roof, aluminum siding, center entrance. Built for a builder.
- C CHARLES LEVIN HOUSE, 2195 North Avenue--California Style, 1919, 2 stories plus attic, hip roof, stuccoed, side entrance. Built for a clothier.

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- NC UNITED CHURCH OF CHRIST, 2200 North Avenue--English Gothic, 1944-6, stone with center tower.
- C GEORGE H. WHITE HOUSE, 2209 North Avenue--Queen Anne, 1897, 2 stories plus attic, side gable roof, asbestos siding, center entrance.
- C HERBERT E. WOOD HOUSE, 2221 North Avenue--Queen Anne, 1903, 2 stories plus attic, front gable roof, clapboard & shingle siding, side entrance. Built for a charcoal dealer.
- C CHARLES H. ARMSTRONG SERVANTS HOUSE, 2260 North Avenue--Shingle Style, 1892, 1½ stories, hip roof, asbestos siding, center entrance (see 20 Brooklawn Avenue for main house).
- C EDGAR W. HURLOCK HOUSE, 2333 North Avenue--Colonial Revival, 1909, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for an employee of the Prudential Insurance Company.
- C LEONARD ASHEIM HOUSE, 2345 North Avenue--Colonial Revival, 1910, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for an architect.
- C GEORGE W. JACKMAN HOUSE, 2403 North Avenue--Shingle Style, 1892, 2½ stories, hip roof, cut granite first story with asphalt & asbestos siding on upper floors, center entrance; notable stone & shingle carriage barn at rear. Built for the General Manager of the Springfield Manufacturing Company.
- C GEORGE S. KNAPP HOUSE, 2414 North Avenue--Shingle Style, 1893, 2 stories plus attic, front & side gable roof, asbestos siding, side entrance. Built for the Secretary & Treasurer of the Bridgeport Engraving Company.
- C WILLIAM L. COOK HOUSE, 2429 North Avenue--Colonial Revival, 1903, 2 stories plus attic, hip roof, clapboarded, center entrance.
- C CARL FOSTER HOUSE, 2440 North Avenue--English Tudor, 1906, 2 stories plus attic, side gable roof, stucco with "half-timbering", center entrance. Built for a lawyer.
- C FRANK B. HASTINGS HOUSE, 2450 North Avenue--Jacobean, 1906, 2 stories plus attic, front gable roof, stuccoed, center entrance. Built for the General Manager of the B.D. Pierce Company, road builders.

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- C CHARLES SCHROEDER HOUSE, 9 Rusling Place--"Dutch Colonial", 1919, 2 stories plus attic, side gable gambrel roof, clapboarded, center entrance. Built for the Vice President of the William P. Kirk Company, plumbers & galvanized iron workers.
- C WILLIAM J. READ HOUSE, 10 Rusling Place--Colonial Revival, 1917, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the office manager of the Ready Tool Company.
- C WALTER M. BANGS HOUSE, 31 Rusling Place--Colonial Revival, 1912, 2 stories plus attic, side gable roof, aluminum siding, center entrance. Built for the Secretary & Treasurer of Chapman & Bangs Company, hardware manufacturers.
- C JACOB C. SHAW HOUSE, 34 Rusling Place--California Style, 1905, 2 stories plus attic, hip roof, wood shingle siding, center entrance. Built for the Secretary & Treasurer of the West End Lumber Company.
- C EDWARD R. IVES HOUSE, 40 Rusling Place--Colonial Revival, 1904, 1½ stories, side gable gambrel roof, aluminum siding, side entrance. Built for the President of the Ives Toy Company.
- C ALLEN P. FORD HOUSE, 47 Rusling Place--California Style, 1906, 2 stories plus attic, hip roof, aluminum siding, center entrance. Built for a chemist at the Eaton, Cole & Burnham Company.
- C WILLIAM C. HAWLEY HOUSE, 54 Rusling Place--California Style, 1906, 2 stories plus attic, hip roof, wood shingle siding, center entrance. Built for the Secretary & Treasurer of the Davis & Hawley Company, jewelers & opticians.
- C ADELAIDE E. SHERMAN HOUSE, 55 Rusling Place--Colonial Revival, 1907, 2 stories plus attic, front & side gable roof, wood shingle siding, side entrance. Built for the widow of Elijah B. Sherman, "traveling agent".
- C CHARLES W. CYRUS HOUSE, 65 Rusling Place--English Tudor, 1922, 2 stories plus attic, hip roof, stucco with "half-timbering", center entrance. Built for a stock broker.
- C JOHN W. BANKS HOUSE, 70 Rusling Place--Colonial Revival, 1909, 2 stories plus attic, side gable gambrel roof, wood shingle siding, center entrance. Built for a lawyer and referee in bankruptcy.

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- C WILBUR F. BURNS HOUSE, 75 Rusling Place--English Style, 1923, 2 stories plus attic, front gable roof, wood shingle siding, side entrance. Built for the Vice President of the Bassick Company.
- C THOMAS DeFOREST HOUSE, 41 Sterling Place--"Dutch Colonial", 1916, 2 stories plus attic, side gable gambrel roof, wood shingle siding, center entrance. Built for the Secretary & Treasurer of the Iron Ledge Company.
- C ROWLAND L. HUNTER HOUSE, 51 Sterling Place--Colonial Revival, 1917, 2 stories plus attic, side gable roof, clapboarded, side entrance. Built for the President of the Hunter & Havens Steel Company.
- C GUY P. MILLER HOUSE, 55 Sterling Place--Queen Anne, circa 1900, 2 stories plus attic, hip roof, clapboard & shingle siding, side entrance. Apparently moved to its present site, it is first listed here in 1916 occupied by the Secretary, Treasurer and General Manager of the Bridgeport Brass Company.
- C WILLIAM K. WHITE HOUSE, 74 Sterling Place--Colonial Revival, 1916, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the Assistant Superintendent of the Remington Typewriter Company.
- C ROBERT E. WHEELER HOUSE, 81 Sterling Place--"Dutch Colonial", 1916, 2 stories plus attic, side gable gambrel roof, wood shingle siding, center entrance. Built for a teller at the First Bridgeport National Bank.
- C BURTON E. TURNEY HOUSE, 90 Sterling Place--Colonial Revival, 1922, 2 stories plus attic, side gable roof, clapboarded, side entrance. Built for a dentist.
- C WILLIAM E. HOWES HOUSE, 93 Sterling Place--"Dutch Colonial", 1916, 1½ stories, side gable roof, clapboarded, side entrance. Built for the Vice President & Treasurer of the Wheeler & Howes Coal Company.
- C WILLIS F. HOBBS HOUSE, 99 Sterling Place--Colonial Revival, 1919, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for the President of the Bridgeport Hardware Manufacturing Co.
- N C THOMAS H. WILBER HOUSE, 100 Sterling Place--Colonial Revival, 1931, 2 stories plus attic, side gable roof, wood shingle siding, side entrance.

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- C ALBERT J. MERRITT HOUSE, 120 Sterling Place--Colonial Revival, 1927, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for a lawyer and Judge of City Court.
- C JOHN F. FAY HOUSE, 125 Sterling Place--"Dutch Colonial", 1919, 2 stories plus attic, side gable gambrel roof, clapboarded, center entrance. Built for an upholsterer and decorator.
- NC CHARLES D. COXE HOUSE, 30 Unquowa Hill--"Cape Cod", 1940, 1½ stories, side gable roof, wood shingle siding, center entrance. Built for a metallurgist with the Remington Arms Company.
- C JOHN S. PULLMAN HOUSE, 50 Unquowa Hill--Colonial Revival, 1909, 2 stories plus attic, side gable roof, stuccoed, center entrance. Built for a lawyer.
- C FRANK D. BELL HOUSE, 70 Unquowa Hill--Colonial Revival, 1908, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the Vice President of Meigs & Company Department Store.
- C ARTHUR BREWER HOUSE, 100 Unquowa Hill--Colonial Revival, 1908, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for the Plant Superintendent of the Bridgeport Brass Company.
- C JOHN C. HAWLEY HOUSE, 106 Unquowa Hill--English Tudor, 1921, 2 stories plus attic, side gable roof, brick, center entrance. Built by a manufacturer of auto springs.
- C JOHN KINGMAN HOUSE, 110 Unquowa Hill--Colonial Revival, 1913, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for the advertising agent of the Locomobile Company.
- C EDWARD B. CALDWELL JR. HOUSE, 150 Unquowa Hill--Colonial Revival, 1918, 2 stories plus attic, front gable roof, wood shingle siding, side entrance. Built for an architect.
- C CARL H. GRAESSER HOUSE, 160 Unquowa Hill--California Style, 1917, 2 stories plus attic, truncated side gable roof, clapboarded, center entrance. Built for the works manager of the Ashcroft Manufacturing Company.
- C SAMUEL SUSMAN HOUSE, 170 Unquowa Hill--California Style, 1916, 2 stories plus attic, side gable roof, wood shingle siding, side entrance. Built for a wholesaler.

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- C JOSEPH S. GREENING HOUSE, 574 Maplewood Avenue--Colonial Revival, 1915, 2 stories plus attic, side gable roof, wood shingle siding, center entrance. Built for the Buyer for the Howland Dry Goods Company.
- C FREDERICK B. HAWLEY HOUSE, 575 Maplewood Avenue--California Style, 1915, 2 stories plus attic, hip roof, wood shingle siding, side entrance. Built for a teacher.
- C MRS. FLORENCE A. HOWES HOUSE, 585 Maplewood Avenue--Colonial Revival, 1915, 1½ stories, side gable gambrel roof, aluminum siding, side entrance.
- C EDWARD J. HIGBY HOUSE, 586 Maplewood Avenue--California Style, 1915, 2 stories plus attic, hip roof, wood shingle siding, side entrance. Built for a salesman for Chapman & Bangs Company.
- C WILLIAM H. FITZGERALD HOUSE, 2051 North Avenue--Queen Anne, 1889, 2 stories plus attic, side gable roof, aluminum siding, side entrance. Built for a dry goods merchant.
- C WILBUR F. BURNS HOUSE, 2060 North Avenue--California Style, 1914, 2 stories plus attic, front gable roof, wood shingle siding, side entrance. Built for the Vice President of the Burns & Bassick Company, manufacturers of cabinet hardware.
- C HARRY C. IVES HOUSE, 2072 North Avenue--California Style, 1903, 2 stories plus attic, front & side gable roof, wood shingle siding, side entrance. Built for the Treasurer of the Ives Toy Company.
- C WALTER I. HARTWELL HOUSE, 2075 North Avenue--California Style, 1913, 2 stories plus attic, hip roof, stuccoed, center entrance. Built for the Buyer at the Howland Dry Goods Company.
- C GEORGE MILLEN HOUSE, 2080 North Avenue--Queen Anne, 1899, 2 stories plus attic, hip roof, wood shingle siding, side entrance. Built for a mechanic.
- C HENRY E. BISHOP HOUSE, 2089 North Avenue--California Style, 1914, 2 stories plus attic, hip roof, wood shingle siding, center entrance. Built for an undertaker.
- C O. CANFIELD HOUSE, 2090 North Avenue--Colonial Revival, 1907, 2 stories plus attic, side gable roof, clapboarded, center entrance. Built for a rubber manufacturer.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

Criteria A, B and C

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Stratfield National Register District encompasses a late 19th--early 20th-century suburban residential neighborhood built on the remains of a 17th-century agricultural settlement. It became a favored site for the homes of the city's leading industrialists and businessmen during a period of tremendous expansion when Bridgeport grew from a smaller, commerce-oriented center to one of the great industrial hubs of the Northeast.

Stratfield's contribution to the broad patterns of American history began in the mid-17th century. The farming village was centered at the Stratfield Militia Grounds (north west corner of North and Brooklawn Avenues), mid-way between the larger towns of Stratford and Fairfield, which was the basis for its name. It included a gristmill on the Rooster River (just north of where North Avenue crosses it today), a cemetery (the Stratfield Burying Grounds--see map), a Congregational Church (at the northwest corner of North and Park Avenues) and an Episcopal Church (at the northeast corner of North and Wood Avenues). Aside from the cemetery, enshrined early in this century in a burst of historical enthusiasm, there are virtually no tangible remnants of this community, and probably none of its pre-Revolutionary buildings are standing today on their original foundations. The role of this village in area history was highlighted, and perhaps even inflated, by 19th-century historians, however, and it provided a suitable framework for the development of an aristocratic residential district in a city seemingly self-conscious about a lack of colonial antecedent.

The modern development of the neighborhood began in the 1880s. An article appearing in the Bridgeport Standard of 18 March 1885 gives an insight into its origins:

The rapid development of the northern and western portions of our city has attracted attention of late to those sections, and the need of improvements to answer the demands of this growth has been pressing...It is a little strange that, in the neighborhood of the locality mentioned, the intersection of North and Wood Avenues, lay the original Stratfield settlement, selected on account of its availability, its fine location, its healthfulness and its superiority to the "mud flats" where Bridgeport now stands...But the demands of commerce and the developments of industry determined the growth of Bridgeport in another direction, and this once flourishing center, after the year 1800, became a portion of the "out-

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Barnum, Phineas T. Struggles and Triumphs. New York: American News Co., 1871.
 Bridgeport City Directories, 1855 to date.
 Orcutt, Rev. Samuel W. History of the City of Bridgeport. New Haven: Tuttle, Morehouse & Taylor, 1887.
 News clipping files, Historical Collections, Bridgeport Public Library.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 110

QUADRANGLE NAME Bridgeport

UTM REFERENCES (See Continuation Sheet 1A)

A

ZONE	EASTING	NORTHING

B

ZONE	EASTING	NORTHING

C

ZONE	EASTING	NORTHING

D

ZONE	EASTING	NORTHING

E

ZONE	EASTING	NORTHING

F

ZONE	EASTING	NORTHING

G

ZONE	EASTING	NORTHING

H

ZONE	EASTING	NORTHING

UTM NOT VERIFIED
 ACREAGE NOT VERIFIED
 QUADRANGLE SCALE 1:50,000 15 minute

VERBAL BOUNDARY DESCRIPTION

See Continuation Sheets 10-1 through 9

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Charles W. Brilvitch
 ORGANIZATION

National Register Consultant
 DATE

Connecticut Historical Commission
 STREET & NUMBER

August 1978
 TELEPHONE

128 Walnut Street
 CITY OR TOWN

203-336-5737
 STATE

Bridgeport

Connecticut

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Director, Connecticut Historical Commission

DATE September 13, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

for 
 KEEPER OF THE NATIONAL REGISTER
 ATTEST: for 
 CHIEF OF REGISTRATION

DATE 6/23/80

DATE 6/16/80

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skirts", was turned into farming land, and has remained such, till now the tide of our growth and development, setting back from the "mud flats" out of which the present city has arisen, once more wakes up the old and long forgotten settlement, recalls to mind its historic associations, and also demands its repeopling by another and newer race...Already within the city limits, this tract of land will soon be entirely occupied, and the westward march of city improvement will leave it in the midst of a prosperity which its highest estate a hundred years ago never suggested and its original settlers never dreamed of.

An article from the Standard of 16 April 1889 adds:

The growth of our city to the west and northward has been very rapid and marked, and must even be more so in the near future. Not long ago, North Avenue was "out in the woods". Now it is one of our finest streets, and will soon be built up so that it will be a center of population as well as of popularity. Clinton Avenue is another very elegant street...Already at its intersection with North Avenue it has begun to be built up with that class of residences which give it a distinctive and superior character. Beyond North Avenue it retains its style, and is in such hands that the desirable features already peculiar to it will be preserved.

Despite its unified appearance, the Stratfield neighborhood was the product of a multitude of small developers. Among those offering building lots in 1886 were Zalmon and Granville Goodsell, Clapp Spooner, William E. Seeley, David Sterling, William Leigh, Major Louis N. Middlebrook, Captain O'Brien, Charles Hough, P.T. Barnum, and the Banks and Wood Estates¹. Typical building lots sold for \$1,500.00 to \$2,000.00 on side streets, \$3,000.00 to \$5,000.00 on main avenues².

The area along Brooklawn Avenue was the largest single development in the district, plotted as "Villa Park" in 1893. Laid out by H.B. Clark, of Columbia, South Carolina; James Putney, of London, England; L.H. Hyde, of New York City; and W.C. Haight, F.N. Benham, E.W. Fairchild, and H.H. Scribner, all of Bridgeport, it was intended to "equal, if not excel, any

¹ listed in Bridgeport Standard advertisement "Good Building Sites", published 24 April 1886

² Ibid.

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like section in any city in New England".³ The Bridgeport Standard observed that "...Golden Hill was already occupied and was, even at that, too close to the business section to afford that quiet and seclusion that wealthy people desire for their city homes; and that that section of the city near Seaside Park, which was thought to be the coming place, was growing even more objectionable owing to the increased use of the park by the masses and the westward growth of the city."⁴

That Stratfield succeeded in attracting the city's elite is evidenced by the scale of its domestic building. The neighborhood developed at a steady pace until the city's explosive growth in the years preceding World War I (brought on by its war-related industries) demanded the use of the remaining vacant land for housing. Its previously acquired status, however, was maintained.

The last large tract to be developed was the eight-acre block bounded by Clinton, Beechwood, Laurel, and Maplewood Avenues, divided into 34 lots by the H.L. Blackman & Son Company in 1914. Referring to these lots, the Bridgeport Post of 14 May 1914 stated "...their size shows that it is the intention of the Blackman firm to preserve the quality of the neighborhood as a residential section. From that point of view perhaps there is no section of the city that is so desirable for residential purposes as this plot. It is a matter of choice between the so-called Brooklawn section, and the one now opened to the public, which had been preserved for a number of years for park purposes. Its desirability for homes, which, while not too far away from the center of the city, yet retains all the charm of a suburban section, will attract the well-to-do to the purchase of lots there for homes".

Stratfield was associated with the lives of persons of both local and national significance. P.T. Barnum, the showman, lived adjacent to the district on Fairfield Avenue and used part of the land along Clinton Avenue (then known as Stratfield Road) as a game park in the 1850s. He later became one of the neighborhood's developers. An early resident of Stratfield was S.H. Wales, founder (in 1845) and editor of the Scientific American. His 18-acre estate has long been subdivided, but his house is preserved as the headquarters of the Bridgeport Art League (528 Clinton Avenue).

³Bridgeport Post 13 Sept. 1893

⁴Bridgeport Standard 13 Sept. 1893

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Residents of note in the early 20th century included Joseph P. Frisbie, president of the Frisbie Pie Company (it is alleged that the tin plates used by this company were the basis for the modern "frisbee") and Edward R. Ives, a prominent manufacturer of model railroads in the first half of the present century. On a local level, the roster of Stratfield's house builders reads like a "Who's Who" of local industrialists. Representatives of virtually every major manufacturing concern in the city are listed along with prominent shopkeepers and professional people.

The Stratfield neighborhood as a whole constitutes the finest collection of late 19th- and early 20th-century suburban residential architecture in the Bridgeport area, and is one of the few examples of this type of development on such a large scale in Connecticut. Each of the various architectural styles represented can be seen there in its pristine state, well-maintained and with its original setting (landscaping, companion structures, etc.) still in place. The atmosphere of the neighborhood is redolent of its period of peak development, and as such it stands as a model of late 19th- and early 20th-century urban residential aspirations.

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Geographical

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UTM References:

- A 18/650380/4559060
- B 18/649600/4559970
- C 18/649400/4559980
- D 18/649410/4560160
- E 18/649480/4560150
- F 18/649350/4560340
- G 18/649610/4560480
- H 18/649630/4560450
- I 18/649670/4560460
- J 18/649700/4560420
- K 18/649670/4560390
- L 18/649840/4560160
- M 18/649960/4560230
- N 18/650050/4560120
- O 18/649940/4560020
- P 18/650000/4559930
- Q 18/649940/4559880
- R 18/650240/4559530
- S 18/650250/4559420
- T 18/649620/4559790
- U 18/649570/4559760
- V 18/649510/4559800
- W 18/649480/4559790
- X 18/649420/4559860
- Y 18/649490/4559900
- Z 18/649560/4559860

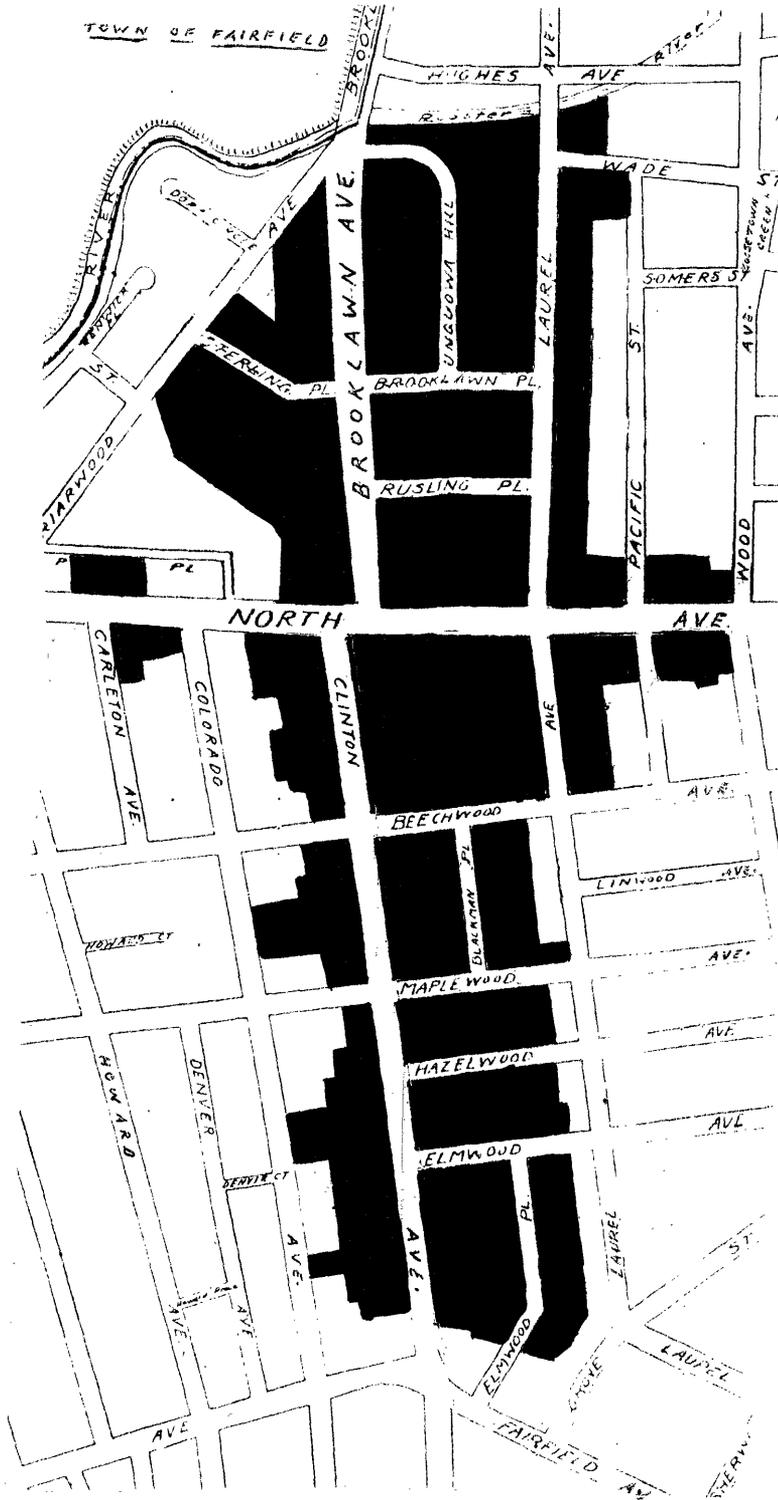
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Verbal Boundary Description

Starting at a point of intersection with the west street line of Clinton Avenue and the south property line of land now or formerly of F. Francis D'Addario;

Thence westerly for a distance of 200 feet, more or less, to a point of intersection with the west property line of land now or formerly of F. Francis D'Addario;

Thence northerly for a distance of 132.5 feet, more or less, to a point of intersection with the north property line of land now or formerly of Paul & Jessie Kabara;

Thence westerly for a distance of 100 feet, more or less, to a point of intersection with the east street line of Colorado Avenue;

Thence northerly for a distance of 45 feet, more or less, to a point of intersection with the south property line of land now or formerly of Bertha Banney;

Thence easterly for a distance of 110 feet, more or less, to a point of intersection with the west property line of land now or formerly of Rudolf Braun;

Thence northerly for a distance of 383 feet, more or less, to a point of intersection with the south property line of land now or formerly of Andrew & Loretta Benke;

Thence westerly for a distance of 112.30 feet, more or less, to a point of intersection with the east street line of Colorado Avenue;

Thence northerly for a distance of 145 feet, more or less, to a point of intersection with the north property line of land now or formerly of Natalie C. Day;

Thence easterly for a distance of 109 feet, more or less, to a point of intersection with the east property line of land now or formerly of Natalie C. Day;

Thence northerly for a distance of 50 feet, more or less, to a point of intersection with the south property line of land now or formerly of Magico & Matian Ferreira;

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Thence easterly for a distance of 40 feet, more or less, to a point of intersection with the west property line of land now or formerly of Henry Weiss;

Thence northerly for a distance of 68 feet, more or less, to a point of intersection with the north property line of land now or formerly of Henry Weiss;

Thence easterly for a distance of 39.72 feet, more or less, to a point of intersection with the east property line of land now or formerly of Rose Siller;

Thence northerly for a distance of 120.7 feet, more or less, to a point of intersection with the south street line of Maplewood Avenue;

Thence westerly for a distance of 35 feet, more or less, to a point of intersection with a point opposite the east property line of land now or formerly of Warren Werner;

Thence northerly for a distance of 160 feet, more or less, to a point of intersection with the south property line of land now or formerly of the First Magyar Reformed Church, Inc.

Thence westerly for a distance of 160 feet, more or less, to a point of intersection with the east street line of Colorado Avenue;

Thence northerly for a distance of 166.07 feet, more or less, to a point of intersection with the north property line of land now or formerly of the First Magyar Reformed Church, Inc.;

Thence easterly for a distance of 119.85 feet, more or less, to a point of intersection with the east property line of land now or formerly of John & Catherine Vlahec;

Thence northerly for a distance of 50.60 feet, more or less, to a point of intersection with the north property line of land now or formerly of the First Magyar Reformed Church, Inc.;

Thence easterly for a distance of 47.80 feet, more or less, to a point of intersection with the west property line of land now or formerly of St. George's Parish;

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Thence northerly for a distance of 63.50 feet, more or less, to a point of intersection with the south street line of Beechwood Avenue;

Thence easterly for a distance of 70 feet, more or less, to a point of intersection with a point opposite the west property line of land now or formerly of Parents and Friends of Retarded Children, Inc.;

Thence northerly for a distance of 144.9 feet, more or less, to a point of intersection with the south property line of land now or formerly of George A. Zariff;

Thence westerly for a distance of 80.06 feet, more or less, to a point of intersection with the west property line of land now or formerly of George A. Zariff;

Thence northerly for a distance of 50 feet, more or less, to a point of intersection with the south property line of land now or formerly of the Foundation of Our Lady of the Holy Cross, Inc.;

Thence westerly for a distance of 13 feet, more or less, to a point of intersection with the west property line of land now or formerly of the Foundation of Our Lady of the Holy Cross, Inc.;

Thence northerly for a distance of 113 feet, more or less, to a point of intersection with the south property line of land now or formerly of Dorothy S. Perry;

Thence easterly for a distance of 25 feet, more or less, to a point of intersection with the west property line of land now or formerly of Joan & Margaret Maner;

Thence northerly for a distance of 205 feet, more or less, to a point of intersection with the south property line of land now or formerly of the University of Bridgeport;

Thence westerly for a distance of 43.40 feet, more or less, to a point of intersection with the east property line of land now or formerly of John & Rhea Lyons;

Thence northerly for a distance of 238.80 feet, more or less, to a point of intersection with the south street line of North Avenue;

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Thence easterly for a distance of 111 feet, more or less, to a point of intersection with the east property line of land now or formerly of Fred Rosner;

Thence northerly for a distance of 318.90 feet, more or less, to a point of intersection with the northeast property line of land now or formerly of Northbrook Apartments, Inc.;

Thence northwesterly for a distance of 426.32 feet, more or less, to a point of intersection with the east property line of land now or formerly of John & Ann Morena;

Thence northerly for a distance of 157.07 feet, more or less, to a point of intersection with the east street line of Briarwood Avenue;

Thence northeasterly for a distance of 506 feet, more or less, to a point of intersection with the south property line of land now or formerly of Gerald & Jean Quincy;

Thence southeasterly for a distance of 168.79 feet, more or less, to a point of intersection with the west property line of land now or formerly of Thomas & Sarah Davis;

Thence northerly for a distance of 267 feet, more or less, to a point of intersection with the east street line of Briarwood Avenue;

Thence northeasterly for a distance of 400 feet, more or less, to a point of intersection with the channel of the Rooster River;

Thence easterly along the channel of the Rooster River to a point of intersection with the west street line of Laurel Avenue;

Thence easterly for a distance of 190 feet, more or less, to a point of intersection with the east property line of land now or formerly of M. Brenner;

Thence southerly for a distance of 150 feet, more or less, to a point of intersection with the south street line of Wade Street;

Thence easterly for a distance of 75 feet, more or less, to a point of intersection with the west street line of Pacific Street;

Thence southerly for a distance of 148.08 feet, more or less, to a point of intersection with the south property line of land now or

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formerly of Marie Persico;

Thence westerly for a distance of 104 feet, more or less, to a point of intersection with the east property line of land now or formerly of Billie Whitlock;

Thence southerly for a distance of 1082 feet, more or less, to a point of intersection with the north property line of land now or formerly of Alice & Edward Haux;

Thence easterly for a distance of 311.5 feet, more or less, to a point of intersection with the east property line of land now or formerly of Carl Draper;

Thence southerly for a distance of 40 feet, more or less, to a point of intersection with the north property line of land now or formerly of Harriet Williams;

Thence easterly for a distance of 115 feet, more or less, to a point of intersection with the west street line of Wood Avenue;

Thence southerly for a distance of 339 feet, more or less, to a point of intersection with the south property line of land now or formerly of Alice Kleinman;

Thence westerly for a distance of 80 feet, more or less, to a point of intersection with the west property line of land now or formerly of Marion Donahue;

Thence southerly for a distance of 40 feet, more or less, to a point of intersection with the north property line of land now or formerly of Walter & Agnes Shanley;

Thence westerly for a distance of 75 feet, more or less, to a point of intersection with the west property line of land now or formerly of Alice Kleinman;

Thence northerly for a distance of 38 feet, more or less, to a point of intersection with the north property line of land now or formerly of Sigmund & Martha Faczkas;

Thence westerly for a distance of 295.75 feet, more or less, to a point of intersection with the east property line of land now or formerly of William & Vivian Pratt;

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Thence southerly for a distance of 324 feet, more or less, to a point of intersection with the north street line of Beechwood Avenue;

Thence westerly for a distance of 285.09 feet, more or less, to a point of intersection with the west property line of land now or formerly of Frank & Anna Kiss;

Thence southerly for a distance of 475 feet, more or less, to a point of intersection with the north property line of land now or formerly of James & Eleanor Fiorelli;

Thence easterly for a distance of 121.65 feet, more or less, to a point of intersection with the east street line of Laurel Avenue;

Thence southerly for a distance of 60 feet, more or less, to a point of intersection with the north street line of Maplewood Avenue;

Thence westerly for a distance of 101.46 feet, more or less, to a point of intersection with a point opposite the west property line of land now or formerly of Frank & Rose Porto;

Thence southerly for a distance of 358 feet, more or less, to a point of intersection with the north property line of land now or formerly of Mary Falkowski;

Thence easterly for a distance of 43.9 feet, more or less, to a point of intersection with the west property line of land now or formerly of Kathleen Ryan;

Thence southerly for a distance of 121 feet, more or less, to a point of intersection with the north street line of Elmwood Avenue;

Thence westerly for a distance of 25 feet, more or less, to a point of intersection with a point opposite the east property line of land now or formerly of John & Barbara Cascio;

Thence southerly for a distance of 558 feet, more or less, to a point of intersection with the north property line of land now or formerly of M. Owens;

Thence southwesterly for a distance of 250 feet, more or less, to a point of intersection with the south property line of land now or formerly of the Church Corp.;

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Thence northwesterly for a distance of 150 feet, more or less, to a point of intersection with the west street line of Elmwood Avenue;

Thence northeasterly for a distance of 65 feet, more or less, to a point of intersection with the south property line of land now or formerly of Natalie & Theodore Bochanis;

Thence northwesterly for a distance of 80 feet, more or less, to a point of intersection with the south property line of land now or formerly of Eloise Epstein;

Thence westerly for a distance of 232.2 feet, more or less, to a point of intersection with the west street line of Clinton Avenue;

Thence northerly for a distance of 80 feet, more or less, to a point of intersection with the south property line of land now or formerly of F. Francis D'Addario.

North Avenue Adjunct

Starting at a point of intersection with the east street line of Carleton Avenue and the south property line of land now or formerly of John Ganim;

Thence northerly for a distance of 302 feet, more or less, to a point of intersection with the north street line of North Avenue;

Thence westerly for a distance of 100 feet, more or less, to a point of intersection with the west property line of land now or formerly of Adam & Kasimera Olechowski;

Thence northerly for a distance of 200.11 feet, more or less, to a point of intersection with the south street line of Pierce Place;

Thence easterly for a distance of 248.75 feet, more or less, to a point of intersection with the east property line of land now or formerly of Andrew & Mary Barna;

Thence southerly for a distance of 290 feet, more or less, to a point of intersection with the south street line of North Avenue;

Thence easterly for a distance of 70 feet, more or less, to a point of intersection with the west street line of Colorado Avenue;

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Thence southerly for a distance of 113.50 feet, more or less, to a point of intersection with the north property line of land now or formerly of Sadie Eisler;

Thence westerly for a distance of 133.97 feet, more or less, to a point of intersection with the west property line of land now or formerly of John Ganim;

Thence southerly for a distance of 54.50 feet, more or less, to a point of intersection with the north property line of land now or formerly of Gabor & Eva Bede;

Thence westerly for a distance of 66 feet, more or less, to a point of intersection with the west street line of Carleton Avenue.