

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

JUL 1985

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A
and/or common Mission Avenue Historic District

2. Location

street & number E. 220 - E. 824 Mission Ave. not for pu
city, town Spokane vicinity of
state Washington code 053 county Spokane cod

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<u>n/a</u>	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple ownership
street & number See inventory forms
city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Spokane County Courthouse
street & number W. 1116 Broadway
city, town Spokane state Washington

6. Representation in Existing Surveys

1) Washington State Inventory of Cultural Resources
title 2) Spokane's Historic Landmarks Survey has this property been determined eligible?
date 1) 1978
2) 1985 _____ federal state _____ count
depository for survey records 1) Historic Preservation Office, Spokane City Hall
2) Office of Archaeology & Historic Preservation
city, town 1) W. 808 Spokane Falls Blvd., Spokane Washington
2) 111 W. 21st Ave., KL-11, Olympia state Washington

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Introduction

The Mission Avenue Historic District is a seven block long residential area situated on a broad boulevard on the north side of the Spokane River one mile from Spokane's central business area. The district is characterized by a cohesive late 19th and early 20th century houses that face the boulevard and the tree strip which forms a natural canopy in the center of the street. Platted and developed between 1884 and 1890 by Sylvester and Ida Heath and the Jesuits of nearby College, the district was the focal point of one of Spokane's earliest suburbs. Parts of Mission Avenue have changed since World War II, with an increase in buildings and multi-unit housing, the district maintains a higher degree of integrity than other parts of the boulevard and conveys the turn of the century architecture that once distinguished the entire neighborhood.

Location

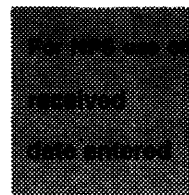
Spokane, founded in the 1870s, is located on the banks of the Spokane River which meanders about 30 miles to the east at Lake Coeur d'Alene, Idaho. The river passes the center of town and drops in a series of spectacular falls which provide a source of water power for mills and an incentive to the town's development. The settlement grew on the south side of the river; but, as bridges were built in the 19th century, the north side grew in population. Spokane is ringed with a series of bluffs which formed natural barriers to peripheral expansion. Consequently, both sides of the river concentrated homesites on the flat lands near the river. In addition to the west and the lower south hill were early neighborhoods. Showard, the near north side, location of the Mission Avenue Historic District, developed

Physical Development

Mission Avenue and the surrounding neighborhood were platted in 1884 by Sylvester. Within three years, land in the area also was acquired by Father Joseph Catala, a missionary determined to build a college on the site. The development of the college signalled a construction boom in the Mission Avenue area. Contributing structures in the district were built from the 1890s to the 1930s; a majority of the homes were constructed in the last decade of the 19th century and the first decade of the 20th century so many of the district's houses were constructed within a relatively short time. The boulevard reflects a cohesion that other neighborhoods in the city lack. A second building boom dates to the years around 1910, when a number of bungalow and cottage style houses were built among the larger Victorian structures of the previous period. Even so, many of the houses from the early 20th century retain design elements from their larger Victorian neighbors.

Architectural Character: Contributing Buildings

Forty-four of the 48 contributing buildings in the district are single family detached frame construction, generally sheathed in horizontal wood siding, and reflect popular residential styles of the period. The houses, which all face the boulevard, are in size from one story to two and one-half stories, and are located on standard lots with small yards, ornamented with a variety of shrubs and deciduous trees.

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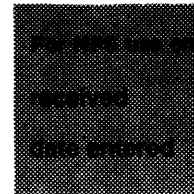
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The district is distinguished by locally significant examples of Queen Anne (stylistic influence in the district), Colonial Revival, American Four Square, and Craftsman style houses. In addition, a Jacobean Revival style library, already on the National Register, is included within the district boundaries. As is the residential architecture from the period, many houses reflect a combination of styles characterized as eclectic. But, regardless of style, the contributing houses have a high degree of integrity and provide a good illustration of how architecture of the time were adapted to the materials, skills, and financial resources of the class of the Inland Empire.

Queen Anne style houses are the most numerous group in the district and reflect variations on the theme. Generally, the houses are two and one-half stories, featuring gable and hip roofs, corner towers, bay windows, and front verandas. East 803 Mission, built in 1901, is illustrative of the style with conical tower at the intersection of two gabled wings, decorative shingle siding alternating with elongated brackets under the boxed cornices, and Palladian windows and bay windows on the facade. The houses at East 308 and East 807 Mission are from the same period and reflect a somewhat simplified Queen Anne influence with gabled wings projecting from a central hip roof block, porches with classical columns, and leaded glass windows. Queen Anne style houses tend to be smaller, often one and one-half stories, with gabled upper stories and wraparound porches. Best described as Queen Anne cottages, smaller homes are well represented by the house at East 413 Mission, built in 1901, which features typical Queen Anne features like alternating shingle and clapboard siding, a small turret, and bay windows all grafted onto a small cottage. Even smaller is a one-story cube-like cottage at East 624 Mission which is transformed into a Queen Anne style house by the addition of a large polygonal tower and a pedimented front porch.

Still other Queen Anne structures reflect the Colonial Revival influence. The house at East 328 Mission, for example, has a broken scroll pediment molding over the windows and a cameo window in the gable end. The veranda has a denticulated pediment supported by Tuscan columns. The house at East 630 Mission is even more notable for its combination of Queen Anne massing and colonial detail. A series of intersecting gables and gable projections are ornamented with "classical" moldings and the veranda is supported with a pedimented and denticulated entablature with Tuscan columns. A more recent example of combined Queen Anne and Colonial Revival influence is the house at East 630 Mission, which features rounded corner bays, a low pitched hip roof, and a veranda supported by grouped columns.

Almost contemporaneous with late Queen Anne style houses in the district are several American Four Square style houses. Although fewer in number than the Queen Anne houses, well preserved examples include the house at East 227 Mission, a large, almost square house with a hip roof, boxed cornice, overhanging eaves and regularly spaced window openings on a porch, supported by Tuscan columns, spans the facade. The only ornament on the exterior is a simple fascia band that demarks the first and second floors. The house at East 228 Mission is a Four Square influenced by the Colonial Revival, with pedimented dormer windows, one sash windows, a pedimented entry porch and square massing.

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After 1910, new housing in the district was dominated by bungalows, one and one-half stories with low pitched gables, widely extended eaves, and a variety of craft detail. Despite the smaller size, however, some of the buildings were as well designed as their larger Victorian predecessors. Materials included stucco, river rock in addition to horizontal siding. Some houses, like the bungalow at East 418 Mission, incorporate half-timbering to convey a stronger craftsman influence. The house at East 418 Mission is sided with clapboards except in the gable end which is ornamented with stucco, half-timbering, and large brackets. A more modest bungalow is the house at East 811 Mission, constructed about 1902. The front gable structure is sided with clapboards on the lower story, shingles above, with a simple porch supported by rafters. Smaller bungalows, however, have numerous craftsman features as well. For example, the house at East 518 Mission is a one story cube with hip roof, extended eaves, leaded glass windows, river rock porch and low hip roof dormers. Perhaps the most unique bungalow, however, is the house built at East 524 Mission Avenue. Constructed in 1912 and designed by architect J.T. Levesque, the house is a fine example of the bungalow style. The house is sided with vertical boards on the first story and has exposed rafters, an open trusswork porch, and exposed framing members that emphasize the structural qualities of the building.

The last group of contributing houses within the district are the small single-story revival houses, similar to bungalows in size with fewer craftsman details and a lack of historical allusion. The house at East 417 Mission, for example, is a rectangular block with hip roof and a bungalow style entry porch. The house at East 417 Mission reflects a Mediterranean influence with brick walls, tile roof, and arched porches. Other revival houses were constructed from the 1920s until the 1930s. In addition to the houses, the Jacobean Revival style Heath library (NRHP), the brick school house with Art Deco ornament are included in the district as examples of institutional buildings that served the community before World War II. All the contributing buildings in the district are characterized by retention of scale, massing, profile, most historic siding and ornamental detail, and their general architectural character. Only a few of the contributing buildings have been restored in original materials, and in those few cases the buildings retain most of the features of their original style.

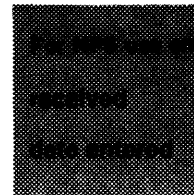
Non-contributing Buildings

The historic houses of the district are interspersed with several non-contributing buildings. Non-contributing buildings can be divided into two classes. The first class includes single family houses constructed less than fifty years ago which are in scale with the residential character of the district. These include five residences, most constructed of brick and built in the early 1900s. Because the buildings are small and low, they do not seriously detract from the architectural character of the district.

The second class of non-contributing buildings is more intrusive. These include multi-unit apartment complexes constructed between 1969 and 1977. These buildings do not share the scale, materials, or design character of the district. Perhaps the most intrusive structure in the district is the semicircular three story concrete building at East 417 Mission.

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houses a home for the elderly. These intrusions break the rhythm of the c detract from its historic character.

Landscape Features

An important unifying element of the Mission Avenue Historic District is the i divides the boulevard and runs the full length of the district. The island is lined with black locust and honey locust trees. The street itself is unusual Spokane (over 100 feet) and was the first boulevard in the city north of the d to be divided by a landscaped median. The median strip is a central fea district and helps define it both visually and historically.

Integrity/Boundary Justification

Despite the ten non-contributing buildings, the general integrity and coher contributing buildings and landscape features still convey a strong sense of i character of the whole area. The Mission Avenue Historic District possesses me ty than other parts of the street or other streets within the neighborhood.

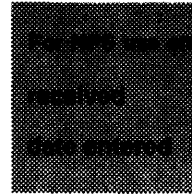
Nevertheless, some physical change has occurred within the district. On houses in the district have been demolished since 1940. The north side of th was cleared in that year for the construction of St. Aloysius Grade School structure with art deco detailing. On the north side of the 700 block, land w for the construction of the O'Malley nursing home. Other changes have been le Many buildings have been converted to apartments or duplexes. In some c buildings were allowed to deteriorate to a point where demolition was inevit apartment buildings replaced the decaying older houses.

Mission Avenue runs from Division to Perry Streets, a ten block stretch. But district has the boulevard retained integrity. East of Hamilton, trees have be and new construction has created a serious break in the historic fabric. At I Mission, a large new supermarket with expansive parking lot, a fast food resta wash, and meat market creates a strong boundary. Beyond that intersection cluster of historic homes near Mission Park, but the alterations and new c effectively sever this small group from the district itself. Likewise, Miss west of the district suffers from new construction and a general loss of integri

The district is significant partly because of its character as a boulevard, and limited to properties which face the boulevard. Nevertheless, the City of Spol ic Preservation Office completed a comprehensive survey of the Logan neig determine if any contiguous properties were eligible for inclusion in the distr groups of historic homes were discovered on streets parallel to Mission; i cases, those small groups were physically separated from the large district by properties which did not share the characteristics or the integrity standa district itself.

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Auxilliary Structures:

Carriage Houses, Garages, and Sheds.

In addition to the houses along Mission Avenue, 44 sheds, garag carriage houses stand along the alleys at the rear of the distr property lines. In all but two cases, these subsidiary structu small, utilitarian structures of frame construction, usually wi or horizontal wood siding. The typical shed is one story and m 10'x20'. It is not known which sheds or garages are contempora the adjoining houses, although most clearly postdate original c and others have been subsequently altered. In general, however do not share the distinguishing historical or architectural fea associated houses and do not contribute to the distinctive char residential district. Located along the alley and not visible boulevard, the sheds are clearly out of scale and character wit principal residences.

In two cases, however, original carriage houses have survived a a strong contribution to the character of property in the distr carriage house at East 228 Mission evokes the Four Square style house, and include an iron weathervane and roof top finials. T house at East 630 Mission has a gambrel roof which echoes the p of the main house. Both of these structures are classified as structures.

8. Significance

Period	Areas of Significance—Check and justify below		
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government
		<input type="checkbox"/> invention	

Specific dates 1890-1940 **Builder/Architect** See text and survey forms

Statement of Significance (in one paragraph)

Developed in the late 19th century through the combined efforts of Spokane Jesuit missionaries, the Mission Avenue Historic District is the most intact one of the city's first residential suburbs, and includes a significant collection of 19th and early 20th century houses located on one of the city's oldest landscaped boulevards. Seven blocks in length, the district is unified by the canopy of trees that divides the broad boulevard. Facing the street on either side are a variety of Queen Anne, Four Square, Craftsman, and bungalow style houses that reflect the architecture of the period and the original suburban character of the area. Although parts of the boulevard have suffered from new construction, the district still retains the period when the district was an impressive drive that formed the centerpiece of the city's finest residential neighborhoods.

Historical Background and Significance

When the north side area was platted in 1884, Spokane had already grown from a small village with a handful of settlers in 1871 to a booming town blessed with power, a center for railroads and the mining and lumber industries. Vast wealth had been made in the mines in nearby northern Idaho and as far north as present-day Lewiston, Columbia. South of the city lay the rich Palouse wheat country and in the vicinity were small apple orchards and truck farms. The original settlement was on the south river bank, but as soon as bridges were built across the river, the north side became a favorite residential area because of its proximity to the downtown.

The first homes constructed on Mission Avenue were built in about 1890. The development of the area preceded that construction by a few years. The neighborhood was planned by both Sylvester Heath and Father Joseph Cataldo. The land on the north side of the boulevard was purchased and platted in 1884 by Heath, a prominent Spokane businessman and postmaster who made a fortune in stationary and paper goods and then expanded into a lucrative field of real estate speculation. About the same time, land on the south side of the district, located in the Sinto Additions, was acquired by Father Joseph Cataldo, a famed Jesuit missionary to the Coeur d'Alene and Nez Perce Indians. Cataldo established a site for the construction of a Jesuit college to provide a Roman Catholic education for families moving to the West.

With the establishment of Gonzaga College in 1887, the Mission Avenue area became the center of a series of Catholic institutions. In addition to the college, the Jesuits under Father Cataldo's supervision started Gonzaga Preparatory School to educate young boys from the neighborhood at school age. In 1891, the Sisters of the Holy Names opened the doors of their convent, the Young Ladies in the same neighborhood, thus establishing a tradition of education which continued for generations. St. Aloysius Cathedral, one of the most architecturally significant churches in the city, was built near the college in 1909.

The influence of the Jesuits was seen in the physical plan of the neighborhood and the institutions they built. The Jesuits introduced a pattern of wide streets and

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreeage of nominated property less than 3 acres

Quadrangle name Spokane N.W.

Quadrangle scale 1:2

UTM References

A	<u>1</u> <u>1</u>	<u>4</u> <u>6</u> <u>9</u> <u>5</u> <u>2</u> <u>0</u>	<u>5</u> <u>2</u> <u>7</u> <u>9</u> <u>6</u> <u>4</u> <u>0</u>
	Zone	Easting	Northing

B	<u>1</u> <u>1</u>	<u>4</u> <u>7</u> <u>0</u> <u>3</u> <u>3</u> <u>0</u>	<u>5</u> <u>2</u> <u>7</u> <u>9</u> <u>6</u>
	Zone	Easting	Northing

C	<u>1</u> <u>1</u>	<u>4</u> <u>7</u> <u>0</u> <u>3</u> <u>0</u> <u>0</u>	<u>5</u> <u>2</u> <u>7</u> <u>9</u> <u>7</u> <u>2</u> <u>0</u>
	Zone	Easting	Northing

D	<u>1</u> <u>1</u>	<u>4</u> <u>6</u> <u>9</u> <u>5</u> <u>5</u> <u>0</u>	<u>5</u> <u>2</u> <u>7</u> <u>9</u> <u>7</u>
	Zone	Easting	Northing

E	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
	Zone	Easting	Northing

F	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
	Zone	Easting	Northing

G	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
	Zone	Easting	Northing

H	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
	Zone	Easting	Northing

Verbal boundary description and justification

See continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	n/a	code	county	code
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state	n/a	code	county	code
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11. Form Prepared By

name/title	Scott Brooks-Miller Historic Preservation Office	Edited by Leonard Archaeology & His
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organization	City of Spokane	date	March 3, 1986
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street & number	W. 808 Spokane Falls Blvd.	telephone	(509) 456-4378
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city or town	Spokane	state	Washington 99201-
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12. State Historic Preservation Officer Certificate

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature	<i>Janet E. Ih</i>
title	Director, Office of Archaeology and Historic Preservation Department of Community Development
date	6-24-86

For NPS use only

I hereby certify that this property is included in the National Register.

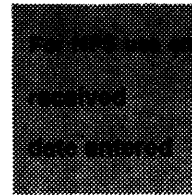
Keper of the National Register	<i>[Signature]</i>	date	8/14/86
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Attest:	date
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Chief of Registration	
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area (100 feet wide), reflecting popular trends in Europe and the cities of United States. The wide streets accommodated the mix of pedestrians, car streetcars that characterized the suburb. In addition, Mission Avenue became drive that increased the park-like qualities of the neighborhood.

Mission Avenue had a special role in the landscape history of the area. It w street north of the central business district to be landscaped with a tree l: So successful was the boulevard that in the early 20th century the Olms' recommended that the city incorporate the existing street into a plan that wo city's parks with boulevards.

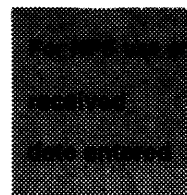
The wide streets and broad boulevard of the neighborhood became the heart o Catholic community. Residents were attracted by the religious and education tions as well as the physical amenities of the area. In fact, the region labelled the "Holy Land" of Spokane in recognition of the large number of Ca lies who resided there.

But the district was not entirely the province of the Jesuits. Mission Aver promoted by developers like Heath who sold lots along the boulevard and built late Victorian houses in the popular styles of the day. Heath himself e stately suburban district and built his own home on the street (now destroyed)

The earliest residents were not the wealthiest men in the city but they were a cross-section of successful and prosperous middle class business and profession. For example, residents included Jasper Geesey, owner of a blacksmith busin Phillips, a mining man who became a city councilman and later a county co George Clark, secretary/treasurer of the Spokane Casket Company; and Leopold W and restaurant owner. There was a doctor and druggist along with the owner Spokane's favorite saloons. The real estate and mining businesses--two of the lucrative industries--were represented by at least six men and four residents in the lumber industry. Three men in the district were associated with the ra surprising in a city that was a railroad center for the region. Three buildi tors and one of the city's most prominent architects--Julius Zittel--lived in as well.

As the 20th century progressed, smaller homes were constructed among the large structures, and a more diverse group of residents joined the business leaders family, who owned a fruit and produce stand in the Central Market, purchased a 1923. The Scalers, who owned similar businesses in the three Westlake Market the neighborhood in the 1920s. In addition, in the 1920s, district residents mechanic, a lumber company salesman, a furniture salesman, a meat market mana agent of a finance company.

In 1913, with funds acquired from iron and steel magnate Andrew Carnegie, the l Library was built on the northwest corner of Mission and Standard. The library the National Register, was designed by district resident Julius Zittel and wa developer Sylvester Heath.

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The character of the district as a stable, middle class residential area remains relatively unchanged after the 1920s and new construction was limited to a very small amount. The last major building project before World War II came with the construction of St. Aloysius School, built in 1940 on Mission Avenue at the same time that the elementary school in the neighborhood had closed its doors. It is included in the district as a contributing property because it signalled the continuing role of the Catholic Church in the fabric of the boulevard.

Architectural Significance

The architectural character of the Mission Avenue Historic District reflects that of residential architecture from the period and includes significant examples of Queen Anne, Four Square, Craftsman, and bungalow styles. Collectively, buildings in the district possess good integrity and form one of the largest and best preserved groups of housing from the period north of the river. The group gains additional significance because the boulevard continues to provide a historic unifying element to the district, reflecting the original character of the district when it was a gracious suburb.

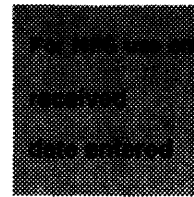
The earliest buildings in the district were large houses designed in the Queen Anne style. Generally two and one-half stories, with clapboard and shingle siding, these houses feature intersecting gable and hip roof wings, with corner towers, bays, and verandas. The houses at East 803, East 807, and East 308 Mission are outstanding examples of the style and retain excellent integrity.

Contemporaneous with the Queen Anne houses were Four Square and Colonial Revival styles, as well as a group of houses that reflected influences from all three idioms. The Queen Anne houses at East 328 Mission and East 630 Mission combine the irregular massing of the Queen Anne with classical porch entablatures, scroll work in gable pediment, and unfluted Tuscan columns.

The square massing, symmetrical fenestration, and horizontal lines of the Queen Anne style are well represented in the district by the house at East 227 Mission. The Four Square and bungalow styles, and broadly extended eaves, boxed cornice and unadorned clapboard siding are characteristic of simpler, quieter styles of the early 20th century. Craftsman style houses and bungalows, smaller than the Victorian structures, were built among the larger Victorian houses in the second decade of the 20th century. One of the best examples of the Craftsman style in the district are the houses at East 702 Mission and East 418 Mission, with half-timbering, large brackets, exposed rafters and heavy porch posts. The bungalow at East 418 Mission is a particularly good example of the California style bungalow popular in the early 20th century. The Heath Library (Jacobean Revival) and St. Aloysius School (Art Moderne) are significant examples of institutional design from the first half of the century. For the most part, the architects responsible for the designs of the houses are unknown, although several builders lived in the area. In addition, Julius Zittel, one of the city's most important architects in the 20th century, lived in the district and designed the district's largest landmark. Surprisingly, Zittel's building--the most prominent structure in the district--is not a house but a Jacobean Revival style library. The library is based on an English Renaissance manor house and thus accommodates a non-residential function in an appropriately residential character. Other structures designed by Zittel and his firm (Preusse and Zittel) include St. Aloysius Church, Gonzaga College, and the Holy Names Academy.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number

8

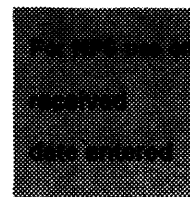
Page

Recent History

In the years following World War II, Gonzaga University's enrollment grew. increase came a demand for more housing, particularly for married students, the larger homes in the district were converted to apartments. Other houses ished and in their place new and architecturally undistinguished apartment bu constructed. At the same time, a number of commercial businesses grew on eit the district creating distinct boundaries. Today the district is the last in of the boulevard which still conveys the historic character of the street.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

9

Page

BOOKS

Durham, Nelson Wayne, History of Spokane and Spokane County, Clark Publishing
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Schoenberg, Wilfred P., S.J., Gonzaga University: Seventy-Five Years, Law
Company, Spokane, 1963.

NEWSPAPERS

Spokesman-Review, February 19, 1897; February 24, 1897; June 7, 1898; Jul
September 2, 1899; February 26, 1909; June 18, 1912; November 16, 19

RECORDS

City of Spokane Building Permits and Records, Spokane City Hall.

City Directories of Spokane, R.L. Polk and Company, Spokane Public Library.

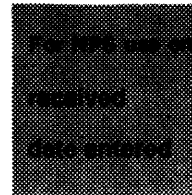
Report of the Board of Park Commissioners, 1913, Inland Printing Co., Spokane.

Spokane County Assessor's Office, Spokane County Courthouse.

Ticor Title Company Tract Books.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number 10

Page

Verbal Boundary Description

The Mission Avenue Historic District is a rectangular area described thusly: at the northwest corner of lot 5, Block E of the First Subdivision to Sinto A proceed south along the west property line to the alley at the rear property easterly along said alley to the east side of Astor Street and proceed north property line of lot A+5, Block 20, Sinto Addition II (East 402 Mission Avenue easterly to the east property line of lot 2, Block 28, Sinto Second Addition; northerly along east property line to north property line of said lot; proceed property line of lot 3, Block 28, Sinto Second Addition; proceed north to the property line of lot 10, Block 38, Heath's Fifth Addition; proceed westerly a at rear lot line to the western edge of Cincinnati Street; proceed north to A proceed west to Dakota Street; proceed south to a point parallel with alley b and Augusta; proceed westerly along alley to the northwest corner of lot 12, Heath's Addition II; proceed south to north property line of lot 6, Block E, to Sinto Addition, proceed westerly to point of beginning.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contributor

IDENTIFICATION SECTION

Site No. 2003
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 1/14/86
Owner's Name: Larry Wriggle
Street: NW 1335 State St.
City/Town: Pullman, WA
County: _____
Zip Code: 99163

LOCATION SECTION

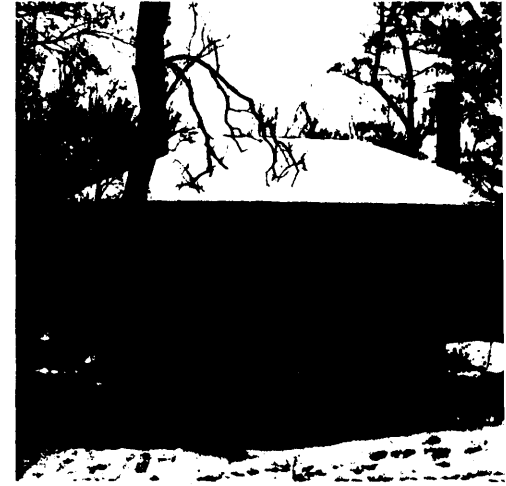
Street Number E. 220 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. 17532-0502
UTM References _____ Zone _____ Easting _____ Northing _____
First Subdivision to Sinto Addition
Block E, Lot 5

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 20 + 03
(Roll No. + Frame No.)
View: North Facade
Date: 1/14/86



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
Roof Type: Gable Flat Monitor Gambrel Shed

Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial
Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare Classic Box Prairie Style Art Deco/Modern Commercial Vernacular Vernacular Other (specify) _____
eclectic
English Cot

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty Clapboard
Wood Shingle { Split Shakes Re-sawn Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ 1932
Architect/Builder: _____
Historical Significance: _____

This house was first owned by Charles Williams who was an installer for Russell Furnace. It was later owned by Mrs. Maude S. McDonald, widow of Donald K. McDonald, who had been manager of M. S. McDonald Company, insurance brokers. The McDonalds had lived at 228 E. Mission.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is an unusual little house. It has a central entry door flanked by segmental topped multipaned windows. It has a hip roof and a fascia of round ornamentation. It has a wide overhang with a frieze board below. It is stucco sided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

City Directory 1932

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contributor

IDENTIFICATION SECTION

Site No. 2001
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 1/14/86
Owner's Name: Dominican Sisters of Washington
Street _____
City/Town _____
County _____
Zip Code _____

LOCATION SECTION

Street Number E. 227 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. 08533-2315
UTM References _____ Zone _____ Easting _____ Northing _____
Heath's Addition, II
Block 23, Lot 12



Status:

- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 20 + 01
(Roll No. + Frame No.)
View: South Facade
Date: 1/14/86

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
- Asbestos/Asphalt Shingle
- Slate
- Tar
- Metal (specify) _____
- Other (specify) _____

Roof Type:

- Gable
- Flat
- Monitor
- Gambrel
- Shed

- Hip
- Pyramid
- Sawtooth
- Other (specify) _____

Foundation:

- Log
- Post & Pier
- Stone
- Concrete
- Block
- Poured
- Brick
- Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivaneseque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colon
- English Revival
- Bungalow
- Craftsman
- American Four
Classic Box
- Prairie Style
- Art Deco/Mod
Commercial Vernacular
- Vernacular
- Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
- Horizontal Wood Siding
 - Rustic/Novelty
 - Clapboard
- Wood Shingle
 - Split Shakes
 - Re-sawn
 - Machine Shingle

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan
- Changes to windows
- Changes to roof shape
- Changes to interior plan
- Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organization |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input checked="" type="checkbox"/> Transportation |
| | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1899
Architect/Builder: Jasper N. Geesey
Historical Significance:

By 1923, this house was owned by Grant Dixon, President of Exchange Lumber and Mfg. Co. and President of the Western Pine Mfg. Co. This represents the appeal Mission had to successful people in the business community.

Jasper N. Geesey owned Geesey & Tammany, blacksmith and horseshoe business on Stevens street. purchased the land in 1887, but is not shown at this address in 1896, but is shown here in the 1900 City Directory.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This foursquare is two and one-half stories with a hip roof typical of the style. It has a hip dormer front and a hip roof extension on the east side. It has plain boxed eaves that provide a very wide overhang. There is a wide frieze board below the soffit and a plain board below the second story window sills, both encircle the house. Upper fenestration is large one over one double hungs with crown molding at the head and very narrow surrounds. There are large and small single sash on the second story with some one over one double hung. There is a wraparound porch with plain round columns and square oversized capital blocks. The balustrade is clapboard sided, as is the rest of the house. It appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

City Directory 1929
Ticor Title Co. records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pr
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No 2002
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 1/14/86
Owner's Name: Mission Properties Trust
Street: Box 18775
City/Town: Spokane
County: Spokane
Zip Code: 99208

LOCATION SECTION

Street Number E. 228 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____
**First Subdivision to
Sinto Addition
Block E, Lot 6**

Contrib

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 20 + 02
(Roll No. + Frame No.)
View: North Facade
Date: 1/14/86



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four Square
Classic Bungalow
Prairie Style
Art Deco/Moderne
Commercial
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

converted to a

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1899
Architect/Builder: _____
Historical Significance: _____

By 1900, Donald K. McDonalds lived in this house. McDonald was secretary - treasurer of the Vera Land Co. in 1921 and went into real estate in 1925. He was originally with the Oregon Mortgage Company. He was later manager of the M. S. McDonald Company and Modern Irrigation Land Company. After his death, Mrs. McDonald leased rooms to J. A. and Vera Cunningham in the 1930's; he was a salesman for Richards and Blum, government municipal bonds and corporate bonds. In the 1940's, she moved to 220 E. Mission, a smaller home.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance can include interior & site features; address integrity issues specifically)

This foursquare has had an addition at the front and east side. It has a hip roof and double gable dormers on the Mission Ave. facade. It has plain boxed eaves with modillions and a very wide frieze board below. Upper windows are nine over 1 double hung with plain surrounds. Lower windows are a multitude of sizes and shapes. There is a multipaned transom over the entry door. The porch is pedimented over the entry and is supported by large, tapered, fluted columns with elaborate ionic capitals. It is clapboard sided and in poor condition. It has a carriage house at the rear that matches in detailing with an iron weathervane and finials on the roof.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax records
Ticor Title records
City Directories 1921-1929

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contributor

IDENTIFICATION SECTION

Site No. 1221
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/23/85
Owner's Name: Pete Mele
Street: E. 302 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 302 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. 17532-0401
UTM References _____ Zone _____ Easting _____ Northing _____
Sinto Addition 1st Subdivision
Block P, Lot 1



Status:

- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 12 + 21
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Style/Form: (Check one or more of the following)

- | | | |
|--|---|--|
| Roof Material: | Roof Type: | Foundation: |
| Wood Shingle <input type="checkbox"/> | Gable <input checked="" type="checkbox"/> | Log <input type="checkbox"/> |
| Asbestos/Asphalt Shingle <input checked="" type="checkbox"/> | Flat <input type="checkbox"/> | Post & Pier <input type="checkbox"/> |
| State <input type="checkbox"/> | Monitor <input type="checkbox"/> | Stone <input checked="" type="checkbox"/> |
| Tar <input type="checkbox"/> | Gambrel <input type="checkbox"/> | Concrete <input type="checkbox"/> |
| Metal (specify) _____ <input type="checkbox"/> | Shed <input type="checkbox"/> | Block <input type="checkbox"/> |
| Other (specify) _____ <input type="checkbox"/> | | Poured <input type="checkbox"/> |
| | | Brick <input type="checkbox"/> |
| | | Other (specify) _____ <input type="checkbox"/> |

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivan-esque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsmen
- American Four
Square
- Classic Bungalow
- Prairie Style
- Art Deco/Moder-
n
- Commercial
- Vernacular
- Other (specify) _____

Cladding (Exterior Wall Surfaces):

- | | |
|---|--|
| Log <input type="checkbox"/> | |
| Horizontal Wood Siding <input type="checkbox"/> | Rustic/Novelty <input type="checkbox"/> |
| | Clapboard <input type="checkbox"/> |
| Wood Shingle <input type="checkbox"/> | Split Shakes <input type="checkbox"/> |
| | Re-sawn <input type="checkbox"/> |
| | Machine Shingle <input type="checkbox"/> |
| Asbestos/Asphalt Shingle <input type="checkbox"/> | |
| Brick Masonry <input checked="" type="checkbox"/> | |
| Stone Masonry <input type="checkbox"/> | |
| Stucco <input type="checkbox"/> | |
| Terra Cotta <input type="checkbox"/> | |
| Carrara Glass <input type="checkbox"/> | |
| Vinyl/Aluminum Siding <input type="checkbox"/> | |
| Other (specify) _____ <input type="checkbox"/> | |

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- | | | | | |
|--------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|
| Additions to house plan | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to windows | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to roof shape | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to interior plan | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|--|-------------------------------------|-------------------------------|
| Agriculture | <input checked="" type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) <u>Italian</u> | <input checked="" type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organization |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1923
Architect/Builder: _____
Historical Significance: _____

The Meles were an Italian family. In 1929, John sold fruits and Mary was a teacher. The Mele fam still owns the house. Mele was a part of Mele and Sons, fruit and produce merchants in the old Washington Market and later in the Central Market on Main street, where Penney's store is today. was Spokane's equivalent to Seattle's Pike Street Market, a colorful and wonderful place to shop w open air stands of produce, meat, fish, etc. and a large flower market as well.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a small front gable with lower cross gable bungalow of brick masonry on a basalt stone fou It has exposed rafter ends and decorative brackets at the eaves. Porch supports and balustrade ar brick. Windows are double hung, large single sash below, multi panes above.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit
City Directores 1923-29
Ticor Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pres
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Non-Cont

IDENTIFICATION SECTION

Site No.: 1009
Site Name: Historic _____
Common _____
Field Recorder: E. R.
Date Recorded: 12-4-85
Owner's Name: Pac. First Federal (R.L. Bradbrook)
Street: E. 303 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 303 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 43 Range 25 Sect 8 1/4 Sect SW
Tax No./Parcel No. 08533-4512
UTM References _____ Zone _____ Easting _____ Northing _____
Heath's Addition, IV
Block 45, Lot 1²

Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 10 + 08
(Roll No. + Frame No.)
View: south facade
Date: 11-14-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

- Gable
Flat
Monitor
Gambrel
Shed

Foundation:

- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonia
English Revival
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Mod
Commercial Ver
Vernacular
Other (specify) _____
Modern

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding
Wood Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity:

(include detailed description in
'Additional Description' section)

- Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | | | |
|--|--------------------------|--|--------------------------|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation |
| | | | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: 1973
Architect / Builder: builder Jack Wilson
Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane building permit
County tax record

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 1010
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12-4-85
Owner's Name: Frederick Fund c/o Thomas Kingen
Street: E. 1104 27th Ave.
City/Town: Spokane
County: Spokane
Zip Code: 99203

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

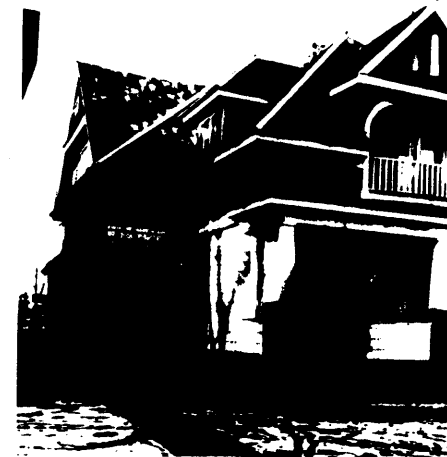
Street Number E. 307 Mission
City/Town Spokane Zip Code 99207
County Spokane Twp. 43 Range 25 Sect 8 1/4 Sect SW
Tax No./Parcel No. 08533-4511
UTM References _____ Zone _____ Easting _____ Northing _____

Heath's Addition, IV
Block 45, Lot 12 (f)
Lot 11

Contrib

PHOTOGRAPHY

Photography Neg. No.: 10+9
(Roll No. + Frame No.)
View: South Facade
Date: 11-14-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____

Roof Type: Gable Flat Monitor Gambrel Shed

Foundation: Hip Pyramid Sawtooth Other (specify) _____

Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Four
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Mo
Chicago School/ Commercial V
Sullivanesque Vernacular
Beau Arts Classicism Other (specify) _____
Princess Anne
Neo-Colonial

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty Clapboard

Wood Shingle { Split Shakes Re-sawn Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan at rear
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) siding & bungalow

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1890

Architect/Builder: _____

Historical Significance: _____

Joseph Phillips purchased the property from Sylvester Heath in 1890. Phillips' presence in the neighborhood began to be known in 1890 as he became involved in real estate. By 1899, Phillips was city councilman from the Fifth Ward, which encompassed that neighborhood. He became a county commissioner of the First District by 1910. He was also involved in mining transactions. His son, Roland, inherited the property in 1919 and it remained in the family until 1951, although it was rented at different times. George Iveson lived in it during the 1920's. He was a clerk at Powell-Sanders Company, wholesale grocer. Iveson later owned a house at 315 E. Mission and lived there during the 1930's.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large one and one-half story on a small lot. It has a hip roof and large gabled dormer. A hip roofed dormer is on the west side. An octagonal tower pierces the roof. Eaves are boxed with a pedimental frieze. Upper windows are one over one double hung or single sash broken into small panes, with surround on upper storey and the gable ends are shingled; wide asphalt shingles cover the original siding on the second floor balcony is recessed within a segmental arched opening. The railing is square patterned. The house is of a bungalow design with square tapered supports on brick piers and probably not the original. The house has been converted into apartments and appears in fair condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Spokane Building Permit
2. Spokane County tax record
3. Spokane City Directories 1890-1910
4. Ticor Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contributor

IDENTIFICATION SECTION

Site No 1220
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/23/85
Owner's Name: Bill Conley
Street: Box 2591
City/Town: Spokane
County: Spokane
Zip Code: 99220

LOCATION SECTION

Street Number E. 308 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. 17532-0402
UTM References _____ Zone _____ Easting _____ Northing _____
Sinto Addition, 1st Subdiv.
Block P, Lot 2

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 12 + 20
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four
Square
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input checked="" type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1904

Architect/Builder: _____

Historical Significance:

The first owner was Chester Gibbs who was vice president and manager of MacGillis and Gibbs Lumber Co which was at 514 Empire State Bld. By 1908, Gibbs had helped form Stack and Gibbs Lumber. He symbolizes Spokane's early entrepreneurial manager who moved to Mission.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a lovely Queen Anne. It has a hip roof with lower cross gables, plain boxed eaves with modillions and shingled gable ends. It has two clapboard sided cut away bays and a nice wraparound front porch. Porch supports are ionic columns with turned delicate spindle work balustrade. The porch has a shingled pediment at the entry and modillions. Windows have a large sash below and upper sash broken into small panes in leaded comes with plain surrounds.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

City Directories 1905, 1908, 1931
Spokane Co. tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 1011
Site Name: Historic _____
Common _____
Field Recorder: E.R.
Date Recorded: 12/4/85
Owner's Name: Pac. First Fed. (White Swan Dev.)
Street: E. 311 MISSION
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number: E. 311 Mission
City/Town: Spokane Zip Code: _____
County: Spokane Twp. 25 Range 43 Sect. 8 ¼ Sect. SW
Tax No./Parcel No.: 08533-4510
UTM References: _____ Zone _____ Easting _____ Northing _____
Heath's Addition, IV
Block 45, Lot. 10

Non-Cont:

Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 10 + 10
(Roll No. + Frame No.)
View: south facade
Date: 11-14-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

- Gable
Flat
Monitor
Gambrel
Shed

- Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursq
Classic Box
Prairie Style
Art Deco/Moderr
Commercial Vern.
Vernacular
Other (specify) _____
Modern

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Arts |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1965
Architect/Builder: White Swan Builder
Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County building permit
Spokane County tax record

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contributor

IDENTIFICATION SECTION

Site No. 1219
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/23/85
Owner's Name: Frank Arnold
Street: E. 312 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 312 Mission
City/Town Spokane Zip Code 99202
County Spokane Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. 17532-0403
UTM References _____ Zone _____ Easting _____ Northing _____

**Sinto Addition, 1st Subdiv.
Block P, Lot 3**



Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 12 + 19
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

- Gable
Flat
Monitor
Shed

- Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare
Classic Revival
Prairie Style
Art Deco/Moderne
Commercial
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

- Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input checked="" type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1904
Architect/Builder: _____
Historical Significance: _____

For many yearsthis was the Stimmel residence.Benjamin Stimmel was a mining broker, and into real e investments with offices in the Mchawk Building.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is an unusual house. The roof is hipped with hip dormers and flanking hip side bays. One cover side porch with short round porch supports and turned spindle work balustrade. Eaves are plain boxed modillions. The front windows are eight over 1 over 1 triple hung. Others are one over one double with plain surrounds. It has been resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directories 1904-1932
Ticor Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pl
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contri

IDENTIFICATION SECTION

Site No 1012
Site Name Historic
Common
Field Recorder: ER
Date Recorded: 12/04/85
Owner's Name: Glenn Binns
Street N. 4832 Assembly St.
City/Town Spokane
County Spokane
Zip Code 99205

LOCATION SECTION

Street Number E. 315 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 1/4 Sect SW
Tax No./Parcel No. 08533-4509
UTM References _____ Zone _____ Easting _____ Northing _____
Heath's Addition IV
Block 45, Lot 9

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 10 + 11
(Roll No. + Frame No.)
View: South Facade
Date: 11/14/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four Square
Classic Bungalow
Prairie Style
Art Deco/Moderne
Commercial
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1905
Architect/Builder: _____
Historical Significance:

1952 replaced frame side porch with concrete

One of the early owners was Joseph Phillips who resided at 307 Mission. Phillips was a real estate proprietor. In the 1930's and 1940's it was owned by George R. Iveson, driver for New Method Laundry.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This house is an early, one and one-half story cross gabled simple Queen Anne. The front and rear gables are clipped. It has an angled entry porch with gabled front and bracket supports. There is decorative shingle work in the gable ends, otherwise clapboard siding with plain corner boards. Eaves are plain, enclosed rafters. Windows are generally one over one double hung with plain surrounds. The house appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directory 1911
Ticor Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre:
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contribu

IDENTIFICATION SECTION

Site No 1218
Site Name Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/23/85
Owner's Name: David King
Street N. 9614 Wickiup
City/Town Spokane
County Spokane
Zip Code 99208

LOCATION SECTION

Street Number E. 318 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. _____ Range _____ Sect _____ % Sect _____
Tax No./Parcel No. 17532-0404
UTM References _____ Zone _____ Easting _____ Northing _____

Sinto Addition, 1st Subdiv.
Block p, lot 4

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 12 + 18
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four-
Classic Box
Prairie Style
Art Deco/Mode
Commercial Ver
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan Intact Slight Moderate Excessive
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input checked="" type="checkbox"/> Transportation |
| | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1903
Architect/Builder: _____
Historical Significance: _____

One of the earliest residents was G. A. Carlson and his wife Rebecca. Gustav Carlson was a railroad contractor with offices in the Fernwell Building. At first he had Carlson and Company, and later had three firms, Carlson and Company, railroad contracting; Siems and Carlson, general contracting, and Carlson-Norman, general contracting.

In the 1930's and 1940's, F. I. Nesbit, master mechanic with Spokane International Railroad, owned house.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This house is a large cross gabled one and one-half story. It features a rounded corner near the front. It has plain boxed eaves, shingle work in the gable ends and full returned eaves. The main floor has clapboard siding, a partial front porch with ionic columns and no balustrade. It has a large palladian style window with a top segmental arch of leaded glass. Other windows are one over one double hung.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

City Directories 1908-1910
Spokane County tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 1013
Site Name: Historic
Common _____
Field Recorder: E. R.
Date Recorded: 12/4/85
Owner's Name: Rudolph Johnson
Street: E. 321 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number: E 321 Mission Non-Com
City/Town: Spokane Zip Code _____
County: Spokane Twp. 25 Range 43 Sect 8 ¼ Sect SW
Tax No./Parcel No.: 08533-4514
UTM References _____ Zone _____ Easting _____ Northing _____
Heath's Addition IV
Block 45, Lot (f) 8

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 10 + 12
(Roll No. + Frame No.)
View: south facade
Date: 11/14/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vernacular
Vernacular
Other (specify) _____
modern

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | | | |
|--|--------------------------|--|--------------------------|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation |
| | | | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: 1954
Architect / Builder: Norris Hellstrom bldg.
Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Spokane building permit
Spokane County tax record

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Non-Cont

IDENTIFICATION SECTION

Site No.: 1217
Site Name: Historic
Common
Field Recorder: E.R.
Date Recorded: 12/23/85
Owner's Name: Helen Kelley
Street: E. 324 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number: E. 324 Mission
City/Town: Spokane Zip Code: 99202
County: Spokane Twp: _____ Range: _____ Sect: _____ 1/4 Sect: _____
Tax No./Parcel No.: 17532-0405
UTM References: _____ Zone: _____ Easting: _____ Northing: _____
Sinto Addition, 1st
Block P ; (f) Lot 5
Subdivision

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 12 + 17
(Roll No. + Frame No.)
View: North facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Brick
Other (specify) _____

Block
Poured

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four-
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vernacular
Vernacular
Other (specify) _____
Modern

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding
Wood Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: ca. 1955
Architect / Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pr
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contrib

IDENTIFICATION SECTION

Site No. 1216
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: Sisters of Holy Names
Street: W. 2911 Ft. Wright Dr.
City/Town: Spokane
County: Spokane
Zip Code: 99205

LOCATION SECTION

Street Number E. 328 Mission
City/Town Spokane Zip Code 99202
County Spokane Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. 17532-0406
UTM References _____ Zone _____ Easting _____ Northing _____
Sinto 3rd Addition, 1st subd.
Block P, Lot 6

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 12 + 16
(Roll No. + Frame No.)
View: North East Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
Roof Type: Gable Flat Monitor Gambrel Shed
Foundation: Log Post & Pier Stone Concrete Brick Other (specify) _____
Height/No. of Stories: One One and one-half Two Two and one-half Three Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colo
Gothic Revival English Reviv
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American For
Queen Anne Classic Bo
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Mo
Chicago School/ Commercial \
Sullivanesque Vernacular
Beau Arts Classicism Other (specif
Princess Anne
Neo-Colonial

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty Clapboard
Wood Shingle { Split Shakes Re-sawn Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | | | |
|---------------------------------------|-------------------------------------|---------------------------------|--------------------------|----------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture / Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics / Government / Law |
| Arts | <input type="checkbox"/> | Entertainment / Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health / Medicine | <input type="checkbox"/> | Social Movements / Organizations |
| Community Planning / Development | <input type="checkbox"/> | Manufacturing / Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: 1902
Architect / Builder: _____
Historical Significance: _____

Leopold Wolff lived here as early as 1905. He was proprietor of the German Bakery at E. 708-710 Spragu Wolff owned other homes in the Logan Neighborhood including 428 Mission. Later, his success led him to change the bakery to L. H. Wolff.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large, very nicely kept and recently painted home. It is front gabled with lower cross gable. Three smaller gable ends stair step down at the rear in a nice design. It has wide overhanging plain b eaves with a wide frieze board below. It has shingled walls on the upper floor, clapboard at the main and a slightly flared water table and plain board belt course between. Windows are generally one over double hung, some in the upper level have muntin bars to break the upper sash into small panes. There are also decorative, curling hood molds above the main, second level windows. A cameo window graces th front gable end. It has a wraparound porch with plain round columns and a dentil entablature. The bal is a square patterned shap in a cross braced design.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

City Directories
Spokane Co. tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

IDENTIFICATION SECTION

Site No: 1015
 Site Name: Historic
 Common _____
 Field Recorder: ER
 Date Recorded: 12-4-85
 Owner's Name: Scott Brooks-Miller
 Street: E. 329 Mission
 City/Town: Spokane
 County: Spokane
 Zip Code: 99207

LOCATION SECTION

Street Number E. 329 Mission
 City/Town: Spokane Zip Code 99207
 County: Spokane Twp. 25 Range 43 Sect 8 1/4 Sect SW
 Tax No./Parcel No. 08533-4513
 UTM References _____ Zone _____ Easting _____ Northing _____
Heath's Addition, IV
Block 45, Lot 7 & (f) 8

Contrib _____

Status:

- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 10+13 & 10+14
 (Roll No. + Frame No.)
 View: South Facade
 Date: 11-14-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
- Asbestos/Asphalt Shingle
- Slate
- Tar
- Metal (specify) _____
- Other (specify) _____

Roof Type:

- Gable
- Flat
- Monitor
- Gambrel
- Shed

- Hip
- Pyramid
- Sawtooth
- Other (specify) _____

Foundation:

- Log
- Post & Pier
- Stone
- Concrete
- Block
- Poured
- Brick
- Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colon
- English Revive
- Bungalow
- Craftsman
- American Four
Classic Box
- Prairie Style
- Art Deco/Mod
Commercial V
- Vernacular
- Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
- Horizontal Wood Siding
 - Rustic/Novelty
 - Clapboard
- Wood Shingle
 - Split Shakes
 - Re-sawn
 - Machine Shingle

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

- | | Intact | Slight | Moderate | Excessive |
|--------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|
| Additions to house plan | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to windows | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to roof shape | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to interior plan | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
- porch changed 19

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input checked="" type="checkbox"/>	Transportation
				Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1894
Architect/Builder: _____
Historical Significance: _____

Originally owned by William Brown, this house was probably built in 1894. Brown purchased the in early 1894 and is shown as a resident there in the 1896 City Directory, so he would have been living in the home by 1895. Brown was a Spokane proprietor with a business called Brown and Brothers, manufacturer of cornices and a roofer. By 1900, he was sole proprietor of the firm and advertised that he sole agent for Boynton Furnaces, and was manufacturer of cornices and skylights and roofers in slate, etc. He was also owner of a small hotel for a time. The Brown family owned the home until 1911 when it was sold to Fred and Clara Dolfe, although it was rented to Leo and Mary Donahue. Donahue an engineer. George and Betty Lyden also lived there. In 1945, it sold to Clarence E. Cheyney.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; do not include interior & site features; address integrity issues specifically)

This is a fine two and one-half story Queen Anne house on a corner lot on Mission Ave. It has a lower cross gables, a classic but common roof form for the Queen Anne style. The roof is pierced by a decorative brick chimney. The gable ends are shingled and have three windows with a central half round in a palladian motif. Under each full returned boxed eave, pedimented gable, is a two story projecting south projection has triple one over one double hung windows on the upper floor and a single sash with flanked by one over one double hung windows in a cut away bay. The east projection is a full two story bay with one over one double hung windows. The center window on the main floor is a single fixed sash. There are two Queen Anne windows, large pane surrounded by smaller panes, one on each floor. On the southeast the dominant corner is cut away and has a single one over one double hung window. The entry porch has a hooded roof that is probably not original. There is a plain frieze under the eave; it has clapboard corner boards. The interior is intact, but has a stucco covering on all walls. It contains two brick with decorative tiles. The house is in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Spokane Building Permit
2. Spokane County tax record
3. Spokane City Directories 1899-1939
4. Ticor Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
 Office of Archaeology and Historic P
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

Non-Cont

IDENTIFICATION SECTION

Site No.: _____
 Site Name: Historic _____
 Common _____
 Field Recorder: ER
 Date Recorded: _____
 Owner's Name: John L. Spohn
 Street: N. 1608 Astor
 City/Town: Spokane
 County: Spokane
 Zip Code: 99202

LOCATION SECTION

Street Number E. 401 Mission (N. 1608 Astor)
 City/Town Spokane Zip Code 99202
 County Spokane Twp. 25N Range 43E Sect _____ ¼ Sect _____
 Tax No./Parcel No. _____
 UTM References _____ Zone _____ Easting _____ Northing _____
 Heath's 4th Addn.
 Block _____, Lot 12

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date: _____
 District
 Site
 Building
 Structure
 Object

PHOTOGRAPHY

Photography Neg. No.: _____
 (Roll No. + Frame No.)
 View: south facade
 Date: 2/26/86



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____

Roof Type: Gable Flat Monitor Gambrel Shed Hip Pyramid Sawtooth Other (specify) _____

Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Four Square
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Moderne
 Chicago School/Commercial
 Sullivanesque Vernacular
 Beau Arts Classicism Other (specify) modern
 Princess Anne
 Neo-Colonial

Cladding (Exterior Wall Surfaces):
 Log
 Horizontal Wood Siding { Rustic/Novelty Clapboard
 Wood Shingle { Split Shakes Re-sawn Machine Shingle

Height/No. of Stories:
 One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
 Changes to windows
 Changes to roof shape
 Changes to interior plan
 Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Area of Significance / Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: _____

Architect / Builder: _____

Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a 1950's modern ranch style house that actually faces Astor, but is included b
it is on the corner of Astor and Mission and occupies a position on Mission as well.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers,
legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pres
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No. 1214
Site Name Historic
Common
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: Bill & Una Zeck
Street E. 402 Mission
City/Town Spokane
County Spokane
Zip Code 99202

LOCATION SECTION

Street Number E. 402 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 ¼ Sect NW
Tax No./Parcel No. 17532-0305
UTM References _____ Zone _____ Easting _____ Northing _____
Sinto Addition, II
Block 20, Lot A & 5

Contrib

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 12 + 14
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed
Foundation:
Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Fours
Classic Box
Prairie Style
Art Deco/Mode
Commercial Ver
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1897-8
Architect/Builder: _____
Historical Significance:

With the exception of Bing Crosby, Julius Zittel was perhaps the most famous resident of the Logan Neighborhood. Zittel lived in this house beginning in 1897-98, and it remained in the family until WWI. Zittle came to Spokane in 1887, and soon began work for Herman Preusse. The two of them grew into one of Spokane's most prestigious architectural firms. By 1903, they were responsible for Gonzaga College, the Jamieson Building, the Auditorium Building, the Allenberg residence, the Monaghan residence and the Victor Block. They designed the City Hall, St. Aloysius Church and the Carnegie Library Building as well as the Heat Library on Mission.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a nice home on a landscaped corner lot. It is side gabled with a small dormer, a large pediment over the entry and an octagonal tower piercing the roof on the north facade. It has plain boxed eaves with fascia below and close rake on the gables which are shingle sided. The main floor has a cut away below the tower, a projecting bay at the west and a partial front porch. The porch supports have been removed, replaced by small round steel pipe, and the main floor and tower have been resided to detract from its qualities. A grouping of three windows recessed with a half round makes a palladian motif on the west facade. It also has three tall, narrow attic vents with distinctive half round shingle work above.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit
Spokane Director 1897-98, 1939

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pres
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contrib

IDENTIFICATION SECTION

Site No: 1017
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12-4-85
Owner's Name: Rosemary Webb
Street: E. 407 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99207

LOCATION SECTION

Street Number: E. 407 Mission
City/Town: Spokane Zip Code: 99207
County: Spokane Twp: 25 Range: 43 Sect: 8 ¼ Sect: SW
Tax No./Parcel No.: 08533-4611
UTM References: _____ Zone _____ Easting _____ Northing _____

Heath Addition, IV
Block 46, Lot 11

Status:

- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 10+16
(Roll No. + Frame No.)
View: South Facade
Date: 11-14-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
- Asbestos/Asphalt Shingle
- Slate
- Tar
- Metal (specify) _____
- Other (specify) _____

Roof Type:

- Gable
- Flat
- Monitor
- Gambrel
- Shed

- Hip
- Pyramid
- Sawtooth
- Other (specify) _____

Foundation:

- Log
- Post & Pier
- Stone
- Concrete
- Block
- Poured
- Brick
- Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow Porch
- Craftsman
- American Fours
- Classic Box
- Prairie Style
- Art Deco/Modern
- Commercial Vernacular
- Vernacular
- Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
- Horizontal Wood Siding
 - Rustic/Novelty
 - Clapboard
- Wood Shingle
 - Split Shakes
 - Re-sawn
 - Machine Shingle

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

- Additions to house plan
- Changes to windows
- Changes to roof shape
- Changes to interior plan
- Other (specify) _____

Intact	<input checked="" type="checkbox"/>
Slight	<input type="checkbox"/>
Moderate	<input type="checkbox"/>
Excessive	<input type="checkbox"/>

bungalow porch ar
resided

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Politics/Government/Law
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation
				Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1899
Architect/Builder: _____
Historical Significance: _____

Although Mission Avenue from its inception attracted some very prominent families, there was a mix of classes and occupations that gave the street a rich texture. Charles Pearson purchased the land in 1894 from Sylvester Heath. Mr. Pearson, a teamster, owned the house until his death in 1923. In the 1930's and 1940's, E. J. and Helen Molitor (he was an insurance agent) lived there as did Blanche Molitor, a teacher.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance can include interior & site features; address integrity issues specifically)

This is a large one and one-half story side gabled house with a large front gabled dormer and a small roof dormer. The front gable protects a second story balcony that is supported by plain round columns. The balustrade is of a square patterned design. A front first floor porch has a pedimented front. It has brick square tapered porch supports and brick piers. It has closed rafter ends and has been resided. Windows are over one double hung with plain surrounds.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Spokane County tax record
2. Spokane building permit
3. City Directories 1904-1911
4. Tigor Title Company

HISTORIC PROPERTY INVENTORY FORM

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

IDENTIFICATION SECTION

Site No. 1018
 Site Name: Historic _____
 Common _____
 Field Recorder: ER
 Date Recorded: 12-4-85
 Owner's Name: First Interstate Bank (Jan Olsen)
 Street: E. 413 Mission
 City/Town: Spokane
 County: Spokane
 Zip Code: 99207

LOCATION SECTION

Street Number E. 413 Mission
 City/Town Spokane Zip Code 99207
 County Spokane Twp. 25 Range 43 Sect. 8 % Sect. SW %
 Tax No./Parcel No. 08533-4610
 UTM References _____ Zone _____ Easting _____ Northing _____
Heath's Addition, IV
 Block 46, Lot 10

Contributor _____

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
 District
 Site
 Building
 Structure
 Object

PHOTOGRAPHY

Photography Neg. No.: 10+17 and 10+19
 (Roll No. + Frame No.)
 View: South Facade
 Date: 11-14-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
 Roof Type: Gable Flat Monitor Gambrel Shed
 Hip Pyramid Sawtooth Other (specify) _____
 Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
 Greek Revival Spanish Colonial
 Gothic Revival English Revival
 Italianate Bungalow
 Second Empire Craftsman
 Stick/Eastlake American Foursq
 Queen Anne Classic Box
 Shingle Style Prairie Style
 Richardsonian Romanesque Art Deco/Modern
 Chicago School/
 Sullivanesque Vernacular
 Beau Arts Classicism Other (specify) _____
 Princess Anne
 Neo-Colonial

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding { Rustic/Novelty Clapboard
 Wood Shingle { Split Shakes Re-sawn Machine Shingle
 Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Height/No. of Stories:
 One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Politics/Government/Law
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input checked="" type="checkbox"/>	Transportation
				Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1896 (remodeled 1926)
Architect/Builder: _____
Historical Significance: _____

Joseph Phillips bought this property in 1895. He was a real estate entrepreneur, city councilor and county commissioner. The property sold to Andrew Hedin, mining man, in 1911 and he took a mortgage. He died in 1937; in 1947 the estate sold to Marlea Grafton, a teacher at Jefferson School on the south hill. (Although Phillips purchased the property, he may have rented it; he lived at 307 E. Mission

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance can include interior & site features; address integrity issues specifically)

This is a very intact Queen Anne on Mission Ave. It is a front gabled house with a side gabled porch under which is a cut away bay on the main floor. It has partially returned eaves, decorative shingles on second floor and clapboard siding elsewhere. Windows are one over one double hung with plain surrounds. Front porch has tuscan columns, no balustrade and a hip roof. The house appears to be in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Spokane County tax record
2. Spokane Building Permit
3. Tigor Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
 Office of Archaeology and Historic Pr
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

Contri

IDENTIFICATION SECTION

Site No: 1213
 Site Name: Historic _____
 Common _____
 Field Recorder: ER
 Date Recorded: 12/20/85
 Owner's Name: Couts Co.
 Street: No. 5016 Market St.
 City/Town: Spokane
 County: Spokane
 Zip Code: 99207

LOCATION SECTION

Street Number E. 414 Mission
 City/Town Spokane Zip Code 99202
 County Spokane Twp. 25 Range 43 Sect 17 ¼ Sect NW
 Tax No./Parcel No. 17532-0304
 UTM References _____ Zone _____ Easting _____ Northing _____
Sinto Addition, II
Block 20, Lot 4

Status:

National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
 Site
 Building
 Structure
 Object

PHOTOGRAPHY

Photography Neg. No.: 12 + 13
 (Roll No. + Frame No.)
 View: North Facade
 Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Roof Type:

Gable
 Flat
 Monitor
 Gambrel
 Shed

Hip
 Pyramid
 Sawtooth
 Other (specify) _____

Foundation:

Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonia
 Spanish Color
 English Reviv
 Bungalow
 Craftsman
 American Four
 Classic Box
 Prairie Style
 Art Deco/Mod
 Commercial V
 Vernacular
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle

Height/No. of Stories:

One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1897
Architect/Builder: _____
Historical Significance:

In 1929, Hugh McWilliams of McWilliams and Weller owned the property. They were attorneys. Purchased in 1896 by Louis Reinhardt, owner of a hardware store on Monroe street, it was involved in legal action over a mortgage and sold in 1898 to Robert E. Porterfield. Porterfield was an attorney with offices in the Hyde building, but he did not live here. It was sold to H. L. McWilliams, attorney, in 1927.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This house is in poor condition. Has front gable and gable dormers with cut away bay. It has a large projecting front pediment above a recessed balcony with projecting box supported by decorative brackets. Modillions are under the plain boxed eaves, with full returns. Windows are one over one double hung or small panes over single sash in double hung frame. It has a wraparound porch with square supports. It has been resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directory 1929
Ticor Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No 1019
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/04/85
Owner's Name: M.P. Nolden
Street: E. 417 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 417 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 8 1/4 Sect SW
Tax No./Parcel No. 08533-4609
UTM References _____ Zone _____ Easting _____ Northing _____

Contrib

**Heath's Addition, IV
Block 46, Lot 9**



Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 10 + 18
(Roll No. + Frame No.)
View: South Facade
Date: 11/14/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Foundation: _____
Hip Log
Pyramid Post & Pier
Sawtooth Stone
Other (specify) _____ Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Fours
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Modern
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1920
Architect/Builder: George Marks, Blder.
Historical Significance:

The first owner was Nicholas W. Burger and his wife, Louise. Burger was a mechanic and represents the Mission was not the exclusive domain of the upper or even upper-middle class.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a small brick one story bungalow. It has a hip roof and a clipped gable porch roof. The porch square tapered porch supports on brick piers. It has boxed eaves. Windows are one over one double hung dark contrasting soldier coursing of brick above the foundation is a feature. It has a brick side chimney that tapers to the top. It appears to be in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit
City Directory 1929

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contryk

IDENTIFICATION SECTION

Site No. 1212
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: Gonzaga University
Street: E. 502 Boone
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number: E. 418 Mission
City/Town: Spokane Zip Code: 99202
County: Spokane Twp. Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No.: 17532-0303
UTM References _____ Zone _____ Easting _____ Northing _____
Sinto Addition, II
Block 20, Lot 3

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 12 + 12
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colon
English Reviva
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Mod
Commercial V
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

at rear

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input checked="" type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1905 (1978)
Architect/Builder: _____
Historical Significance: _____

This house was owned for many years by the Shea's (Michael and Mary). Michael was a proprietor in the firm of Shea and Davis, owners of The Court on Riverside and The Court Annex on Wall, popular saloons frequented by the professionals and businessmen of the city. These were located in the old Hyde Building and the Annex, now demolished. The Shea family owned the home until 1942 when it was sold to Phillip T. O'Neill, division master mechanic for the Chicago, Milwaukee, St. Paul Railroad, who had been renting at 328 E. Mission.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large cross gable on hip roof Queen Anne house with craftsman details of exposed beams, square porch supports, decorative brackets and half timbering in the gable ends. Windows are one over one double hung with plain surrounds, a large single sash with transom. Upper level is shingled, clapboards at main floor. It has boxed eaves with frieze below and vergeboard. wraparound porch of square patterned element and clapboard balustrade. Inappropriate white stone fireplace on east side.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

City Directories
Spokane County tax records
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic P
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 1021
Site Name: Historic _____
Common _____
Field Recorder: E.R.
Date Recorded: 12/4/85
Owner's Name: Francis Mackin
Street: E. 423 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 423 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 43 Range 8 Sect SW 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____
Heath's Addition, XV
Block 46, Lot 8

Non-C

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 10 + 20
(Roll No. + Frame No.)
View: south facade
Date: 11/14/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed
Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare
Classic Revival
Prairie Style
Art Deco/Modern
Commercial
Vernacular
Other (specify) _____
Modern

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) PORCH

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: _____ 1946
Architect / Builder: _____
Historical Significance: _____

Additional Description of Visual Appearance & Significant Architectural Features:
(Architectural significance can include interior & site features; address integrity issues specifically)

Spokane County tax record
Spokane building permit

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic P
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No. 1211
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: Donald Rockstrom
Street: E. 424 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 424 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. 17532-0302
UTM References _____ Zone _____ Easting _____ Northing _____

Contri

Sinto Addition, II
Block 20, Lot 2



Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 12 + 11
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
- Roof Type: Gable
Flat
Monitor
Gambrel
Shed

- Foundation: Hip
Pyramid
Sawtooth
Other (specify) _____
- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
- Dutch Colonial
Spanish Colo
English Reviv
Bungalow
Craftsman
American Fo
Classic Bo
Prairie Style
Art Deco/Mo
Commercial
Vernacular
Other (specif

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding
Rustic/Novelty
Clapboard
Wood Shingle
Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

porch & siding

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | | | |
|---------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|---------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture / Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics / Government / Law |
| Arts | <input type="checkbox"/> | Entertainment / Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health / Medicine | <input type="checkbox"/> | Social Movements / Organization |
| Community Planning / Development | <input type="checkbox"/> | Manufacturing / Industry | <input checked="" type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: 1932
Architect / Builder: _____
Historical Significance: _____

This house has been in the Rockstrom family since the 1930's when Walter Rockstrom was a salesman McGoldrick Lumber which was located on the river behind Gonzaga.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural Significance; can include interior & site features; address integrity issues specifically)

This side gable has evidence of Queen Anne details, i.e., rafter tails, but has bungalow element the porch, porch supports, fireplace and windows. It has been resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directories 1930's

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contributor

IDENTIFICATION SECTION

Site No. 1210
Site Name Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: John Ryan
Street: E. 428 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 428 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 1/4 Sect NW
Tax No./Parcel No. 17532-0301
UTM References _____ Zone _____ Easting _____ Northing _____

**Sinto 2nd Addition
Block 20, Lot 1**



Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 12 + 10
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

- Gable
Flat
Monitor
Gambrel
Shed

- Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Pioneer/Homestead | <input type="checkbox"/> Dutch Colonial |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> English Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Craftsman |
| <input type="checkbox"/> Stick/Eastlake | <input type="checkbox"/> American Four Square |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Classic Bungalow |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Richardsonian Romanesque | <input type="checkbox"/> Art Deco/Moderne |
| <input type="checkbox"/> Chicago School/Sullivan | <input type="checkbox"/> Commercial |
| <input type="checkbox"/> Sullivan | <input type="checkbox"/> Vernacular |
| <input type="checkbox"/> Beau Arts Classicism | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Princess Anne | |
| <input type="checkbox"/> Neo-Colonial | |

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding
Rustic/Novelty
Clapboard
Split Shakes
Wood Shingle
Re-sawn
Machine Shingle

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1905

Architect/Builder: _____

Historical Significance:

The property changed hands several times between 1895 when it sold to Zittel, and 1904, when L. H. Wolff was Leopold Wolff. Wolff was proprietor of the German Bakery located at 708 W. Sprague and by 1908, it had become known as the L. H. Wolff Bakery. The house was sold in 1920 to Daniel H. Sweeney who was treasurer and general manager of the Oriental Importing Tea Co. Sweeney used the house as his residence and reflects the general level of prosperity on Mission Avenue. The Sweeneys lived in the house until when it was deeded to Gonzaga University. The University later sold it to a private party.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a four square house, not as large or as detailed as many in the neighborhood. It has a hip roof and hip dormers with boxed eaves and a wide frieze below. Windows are large one over one double hung with plain surrounds. It is clapboard sided. A full front porch has square plain porch supports flanked by round tuscan columns in an unusual design. The balustrade is of square shaped spindles. There are two engaged pilasters connecting the porch to the house.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane building permit
Spokane County tax records
City Directories 1896-1921

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 **Contributing**

IDENTIFICATION SECTION

Site No.: 1022
Site Name: Historic _____
Common _____
Field Recorder: E.R.
Date Recorded: 12/4/85
Owner's Name: Sec. Mtg. Corp. (R.L. Kelleher)
Street: E. 429 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number: E. 429 Mission
City/Town: Spokane Zip Code: 99202
County: Spokane Twp. 25 Range 43 Sect SW ¼ Sect _____
Tax No./Parcel No.: 08533-4607
UTM References Zone _____ Easting _____ Northing _____
Heath's Addition, IV
Block 46, Lot 7

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

District
Site
Building
Structure
Object

Date: _____

PHOTOGRAPHY

Photography Neg. No.: 10 + 21
(Roll No. + Frame No.)
View: south facade
Date: 11/14/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) clay tile

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

UNKNOWN

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | |
|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Religion |
| <input checked="" type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: ca. 1928 (Remodeled 1971)
Architect / Builder: Otto Bloomquist & Son Bld.
Historical Significance:

In the 1930's the home was owned by Gardiner E. Sherman, a salesman for Tull & Gibbs, Spokane's pres furniture store. In 1943, John J. Sheehy, chief clerk with the Union Pacific Railway company, lived

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This house is a side gable roof with projecting gable addition on one side and a end gable roofed porch on the front. It is of brick and has arched brick entries on the porch and a darker decorative brick diamond pattern design at each gable end point. The roof is clay tile. This style was common in the late 1920's in Spokane; it looks exactly like several houses constructed by builder Pearce on West 20th on the south hill.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010 Non-Coll

IDENTIFICATION SECTION

Site No.: 1023
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/4/85
Owner's Name: Franciscan Sisters
Street: 503 E. Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number 503 E. Mission
City/Town Spokane Zip Code 99202
County Spokane Twp 25N Range 43E Sect SW 1/4 Sect _____
Tax No./Parcel No. 08533-4710
UTM References _____ Zone _____ Easting _____ Northing _____

Heath's Fourth Addition
Block 47, Lot 12

Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 10:22
(Roll No. + Frame No.)
View: South facade
Date: 11-14-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

- Gable
Flat
Monitor
Gambrel
Shed

- Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Fours
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vernacular
Vernacular
Other (specify) modern

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1955
Architect/Builder: E. R. Baldwin, Builder
Historical Significance:

Additional Description of Physical Appearance and Significant Architectural Features:
(Architectural significance; can include interior features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County Tax Record
Spokane City Building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic P
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No 1208
Site Name Historic
Common
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: Rainier Mtg. (J.J. McCown)
Street E. 504 Mission
City/Town Spokane
County Spokane
Zip Code 99202

LOCATION SECTION

Street Number E. 504 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 1/4 Sect NW
Tax No./Parcel No. 17532-0206
UTM References _____ Zone _____ Easting _____ Northing _____

Contr:

**Sinto Addition, Second
Block 22, Lot 6**

Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 12 + 08 + 10 + 23
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85 11/14/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

- Gable
Flat
Monitor
Gambrel
Shed

- Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare
Classic Revival
Prairie Style
Art Deco/Moderne
Commercial
Narcissus
Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Split Shakes
Re-sawn
Machine Shingle
Wood Shingle {
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

- Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1903 (enclosed side porch 1950)
Architect/Builder: _____
Historical Significance:

James J. Fitzgerald, chief clerk and master mechanic of the Great Northern Railway shops, originally owned the house. Cornelius Foley, a foreman at the Great Northern Railroad shops, purchased the house from Fitzgerald. Foley was grandfather of Thomas Foley, United States Congressman. In 1930, Joseph Bitter, a clerk at the Spokane Athletic Club, and his wife, Otilie, lived there as did Francis Bitter, a stenographer, and Ira B. and Mildred Neil. Neil was a salesman with the Continental Baking Company.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a nicely kept and recently painted home on a small corner lot. It is front gabled with a large dormer on the west side. Upper eaves are boxed with modillions and a frieze board underneath, with a rake. The upper gables are shingled, elsewhere it has clapboard siding. It has a wraparound porch with short square supports on a clapboard sided balustrade. It has a large half round window on the east facade with a tall keystone piece of wood. Upper windows are six over one double hung, one over one double hung at main floor with some leaded stained glass and beveled glass near the pedimented entry. There is also a small cameo window and a half round window in the gable end facing Mission Avenue.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane building permit
Spokane County tax record
Spokane City Directories 1910, 1925
Joyce McGowan interview

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 1025
Site Name: Historic _____
Common _____
Field Recorder: E.R.
Date Recorded: 12/4/85
Owner's Name: Vet. Admin. (Kenneth Gamble)
Street: E. 509 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 509 Mission Contrib
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect. 8 1/4 Sect. SW
Tax No./Parcel No. 08533-4709
UTM References _____ Zone _____ Easting _____ Northing _____
Heath's 4th Addn.
Block 47, Lot 11

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 10 + 24
(Roll No. + Frame No.)
View: south facade
Date: 11/14/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four-Square
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding
Rustic/Novelty
Clapboard
Wood Shingle
Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Arts |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1900-1979
Architect/Builder: _____
Historical Significance: _____

In 1930 W. G. Kemmer, a conductor, lived here.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pr
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Non-Co

IDENTIFICATION SECTION

Site No.: 1207
Site Name: Historic _____
Common _____
Field Recorder: E.R.
Date Recorded: 12/20/85
Owner's Name: 1st Interstate Bank (Michael Torrence)
Street: E. 512 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number: E. 508-512 Mission
City/Town: Spokane Zip Code: 99202
County: Spokane Twp. 25 Range 43 Sect 17 1/4 Sect NW
Tax No./Parcel No.: 17532-0215
UTM References _____ Zone _____ Easting _____ Northing _____

Sinto Second Addn.
Block 22, Lots 4-5

Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

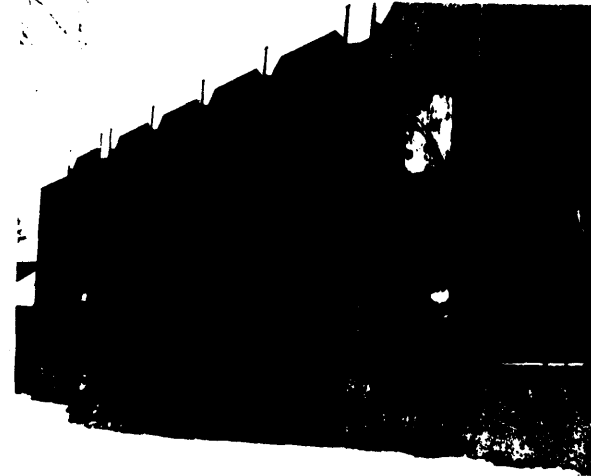
Classification

Date: _____

- District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 12 + 07
(Roll No. + Frame No.)
View: north facade
Date: 11-24-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:**
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

- Foundation:**
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colon
English Revive
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Mod
Commercial V
Vernacular
Other (specify) A.P.C.

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

- Height/No. of Stories:**
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) CONCRETE

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture - Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1976
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane building permit
Spokane County tax record

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contri

IDENTIFICATION SECTION

Site No 1026
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/04/85
Owner's Name: Curtis Meidling
Street: N. 1404 Thor Ct.
City/Town: Spokane
County: Spokane
Zip Code: 99204

LOCATION SECTION

Street Number E. 511 Mission
City/Town: Spokane Zip Code 99202
County: Spokane Twp. 25 Range 43 Sect 8 ¼ Sect SW
Tax No./Parcel No. 98533-4708
UTM References _____ Zone _____ Easting _____ Northing _____
Heath's 4th Addition
Block 47, Lot 10

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 10 + 25
(Roll No. + Frame No.)
View: South Facade
Date: 11/14/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____

Roof Type: Gable Flat Monitor Gambrel Shed

Foundation: Hip Pyramid Sawtooth Other (specify) _____ Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial

Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Fours Classic Box Prairie Style Art Deco/Modern Commercial Vernacular Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding Rustic/Novelty Clapboard
Wood Shingle Split Shakes Re-sawn Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

siding

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input checked="" type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1903
Architect/Builder: _____
Historical Significance:

This property was sold by S. Heath to George E. Clark in 1903 and Clark then took a mortgage on it. Clark was secretary-treasurer of the Spokane Casket Company that was located in Peaceful Valley and was owned by the Smith Funeral Company, a pioneer firm in Spokane. In 1918 it was sold to F. W. Harrington and his wife, Grace. Harrington was in real estate. In 1942 it sold to Agnes Miller.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance can include interior & site features; address integrity issues specifically)

This is a large front gabled house with lower cross hipped roofs. It has boxed eaves with modillions.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit
City Directory 1911

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic P
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contri

IDENTIFICATION SECTION

Site No 1027
Site Name Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/4/85
Owner's Name: Fleet Mtg. Corp. (Wm. F. Aronow)
Street E. 517 Mission
City/Town Spokane
County Spokane
Zip Code 99202

LOCATION SECTION

Street Number E. 517 Mission
City/Town Spokane Zip Code 99202
County Spokane wp. 25 Range 43 Sect 8 1/4 Sect SW
Tax No./Parcel No. 08533-4707
UTM References _____ Zone _____ Easting _____ Northing _____
Heath's 4th Addition
Block 47, Lot 9

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 10 + 27
(Roll No. + Frame No.)

View: South Facade
Date: 11/14/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) _____
Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare
Classic Bungalow
Prairie Style
Art Deco/Moderne
Commercial
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ 1907 _____
Architect/Builder: _____
Historical Significance: _____

Phillip Dunn was an early owner; his occupation was a tailor. This reflects the mix of occupations Mission. In 1921 Charles M. Oien lived here and in 1930 Mrs. Lettie Oien is still shown here.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a story and a half craftsman bungalow with front gable and exposed rafters. It has shingle work in the gable end, exposed purlins and a wide verge board. It has a full front porch and brick porch supports. Windows are one over one double hung or large single sash and transom.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directories 1911, 1912

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contributor

IDENTIFICATION SECTION

Site No: 1206
Site Name: Historic
Common: _____
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: Richard Montoya
Street: 230 Grant Rd.
City/Town: E. Wenatchee, WA
County: _____
Zip Code: 98801

LOCATION SECTION

Street Number: E. 518 Mission
City/Town: Spokane Zip Code: 99202
County: Spokane Twp. 25 Range: 43 Sect: 17 1/4 Sect: NW
Tax No./Parcel No.: 17532-0203
UTM References: _____ Zone _____ Easting _____ Northing _____

**Sinto Second Addition
Block 22, Lot 3**

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 12 + 06
(Roll No. + Frame No.)

View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding
Rustic/Novelty
Clapboard
Wood Shingle
Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input checked="" type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input checked="" type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1902

Architect/Builder: _____

Historical Significance:
 The property was purchased in 1895 by mining man, John J. Walsh; he sold it in 1899 to Wm. Kelly, changed hands to Gundlach in 1902. He was probably the builder.
 One of the early owners was Alpha Gundlach who was a dentist in the Old National Bank Building. Gu was among the early professionals to reside on Mission. Mrs. Gundlach was a teacher at the Garfield

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a nice one and one-half story hip roof with hip dormered bungalow. It has boxed wide eaves a frieze board below. It is shingle sided and has a full front porch with round plain columns. The balustrade is of river rock and wraps around the entire house. Windows are one over one double hung or large single sash with transom.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane building permit
 Spokane Co. tax record
 City Directory 1911

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pr
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contri

IDENTIFICATION SECTION

Site No 1205
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: William Egan
Street: 2920 - 7th Ave. So.
City/Town: Great Falls, MT
County _____
Zip Code: 59405

LOCATION SECTION

Street Number E. 524 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 ¼ Sect NW
Tax No./Parcel No. 17532-0202
UTM References _____ Zone _____ Easting _____ Northing _____
Sinto Second Addn.
Block 22, Lot 2

Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

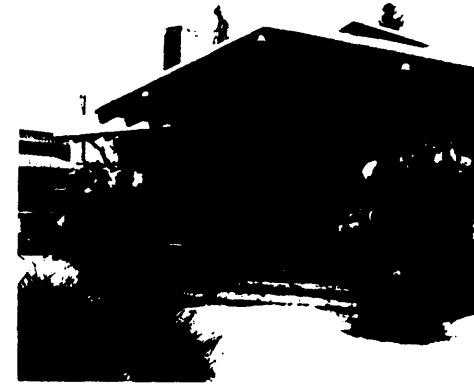
Classification

Date: _____

- District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 12 + 05
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
- Roof Type: Gable Flat Monitor Gambrel Shed
- Foundation: Hip Pyramid Sawtooth Other (specify) _____
- Log Post & Pier Stone Concrete
- Block Poured Brick Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colo
Gothic Revival English Reviv
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Fou
Queen Anne Classic Bo
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Mo
Chicago School/ Commercial V
Sullivaneseque Vernacular
Beau Arts Classicism Other (specif
Princess Anne
Neo-Colonial

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
- Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) vert wood

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input checked="" type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1912-63
Architect/Builder: Bldg. W. L. Boyer Arch. J. T. Levesque
Historical Significance:

James Codd, secretary/treasurer of the Codd Investment Company, lived here for several years prior. By 1929, Mike Scaler owned this home, and he was listed as selling fruits and produce at the Westlall Public Markets in their three different stores.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This craftsman house is a side gable with front gable porch with typical craftsman detailing of exposed beams and rafters with decorative cut work in side gables. Windows are tall casement or large single sash.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directory 1929

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pl
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Prima
Contr.

IDENTIFICATION SECTION

Site No 1028
Site Name: Historic Heath Library
Common N.W. Regional Foundation
Field Recorder: ER
Date Recorded: 12/04/85
Owner's Name: N.W. Regional Foundation
Street E. 525 Mission
City/Town Spokane
County Spokane
Zip Code 99201

LOCATION SECTION

Street Number E. 525 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 8 1/4 Sect SW
Tax No./Parcel No. 08533-4706
UTM References _____ Zone _____ Easting _____ Northing _____

**Heath's Fourth Addition
Block 47, Lot 7-8**

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 10 + 27
(Roll No. + Frame No.)

View: South Facade
Date: 11/14/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) tile

Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Foundation:
Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete
Brick
Other (specify) _____

Block
Poured

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare
Classic Revival
Prairie Style
Art Deco/Moderne
Commercial
Vernacular
Other (specify) _____
eclectic revival

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding
Wood Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Rustic/Novelty
Clapboard
Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input checked="" type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1913
Architect/Builder: Julius Zittel
Historical Significance:

Cornerstone laid November 15, 1913 by E. O. Conner. Trustees: Edward O. Conner, Laura M. House, Jc DeKanter, Miles M. Higley, William D. Vincent, Librarian, George W. Fuller (who wrote many books on Spokane's early history). This building is typical of libraries built with grants from the great iron and steel magnate, Andrew Carnegie. It is important in the history of the Spokane Public Library system and the neighborhood it served for nearly 70 years.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Heath Library is a large brick one and one-half story with daylight basement built in the Carnegie tradition. It has a three bayed facade with central projecting pavillion and monumental staircase, this one of brick. It has molded terra cotta at the entry with terra cotta window surrounds, hood molding and terra cotta quoining at the corners. The flanking end parapets are capped with the same cream colored terra cotta. It also has wraparound belt coursing of terra cotta at the basement window sill, at the main floor level (a sloped water table) and at the cornice. Windows are tall narrow one over one double hung in a wood sash. The plan of the building is T shaped, gable roof with lower flat roofs filling in the corners to form a square. The gable roofs are in green tile. Window sash and frames are painted green, contrast nicely with the cream colored terra cotta.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pr
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contri

IDENTIFICATION SECTION

Site No 1204
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: Stephen Kraft
Street E. 528 Mission
City/Town Spokane
County Spokane
Zip Code 99202

LOCATION SECTION

Street Number E. 528 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp 25 Range 43 Sect 17 ¼ Sect NW
Tax No./Parcel No. 17531-0201
UTM References _____ Zone _____ Easting _____ Northing _____
Sinto Second Addition
Block 22, Lot 1

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 12 + 04
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonia
Spanish Color
English Reviv
Bungalow
Craftsman
American Four
Classic Bo
Prairie Style
Art Deco/Mod
Commercial V
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

siding

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ 1900

Architect/Builder: _____

Historical Significance:
Thomas Walsh, brakeman for the Great Northern Railroad, lived here until he moved across the street the house at 604 E. Mission in 1909.

An early owner was Michael O'Shea, proprietor for the Spokane Cab Co. O'Shea lived at 803 Sharp. In 1921, J. Frank Dealy, who was a partner with O'Shea in farm lands, investments, insurance was shown living here, and also in 1930. The firm was known as O'Shea and Dealy. There were several members of the O'Shea family living on Sinto and Mission and they were all involved in real estate and other investments.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a small, simple Queen Anne on a corner lot. It has a new shingled gable on hip roof with boxed eaves and a wide frieze below. There is a small gable above a small projecting bay with a Queen Anne window. Other gables also contain a single Queen Anne window. Main floor windows are one over one double hung with small plain surrounds. It has decorative shingles in the front gable and cut away bay below. Front porch has been altered and has composition siding.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directory 1911

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and History
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Co

IDENTIFICATION SECTION

Site No. 1203
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: Joseph McGinn
Street: E. 714 Boone
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 604 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 1/4 Sect NI
Tax No./Parcel No. 17532-0105
UTM References _____ Zone _____ Easting _____ Northin _____

Site Second Addition
Block 24, Lot 6

Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 12 + 03
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

- Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish
English
Bungalow
Craftsman
American
Class
Prairie School
Art Deco
Commercial
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1892 (remodeled 1955; 1943 altered to duplex)

Architect/Builder: _____

Historical Significance:

As with most of the land on the south side of Mission, title passed from the original owner Joseph Cataldo, S. J., to James Monaghan. Monaghan was a pioneer in the area who had been involved in a variety of ventures, from postal service to trading, merchandising, steamboating, real estate and was one of the most successful and prominent Irish immigrants in Spokane. His son received distinction of being Spokane's first major military hero, by being killed in Samoa in 1898. Monaghan owned title to all of this land from Fr. Cataldo, but eventually sold it back to Father Leopold Superior of the Jesuit Missions who resided at Gonzaga University. This was one of the few parcels of land that was sold by Monaghan to an individual, in this case James Hamill, who took a mortgage and probated the house. In 1895, the property sold to Mabel and Charles Crossman (Grossman?) and an appraisal was called in over a legal dispute. It changed hands three times until 1909, when it sold to Thomas Walsh. The Walsh family owned it until 1976. Walsh was a brakeman on the Great Northern Railway.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a simple pioneer style house on a corner lot. It features cross gables, enclosed eaves and a wide frieze board. It has decorative shingles in the gable ends and clapboard siding elsewhere. Windows are one over one double hung on the upper floor and six over six double hung or single sash on lower floor. It has a small side porch. Appears in fair condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directory 1929

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contrib

IDENTIFICATION SECTION

Site No. 1202
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: Raineer J.L. Amistoso
Street: E. 610 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 610 Mission
City/Town Spokane Zip Code 99202
County Spokane wp. 25 Range 43 Sect 17 1/4 Sect NW
Tax No./Parcel No. 17532-0104
UTM References _____ Zone _____ Easting _____ Northing _____

Sinto Second Addition
Block 24, Lot (f) 4 & 5

Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 12 + 02
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

- Gable
Flat
Monitor
Gambrel
Shed

- Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four:
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding
Wood Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

- Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

to apartments

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input checked="" type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1897
Architect/Builder: _____
Historical Significance: _____

This property passed from Fr. Cataldo, original owner, to James Monaghan to Fr. Van Gorp, Jes Superior at Gonzaga University. It was purchased from Fr. Van Gorp by Harry C. and Belle Bell in and they then took a mortgage. In 1899 it was sold to George T. Brown, who was a cashier at the Spokane Drug Company. By 1920 it is shown as the home of Ambrose Codd, a lumberman. The Codd family were a part of the Cods of Colfax, pioneers in this area, who were involved in real estate, lumber and electricity plant builders. In 1930 Mrs. Josephone Teufel was shown here and in 1943, James M

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large two story four square house with refined detailing. It has a hip roof, boxed eaves and decorative brackets. The upper story is shingled and the lower is clapboard sided. It has angled bays each facade and a rounded bay at the northeast corner. It has a wraparound porch, pedimented over the e with round fluted columns on clapboard sided piers and balustrade. Upper windows are double hung with top sash of tall narrow panes with a square shape on angle through the center. The lower sash is one large pane. Windows on the main floor are one over one double hung or large single sash. The house is in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit
City Directories 1899, 1900

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pr
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contri

IDENTIFICATION SECTION

Site No. 1029
Site Name: Historic _____
Common St. Aloysius School
Field Recorder: ER
Date Recorded: 12/04/85
Owner's Name: Catholic Diocese
Street West 1023 Riverside
City/Town Spokane
County Spokane
Zip Code 99204

LOCATION SECTION

Street Number E. 611 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Sylvester Heath's Block
400 feet east-west and
south one half of block



Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 10 - 28
(Roll No. + Frame No.)
View: South Facade
Date: 11/14/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

- | | | |
|---|--|--|
| Roof Material: | Roof Type: | Foundation: |
| Wood Shingle <input type="checkbox"/> | Gable <input type="checkbox"/> | Log <input type="checkbox"/> |
| Asbestos/Asphalt Shingle <input type="checkbox"/> | Flat <input checked="" type="checkbox"/> | Post & Pier <input type="checkbox"/> |
| Slate <input type="checkbox"/> | Monitor <input type="checkbox"/> | Stone <input type="checkbox"/> |
| Tar <input checked="" type="checkbox"/> | Gambrel <input type="checkbox"/> | Concrete <input type="checkbox"/> |
| Metal (specify) _____ <input type="checkbox"/> | Shed <input type="checkbox"/> | Block <input type="checkbox"/> |
| Other (specify) _____ <input type="checkbox"/> | | Poured <input checked="" type="checkbox"/> |
| | | Brick <input type="checkbox"/> |
| | | Other (specify) _____ <input type="checkbox"/> |

Style/Form: (Check one or more of the following)

- | | |
|---|---|
| <input type="checkbox"/> Pioneer/Homestead | <input type="checkbox"/> Dutch Colonial |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colo |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> English Reviv |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Craftsman |
| <input type="checkbox"/> Stick/Eastlake | <input type="checkbox"/> American Fou |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Classic Bo. |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Richardsonian Romanesque | <input type="checkbox"/> Art Deco/Mo |
| <input type="checkbox"/> Chicago School/
Sullivanesque | <input type="checkbox"/> Commercial V |
| <input type="checkbox"/> Vernacular | <input type="checkbox"/> Vernacular |
| <input type="checkbox"/> Beau Arts Classicism | <input type="checkbox"/> Other (specif |
| <input type="checkbox"/> Princess Anne | <input type="checkbox"/> <u>School</u> |
| <input type="checkbox"/> Neo-Colonial | <input type="checkbox"/> |

Cladding (Exterior Wall Surfaces):

- | | |
|---|--|
| Log <input type="checkbox"/> | |
| Horizontal Wood Siding <input type="checkbox"/> | Rustic/Novelty <input type="checkbox"/> |
| | Clapboard <input type="checkbox"/> |
| Wood Shingle <input type="checkbox"/> | Split Shakes <input type="checkbox"/> |
| | Re-sawn <input type="checkbox"/> |
| | Machine Shingle <input type="checkbox"/> |

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military
Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Politics/Government/Law
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation
				Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1940-41
Architect/Builder: _____
Historical Significance: _____

The school symbolizes the Roman Catholic influence on the neighborhood. By 1940, the public grade school, Webster, had diminished in population to the point that the School District decided to close its doors. Meanwhile, St. Aloysius was being constructed and opened in 1941. The students who wished to attend public school were transferred to another, but the majority went to St. Al's.

This was originally the block in Heath's Additions that belong to Sylvester Heath and was the location of his home, later demolished.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Long, low, rambling one story with daylight basement school. Projecting pavillion at main entrance recessed horizontal rustication. Building is of red brick with belt course at window head and capping cornice of poured concrete. Windows are small paned in steel sash. There is art deco spandrel above main entry.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contri

IDENTIFICATION SECTION

Site No. 1201
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/20/85
Owner's Name: National Mtg. (V. E. Wallace)
Street: E. 618 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 618 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp 25 Range 43 Sect 17 ¼ Sect NW
Tax No./Parcel No. 17532-0103
UTM References _____ Zone _____ Easting _____ Northing _____
Sinto Second Addition
Block 24, Lot 3 & (f) 4

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 12 + 01
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Esstlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colon
English Revive
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Mod
Commercial V
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | | | |
|---------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|----------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture / Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics / Government / Law |
| Arts | <input type="checkbox"/> | Entertainment / Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health / Medicine | <input checked="" type="checkbox"/> | Social Movements / Organizations |
| Community Planning / Development | <input type="checkbox"/> | Manufacturing / Industry | <input checked="" type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: 1910-39-44
Architect / Builder: _____
Historical Significance: _____

The property was purchased from Fr. Van Gorp in 1898 by the Spokane and Idaho Lumber Company and sold to George Brown, who owned the house next door. In 1907, James P. McGoldrick, president of the large McGoldrick Lumber Company located on the river behind Gonzaga University, bought the property and probably had the bungalow built to demonstrate lumber products. It may have been a rental for a time, but in 1911 it sold to Frank A. Empey, capitalist, who owned it until 1920. Dr. Otis G. Carroll, a physician with offices in the Mohawk Building owned it next, then B. L. Sperry, a train-master, owned it in the 1930's.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small, one and one-half story, front gable has cameo window, brackets and stucco. Main floor area is sided in clapboard. Porch supports have been replaced and new carport addition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit
City Directory 1910

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Cont

IDENTIFICATION SECTION

Site No. 1137
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/19/85
Owner's Name: Linc. Mut. Sav. Bank (John Alderson)
Street: E. 624 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 624 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 ¼ Sect NW
Tax No./Parcel No. 17532-0102
UTM References _____ Zone _____ Easting _____ Northing _____

**Sinto Second Addition
Block 24, Lot 2**

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 11 + 37
(Roll No. + Frame No.)

View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the follow

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
 Dutch Colo
 Spanish Co
 English Re
 Bungalow
 Craftsman
 American F
 Classic I
 Prairie Styl
 Art Deco/M
 Commercial
 Vernacular
 Other (spe

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1890
Architect/Builder: _____
Historical Significance: _____

Possibly the oldest house in this area, the property was purchased from Monaghan in 1890 by Walter Webb, who then took a mortgage so he probably built the house. It sold to Charles J. Kords, who is shown living there in the 1896 City Directory. Kords was a teamster. In 1903 the property sold to Lester E. and Laura Price. Price has a hardware store, Miller and Price, in the downtown area. John P. Clark, an elevator operator, and his wife, Mary, bought the house in 1916 and lived in it until 1945.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a very small hip roofed Queen Anne. It has an octagonal tower and a partial front porch. The porch has turned supports and a square patterned balustrade. Windows are one over one double hung with plain surrounds. Eaves are plain boxed. It has clapboard siding with corner boards. It is built on a stone foundation.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit
City Directories 1903, 1904

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No: 1136
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/19/85
Owner's Name: Kathleen Riley
Street: E. 630 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number: E. 630 Mission
City/Town: Spokane Zip Code: _____
County: Spokane Twp. 25 Range 43 Sect 17 ¼ Sect NW
Tax No./Parcel No. _____
UTM References: _____ Zone _____ Easting _____ Northing _____

Contrib

**Sinto Second Addition
Block 24, Lot 1**



Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 11 + 36
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Fours
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input checked="" type="checkbox"/>	Transportation
				Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1904
Architect/Builder: _____
Historical Significance: _____

The first owner and resident appears to be Zeph Lane of the Spokane firm of Burke and Lane, lumber manufacturing and dealers on Broadway avenue. By 1909, the railroad contractor, George Chew, had purchased the home. Chew was in the firm of Washtok and Chew, railroad contractors, in the Mohaw building. W. C. Baugh bought the property in 1917, but died shortly after; the next owner was J. E. Hanifen, superintendent with the Spokane International Railroad Company. He owned it for over 25 years

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is an unusual and highly ornate house. It has a gambrel roof with a gambrel extension and a lower and upper gable extension on the east. The gable ends are stuccoed with highly decorative detailing painted to contrast. It has clapboard siding and a very wide frieze board. Windows are one over one double hung with plain surrounds. Eaves are plain boxed with full returns. The full front porch curves out to the angled front entry. It has round columns and a clapboard balustrade. The porch is pedimented above the entry, at an angle, and has large bracket supports. The front door has a transom and is flanked by engaged corinthian pilasters. It has pedimented hoods over second story windows at north facade. Nicely painted and has gambrel carriage house at rear.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit
City Directories 1905-1915

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic F
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contr

IDENTIFICATION SECTION

Site No. 1135
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/19/85
Owner's Name: Eleanor Thatcher
Street: E. 702 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 702 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. Range 25 Sect 43 ¼ Sect NE
Tax No./Parcel No. 17531-0107
UTM References _____ Zone _____ Easting _____ Northing _____

**Sinto Second Addition
Block 26, Lot 6**

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 11 + 35
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colon
Spanish Col
English Revi
Bungalow
Craftsman
American Fc
Classic B
Prairie Style
Art Deco/M
Commercial
Vernacular
Other (speci

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation
				Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1910
Architect/Builder: _____
Historical Significance:

This home was owned originally by Smith Hilliard who lived at 728 E. Mission. Smith Hilliard was a prominent Spokane banker and owned a number of other homes in the neighborhood. Ownership was passed to Audrey Hilliard Burg, his daughter, who owned it until it was sold to Riley. In 1930, the home was purchased by Terrence J. Riley, president and manager of the Riley Candy Company, one of the biggest candy companies in Spokane.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large, decorative Craftsman Style house on a corner lot. It has a side gable roof with large front cross gable. The gable ends have stucco and half timbering, brick at the main level. Eaves are exposed with decorative brackets and a carved verge board. Windows are one over one double hung. The full front porch has square tapered supports with inset panels on stone piers. Turned spindles and a massive top rail form the balustrade. It is a well kept house on a basalt stone foundation.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit
Spokane City Directories 1910-1941

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Non-

IDENTIFICATION SECTION

Site No.: 1030
Site Name: Historic The O'Malley
Common The O'Malley
Field Recorder: E.R.
Date Recorded: 12/4/85
Owner's Name: The O'Malley (St. Joseph's Nursing Home)
Street: E. 707 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99207

LOCATION SECTION

Street Number E. 707 Mission
City/Town Spokane Zip Code 99207
County Spokane Twp. 25 Range 43 Sect 8 1/4 Sect SE
Tax No./Parcel No. 08534-3701
UTM References _____ Zone _____ Easting _____ Northing _____
Heath's 5th Addn.
All of Block 37

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 10 - 29
(Roll No. + Frame No.)
View: south facade
Date: 11/14/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the follow

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Colonial
Classic
Prairie Style
Art Deco/Modern
Commercial
Vernacular
Other (specify) DURE

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) concrete

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|--|--------------------------|--|--------------------------|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organization |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation |
| | | | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1977
Architect/Builder: Samuels Sons bld.
Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance: can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County Tax Record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

Non-Contr

IDENTIFICATION SECTION

Site No.: 1134
 Site Name: Historic _____
 Common _____
 Field Recorder: E. R.
 Date Recorded: 12/19/85
 Owner's Name: Michael Berg
 Street: W. 234 Sumner
 City/Town: Spokane
 County: Spokane
 Zip Code: 99204

LOCATION SECTION

Street Number E. 708 Mission
 City/Town Spokane Zip Code 99202
 County Spokane Twp. 25 Range 43 Sect 17 1/4 Sect NE 1/4
 Tax No./Parcel No. 17531-0105
 UTM References _____ Zone _____ Easting _____ Northing _____

**Sinto Second Addition
 Block 26, Lot 5**

Status:

National Register	<input type="checkbox"/>
State Register	<input type="checkbox"/>
Survey/Inventory	<input checked="" type="checkbox"/>
Determined Eligible	<input type="checkbox"/>
Other (NHL, HABS, HAER) Indicate	<input type="checkbox"/>

Classification _____ Date: _____

District	<input type="checkbox"/>	_____
Site	<input type="checkbox"/>	_____
Building	<input checked="" type="checkbox"/>	_____
Structure	<input type="checkbox"/>	_____
Object	<input type="checkbox"/>	_____

PHOTOGRAPHY

Photography Neg. No.: 11 + 34
 (Roll No. + Frame No.)
 View: north facade
 Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:	Roof Type:	Foundation:
Wood Shingle <input type="checkbox"/>	Gable <input type="checkbox"/>	Log <input type="checkbox"/>
Asbestos/Asphalt Shingle <input type="checkbox"/>	Flat <input checked="" type="checkbox"/>	Post & Pier <input type="checkbox"/>
Slate <input type="checkbox"/>	Monitor <input type="checkbox"/>	Stone <input type="checkbox"/>
Tar <input type="checkbox"/>	Gambrel <input type="checkbox"/>	Concrete <input type="checkbox"/>
Metal (specify) _____ <input type="checkbox"/>	Shed <input type="checkbox"/>	Block <input type="checkbox"/>
Other (specify) <u>WOOD SHAKE MANSARD</u> <input checked="" type="checkbox"/>		Poured <input checked="" type="checkbox"/>
		Brick <input type="checkbox"/>
		Other (specify) _____ <input type="checkbox"/>

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Fourquare
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/ Sullivanesque	<input type="checkbox"/> Commercial Vernac
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Princess Anne	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log	<input type="checkbox"/>
Horizontal Wood Siding	<input type="checkbox"/>
Wood Shingle	<input type="checkbox"/>
Asbestos/Asphalt Shingle	<input type="checkbox"/>
Brick Masonry	<input type="checkbox"/>
Stone Masonry	<input type="checkbox"/>
Stucco	<input checked="" type="checkbox"/>
Terra Cotta	<input type="checkbox"/>
Carrara Glass	<input type="checkbox"/>
Vinyl/Aluminum Siding	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>

Height/No. of Stories:

One	<input type="checkbox"/>
One and one-half	<input type="checkbox"/>
Two	<input checked="" type="checkbox"/>
Two and one-half	<input checked="" type="checkbox"/>
Three	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Arts |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: 1977
Architect / Builder: Keuter Inc. bld.
Historical Significance:

Seven unit apartment

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Cont

IDENTIFICATION SECTION

Site No. 1133
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/19/85
Owner's Name: Ralph Sutro (V. G. Dressel)
Street: E. 714 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 714 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 1/4 Sect NE
Tax No./Parcel No. 17531-0104
UTM References _____ Zone _____ Easting _____ Northing _____
Sinto Second Addition
Block 26, Lot 4

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 11 + 33
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the follow)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colo
Spanish Co
English Re
Bungalow
Craftsman
American F
Classic I
Prairie Styl
Art Deco/M
Commercial
Vernacular
Other (spe

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input checked="" type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1897
Architect/Builder: _____
Historical Significance:

1953 enclosed upstairs for bath

An early owner was William S. Bacon who was an engineer. This again reflects the influence of r on Spokane's economy. The property changed hands several times between 1889 when it was first pu from Monaghan and 1901, when it was sold to W. M. Bacon. In 1902, it sold to Orra C. Wakefield, storekeeper for the Northern Pacific Railroad. In 1910, John P. Reardon, secretary-treasurer of McGoldrick Lumber Company which was located behind Gonzaga University on the riverbank, boughtth and lived there for many years.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This gambrel roofed house has been resided, and the eaves have been covered. Windows are two ov one double hung. It has a projecting bay at the full front porch and square tapered porch supports with no balustrade. It has a small dormer and a projecting bay at the east side. Generally in poor condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directory 1911
Ticor Title Company records

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contri

IDENTIFICATION SECTION

Site No 1132
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/19/85
Owner's Name: Vincent Dressel
Street: 17920 Little Spokane Dr.
City/Town: Colbert
County: Spokane
Zip Code: 99005

LOCATION SECTION

Street Number: E. 724 Mission
City/Town: Spokane Zip Code: 99202
County: Spokane Twp. 25 Range 43 Sect 17 ¼ Sect NE
Tax No./Parcel No. 17531-0102
UTM References Zone _____ Easting _____ Northing _____
Sinto Second Addition
Block 26, Lot 2

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 11 + 32
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colon
English Reviva
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Modi
Commercial Ve
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1907-25
Architect/Builder: _____
Historical Significance:

This residence was home for Cyrus Payne and his family for over 30 years beginning in 1907. Payne was a major cement contractor in Spokane for many years.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large cross gabled Princess Anne house. It has boxed eaves with partial returns and a wide frieze board below. It has a wraparound porch with square tapered porch supports with clapboard sided balustrade. The porch is pedimented above the entry. It has a round window in the attic gable, and others are generally one over one double hung or large fixed single sash windows. It has clapboard siding with shingles in the gable ends. It appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No: 1131
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/19/85
Owner's Name: Fred Hare
Street: E. 728 Mission #2
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number: E. 728 Mission
City/Town: Spokane Zip Code: 99202
County: Spokane Range: 25 Sect: 17 1/4 Sect: NE
Tax No./Parcel No.: 17531-0101
UTM References: _____ Zone _____ Easting _____ Northing _____

Contri

**Sinto Second Addition
Block 26, Lot 1**



Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: 11 + 31
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Foundation:

Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vernacular
Other (specify) _____
eclectic

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input checked="" type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 190 -57
Architect/Builder: _____
Historical Significance:

1957 altered to duplex / 1958 duplex to apartments

The land passed from Fr. Cataldo to James Monaghan in 1888 and to E. J. M. Hale in 1890, to George Blair, a bookkeeper at Benham and Griffith in 1893 and to R. H. Dent, manager of rentals for the Arthur D. Jones and Company, real estate firm, in 1906. In 1908, Smith Hilliard, banker, who also owned other houses in the neighborhood, purchase it and lived here. D. J. Leahy, farmer, purchased it in 1927.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a cross gabled house with boxed eaves and partial returns. It has a wide frieze board below the eaves and corner boards with clapboard siding. It has decorative shingle work in the gable ends with recessed balconies under half round openings. Windows are one over one with plain surrounds. It has a partial front porch, recessed, with plain square porch supports and a clapboard sided balustrade. This house has been converted into apartments, but appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directory 1911

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contrib

IDENTIFICATION SECTION

Site No: 1130
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/19/85
Owner's Name: Kay Cobb
Street: E. 802 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number: E. 802 Mission
City/Town: Spokane Zip Code: 99202
County: Spokane Twp. 25 Range 43 Sect 17 1/4 Sect NE
Tax No./Parcel No.: 17531-0307
UTM References _____ Zone _____ Easting _____ Northing _____

Sinto Second Addition
Block 28, Lot 6



Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 11 + 30
(Roll No. + Frame No.)
View: North Facade
Date: 11/24/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursq
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vern
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1905
Architect/Builder: _____
Historical Significance: _____

John Mink was an early owner and represents the influence of the construction industry on Mission, as he was a brick contractor. The Mink family and children, John W. Junior, Helen, Marie and Lucile, lived here and owned the house until 1928. Eventually the three girls had built a house at 808 E. Miss

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a simple brick, front gable with cross gable projections, house. It has been resided and eaves covered in the gable ends. A garage at the rear of the property has staggered butt shingles above the brick, as probably the house did. Windows are one over one double hung. The wraparound porch is pedimented, has square porch supports on stone piers with no balustrade. It has a bay window projecting on the west side. In good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directory 1911

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contri

IDENTIFICATION SECTION

Site No 1031
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12-4-85
Owner's Name: Dianne Salt
Street: E. 803 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99207

LOCATION SECTION

Street Number E. 803 Mission
City/Town Spokane Zip Code 99207
County Spokane Twp 25 Range 43 Sect 8 1/4 Sect SE
Tax No./Parcel No. 08534-3808
UTM References _____ Zone _____ Easting _____ Northing _____

**Heath's Fifth Addition
Block 38, Lot 7**



Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 10+30
(Roll No. + Frame No.)
View: South Facade
Date: 11-14-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

- Gable
Flat
Monitor
Gambrel
Shed

- Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Mod
Commercial Ve
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- | | Intact | Slight | Moderate | Excessive |
|--------------------------|-------------------------------------|-------------------------------------|--------------------------|--------------------------|
| Additions to house plan | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to windows | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to roof shape | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Changes to interior plan | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other (specify) _____ | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
- porch & supports

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input checked="" type="checkbox"/>	Transportation
				Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1901
Architect/Builder: _____
Historical Significance: _____

The house was originally owned by William Nicholson who was a druggist with a shop at the corner of Sprague and Stevens. The Michael E. Connors family purchased the house in 1901. Connors was in mining. He died in 1905 and his widow, Catherine, continued to live in the home. Daughter Catherine worked at the Spokane and Eastern Trust Company. The house sold to Ernest R. Lister, who had a hardware store, in 1939.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large 2½ story Queen Anne built on a basalt stone foundation on a corner lot. It is a cross gable with a tower piercing through the roof at the intersecting corner. It has small palladian windows in the shingle gable ends. Eaves are boxed with modillions and a wide fascia below. Upper windows have tall narrow lites with square and triangular lites with large single sash below in a wood frame double hung sash. Lower windows are one double hung or single sash with transom. It has 3 projecting bays at each end, clapboard siding and narrow boards. The tower is not full height, has a Palladian window, boxed eaves with modillions, a conical roof and It appears to be in good shape and has a new wood shingled roof topped with iron cresting. Porch supports and trade have been removed, and replaced with wrought iron.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Spokane County tax record
2. Spokane Building permit
3. City Directory 1902-1932

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No: 1032
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12-4-85
Owner's Name: Milford Smith
Street: Box 153
City/Town: Newman Lake
County: Spokane
Zip Code: 99025

LOCATION SECTION

Street Number E. 807 Mission
City/Town Spokane Zip Code 99207
County Spokane Typ 25 Range 43 Sect 8 1/4 Sect SE
Tax No./Parcel No. 08534-3809
UTM References _____ Zone _____ Easting _____ Northing _____

Contri

**Heath's Fifth Addition
Block 28, Lot 8**



Status:

- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 10+31
(Roll No. + Frame No.)
View: South Facade
Date: 11-14-85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
- Asbestos/Asphalt Shingle
- State
- Tar
- Metal (specify) _____
- Other (specify) _____

Roof Type:

- Gable
- Flat
- Monitor
- Gambrel
- Shed

- Hip
- Pyramid
- Sawtooth
- Other (specify) _____

Foundation:

- Log
- Post & Pier
- Stone
- Concrete
- Block
- Poured
- Brick
- Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Coloni
- English Revival
- Bungalow
- Craftsman
- American Four
- Classic Box
- Prairie Style
- Art Deco/Mod
- Commercial Ve
- Vernacular
- Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
- Horizontal Wood Siding
 - Rustic/Novelty
 - Clapboard
- Wood Shingle
 - Split Shakes
 - Re-sawn
 - Machine Shingle

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) _____

Integrity:

(include detailed description in 'Additional Description' section)

- Additions to house plan
- Changes to windows
- Changes to roof shape
- Changes to interior plan
- Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Politics/Government/Law
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering
Communications	<input type="checkbox"/>	Health/Medicine	<input checked="" type="checkbox"/>	Social Movements/Organizations
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation
				Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1900-32
Architect/Builder: _____
Historical Significance:

The house was originally owned by John F. Brown of the firm of Brown and Jenkins; however, Brown did not live there but at 904 E. Mission. In the early 1900's, Dr. Raymond Cashatt, medical doctor and surgeon, purchased the home. His offices were in the Empire State Building. His widow continued to live in the home until the late 1920's. By 1930, Leo Cashatt owned the house. Cashatts still in Spokane and are active in business and civic affairs.

This house was used for several years as The Antonian School, a school for emotionally and behaviorally disturbed children. It was run by nuns; later the school was moved west of town.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This house has a large hip roof with lower cross gables on a small interior lot. Eaves are plain boxed full returns. Small multi lite windows are in the attic gable ends. Windows are double hung, tall narrow with small square and triangular shapes in the upper sash. Large single sash below. Porch wraps around on is supported by round tapered columns. Clapboard siding with corner boards. Appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. Spokane County tax record
2. Spokane County building permit
3. Spokane City Directory 1902-1932

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contributor

IDENTIFICATION SECTION

Site No.: 1129
Site Name: Historic _____
Common _____
Field Recorder: E.R.
Date Recorded: 12/19/85
Owner's Name: Walter Speltz
Street: E. 808 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 808 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 1/4 Sect NE
Tax No./Parcel No. 17531-0306
UTM References _____ Zone _____ Easting _____ Northing _____

Sinto Second Addition
Block 28, Lot 5

Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 11 + 29
(Roll No. + Frame No.)
View: north facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:**
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

- Foundation:**
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Modern
Commercial Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Milita |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1928

Architect/Builder: _____

Historical Significance:

This became the home of Helen Mink, bookkeeper, Lucile Mink and Marie Mink, stenographer, daughters of John W. Mink, who had owned the house at 802 E. Mission. It was later owned by Timothy J. Reilly, an engineer.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A brick bungalow with hip roof, brick porch supports and balustrade.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pre
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contri

IDENTIFICATION SECTION

Site No: 1033
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/04/85
Owner's Name: Paul Heindl
Street: E. 811 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 811 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 8 ¼ Sect SE
Tax No./Parcel No. 08534-3810
UTM References _____ Zone _____ Easting _____ Northing _____

**Heath's Fifth Addition
Block 38, Lot 9**



Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 10 - 32
(Roll No. + Frame No.)
View: South Facade
Date: 11/14/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
Roof Type: Gable Flat Monitor Gambrel Shed
Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Four Square
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Modern
Chicago School/ Commercial Vernacular
Sullivaneseque Vernacular
Beau Arts Classicism Other (specify) _____
Princess Anne
Neo-Colonial

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Intact	Slight	Moderate	Excessive
--------	--------	----------	-----------

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|-------------------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input checked="" type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1910
Architect/Builder: _____
Historical Significance:

The first owner was William Payne, a truckman for the Spokane Fire Department at Station Number One. Payne later became captain with the Fire Department and owned the house for over 30 years.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a simple front gable bungalow with full front porch. It has shed roof dormers, exposed eave and brackets in the gable ends. Windows are double hung, small multi-lite above single sash below. It has wood shingling in gable ends and clapboard siding below. Porch supports are tall and square, balustrade has been removed. Appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and History
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 1128
Site Name: Historic
Common _____
Field Recorder: E. R.
Date Recorded: 12/19/85
Owner's Name: Cyril Kestell
Street: E. 814 Mission
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 814 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 ¼ Sect NE
Tax No./Parcel No. 17531-0305
UTM References _____ Zone _____ Easting _____ North _____

**Sinto Second Addition
Block 28, Lot 4**

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 11 + 28
(Roll No. + Frame No.)
View: north facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Colonial
Bungalow
Craftsman
American Colonial
Classical
Prairie School
Art Deco
Commercial
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding
Rustic/Novelty Clapboard
Clapboard
Wood Shingle
Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

resided, por

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Militia |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1925-1966
Architect/Builder: _____
Historical Significance: _____

Mrs. A. O. Engdahl owned the house in 1930; in 1943, Russell P. Groo, a battery manufacturer, lived here

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance can include interior & site features; address integrity issues specifically)

This house is hard to identify. It has a side gabled roof with a gabled dormer. The house has boxed with partial returns. The windows are one over one double hung; some are small paned. The porch appears to be entirely new.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

City Directories

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pr
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No. 1034
Site Name: Historic _____
Common _____
Field Recorder: ER
Date Recorded: 12/04/85
Owner's Name: James Weitzel
Street: Rt. 1460 Rd. 7 NW
City/Town: Ephrata, WA
County _____
Zip Code: 98823

LOCATION SECTION

Street Number E. 817 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 8 1/4 Sect SE
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Contr: _____

**Heath's Fifth Addition
Block 38, Lot 10**



Status:

- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

- District
- Site
- Building
- Structure
- Object

PHOTOGRAPHY

Photography Neg. No.: 10 - 33
(Roll No. + Frame No.)
View: South Facade
Date: 11/14/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial

Dutch Colonia
Spanish Color
English Revive
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Mod
Commercial V
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------|-------------------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input checked="" type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1900-51
Architect/Builder: _____
Historical Significance: _____

R. H. Stevens purchased the property from Heath in 1890 and sold it to Alonzo D. Coplen, a mini man. He may have built the house since it shows a mortgage taken at that time, but it is doubtful that he ever lived there. It sold in 1905 to M. S. Bentley, real estate man, who rented it to Byron Raney, conductor for the Spokane and Inland Empire Railroad. Raney then purchased the house in 1912 and it was owned by that family until it sold in 1937 to Harry D. Boyd.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large cross gable Princess Anne. It has plain boxed returned eaves. Windows are one over or double hung. Gable end on the east side has a cut away bay and a half round arched opening. It has a full front porch with square porch supports. It has been considerably damaged by inappropriate siding

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record
Spokane building permit
City Directory 1911

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Pr
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 1127
Site Name: Historic _____
Common _____
Field Recorder: E.R.
Date Recorded: 12/19/85
Owner's Name: Randolph Nolte
Street: E. 818 MISSION
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number E. 818 Mission
City/Town Spokane Zip Code 99202
County Spokane Twp. 25 Range 43 Sect 17 ¼ Sect NE
Tax No./Parcel No. 17531-0304
UTM References _____ Zone _____ Easting _____ Northing _____

Sinto Second Addition
Block 28, Lot 3

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

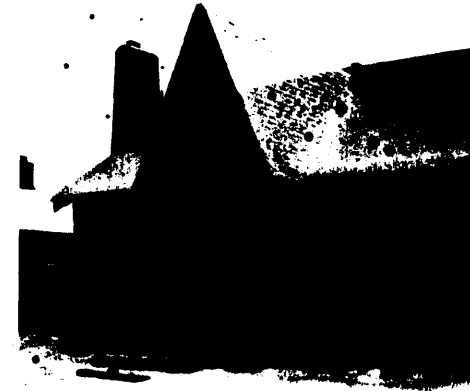
Classification

Date: _____

District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 11 + 27
(Roll No. + Frame No.)
View: north facade
Date: 11-24-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
State
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four
Classic Box
Prairie Style
Art Deco/Mo-
Commercial V
Vernacular
Other (specify) developer

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1939
Architect/Builder: _____
Historical Significance: _____

R. P. Carter, wholesale manager for A and K Markets, meat markets, owned the house.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a side gabled with front gabled entry. It has been resided, exposed rafters at eaves.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record
Spokane building permit

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic P
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Contr

IDENTIFICATION SECTION

Site No.: 1126
Site Name: Historic _____
Common _____
Field Recorder: E. R.
Date Recorded: 12/19/85
Owner's Name: Francis Bourbeau
Street: E 824 MISSION
City/Town: Spokane
County: Spokane
Zip Code: 99202

LOCATION SECTION

Street Number: E. 824 Mission
City/Town: Spokane Zip Code: 99202
County: Spokane Twp. 25 Range 43 Sect NE ¼ Sect _____
Tax No./Parcel No. 17531-0303
UTM References _____ Zone _____ Easting _____ Northing _____

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

Sinto Second Addition
Block 28, Lot 2

PHOTOGRAPHY

Photography Neg. No.: 11 + 26
(Roll No. + Frame No.)
View: north facade
Date: 11/24/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colo
English Reviv
Bungalow
Craftsman
American Fo
Classic Bo
Prairie Style
Art Deco/Mo
Commercial \
Vernacular
Other (specif

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

siding

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | |
|-------------------------------------|-------------------------------------|---------------------------|--------------------------|--------------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Milita |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion |
| Commerce | <input checked="" type="checkbox"/> | Ethnic Heritage (specify) | <input type="checkbox"/> | Science & Engineering |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation |
| | | | | Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

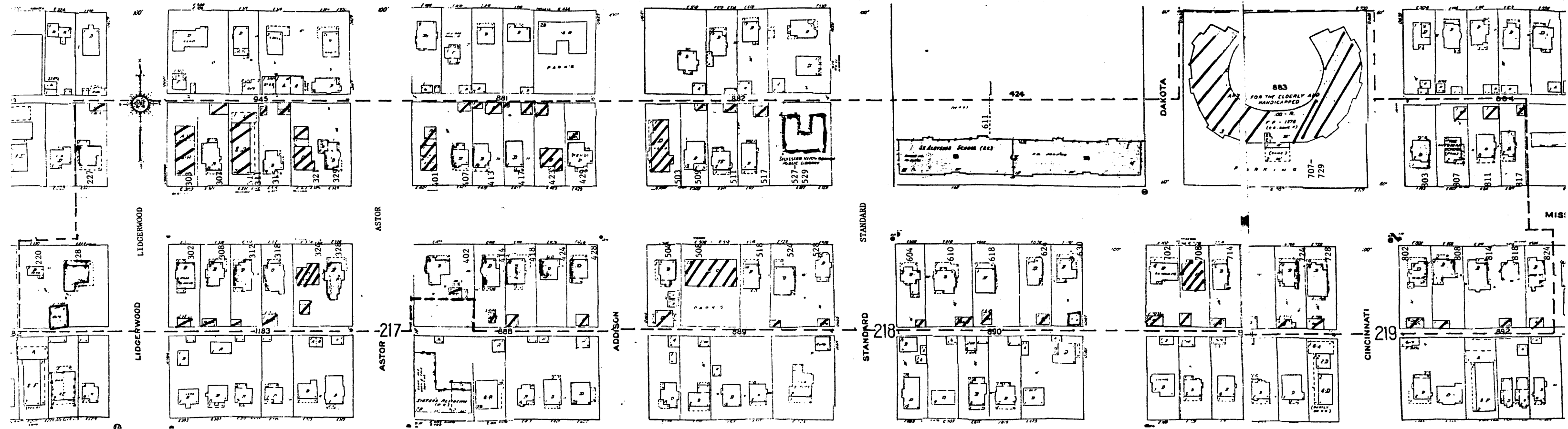
Date of Construction: 1922
Architect/Builder: _____
Historical Significance: _____

In 1930, H. M. Hess, manager of Mutual Finance Corporation, lived here. In 1943, Peter J. Bourbeau, agent for Metropolitan Life Insurance Company, purchased the property. It is still in the family.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a small one-story Bungalow covered with composition shingles. It has a low pitched end gab exposed beam ends. The structure has a pergola on the east side. Windows are six lite casement a three over one fixed sash.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)



Mission Avenue Historic District
Spokane, Washington

- = Contributing structure
- = Noncontributing structure
- = Boundary

