National Register of Historic Places Inventory—Nomination Form

For NPS use only received UL date entered

not for pu

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See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic

and or common Mission Avenue Historic District

2. Location

street & number E. 220 - E. 824 Mission Ave.

city, town

Spokane

vicinity of

county

state

Washington

code

053

3. Classification

N/A

Category	Ownership	Status	Present Use	
x district	public	<u> </u>	agriculture	musei
building(s)	private	unoccupied	commercial	park
structure	<u>x</u> both	work in progress	_X educational	<u> </u>
site	Public Acquisition	Accessible	entertainment	religio
object	in process	yes: restricted	government	scient
	$\frac{1}{n/a}$ being considered	$\underline{\mathbf{x}}_{\mathbf{x}}$ yes: unrestricted	industrial	transp
	n/a	`no	military	other:

4. Owner of Property

name Multiple ownership

street & number See inventory forms

city, town

vicinity of

state

Spokane

5. Location of Legal Description

courthouse, registry of deeds, etc. Spokane County Courthouse

street & number

city, town

W. 1116 Broadway

Spokane

state Washingt

6. Representation in Existing Surveys

1) Washington State In	nventory of Cultural Resources		
titie 2) Spokane's Histo	ric Landmarks Survey has this property been deter	mi <mark>ned eli</mark> g	ible?
1) 1978 date 2) 1985	federal	<u> </u>	count
- · •	 Historic Preservation Office, Spokane Office of Archaeology & Historic Pres 		
city, town	1) W. 808 Spokane Falls Blvd., Spokane 2) 111 W. 21st Ave., KL-11, Olympia	state	Washingt Washingt

7. Description

Condition _x_excellent deteriorated _x_good ruins _x_fair CONunexposed	Check one unaitered _X_ altered	Check one _x_ original site moved date
----------------------------------------------------------------------------------------------------------------	---------------------------------------	----------------------------------------------

Describe the present and original (if known) physical appearance

Introduction

The Mission Avenue Historic District is a seven block long residential is situated on a broad boulevard on the north side of the Spokane River one mile is Spokane's central business area. The district is characterized by a cohesi late 19th and early 20th century houses that face the boulevard and the tree is strip which forms a natural canopy in the center of the street. Platted and is oped between 1884 and 1890 by Sylvester and Ida Heath and the Jesuits of new College, the district was the focal point of one of Spokane's earliest suburbs parts of Mission Avenue have changed since World War II, with an increase in buildings and multi-unit housing, the district maintains a higher degree of inf other parts of the boulevard and conveys the turn of the century architectures that once distinguished the entire neighborhood.

Location

Spokane, founded in the 1870s, is located on the banks of the Spokane River w nates about 30 miles to the east at Lake Coeur d'Alene, Idaho. The river pas the center of town and drops in a series of spectacular falls which provic source of water power for mills and an incentive to the town's development. I settlement grew on the south side of the river; but, as bridges were built 19th century, the north side grew in population. Spokane is ringed with a seri bluffs which formed natural barriers to peripheral expansion. Consequently, both sides of the river concentrated homesites on the flat lands near the river Addition to the west and the lower south hill were early neighborhoods. Sho ward, the near north side, location of the Mission Avenue Historic District, de

Physical Development

Mission Avenue and the surrounding neighborhood were platted in 1884 by Sylve Within three years, land in the area also was acquired by Father Joseph Catald missionary determined to build a college on the site. The development of signalled a construction boom in the Mission Avenue area. Contributing struct district were built from from the 1890s to the 1930s; a majority of the homes structed in the last decade of the 19th century and the first decade of the 20t so many of the district's houses were constructed within a relatively short tim boulevard reflects a cohesion that other neighborhoods in the city lack. A sec building boom dates to the years around 1910, when a number of bungalow and style houses were built among the larger Victorian structures of the previou Even so, many of the houses from the early 20th century retain design element their larger Victorian neighbors.

Architectural Character: Contributing Buildings

Forty-four of the 48 contributing buildings in the district are single family frame construction, generally sheathed in horizontal wood siding, and refl popular residential styles of the period. The houses, which all face the boule in size from one story to two and one-half stories, and are located on standard small yards, ornamented with a variety of shrubs and deciduous trees.

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The district is distinguished by locally significant examples of Queen Anne (1 stylistic influence in the district), Colonial Revival, American Four Square, 1 Craftsman style houses. In addition, a Jacobean Revival style library, alread the National Register, is included within the district boundaries. As is residential architecture from the period, many houses reflect a combination of characterized as eclectic. But, regardless of style, the contributing hous high degree of integrity and provide a good illustration of how architecture the time were adapted to the materials, skills, and financial resources of class of the Inland Empire.

Queen Anne style houses are the most numerous group in the district and refl variations on the theme. Generally, the houses are two and one-half stories, secting gable and hip roofs, corner towers, bay windows, and front verandas. East 803 Mission, built in 1901, is illustrative of the style with conical t intersection of two gabled wings, decorative shingle siding alternating with elongated brackets under the boxed cornices, and Palladian windows and bay wil the facade. The houses at East 308 and East 807 Mission are from the same reflect a somewhat simplified Queen Anne influence with gabled wings projec central hip roof block, porches with classical columns, and leaded glass winc Queen Anne style houses tend to be smaller, often one and one-half stories, ( gabled upper stories and wraparound porches. Best described as Queen Anne cott smaller homes are well represented by the house at East 413 Mission, built in features typical Queen Anne features like alternating shingle and clapboard small turret, and bay windows all grafted onto a small cottage. Even smaller story cube-like cottage at East 624 Mission which is transformed into a Queen the addition of a large polygonal tower and a pedimented front porch.

Still other Queen Anne structures reflect the Colonial Revival influence. T East 328 Mission, for example, has a broken scroll pediment molding over the windows and a cameo window in the gable end. The veranda has a denticulated supported by Tuscan columns. The house at East 630 Mission is even more nota combination of Queen Anne massing and colonial detail. A series of intersect and gable projections are ornamented with "classical" moldings and the veranda with a pedimented and denticulated entablature with Tuscan columns. A m example of combined Queen Anne and Colonial Revival influence is the house Mission, which features rounded corner bays, a low pitched hip roof, and a v grouped columns.

Almost contemporaneous with late Queen Anne style houses in the district are se Four Square style houses. Although fewer in number than the Queen Anne hous well preserved examples include the house at East 227 Mission, a large, almost with a hip roof, boxed cornice, overhanging eaves and regularly spaced window porch, supported by Tuscan columns, spans the facade. The only ornament app clapboard exterior is a simple fascia band that demarks the first and second adds a strong horizontal emphasis to the building. The house at East 228 M Four Square influenced by the Colonial Revival, with pedimented dormer window one sash windows, a pedimented entry porch and square massing.

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After 1910, new housing in the district was dominated by bungalows. one and on houses with low pitched gables, widely extended eaves, and a variety of c detail. Despite the smaller size, however, some of the buildings were a designed as their larger Victorian predecessors. Materials included stucco. river rock in addition to horizontal siding. Some houses, like the bungalow Mission, incorporate half-timbering to convey a stronger craftsman influence. the house at East 418 Mission is sided with clapboards except in the gable en ornamented with stucco, half-timbering, and large brackets. A more modest bun house at East 811 Mission, constructed about 1902. The front gable structu with clapboards on the lower story, shingles above, with a simple porch w Smaller bungalows, however, have numerous craftsman features as rafters. example, the house at East 518 Mission is a one story cube with hip roof, ext eaves, leaded glass windows, river rock porch and low hip roof dormers. Perha unique bungalow, however, is the house built at East 524 Mission Avenue. ( 1912 and designed by architect J.T. Levesque, the house is a fine example of style bungalow. The house is sided with vertical boards on the first story a exposed rafters, an open trusswork porch, and exposed framing members that structural qualities of the building.

The last group of contributing houses within the district are the small s revival houses, similar to bungalows in size with fewer craftsman details and a al historical allusion. The house at East 417 Mission, for example, is a block with hip roof and a bungalow style entry porch. The house at East reflects a Mediterranean influence with brick walls, tile roof, and arcaded pour revival houses were constructed from the 1920s until the 1930s. In addition to the houses, the Jacobean Revival style Heath library (NRHP, brick school house with Art Deco ornament are included in the district as exam institutional buildings that served the community beforeWorld War II. All the contributing buildings in the district are characterized by retention massing, profile, most historic siding and ornamental detail, and their gener character. Only a few of the contributing buildings have been resided in 1 materials, and in those few cases the buildings retain most of the feature original style.

#### Non-contributing Buildings

The historic houses of the district are interspersed with several non-contri ments. Non-contributing buildings can be divided into two classes. The includes single family houses constructed less than fifty years ago which are in scale with the residential character of the district. These include five residences, most constructed of brick and built in Because the buildings are small and low, they do not seriously detract from t character of the district.

The second class of non-contributing buildings is more intrusive. These inclu multi-unit apartment complexes constructed between 1969 and 1977. These build share the scale, materials, or design character of the district. Perhaps the sive structure in the district is the semicircular three story concrete bu

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houses a home for the elderly. These intrusions break the rhythm of the c detract from its historic character.

### Landscape Features

An important unifying element of the Mission Avenue Historic District is the r divides the boulevard and runs the full length of the district. The island is lined with black locust and honey locust trees. The street itself is unusual Spokane (over 100 feet) and was the first boulevard in the city north of the de to be divided by a landscaped median. The median strip is a central feat district and helps define it both visually and historically.

### Integrity/Boundary Justification

Despite the ten non-contributing buildings, the general integrity and coher contributing buildings and landscape features still convey a strong sense of 1 character of the whole area. The Mission Avenue Historic District possesses  $m_1$  ty than other parts of the street or other streets within the neighborhood.

Nevertheless, some physical change has occurred within the district. On houses in the district have been demolished since 1940. The north side of th was cleared in that year for the construction of St. Aloysius Grade School structure with art deco detailing. On the north side of the 700 block, land w for the construction of the O'Malley nursing home. Other changes have been les Many buildings have been converted to apartments or duplexes. In some c buildings were allowed to deteriorate to a point where demolition was inevits apartment buildings replaced the decaying older houses.

Mission Avenue runs from Division to Perry Streets, a ten block stretch. But district has the boulevard retained integrity. East of Hamilton, trees have be and new construction has created a serious break in the historic fabric. At I Mission, a large new supermarket with expansive parking lot, a fast food restau wash, and meat market creates a strong boundary. Beyond that intersection cluster of historic homes near Mission Park, but the alterations and new ( effectively sever this small group from the district itself. Likewise, Miss west of the district suffers from new construction and a general loss of integr

The district is significant partly because of its character as a boulevard, and limited to properties which face the boulevard. Nevertheless, the City of Spol ic Preservation Office completed a comprehensive survey of the Logan neig determine if any contiguous properties were eligible for inclusion in the distr groups of historic homes were discovered on streets parallel to Mission; | cases, those small groups were physically separated from the large district by properties which did not share the characteristics or the integrity stands district itself.

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Auxilliary Structures: Carriage Houses, Garages, and Sheds.

In addition to the houses along Mission Avenue, 44 sheds, garag carriage houses stand along the alleys at the rear of the distr property lines. In all but two cases, these subsidiary structu small, utilitarian structures of frame construction, usually wi or horizontal wood siding. The typical shed is one story and m 10'x20'. It is not known which sheds or garages are contempora the adjoining houses, although most clearly postdate original c and others have been subsequently altered. In general, however do not share the distinguishing historical or architectural fea associated houses and do not contribute to the distinctive char residential district. Located along the alley and not visible boulevard, the sheds are clearly out of scale and character wit principal residences.

In two cases, however, original carriage houses have survived a a strong contribution to the character of property in the distr carriage house at East 228 Mission evokes the Four Square style house, and include an iron weathervane and roof top finials. T house at East 630 Mission has a gambrel roof which echoes the p of the main house. Both of these structures are classified as structures.

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Continuation sheet	Item number 7	Page	
Contributing Structures:	l Library l School 2 Carriage Houses	outing site: nd total= 4	
Noncontributing Structures:	10 Houses and Apartment 42 Sheds, Garages 52 Total	t Building	

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications		X landscape architect law literature military music t philosophy politics/government	
Specific dates	1890-1940	Builder/Architect Se	e text and survey	forms

#### Statement of Significance (in one paragraph)

Developed in the late 19th century through the combined efforts of Spokane spec Jesuit missionaries, the Mission Avenue Historic District is the most intact one of the city's first residential suburbs, and includes a significant collect 19th and early 20th century houses located on one of the city's oldest landsc vards. Seven blocks in length, the district is unified by the canopy of divides the broad boulevard. Facing the street on either side are a varie Anne, Four Square, Craftsman, and bungalow style houses that reflect the architecture of the period and the original suburban character of the area. parts of the boulevard have suffered from new construction, the district still period when the district was an impressive drive that formed the centerpiece of city's finest residential neighborhoods.

#### Historical Background and Significance

When the north side area was platted in 1884, Spokane had already grown fivillage with a handful of settlers in 1871 to a booming town blessed with power, a center for railroads and the mining and lumber industries. Vast f been made in the mines in nearby northern Idaho and as far north as present Columbia. South of the city lay the rich Palouse wheat country and in the vicinity were small apple orchards and truck farms. The original settlement the south river bank, but as soon as bridges were built across the river, the became a favorite residential area because of its proximity to the downtown.

The first homes constructed on Mission Avenue were built in about 1890. development of the area preceded that construction by a few years. The neigh planned by both Sylvester Heath and Father Joseph Cataldo. The land on the no the boulevard was purchased and platted in 1884 by Heath, a prominent Spokane and postmaster who made a fortune in stationary and paper goods and then expand lucrative field of real estate speculation. About the same time, land on the of the district, located in the Sinto Additions, was acquired by Father Jose famed Jesuit missionary to the Coeur d'Alene and Nez Perce Indians. Cataldo  $\epsilon$ site for the construction of a Jesuit college to provide a Roman Catholic  $\epsilon$ families moving to the West.

With the establishment of Gonzaga College in 1887, the Mission Avenue area beca of a series of Catholic institutions. In addition to the college, the Je Cataldo's supervision started Gonzaga Preparatory School to educate young 1 school age. In 1891, the Sisters of the Holy Names opened the doors of their Young Ladies in the same neighborhood, thus establishing a tradition of secon tion which continued for generations. St. Aloysius Cathedral, one of the mos turally significant churches in the city, was built near the college in 1909.

The influence of the Jesuits was seen in the physical plan of the neighborhood in the institutions they built. The Jesuits introduced a pattern of wide str

# 9. Major Bibliographical References

See continuation sheet.

# **10. Geographical Data**

Acreage of nominated property <u>less than 3 acres</u> Quadrangle name <u>Spokane N.W.</u>

**UTM** References

A 11 Zone	4 6 9 5 20 Easting	5 ₁ 27 <u>9</u> 640 Northing
	•	5 2 7 9 7 2 0
E		
GL		

B <u>1 1</u> Zone	4 7 0 3 3 0 Easting	5, 2 7, 9 6 Northing
D [ 1, 1]	469550	5 2 7 9 7
F		
н		

date

Quadrangle scale  $_1:2$ 

#### Verbal boundary description and justification

See continuation sheet.

	and counties fo	r properties ove	rlapping state	or county ba	undaries	
state	n/a	code	county			code
state	n/a	code	county			code
11. Fo	rm Prepa	ared By				
	Scott Bro	oks-Miller			Edited by	7 Leonard
name/title		Preservation C	ffice		Archaeolo	
						<u>, , , , , , , , , , , , , , , , , , , </u>
organization	City of S _I	ookane		date	March 3,	1986
	······	· · · · ·	······			
street & number	W. 808 Spo	okane Falls Bl	vd.	telephone	(509) 456	5-4378
	Spokane				Unchingt	
city or town	Брокане			state	Washingto	99201-
12. Sta	ate Histo	oric Pres	ervatio	n Offic	er Ce	rtifica
The evaluated s	ignificance of this	property within the	state is:			
	national	state	X local			
As the designate	ed State Historic Pi	reservation Officer		Historic Prese	rvation Act of	1966 (Publ
			the National Reg			
	e criteria and proce		the National Par	k <b>Servi</b> ce.		
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according to the	e criteria and proce	dures set forth by signature	utE	1h_	10 date	6-24-81
according to the State Historic Pr Directo	e criteria and proce reservation Officer or, Office of Department	dures set forth by	utE	1h_	10 <b>Bate</b>	6-24-81
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Keeper of the National Register

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**Chief of Registration** 

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area (100 feet wide), reflecting popular trends in Europe and the cities of United States. The wide streets accommodated the mix of pedestrians, car streetcars that characterized the suburb. In addition, Mission Avenue becam drive that increased the park-like qualities of the neighborhood.

Mission Avenue had a special role in the landscape history of the area. It w street north of the central business district to be landscaped with a tree 1: So successful was the boulevard that in the early 20th century the Olms recommended that the city incorporate the existing street into a plan that wou city's parks with boulevards.

The wide streets and broad boulevard of the neighborhood became the heart ( Catholic community. Residents were attracted by the religious and education tions as well as the physical amenities of the area. In fact, the region labelled the "Holy Land" of Spokane in recognition of the large number of Calies who resided there.

But the district was not entirely the province of the Jesuits. Mission Aver promoted by developers like Heath who sold lots along the boulevard and built late Victorian houses in the popular styles of the day. Heath himself  $\epsilon$ stately suburban district and built his own home on the street (now destroyed)

The earliest residents were not the wealthiest men in the city but they were a cross-section of successful and prosperous middle class business and professio. For example, residents included Jasper Geesey, owner of a blacksmith busin Phillips, a mining man who became a city councilman and later a county council George Clark, secretary/treasurer of the Spokane Casket Company; and Leopold We and restaurant owner. There was a doctor and druggist along with the owner Spokane's favorite saloons. The real estate and mining businesses-two of the lucrative industries--were represented by at least six men and four residents in the lumber industry. Three men in the district were associated with the rasurprising in a city that was a railroad center for the region. Three builditors and one of the city's most prominent architects--Julius Zittel--lived in as well.

As the 20th century progressed, smaller homes were constructed among the large structures, and a more diverse group of residents joined the business leaders family, who owned a fruit and produce stand in the Central Market, purchased a 1923. The Scalers, who owned similar businesses in the three Westlake Market the neighborhood in the 1920s. In addition, in the 1920s, district residents mechanic, a lumber company salesman, a furniture salesman, a meat market mana agent of a finance company.

In 1913, with funds acquired from iron and steel magnate Andrew Carnegie, the l Library was built on the northwest corner of Mission and Standard. The library the National Register, was designed by district resident Julius Zittel and wa developer Sylvester Heath.

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The character of the district as a stable, middle class residential area rem tively unchanged after the 1920s and new construction was limited to a very The last major building project before World War II came with the cons St. Aloysius School, built in 1940 on Mission Avenue at the same time that elementary school in the neighborhood had closed its doors. It is included in as a contributing property because it signalled the continuing role of the Cath Architectural Significance in the fabric of the boulevard.

The architectural character of the Mission Avenue Historic District reflects the of residential architecture from the period and includes significant examples ( Anne, Four Square, Craftsman, and bungalow styles. Collectively, buildings trict possess good integrity and form one of the largest and best preserve housing from the period north of the river. The group gains additional s because the boulevard continues to provide a historic unifying element to reflecting the original character of the district when it was a gracious suburt

The earliest buildings in the district were large houses designed in the prev Anne style. Generally two and one-half stories, with clapboard and shingle houses feature intersecting gable and hip roof wings, with corner towers, bays verandas. The houses at East 803, East 807, and East 308 Mission are outstandi of the style and retain excellent integrity.

Contemporaneous with the Queen Anne houses were Four Square and Colonial Revive well as a group of houses that reflected influences from all three idioms. 7 Queen Anne houses at East 328 Mission and East 630 Mission combine the irregu the Queen Anne with classical porch entablatures, scroll work in gable ped unfluted Tuscan columns.

The square massing, symmetrical fenestration, and horizontal lines of the style are well represented in the district by the house at East 227 Mission. 3 and broadly extended eaves, boxed cornice and unadorned clapboard siding simpler, quieter styles of the early 20th century. Craftsman style houses and smaller than the Victorian structures, were built among the larger Victorian hc second decade of the 20th century. One of the best examples of the Craftsman s district are the houses at East 702 Mission and East 418 Mission, with half-tim ends, large brackets, exposed rafters and heavy porch posts. The bungalow a Mission is a particularly good example of the California style bungalow popu period. The Heath Library (Jacobean Revival) and St. Aloysius School (Art Mode significant examples of institutional design from the first half of the century For the most part, the architects responsible for the designs of the houses are although several builders lived in the area. In addition, Julius Zittel. city's most important architects in the 20th century, lived in the district a the district's largest landmark. Surprisingly, Zittel's building--the most structure in the district--is not a house but a Jacobean Revival style li library is based on an English Renaissance manor house and thus accommodat function in an appropriately residential character. Other structures designe and his firm (Preusse and Zittel) include St. Aloysius Church, Gonzaga Colleg Names Academy.

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### Recent History

In the years following World War II, Gonzaga University's enrollment grew. increase came a demand for more housing, particularly for married students, the larger homes in the district were converted to apartments. Other houses ished and in their place new and architecturally undistinguished apartment bu constructed. At the same time, a number of commercial businesses grew on eit the district creating distinct boundaries. Today the district is the last in of the boulevard which still conveys the historic character of the street.

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### BOOKS

Durham, Nelson Wayne, <u>History of Spokane and Spokane County</u>, Clark Publishir 1912.

Schoenberg, Wilfred P., S.J., <u>Gonzaga University: Seventy-Five Years</u>, Lawt Company, Spokane, 1963.

### NEWSPAPERS

<u>Spokesman-Review</u>, February 19, 1897; February 24, 1897; June 7, 1898; Jul September 2, 1899; February 26, 1909; June 18, 1912; November 16, 19

#### RECORDS

City of Spokane Building Permits and Records, Spokane City Hall. City Directories of Spokane, R.L. Polk and Company, Spokane Public Library. <u>Report of the Board of Park Commissioners, 1913</u>, Inland Printing Co., Spokane. Spokane County Assessor's Office, Spokane County Courthouse. Ticor Title Company Tract Books. Continuation sheet

### United States Department of the Interior National Park Service

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### Verbal Boundary Description

The Mission Avenue Historic District is a rectangular area described thusly: at the northwest corner of lot 5, Block E of the First Subdivision to Sinto A proceed south along the west property line to the alley at the rear property easterly along said alley to the east side of Astor Street and proceed north property line of lot A+5, Block 20, Sinto Addition II (East 402 Mission Avenu easterly to the east property line of lot 2, Block 28, Sinto Second Addition; northerly along east property line to north property line of said lot; proce property line of lot 3, Block 28, Sinto Second Addition; proceed north to the property line of lot 10, Block 38, Heath's Fifth Addition; proceed westerly a at rear lot line to the western edge of Cinncinati Street; proceed north to A proceed west to Dakota Street; proceed south to a point parallel with alley b and Augusta; proceed westerly along alley to the northwest corner of lot 12, Heath's Addition II; proceed south to north property line of lot 6, Block E, to Sinto Addition, proceed westerly to point of beginning.

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HISTORIC PROPERTY INVE	ENTORY FORM		State of Washington Office of Archaeology and Historic Pre 111 W. 21st Ave. KL-11 Olympic WA 08504	<del>)</del> 8(
Site No.:		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010 Contrib	ut
Site Name: Historic Common Field Recorder: Date Recorded: 1/14/86 Owner's Name: Larry Wrigg	, le	Street Number <u>E. 220</u> Mission City/Town <u>Spokane</u> County <u>Spokane Twp.</u> Tax No./Parcel No. <u>17532-0502</u>	Zip Code99202 lange Sect ½ Sect	_ %
Street	ite St.	UTM References Zone	_ Easting Northing	
Street <u>NW 1335 Sta</u> City/Town <u>Pullman, WA</u> County <u></u> Zip Code <u>99163</u>		First Subdivision to Sinto Addition Block E, Lot 5		5
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In	ndicate	PHOTOGRAPHY Photography Neg. No.: <u>20 + 03</u>	A Fight	
Classification	Date:	(Roll No. + Frame No.)		
District Site Building Structure Object		View: <u>North Facade</u> Date: <u>1/14/86</u>		
DESCRIPTION SECTION Materials & Features/Structural Type	<b>68</b> :	· \$	ityle/Form: (Check one or more of the following)	اد بیسر )
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)		Hip       X       Log       Image: Constant in the second secon	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Color         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Four         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mod	nial ai rsqi k
Cladding (Exterior Wall Surface	<b>s)</b> :	Height/No. of Stories:	Chicago School/ Commercial V	ern
Log Horizontal Wood Siding { {	Rustic/Novelty	One 22 One and one-half 2 Two 2 Two and one-half 2	Sullivanesque       Vernacular         Beau Arts Classicism       Other (specify         Princess Anne	<u>.</u>
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Brick Masonry	D,	'Additional Description	scription in to the boot scription in to the boot scription in to the boot scription in the boot scripting scription in the boot scr	
Stone Masonry		Additions to house plan		
Stucco Terra Cotta		Changes to windows		
Terra Cotta		Changes to root shape		
Carrara Glass		Changes to interior plan		
Vinyl/Aluminum Siding Other (specify)	O	Other (specify)		
Cinci (Specify				

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	$\boxtimes$	Education		Politics/Government/Law
Arts		Entertainment/Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)
Statement of Significance: (Reference names, o	dates, events, are	as of significance/study		

Date of Construction: Architect/Builder: Historical Significance:

-	themes)	1932	-			

This house was first owned by Charles Williams who was an installer for Russell Furnace. It was later owned by Mrs. Maude S. McDonald, widow of Donald K. McDonald, who had been manager of M. S. McDonald Company, insurance brokers. The McDonalds had lived at 228 E. Mission.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is an unusual little house. It has a central entry door flanked by segmental topped multipaned windows. It has a hip roof and a fascia of round ornamentation. It has a wide overhang with a frieze board below. It is stucco sided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapera, legal documents, maps, photos, oral sources, etc.)

City Directory 1932

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IDENTIFICATION SECTION Site No. 2001	ENTORY FORM	LOCATION SECTION	Office of Archaeology and Historic Pro 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 Contrik
Site Name: Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>1/14/86</u> Owner's Name: <u>Dominican</u> S	Sisters of Washington	Street Number <u>E. 227</u> Mission City/Town <u>Spokane</u> County <u>Spokane Twp</u> . Tax No./Parcel No. <u>08533-231</u> 5 UTM References Zone	Zip Code <u>99202</u> Range Sect % Sect
County		Heath's Addition, II Block 23, Iot 12	
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)		ГО <b>GRAPHY</b> Эдгарну Neg. No.: <u>20 + 01</u>	
Classification District Site Building Structure Object	Date: (Roll	No. + Frame No.) <u>South Facade</u> <u>1/14/86</u>	
DESCRIPTION SECTION Materials & Features/Structural Typ	D <b>08:</b>		Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)		Foundation: Log   Post & Pier   Stone   Cifly   Concrete   Block   Poured   Brick   Other (specify)	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Colon         Gothic Revival       English Reviva         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Four         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mod
Cladding (Exterior Wall Surface Log Horizontal Wood Siding	Rustic/Novelty □ C Clapboard ⊠ T (Solit Shakes □ T	ht/No. of Stories: Dife Ince Ince Ince Ince Ince Ince Ince Inc	Chicago School/       Commercial V(         Sullivanesque       Vernacular         Beau Arts Classicism       Other (specify         Princess Anne
Wood Shingle Asbestos/Asphalt Shingle Brick Masonry		Integrity: (include detailed 'Additional Descri	
Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding		Additions to house plan Changes to windows Changes to roof shape Changes to interior plan	
Other (specify)		Other (specify)	

State of Washington

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	Ø	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine	Π.	Social Movements/Organization
Community Planning/Development		Manufacturing/Industry	X	Transportation
				Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)	
Date of Construction:	ca. 1899	
Architect/Builder:	Jasper N. Geesey	
Historical Significance:	-	

By 1923, this house was owned by Grant Dixon, President of Exchange Lumber and Mfg. Co. and President the Western Pine Mfg. Co. This represents the appeal Mission had to successful people in the bus: community.

Jasper N. Geesey owned Geesey & Tammany, blacksmith and horseshoe business on Stevens street. purchased the land in 1887, but is not shown at this address in 1896, but is shown here in the 190 City Directory.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

100 100

This foursquare is two and one-half stories with a hip roof typical of the style. It has a hip do front and a hip roof estension on the east side. It has plain boxed eaves that provide a very wic overhang. There is a wide frieze board below the soffit and a plain board below the second story window sills, both encircle the house. Upper fenestration is large one over one double hungs with crown molding at the head and very narrow surrounds. There are large and small single sash on the with some one over one double hung. There is a wraparound porch with plain round columns and squa oversize capital blocks. The balustrade is clapboard sided, as is the rest of the house. It appe good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> City Directory 1929 Ticor Title Co. records

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IDENTIFICATION SECTION		LOCATION SECTION	Office of Archaeology and Historic Pr 111 W. 21st Ave. KL-11 Olympia, WA 98504
Site Name: Historic		Street Number <u>E. 228 Mission</u> City/Town <u>Spokane</u>	Zip Code 99202
Date Recorded: <u>1/14/86</u> Owner's Name: <u>Mission Pro</u> Street <u>Box 18775</u>	operties Trust	County <u>Spokane _{Twp}.</u> Tax No./Parcel No UTM References Zone	Range
City/Town Spokane		First Subdivision to Sinto Addition Block E, Lot 6	
Status			
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	Indicate	PHOTOGRAPHY	
Classification	Date:	Photography Neg. No.: <u>20 + 02</u> (Roll No. + Frame No.)	
District Site Building Structure Object		View: <u>North Facade</u> Dete: <u>1/14/86</u>	
DESCRIPTION SECTION Materials & Features/Structural Typ	pes:		Style/Form: (Check one or more of the following
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:         Gable         Gable <thgable< th="">         Gable</thgable<>	Hip       Image: Constraint of the second seco	Pioneer/HomesteadDutch Coloni.Greek RevivalSpanish ColoGothic RevivalEnglish RevivItalianateBungalowSecond EmpireCraftsmanStick/EastlakeAmerican ForQueen AnneClassic BoShingle StylePrairie StyleRichardsonian RomanesqueArt Deco/Mo
Cladding (Exterior Wall Surfac	es):	Height/No. of Stories:	Chicago School/ Commercial V Sullivanesque D Vernacular
Log Horizontal Wood Siding	│ Rustic/Novelty □ │ Clapboard   ⊠	One  One and one-half Two	Beau Arts Classicism Dother (specifi Princess Anne Dother (specifi Neo-Colonial X
Wood Shingle	Split Shakes [] Re-sawn [] Machine Shingle []	Two and one-half   Image: Second se	
Asbestos/Asphalt Shingle Brick Masonry		Integrity: (include detailed 'Additional Descri	
Stone Masonry Stucco Terra Cotta Carrara Glass		Additions to house plan Changes to windows Changes to roof shape	
Vinyl/Aluminum Siding Other (specify)	D	Changes to interior plan Other (specify)	

State of Washington

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
Statement of Significance: (Reference names, da unit themes)	ites, events, area	is of significance/study	

Date of Construction: Architect/Builder: Historical Significance: themes) 1899

By 1900, Donald K. McDonalds lived in this house. McDonald was secretary - treasurer of the Vera Land Co. in 1921 and went into real estate in 1925. He was originally with the Oregon Mortgage Company. He was later manager of the M. S. McDonald Company and Modern Irrigation Land Company. After his death, Mrs. McDonald leased rooms to J. A. and Vera Cunningham.in the 1930's; he was a salesman for Richards and Blum, government municipal bonds and corporate bonds. In the 1940's, she moved to 220 E. Mission, a smaller home.

Additional Descripton of Physical Appelirance & Significant Architectural Features: (Architecteral significance; Eah include interior & alle features; address integrity issues specifically)

This foursquare has had **an** addition at the front and east side. It has a hip roof and double gable dormers on the Mission Ave. facade. It has plain boxed eaves with modillions and a very wide frieze board below. Upper windows are nine over 1 double hung with plain surrounds. Lower windows are a multitude of sizes and **shapes**. There is a multipaned transom over the entry door. The porch is pedimented over the entry and is supported by large, tapered, fluted columns with elaborate ionic capitals. It is clapboard sided and in poor condition. It has a carriage house at the rear that matches in detailing with an iron weathervane and finials on the roof.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax records Ticor Title records City Directories 1921-1929

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i ID	ENTIFICATION SECTION				Office of Archaeology and Historic Pı 111 W. 21st Ave. KL-11 Olympia, WA 98504
	Site No			LOCATION SECTION	(206) 753-5010 Contri
	Site Name: Historic			Street Number <u>E. 302 M</u> issi	on
	Common ER			City/Town Spokane	Zin Code 99202
	10/00/05			County <u>Spokane Twp.</u> Tax No./Parcel No. <u>17532-040</u>	Range Sect ½ Sect
	Date Mala				
	Owner's Name: Peter Mere Street E. 302 Mis	sion		UTM References Zone	Easting Northing
	City/Town Spokane			Sinto Addition 1st Sub	divisio ^r A
	County Spokane		·····	Block P, Iot 1	
	Zip Code <u>99202</u>				
	Status:		П		
	National Register				
	State Register		⊔ ⊠		
	Survey/Inventory Determined Eligible		Ö		
	Other (NHL, HABS, HAER)	Indicate	ň	PHOTOGRAPHY	
				Photography Neg. No.: $12 + 21$	
	Classification	Date:		(Roll No. + Frame No.)	
	District 🖸			view: North Facade	And the second se
	Site			Date: 11/24/85	
	Building 🛛 🖾				
	Structure				
	Object 🗌		······		
	<b>RIPTION SECTION aterials &amp; Features/Structural Ty</b>	p <b>es</b> :			Style/Form: (Check one or more of the following
	Roof Material:	Roof T	ype:	Foundation:	Pioneer/Homestead Dutch Coloni
	Wood Shingle	🔲 Gat			Greek Revival Spanish Colc
	Asbestos/Asphalt Shingle	🕅 Flat			Gothic Revival English Reviv
	Slate		nitor 🔲	Sawtooth Stone	🗙 Italianate 🗌 Bungalow
	Tar	-	mbrel	Other (specify) Concrete	Second Empire Craftsman
	Metal (specify) Other (specify)	[] She	90 LJ		Stick / Eastlake         American For           Queen Anne         Classic Bo
	Other (specify)	- U			Queen Anne     Classic Bo       Shingle Style     Prairie Style
					Richardsonian Romanesque     Art Deco/Mo
					Chicago School/ Commercial \
	Cladding (Exterior Wall Surfac	88):	· –	Height/No. of Stories:	Sullivanesque 🔲 Vernacular
	Log Horizontal Wood Siding	( Rustic/Nov	velty	One X	Beau Arts Classicism 🔲 Other (specif
	Honzontal Wood Siding	Clapboard		One and one-half	Princess Anne
			U	Two	Neo-Colonial
		Split Shak	es 🗌	Two and one-half	
	Wood Shingle	Re-sawn	ō	Three L Other (specify)	
	-	Machine S	Shingle 📋	Other (specify)	
			п		
	Asbestos/Asphalt Shingle			integrity:	led description in 1980 escription' section)
	Brick Masonry Stone Masonry		×	Additional De	escription' section)
	Stucco			Additions to house plan	n
	Terra Cotta		ŏ	Changes to windows	
	Carrara Glass		ō	Changes to root shape	
	Vinyl/Aluminum Siding			Changes to interior pla	
	Other (specify)		D	Other (specify)	

State of Washington

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	$\boxtimes$	Conservation		Military
Architecture/Landscape Architecture	×	Education		Politics/Government/Law
Arts		Entertainment/Recreation	Ľ	Religion
Commerce		Ethnic Heritage (specify) Italian	×	Science & Engineering
Communications		Health / Medicine		Social Movements/Organization:
Community Planning/Development		Manufacturing / Industry		Transportation
				Other (Specify)
Statement of Significance: (Reference names d	iatos events ar	eas of significance/study		

Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:	unit (nomes)	1923
Architect/Builder:		
Historical Significance:		

The Meles were an Italian family. In 1929, John sold fruits and Mary was a teacher. The Mele fam still owns the house. Mele was a part of Mele and Sons, fruit and produce merchants in the old Washington Market and later in the Central Market on Main street, where Penney's store is today. was Spokane's equivalent to Seattle's Pike Street Market, a colorful and wonderful place to shop w open air stands of produce, meat, fish, etc. and a large flower market as well.

Additional Descripton of Physical Appearance & Significant Architectural Features; (Architectural significance; can include interior & site features; address integrity issues specifically)

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This is a small front gable with lower cross gable bungalow of brick masonry on a basalt stone fou It has exposed rafter ends and decorative brackets at the eaves. Porch supports and balustrade ar brick. Windows are double hung, large single sash below, multi panes above.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane County tax record Spokane building permit City Directores 1923-29 Ticor Title Company records

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IDENTIFICATION SECTION	ENIORT FORM		Office of Archaeolog 111 W. 21st Ave. Kl Olympia, WA 98504	
Site No.: <u>1009</u>		LOCATION SECTION	(206) 753-5010	Non-Cont
Site Name: Historic		Street Number <u>E. 303</u> Missi	on	
Common		City/Town Spokane	<b>7 1 1 1 1 1 1 1 1 1 1</b>	
Field Recorder: <u>FR</u>		County Spokane Twp. 43	Bange 25 Sect 8	K Sect SW
	Fodomal (D. L. Duadhua			
	<u>Federal (R.L.</u> Bradbrod	K UTM References Zone		Northing
	sion			internet internet in the second secon
	······································	Heath's Addition, I		
County <u>Spokane</u>	· · · · · · · · · · · · · · · · · · ·	Block 45, Lot $1^2$		
Zip Code _ <u>99202</u>		· · · · · ·	• a	
Status:				
National Register				
State Register			91	
Survey / Inventory				Commence of the second
Determined Eligible		OTOGRAPHY		
Other (NHL, HABS, HAER)	Indicate			
Classification		otography Neg. No.: $10 + 08$		
		No. + Frame No.)		
District 🔲	Vie	w: <u>south facade</u>		
Site	De	e:11-14-85		
Building 🛛				
Structure				the second s
Object 🗌				
DESCRIPTION SECTION				»
Materials & Features/Structural Ty	/pes:		Style/Form: (Check one or m	ore of the following)
Roof Material:	Roof Type:	Foundation	•	-
Wood Shingle	Gable Hip	Foundation:	Pioneer/Homestead Greek Revival	Dutch Colonial
Asbestos/Asphalt Shingle	□ Flat		Greek Revival	Spanish Colonia
Slate	Monitor Sawtooth		Italianate	
Tar		ecify) Concrete	Second Empire	Craftsman
Metal (specify)		-	Stick/Eastlake	American Fours
Other (specity)				Classic Box
			Shingle Style	Prairie Style
			Richardsonian Romanesque	Art Deco/Mode
Cladding (Exterior Wall Surfac			Chicago School/	Commercial Ver
		ight/No. of Storias:	Sullivanesque	Vernacular
Horizontal Wood Siding	( Rustic/Novelty	One	Beau Arts Classicism	Other (specify)
Tionzontal Wood Claing	Ciapboard	One and one-half	Princess Anne	0
		Two	Neo-Colonial	🗆 Modern
	(Split Shakes	Two and one-half		
Wood Shingle	Re-sawn	Three		
Wood Shingle	Machine Shingle	Other (specify)		
		•		
Asbestos/Asphalt Shingle		integrity: (include detail	ed description in [정물 호 홈	
Brick Masonry		'Additional De	ed description in to the point of the point	
Stone Masonry				
Slucco		Additions to house plan		
Terra Cotta		Changes to windows	[ ] ] ]	
Carrara Glass		Changes to roof shape Changes to interior place		
Vinyl/Aluminum Siding	g	Changes to interior plan		
Other (specify)	0	Other (specify)		

State of Washington

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Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation	l.	Nulita
Architecture Landscape Architecture	Education	[Ľ	Politics/Government/Law
Arts	Entertainment/Recreation		Religion
Commerce	Ethnic Heritage (specify)	- <b>D</b>	Science & Engineering
Communications	Health / Medicine		Social Movements/Organizations
Community Planning/Development	Manufacturing/Industry		Transportation
-			Other (Specify)

5

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)	
Date of Construction:	1973	
Architect/Builder:	builder Jack Wilson	
Historical Significance:		

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & the features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

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Spokane building permit County tax record

## HIGTORIC DRODEDTY INVENTORY FORM

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HISTORIC PROPERTY IN	VENTORY FORM		State of Washington Office of Archaeology and Historic Pre 111 W. 21st Ave. KL-11 Olympia, WA 98504
Site No.: 1010		LOCATION SECTION	(206) 752 5010
Site Name: Historic		Street Number E. 307 Mission	(206) 753-5010 Contrik
Common		Caraliana	00207
Field Recorder: ER	· · · · · ·	City/Town <u>Spokane</u>	Zip Code <u>99207</u>
Date Recorded 12-4-85		County <u>Spokane Twp 43</u> Tax No /Parcel No. <u>08533-4511</u>	Range _25 Sect8 ¼ SectSW
Owner's Name Frederick	<u>Fund c/o Thomas Kingen</u>		
Street E. 1104 27	th Ave.	UTM References Zone	Easting Northing
City/Town Spokane		Mashhla Addition Th	
County Spokane		Heath's Addition, IV	
Zip Code <u>99203</u>		Block 45, Lot 12 $(f)$	
		Lot 11	
Status:			
National Register			
State Register			
Survey / inventory	Ø		
Determined Eligible		OTOGRAPHY	
Other (NHL, HABS, HAER)	Indicate		HIS YOUP
	Pt	otography Neg. No.: <u>10+9</u>	
Classification	Date: (R	oll No. + Frame No.)	
District		w South Facade	
	Vi		
	Da	te: 11-14-85	
Building 🖾			
Structure			
Object 🔲			
DESCRIPTION SECTION Materials & Features/Structural T	ypes:		Style/Form: (Check one or more of the following)
Roof Material:	Roof Type:	Foundation:	
Wood Shingle	Gable Hip		Pioneer/Homestead Dutch Colonia Greek Revival Spanish Colon
Asbestos/Asphalt Shingle	S Flat Pyramid	Post & Pier	•
Slate	Monitor Sawtoot		
Tar		pecify) 🔲 Concrete	
Metal (specify)	C Shed C		
Other (specify)			
Other (specify)		Poured [	
	·	Brick	
		Other (specify)	
Cladding (Exterior Wall Surfa	ces):		Chicago School/ Commercial V
Log		hight/No. of Stories:	Sullivanesque 🔲 Vernacular
Horizontal Wood Siding	Rustic/Novelty	One 🛛	Beau Arts Classicism 🔲 Other (specify
·····	Ciapboard	One and one-half	Princess Anne 🛛 🖾
		Two	Neo-Colonial
	( Split Shakes 📋	Two and one-half	
Wood Shingle	Re-sawn	Three	
wood charge	Machine Shingle	Other (specify)	
Asbestos/Asphalt Shingle	$\boxtimes$	(include detaile	d description in the E
Brick Masonry	ō		d description in to the section between the se
Stone Masonry			
Stucco	ŏ	Additions to house plan.	
Terra Cotta		Changes to windows	
Carrara Glass		Changes to root shape	
	11	Ghanges to roor shape.	
Vinul / Aluminum Cidin-		Changes to interior plan	
Vinyl/Aluminum Siding Other (specify)			

Areas of Significance/Study Unit Themes: (check one up more of the following)

Agriculture		Conservation	Military
Architecture/Landscape Architecture	$\boxtimes$	Education	Politics/Government/Law
Arts		Entertainment / Recreation	Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	 Science & Engineering
Communications		Health / Medicine	Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry	Transp <b>ort</b> ation
			Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:	 
Architect/Builder:	 
Historical_Significance:	

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Joseph Phillips purchased the property from Sylvester Heath in 1890. Phillips' presence in the neighborhood began to be known in 1890 as he became involved in real estate. By 1899, Phillips was city councilman from the Fifth Ward, which encompassed that neighborhood. He became a county comm of the First District by 1910. He was also involved in mining transactions. His son, Roland, inhe the property in 1919 and it remained in the family until 1951, although it was rented at different George Iveson lived init during the 1920's. He was a clerk at Powell-Sanders Company, wholesale go Iveson later owned a house at 315 E. Mission and lived there during the 1930's.

#### Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior. & site features; address integrity issues specifically)

This is a large one and one-half story on a small lot. It has a hip roof and large gabled dormer hip roofed dormer is on the west side. An octagonal tower pierces the roof. Eaves are boxed with a p frieze. Upper windows are one over one double hung or single sash broken into small panes, with surrou upper storey and the gable ends are shingled; wide asphalt shingles cover the original siding on the m second floor balcony is recessed within a segmental arched opening. The railing is square patterned. of a bungalow design with square tapered supports on brick piers and probably not the original. The h into apartments and appears in fair condition.

#### Major Bibliographic References: (include books, periodicals, manuscripts, newspapers,

legal documents, maps, photos, oral sources, etc.)

- 1. Spokane Building Permit
- 2. Spokane County tax record
- 3. Spokane City Directories 1890-1910
- 4. Ticor Title Company records

Other (specify) ___

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DENTIFICATION SECTION					Office of Archaeolog 111 W. 21st Ave. KL Olympia, WA 98504	
Site No. <u>1220</u>			LOCATION SECTION		(206) 753-5010	Contrik
Site Name: Historic			Street Number	2. 308 Mission		CONCLIK
Common					Zip Code99202	
Field Recorder: ER					ange Sect	- V Sect
Date Recorded: <u>12/23/85</u> R:11 Con	1		County <u>Spok</u> Tax No./Parcel No.	17532-0402		
Owner's Name: <u>Bill Con</u> Street Box 2591	Ley	_	UTM References	Zone	Easting	Northing
			Sinto Additi	on, 1st Subd	iv.	
Chaltana		_	Block P, Lot	2		<b>A</b>
00000		-		• -		
Zip Code _ <u>99220</u>	<u> </u>	-	,			<b>•</b> ••
Status:						$\mathbf{X}$
National Register						$\mathbf{i}$
State Register						
Survey/Inventory		X				
Determined Eligible		П рн	OTOGRAPHY			
Other (NHL, HABS, HAE	R) Indicate					
Classification	Date:		tography Neg. No.: <u>12</u>	+ 20		
Classification	Dale.	(Ro	II No. + Frame No.)			
District 🛛	· · · · · · · · · · · · · · · · · · ·	Vie	. North Facade		THERE AND A TO A T	
Site	<u> </u>	Dat	e: 11/24/85			
Building 🛛						- 68
Structure						
Object 🗌						
DESCRIPTION SECTION						
Materials & Features/Structural	Types:			S	tyle/Form: (Check one or m	ore of the following
	· · ·			-		
Roof Material:	Roof Type:		Foundation:	-	Pioneer/Homestead	Dutch Colonia
Wood Shingle	🔲 Gable 🛛 Flat	Hip Pyramid	🛛 Log 🗌 Post & Pi		Greek Revival	Spanish Colon English Revive
Asbestos/Asphalt Shingle Slate		Pyramid     Sawtooth	Post & Pi	er 🗋	Gothic Revival	
Tar		Other (sp			Italianate Second Empire	Bungalow Craftsman
Metal (specify)	_			Block	Stick/Eastlake	
Other (specify)		<u> </u>		Poured	Queen Anne	Classic Box
			Brick		Shingle Style	Prairie Style
			Other (sp		Richardsonian Romanesque	Art Deco/Mod
					Chicago School/	Commercial V
Cladding (Exterior Wall Sur	aces):	He	ight/No. of Stories:		Sullivanesque	Vernacular
Log	( Dustic /Novalty		One		Beau Arts Classicism	Other (specify
Horizontal Wood Siding	Rustic/Novelty Clapboard		One and one-half		Princess Anne	0
	( Ciapuozio	X	Two		Neo-Colonial	
	( Solit Shakes		Two and one-half			
Mand Chingle	Re-sawn		Three			
Wood Shingle			Other (specify)	🛛		
	( macrime ormigie	Ø				
Asbestos/Asphalt Shing	e		1-4	(include detailed de	scription in to the section)	
Brick Masonry			integrity:	'Additional Description	scription in to the boots on' section) to the boots to th	
Stone Masonry						
Stucco				ons to house plan		
Terra Cotta			-	jes to windows		
Carrara Glass				jes to root shape		
Vinyt/Aluminum Siding			Chang	jes to interior plan		

Other (specify) ...

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State of Washington

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Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	×	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)		Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry	$\boxtimes$	Transportation
				Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)
Date of Construction:	1904
Architect/Builder:	
Historical Significance:	

The first owner was Chester Gibbs who was vice president and manager of MacGilis and Gibbs Lumber Cc which was at 514 Empire State Bld. By 1908, Gibbs had helped form Stack and Gibbs Lumber. He symbolizes Spokane's early entrepreneurial manager who moved to Mission.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically) 11 1

> This is a lovely Queen Anne. It has a hip roof with lower cross gables, plain boxed eaves with modillions and shingled gable ends. It has two clapboard sided cut away bays and a nice wraparound front porch. Porch supports are ionic columns with turned delicate spindle work balustrade. The porch has a shingled pediment at the entry and modillions. Windows have a large sash below and upper sash broken into small panes in leaded cames with plain surrounds.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> City Directories 1905, 1908, 1931 Spokane Co. tax record Spokane building permit

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IDENTIFICATION SECTION Site No.: 1011 Site Name: Historic Common Field Recorder: L.R. Date Recorded: 12/4/85 Owner's Name: Pac First Fe Street City/Town County Zip Code Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street Street St	d. (White Swan Dev.)	LOCATION SECTION Street Number E. 311 Mission City/Town Spokane 25 County Spokane Twp 25 Tax No./Parcel No.08533-4510 UTM References 20ne 10 Heath's Addition, 12 Block 45, Lot. 10	Office of Archaeology and Historic Press 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 Non-Conti Zip Code Range Sect % Sect % Easting Northing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) India Classification District Site Building Structure Object	cate Determined Photo		
DESCRIPTION SECTION Materials & Features/Structural Types:		·	
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar	Roof Type:       Hip         Gable       Hip         Flat       O         Monitor       Sawtooth         Gambrel       Other (spectrum)         Shed	Foundation: Log    Post & Pier    Stone    cify) Concrete Block    Poured    Brick    Other (specify)	Style/Form: (Check one or more of the following)         Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Colonial         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Foursq         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Modern
Wood Shingle	Rustic/Novelty   C Clapboard   T Split Shakes   T Re-sawn   T	ht/No. of Stories: De De and one-half wo wo and one-half hree Dther (specify)	Chicago School/ Commercial Vern Sullivanesque Vernacular Beau Arts Classicism Other (specify) Princess Anne Modern Neo-Colonial Modern
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		Integrity: (include detailed 'Additional Descr Additions to house plan. Changes to windows Changes to roof shape. Changes to interior plan Other (specify).	iption' section)

State of Washington

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Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation	l	Nilits
Architecture Landscape Architecture	Education		Politics/Government/Law
Arts	Entertainment / Recreation		Religion
Commerce	Ethnic Heritage (specify)	7	Science & Engineering
Communications	Health / Medicine		Social Movements/Organizations
Community Planning/Development	Manufacturing/Industry		Transportation
-			Other (Specify)

### Statement of Significance: (Reference names, dates, events, areas of significance/study

Unit ther	unit themes)	1965			
Architect/Builder:		White	Swan	Builder	
Historical Significance:					

Additional Description of Physical Aperations - Significant Architectural Features: (Architectural significance; can arrive merior teatures; address integrity issues specificality)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

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Spokane County building permit Spokane County tax record

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HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeology and Historic F 111 W. 21st Ave. KL-11
IDENTIFICATION SECTION			Olympia, WA 98504
Site No. <u>1219</u>		LOCATION SECTION	(206) 753-5010 Contri
Site Name: Historic	<u></u>	Street Number <u>E. 312 M</u> ission	00202
Common Field Recorder:ER		City/Town	Zip Code
Date Recorded: $12/23/85$		City/Town <u>Spokane</u> County <u>Spokane</u> Twp. Range Tax No./Parcel No. <u>17532–0403</u>	Sect ¼ Sect
Owner's Name: Frank Arno	<u>old</u>	Tax No./Parcel No17552-0405	
Street <u>E. 312 Mis</u>	sion	UTM References Zone Eas	Northing Northing
City/Town <u>Spokane</u>		Sinto Addition, 1st Subdiv.	
County <u>Spokane</u>		Block P, Iot 3	
Zip Code99202		BLOCK F, LOC	
Status:			
National Register		]	
State Register		]	
Survey / Inventory			
Determined Eligible		PHOTOGRAPHY	
Other (NHL, HABS, HAER)			
Classification	Date:	Photography Neg. No.: $12 + 19$ (Roll No. + Frame No.)	
District 🖸		view: <u>North Facade</u>	
Site D	· · · · · · · · · · · · · · · · · · ·	Date: <u>11/24/85</u>	
Building 🔯			
Structure			
Object 🔲			F3
DESCRIPTION SECTION Materials & Features/Structural Ty	pes:	Style /	Form: (Check one or more of the followin
Roof Material:	Roof Type:	Foundation: Pio	neer/Homestead Dutch Coloni
Wood Shingle	Gable C		ek Revival
Asbestos/Asphalt Shingle	X Flat		thic Revival D English Reviv
Slate	Monitor C		lianate 🗌 Bungalow
Tar	Gambrel		cond Empire 🔲 Craftsman
Metal (specify)			ck/Eastlake 🔲 American Fo
Other (specify)	U		een Anne 🗌 Classic Bo
			ingle Style Prairie Style
			chardsonian Romanesque 🔲 Art Deco/Mc
Cladding (Exterior Wall Surfac	:es):		icago School/ Commercial
Log	E		Sullivanesque L Vernacular au Arts Classicism D Other (speci
Horizontal Wood Siding	Section Rustic/Novelty		ncess Anne X
	Clapboard		o-Colonial
		Two and one-half	
	Split Shakes	Three	
Wood Shingle	Re-sawn	Other (specily)	·
	Machine Shingle		2 2
Asbestos / Asphalt Shingle	Ĺ.	(include detailed descript	tion in the SS
Brick Masonry	Ē	integrity: "Additional Description" s	
Stone Masonry	C		
Stucco		Additions to house plan	
Terra Cotta	Ľ	Changes to windows	
Carrara Glass	Ľ	Changes to roof shape	
Vinyl/Aluminum Siding	X	Changes to interior plan	
Other (specify)	C	Other (specify)	

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Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	X	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study

U	nit themes)	
Date of Construction:	1904	·
Architect/Builder:		
Historical Significance:		

For many yearsthis was the Stimmel residence.Benjamin Stimmel was a mining broker, and into real e investments with offices in the Mchawk Building.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is an unusual house. The roof is hipped with hip dormers and flanking hip side bays. One cove side porch with short round porch supports and turned spindle work balustrade. Eaves are plain boxe modillions. The front windows are eight over 1 over 1 triple hung. Others are one over one double with plain surrounds. It has been resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit City Directories 1904-1932 Ticor Title Company records

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HISTORIC PROPERTY INVI IDENTIFICATION SECTION Site No 1012 Site Name Historic Common Field Recorder: ER Date Recorded: 12/04/85 Owner's Name: Glenn Binns Street N. 4832 Ass City/Town Spokane County Spokane Zip Code 99205 Status: National Register State Register Survey/Inventory			State of Washington Office of Archaeology and Historic Pi 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 Contri (206) 753-5010 Zip Code 
Determined Eligible Other (NHL, HABS, HAER) I		PHOTOGRAPHY	
Classification	Date:	Photography Neg. No.: $10 + 11$ (Roll No. + Frame No.)	
District Site Building Structure Object		View: <u>South Facade</u> Date: <u>11/14/85</u>	
DESCRIPTION SECTION Materials & Features/Structural Typ	•••		Style/Form: (Check one or more of the following
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type: Gable X Flat Monitor Gambrel	Foundation:         Hip       Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete         Block       Poured         Brick       Other (specify)	Pioneer/HomesteadImage: Constraint of the
Cladding (Exterior Wall Surface Log Horizontal Wood Siding Wood Shingle	Rustic / Novelty	Height/No. of Stories: One Indone-half INDONE INTERPORT	Chicago School/       Commercial '         Sullivanesque       Vernacular         Beau Arts Classicism       Other (specil)         Princess Anne
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	Machine Shingle X	Integrity: (include detailed	Sription' section)       Image: Comparison of the section of the sectio

Areas of Significance/Study Unit Themes; (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	$\mathbf{X}$	Education		Politics/Government/Law
Arts		Entertainment/Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	O	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)
Statement of Significance: (Polarance names of	latec evente er	eas of significance/study		

(Helerence names, dates, events,

**Date of Construction:** Architect/Builder: Historical Significance: unit themes) 1905

1952 replaced frame side porch with concrete

One of the early owners was Joseph Phillips who resided at 307 Mission. Phillips was a real estat proprietor. In the 1930's and 1940's it was owned by George R. Iveson, driver for New Method Laund

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

THE PARTY AND A CONTRACTOR This house is an early, one and one-half story cross gabled simple Queene Anne. The front and rea ŧ, gables are clipped. It has an angled entry porch with gabled front and bracket supports. There i decorative shingle work in the gable ends, otherwise clapboard siding with plain corner boards. Eaves are plain, enclosed rafters. Windows are generally one over one double hung with plain surrounds. The house appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane Co. tax record Spokane building permit City Directory 1911 Ticor Title Company records

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IDENTIFICATION SECTION			111 W. 21st A Olympia, WA 9	
Site No. <u>1218</u>		LOCATION SECTION	(206) 753-5010	<b>A A A A A A A A A A</b>
Site Name: Historic		Street Number <u>E. 3</u>	• •	
Common		City/Town Spoka		202
Field Recorder:ER			neTwp Range Sect	16 Saot
Date Recorded: 12/23/85		Tax No./Parcel No1	7532-0404	% Seci
Owner's Name: David Kin			Zone Easting	Northing
Street <u>N. 9614 h</u>	ICKTUP			
City/Town <u>Spokane</u> County Spokane			, 1st Subdiv.	
		Block p, Iot4		
Zip Code99208		•		
Status:				
National Register	[	· · · · · · · · · · · · · · · · · · ·		
State Register	0			
Survey / Inventory	2			
Determined Eligible	C	PHOTOGRAPHY		
Other (NHL, HABS, HAER)	Indicate C			
	Data	Photography Neg. No.: <u>12</u> +		
Classification	Date:	(Roll No. + Frame No.)	i _e ,	<b>\$</b>
District 🖸	- <u></u>	view:North Faca	ade	
Site 🔲	·	Date: $\frac{11/24/85}{2}$		
Building 🛛 🖾				
Structure				
Object 🗌	·			
DESCRIPTION SECTION				
Materials & Features/Structural Ty	pes:		Style/Form: (Check on	or more of the following)
Roof Material:	Roof Type:	Foundation:	Pioneer / Homestead	Dutch Colonial
Wood Shingle	Gable 🕅 Gable	Hip 🗋 Log	Greek Revival	Spanish Colonia
Asbestos/Asphalt Shingle	🔀 Flat 🗍	Pyramid D Post & Pier	Gothic Revival	English Revival
Slate	Monitor	Sawtooth 🛛 Stone	🜠 Italianate	Bungalow
Tar	Gambrel	Other (specify) 🗌 Concrete	Second Empire	Craftsman
Metal (specify)			ock 🔲 Stick/Eastlake	American Fours
Other (specify)	_ U		ured 🗌 Queen Anne	🔀 Classic Box
		Brick	Shingle Style	Prairie Style
		Other (specify		•
Cladding (Exterior Wall Surfac	es):	Height/No. of Stories;	Chicago School/	Commercial Ver
Log		One	Sullivanesque Beau Arts Classicism	Vernacular
Horizontal Wood Siding	Rustic/Novelty	One and one-half		
	Ciapboard	Two	Princess Anne Neo-Colonial	
		Two and one-half	Neo-Colonial	<u>ц</u>
	Split Shakes	Three		
Wood Shingle	Re-sawn	Other (specify)		
	Machine Shingle 🕅			\$
Ashestos / Ashalt Shinglo	П			
Asbestos/Asphalt Shingle Brick Masonry			(include detailed description in 'Additional Description' section)	8
Stone Masonry				Ŭ.
Stucco	n n	Additions	to house plan	
Terra Cotta	ň	Changes	to windows 🔀 🗖 🗖	
Carrara Glass	ŏ	Changes	to root shape 🔣 🗋 🔲	
Vinyl/Aluminum Siding	ō		to interior plan	
Other (specify)	0	Other (sp	ecify)	
· ·······			harring and	J

State of Washington Office of Archaeology and Historic Pre

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	X	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry	$\boxtimes$	Transportation
				Other (Specify)
Statement of Significance: (Reference names, c	lates, events, ar	eas of significance/study		

Date of Construction:	1903		
Architect/Builder:			
Historical Significance:			

One of the earliest residents was G. A. Carlson and his wife Rebecca. Gustav Carlson was a railro contractor with offices in the Fernwell Building. At first he had Carlson and Company, and later had three firms, Carlson and Company, railroad contracting; Siems and Carlson, general contracting, and Carlson-Norman, general contracting.

In the 1930's and 1940's, F. I. Nesbit, master mechanic with Spokane International Railroad, owned house.

Additional Descripton of Physical Appearance & Bignificant Architectural Features: (Architectural significance; can include interfor a site features; address integrity issues specifically)

This house is a large cross gabled one and one-half story. It features a rounded corner near the from It has plain boxed eaves, shingle work in the gable ends and full returned eaves. The main floor has clapboard siding, a partial front porch with ionic columns and no balustrade. It has a large palladi style window with a top segmental arch of leaded glass. Other windows are one over one double hung.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

City Directories 1908-1910 Spokane County tax record Spokane building permit

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IDENTIFICATION SECTION		LOCATION SECTION	Office of Archaeology and Historic Pre 111 W. 21st Ave. KL-11 Olympia, WA 98504
Site Name: Historic			(206) 753-5010 Non-Can
Common Field Recorder: <u>E. R.</u> Date Recorded: <u>12/4/85</u> Owner's Name Rudolph Jo	ohnson	City/Town <u>Spokane</u> County <u>Spokane_Twp. 25</u> Tax No./Parcel No. <u>08533-451</u> 4	Zip Code Range43Sect8¼ SectSW
Street E. 321 Mis	ssion	UTM References Zone Heath's Addition J	Easting Northing
City/Town <u>Spokane</u> County <u>Spokane</u> Zip Code <u>99202</u>		Block 45, Lot (f) 8	
Status:	-	, I	
National Register State Register Survey/Inventory			
Determined Eligible Other (NHL, HABS, HAER)	~~		
Classification	Date:	Photography Neg. No.: <u>10 + 12</u> (Roll No. + Frame No.)	
District 🗍 Site 🗌 Building 📈		View: south facade Date: <u>11/14/85</u>	
Structure D Object D			
DESCRIPTION SECTION Materials & Features/Structural T	YD98:		Style/Form: (Check one or more of the following)
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonial
Wood Shingle Asbeatos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Image: Construction       Image: Constr	Hip K Log Pyramid Post & Pier Sawtooth Stone Other (specify) Concrete Block Poured K Brick Other (specify)	Greek Revival       Spanish Coloni         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Fourt         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mode
Cladding (Exterior Wall Surfa		Height/No. of Stories:	Chicago School / Commercial Ve Sullivanesque 🗌 Vernacular
Log Horizontal Wood Siding	Rustic/Novelty	One [C] One and one-half [] Two []	Beau Arts Classicism Dother (specify) Princess Anne Dother (specify) Neo-Colonial Modern
Wood Shingle	Split Shakes     Image: Constraint of the shakes       Re-sawn     Image: Constraint of the shakes       Machine Shingle     Image: Constraint of the shakes	Two and one-half	
Asbestos/Asphalt Shingle	Re-sawn D Machine Shingle D	Two and one-half	
Asbestos/Asphalt Shingle Brick Masonry	Re-sawn D Machine Shingle D	Two and one-half	description in tract wodecase iption' section)
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco	Re-sawn D Machine Shingle D Machine Shingle D M M	Two and one-half Three Other (specify)	description in iption' section)
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	Re-sawn D Machine Shingle D Machine Shingle D M D	Two and one-half	description in to the section) to the section in to the section in to the section in to the section in the section is the sect
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco	Re-sawn D Machine Shingle D Machine Shingle D M M	Two and one-half Three Other (specify)	description in to the section) to the section in to the section in to the section in the section is the section

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation		Nulitz
Architecture 'Landscape Architecture	Education	[]	Politics/Government/Law
Arts	Entertainment / Recreation		Religion
Commerce	Ethnic Heritage (specify)	- 🗆	Science & Engineering
Communications	Health / Medicine		Social Movements/Organizations
Community Planning/Development	Manufacturing / Industry		Transportation
			Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

	0
Date of Construction:	
Architect/Builder:	
Historical Significance:	

unit themes) 1954		
Norris	Hellstrom	bldg.

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Additional Descripton of Physical Appearan	ce & Significant Architectural Features:
Additional Descripton of Physical Appearan (Architectural significance; can include interio	r & site features; address integrity
issues specifically)	

Spokane building permit Spokane County tax record

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Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

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IDENTIFICATION SECTION			111 W. 21st Ave. KL-11	
1017		LOCATION SECTION	Olympia, WA 98504	0
				n-Cont
Site Name: Historic		Street Number E. 324 Mission	00202	
Common Field Recorder: L.R.		City/Town Spokane	Zip Code	
Date Recorded T2723785		County <u>Spokane twp</u> Tax No./Parcet No. 17532-0405	Range Sect ¼ Sect	······
Owner's Name: Helen Kell	ey			
Street E. 324 Mis	sion	UTM References Zone	Easting Northir	ng
City/Town Spokane		Sinto Addition, 1st		
County Spokane		Block P; (f) Lot 5		
Zip Code <u>99202</u>				
		Subdivision		
Status:	-			
National Register		ĩ		
State Register				A 1
Survey/Inventory				
Determined Eligible	_	PHOTOGRAPHY		
Other (NHL, HABS, HAER)		Photography Neg. No.: <u>12 + 17</u>		
Classification	Date:	(Roll No. + Frame No.)		
			Share and the second seco	
District 🛛 🗍 Site 💭		View: North facade	And Milling and Andrews	
		Date:		•
Building 🛛 🖾 Structure 🗖				
Object				• •
	· · · · · · · · · · · · · · · · · · ·	1		
DESCRIPTION SECTION			-	
Materiais & Features/Structural T	ypes:		Style/Form: (Check one or more of the to	llowing)
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead Dutch	Colonial
Wood Shingle	Gable	Hip 🖾 Log		h Colonia
Asbestos/Asphalt Shingle	🖾 Flat 🗍	Pyramid D Post & Pier D		Revival
Slate	Monitor	Sawtooth Stone		
Tar	Gambrel	Other (specify) 🔲 Concrete	Second Empire Craften	nan
Metal (specify)	🖸 Shed 🔲	Block		an Fours
Other (specify)	0	Poured	🕽 Queen Anne 🛛 Clas	sic Box
		Brick		Style
		Other (specify)		co/Mode
Cladding (Exterior Wall Surfa	ces):			ercial Ver
Log		Height/No. of Stories:	Sullivanesque 🗌 Vernac	
Horizontal Wood Siding	( Rustic/Novelty			(specify)
	Ciapboard	One and one-hait	Princess Anne	
		Two  Two and one-half	Neo-Colonial 🛛 Moder	'n
	Split Shakes	Two and one-half  Three		
Wood Shingle	Re-sawn			
	🛛 Machine Shingle 🔲	Other (specify)		
Ashertos (Asshelt Chingle	-	<b>n</b>		
Asbestos/Asphalt Shingle Brick Masonry	L K	IIII UIII VIIII VI	d description in trate cription' section)	
Stone Masonry	E C	Additional Des	cription' section)	
Stucco	ŏ	Additions to house plan.		
Terra Cotta		Changes to windows		
Carrara Glass		Changes to roof shape.		
Vinyl/Aluminum Siding	ō	Changes to interior plan		
Other (specify)	Ö	Other (specify)		

State of Washington

Office of Archaeology and Historic Pres

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation	ı	Nortes
Architecture/Landscape Architecture	Education	!	Politics/Government/Law
Arts	Entertainment / Recreation		Religion
Commerce	Ethnic Heritage (specify)	_ 🗋	Science & Engineering
Communications	Health / Medicine		Social Movements/Organizations
Community Planning/Development	Manufacturing/Industry		Transportation
			Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)	
Date of Construction:	<u>ca. 1955</u>	
Architect/Builder:		
Historical Significance:		

Additional Desiliption of Physical Appearance & Significant Architectural Features: (Architectural conficances can include interior & site features; address integrity issues applcifically)

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Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

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IDENTIFICATION SECTION					111 W. 21st Ave.	
Site No. <u>1216</u>			LOCATION	SECTION	Olympia, WA 9850 (206) 753-5010	
Site Name: Historic			Street N	Number <u>E. 328 M</u> is	· ·	Contrik
Common			City/To	wn <u>Spokane</u>	Zip Code9920	02
Field Recorder: ER			County	Spokanetwo	Range Sect	% Sect
Date Recorded: _12/20/85	f Voly Nomoo			/Parcel No17532-0	<u>406</u>	
	<u>f Holy Names</u> 't. Wright Dr.		UTM Re	eferences Zone	e Easting	Northing
Street <u>W. 2911 F</u> City/Town <u>Spokane</u>	c. wright br.		Sinto	3rd Addition,	1st subdays	
County Spokane	· · · · · · · · · · · · · · · · · · ·			x P, Lot 6		
Zip Code 99205			DICC			
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Status:						
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Structure  Object						
Object						
DESCRIPTION SECTION						
Materials & Features/Structural T	ypes:				Style/Form: (Check one or	more of the following
Roof Material:	Roof Type:			oundation:	Pioneer / Homestead	Dutch Colonii
Wood Shingle	Gable		Hip 🗌	Log	Greek Revival	Spanish Colo
Asbestos/Asphalt Shingle	X Flat		Pyramid 🛛 🗍 Sawtooth 🔹	Post & Pier	Gothic Revival	English Reviv           Bungalow
Slate Tar	Monitor Gambrel		Sawtooth L Other (specify) 🗌	Stone Concrete	X Italianate Second Empire	L Bungalow Craftsman
Metal (specify)						Ci Cianonan
	L. Shed	L .		Block	Stick/Eastlake	American Fou
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Other (specify)		U .			Queen Anne     Shingle Style	Classic Bo
Other (specify)		υ.	. <u></u>	Poured	Queen Anne     Queen Anne     Shingle Style     Richardsonian Romanesqu	Classic Bo Prairie Style Art Deco/Mo
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	nces):		Height/No. of a	Poured Brick Other (specify) Stories:	Queen Anne       Shingle Style       Richardsonian Romanesque       Chicago School/       Sullivanesque	Image: Style     Image: Style       Image: Style
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Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle	Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle		One One and one Two Two and one Three	Poured           Brick           Other (specify)           Stories:           e-half           []           e-half           []           fy)	Queen Anne         Shingle Style         Richardsonian Romanesque         Chicago School/         Sullivanesque         Beau Arts Classicism         Princess Anne         Neo-Colonial	<ul> <li>Classic Bo</li> <li>Prairie Style</li> <li>Art Deco/Mo</li> <li>Commercial \</li> <li>Vernacular</li> <li>Other (specif)</li> </ul>
Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle	Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle		One One and one Two Two and one Three	Poured Brick Other (specify) Stories: 9-half 9-half 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Queen Anne         Shingle Style         Richardsonian Romanesque         Chicago School/         Sullivanesque         Beau Arts Classicism         Princess Anne         Neo-Colonial	<ul> <li>Classic Bo</li> <li>Prairie Style</li> <li>Art Deco/Mo</li> <li>Commercial \</li> <li>Vernacular</li> <li>Other (specif)</li> </ul>
Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle	Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle		One One and one Two Two and one Three	Poured Brick Other (specify) Stories: e-half fy) (include of 'Additional	Detailed description in Description' section)	<ul> <li>Classic Bo</li> <li>Prairie Style</li> <li>Art Deco/Mo</li> <li>Commercial \</li> <li>Vernacular</li> <li>Other (specif)</li> </ul>
Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry	Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle		One One and one Two Two and one Three	Poured Brick Other (specify) Stories: 9-half 9-half 1y) Integrity: (include of 'Additions Additions to house	Detailed description in Description' section) Plan	<ul> <li>Classic Bo</li> <li>Prairie Style</li> <li>Art Deco/Mo</li> <li>Commercial \</li> <li>Vernacular</li> <li>Other (specif)</li> </ul>
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Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle		One One and one Two Two and one Three	Poured Brick Other (specify) Stories: e-half e-half fy) fy) Integrity: (include of 'Additional Additions to house Changes to window Changes to root st Changes to interior	Queen Anne         Shingle Style         Richardsonian Romanesqu         Chicago School/         Sullivanesque         Beau Arts Classicism         Princess Anne         Neo-Colonial         Uterailed description in         IDescription' section)         plan         vs	<ul> <li>Classic Bo</li> <li>Prairie Style</li> <li>Art Deco/Mo</li> <li>Commercial \</li> <li>Vernacular</li> <li>Other (specif)</li> </ul>

State of Washington

Office of Archaeology and Historic Pre-

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	X	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	図	Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study

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	unit themes)	
Date of Construction:		· · · · · · · · · · · · · · · · · · ·
Architect/Builder:	······································	
Historical Significance:		

Leopold Wolff lived here as early as 1905. He was proprietor of the German Bakery at E. 708-710 Spragu Wolff owned other homes in the Logan Neighborhood including 428 Mission. Later, his success led him to change the bakery to L. H. Wolff.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can liciude interior & aite features; address integrity issues specifically)

ROK: BAG

This is a large, very nicely kept and recently painted home. It is front gabled with lower cross gable Three smaller gable ends stain step down at the rear in a nice design. It has wide overhanging plain b eaves with a wide frieze board below. It has shingled walls on the upper floor, clapboard at the main and a slightly flared water, table and plain board belt course between. Windows are generally one over double hung, some in the upper level have muntin bars to break the upper sash into small panes. There are also decorative, curling hood molds above the main, second level windows. A cameo window graces th front gable end. It has a wraparound porch with plain round columns and a dentil entablature. The ball is a square patterned shap in a cross braced design.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> City Directories Spokane Co. tax record Spokane building permit

.

IDENTIFICATION SECTION	ENTORY FORM		State of Washington Office of Archaeology and Historic Pres 111 W. 21st Ave. KL-11
1015		LOCATION SECTION	Olympia, WA 98504
SILE NO			(206) 753-5010 Contrit
Site Name: Historic		Street Number <u>E. 329 M</u> ission	
Common Field Recorder: <u>ER</u>		City/Town Spokane	Zip Code 99207
Date Recorded 12-4-85		County Spokane Twp 25	_ Range _43 Sect8 ½ SectSW
Owner's Name: Scott Broc	ks-Miller	Tax No. /Parcel No. <u>08533-4513</u>	<b>•</b>
Street <u>E. 329 Mis</u>	sion	UTM References Zone	Easting Northing
City/Town Spokane		Heath's Addition, IF	
County Spokane		Block 45, Lot 7 & (f) 8	
Zip Code <u>99207</u>			A
Status:			
National Register		]	
State Register		]	
Survey / Inventory		3	
Determined Eligible		PHOTOGRAPHY	
Other (NHL, HABS, HAER	Indicate		
Classification	Date:	Photography Neg. No.: 10+13 & 10+14	
_		(Roll No. + Frame No.)	
District		- v _{iew:} <u>South Facade</u>	
Site		- Date: <u>11-14-85</u>	
Building 🛛 🖾 Structure 🗖	<del> </del>	-	
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		-	
DESCRIPTION SECTION Materials & Features/Structural T	ypes:		Style/Form: (Check one or more of the following)
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonia
Roof Material: Wood Shingle	Gable	Hip 🔯 Log 🗌	Pioneer/HomesteadDutch ColonialGreek RevivalSpanish Colon
	Gable	Hip 🔯 Log 🛛	
Wood Shingle Asbestos/Asphalt Shingle Slate	Gable	Hip 🕅 Log 🗌 Pyramid 🗌 Post & Pier 🔲 Sawtooth 🗍 Stone 🕅	Greek Revival     Spanish Colon       Gothic Revival     English Revival       Italianate     Bungalow
Wood Shingle Asbestos/Asphalt Shingle Slate Tar	Gable Gable G Gable G Gambrei G Gambrei G	Hip     X     Log       Pyramid     Post & Pier     I       Sawtooth     Stone     X       Other (specify)     Concrete	Greek Revival     Spanish Colon       Gothic Revival     English Reviva       Italianate     Bungalow       Second Empire     Craftsman
Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify)	Gable Gable G G Flat G G Monitor G Gambrel G Shed G	Hip     X     Log       Pyramid     Post & Pier     Image: Constraint of the second seco	Greek Revival     Spanish Colon       Gothic Revival     English Revival       Italianate     Bungalow       Second Empire     Craftsman       Stick/Eastlake     American Four
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Areas of Signification / Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	×	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:	unit themes)	1894
Architect/Builder:		
Historical Significance:		

Originally owned by William Brown, this house was probably built in 1894. Brown purchased the in early 1894 and is shown as a resident there in the 1896 City Directory, so he would have been li in the home by 1895. Brown was a Spokane proprietor with a business called Brown and Brothers, manu turer of cornices and a roofer. By 1900 he was sole proprietor of the firm and advertised that he sole agent for Boynton Furnaces, and was manufacturer of cornices and skylights and roofers in slat tine, etc. He was also owner of a small hotel for a time. The Brown family owned the home until 1 when it was sold to Fred and Clara Dolfe, although it was rented to Leo and Mary Donahue. Donahue an engineer. Goorge and Betty Lyden also lived there. In 1945, it sold to Clarence E. Cheyney.

# Additional Descripton of the second and a second a significant Architectural Features: (Architectural significance; of the clude interior & site features; address integrity

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issues specifically) This is a fine two and one-half story Queen Anne house on a corner lot on Mission Ave. It has a h lower crossigables, a classic but common roof form for the Queen Anne style. The roof is pierced by a decorative brick chimney. The gable ends are shingled and have three windows with a central half round in a palladian motif. Under each full returned boxed eave, pedimented gable, is a two story projecting south projection has triple one over one double hung windows on the upper floor and a single sash with flanked by one over one double hung windows in a cut away bay. The east projection is a full two story bay with one over one double hung windows. The center window on the main floor is a single fixed sash There are two Queen Anne windows, large pane surrounded by smaller panes, one on each floor. On the se the dominant corner is cut away and has a single one over one double hung window. The entry porch has and a hooded roof that is probably not original. There is a plain frieze under the eave; it has clapbe

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

corner boards. The interior is intact, but has a r stucco covering on all walls. It contains two bric with decorative tiles. The house is in good condit

- 1. Spokane Building Permit
- 2. Spokane County tax record
- 3. Spokane City Directories 1899-1939
- 4. Ticor Title Company records

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IDENTIFICATION SECTION Site No.: Site Name: Historic Common Field Recorder: ER Date Recorded: John L. Owner's Name: John L. Street N. 1608 City/Town Spokane County Spokane Zip Code 99202 Status: National Register State Register State Register Survey/Inventory Determined Eligible	Astor		City/Town Spor County Spor Tax No./Parcel No UTM References Heath's 4t	<u>401</u> Miss ookane ane _{Twp.} 25 o Zone _	111 W. 21st Ave. Olympia, WA 9850 (206) 753-5010 sion (N. 1608 Astor) Zip Code992 DN Range Sect Easting	Non-Cont
Other (NHL, HABS, HAER)	Indicate				and a second	· · ·
Classification	Date:		tography Neg. No.: I No. + Frame No.)		• •	
District Site Building Structure Object		Viev	v: <u>south facad</u> a: <u>2/26/86</u>	<u>le</u>		
DESCRIPTION SECTION						and and the state of the second states of
Materials & Features/Structural Typ	<b>pes:</b>				Style/Form: (Check one of	r more of the following
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Image: Second state     Flat       Image: Second state     Monitor       Image: Second state     Shed	Hip Pyramid Sewtooth Other (spo 	Foundation: D Log Post & I Stone scify) Concrete Brick Other (s	Pier 9 Block Poured	Pioneer/Homestead         Greek Revival         Gothic Revival         Italianate         Second Empire         Stick/Eastlake         Queen Anne         Shingle Style         Richardsonian Romanesque	Dutch Colonii     Spanish Colo     English Reviv     Bungalow     Craftsman     American Foi     Classic Ba     Prairie Style ue    Art Deco/Mo
Cladding (Exterior Wall Surface		Hel	ght/No. of Stories:		Chicago School/ Sullivanesque	Commercial \
Log Horizontal Wood Siding	Rustic/Novelty Clapboard Split Shakes		One and one-half Two Two and one-half Three		Beau Arts Classicism Princess Anne Neo-Colonial	Other (specif
Wood Shingle	Machine Shingle		Other (specify)	Ō	ailed description in Description' section)	
Asbestos/Asphalt Shingle			Integrity	y:	ailed description in 5 2 5 5 Description' section) 2 5 8 9 9	
Brick Masonry Stone Masonry	í			'Additional [	Description' section) 🗄 🖉 🖉 🖉	
Stucco		Ğ		•	an	
Terra Cotta		0	_	-		
Carrara Glass						
Vinyt/Aluminum Siding				•		
Other (specify)		L)	5116			

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Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation	Ĺ.	Militar
Architecture/Landscape Architecture	Education		Politics/Government/Law
Arts	Entertainment / Recreation		Religion
Commerce	Ethnic Heritage (specify)	🗆	Science & Engineering
Communications	Health / Medicine		Social Movements/Organizations
Community Planning/Development	Manufacturing/Industry		Transportation
· - ·			Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)
Date of Construction: Architect/Builder:	
Historical Significance:	· ·

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

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This is a 1950's modern ranch style house that actually faces Astor, but is included b it is on the corner of Astor and Mission and occupies a position on Mission as well.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

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IDENTIFICATION SECTION Site No. <u>1214</u> Site Name: Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>12/20/85</u> Owner's Name: <u>Bill &amp; IIn</u> Street <u>F. 402 Mi</u> City/Town <u>Spokane</u> County <u>Spokane</u> Zip Code <u>99202</u> Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	a Zeck ssion	LOCATION SECTION Street Number E. 402 Mission City/Town Spokane County Spokane Twp. 25 Tax No./Parcel No17532_0305 UTM References Zone Sinto Addition,JT Block 20, Iot A & 5 PHOTOGRAPHY	Office of Archaeology and Historic Pres 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 Contribu 
	Date:	Photography Neg. No.: <u>12 + 14</u>	· 1 • · ·
Classification District Site Building Structure Object		(Roll No. + Frame No.) View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION			and the second
Materiais & Features/Structural Ty	pes:		Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	X         Flat         P           Image: Constraint of the system         Monitor         S           Image: Constraint of the system         Monitor         S           Image: Constraint of the system         G         S           Image: Constraint of the system         S         S           Image: Constraint of the system         S         S           Image: Constraint of the system         S         S	Foundation:         lip       Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete         Block       Poured         Brick       Other (specify)	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Colonia         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Fours         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mode
Cladding (Exterior Wall Surfac	es):	Height/No. of Stories:	Chicago School/ Commercial Ver Sullivanesque 🗌 Vernacular
Log Horizontal Wood Siding	Rustic/Novelty	One I One I One and one-half I I I I I I I I I I I I I I I I I I I	Beau Arts Classicism  Other (specify) Princess Anne Neo-Colonial
Wood Shingle	Re-sawn Machine Shingle	Three  Other (specify)	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		Integrity: (include detailed of 'Additional Descrip Additions to house plan Changes to windows Changes to roof shape Changes to interior plan Other (specify)	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	X	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

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Date of Construction:	1897–8	
Architect/Builder:		
Historical Significance:		

With the exception of Bing Crosby, Julius Zittel was perhaps the most famous resident of the Logan Neighborhood. Zittel lived in this house beginning in 1897-98, and it remained in the family until WWI Zittle came to Spokane in 1887 and soon began work for Herman Preusse. The two of them grew into one of Spokane's most prestigious /firms. By 1903, they were responsible for Gonzaga College, the Jamieson Building, the Auditorium Building, the Allenberg residence, the Monaghan residence and the Victor Block They designed the City Hall, St. Aloysius Church and the Carnegie Library Building as well as the Heat Library on Mission.

#### Additional Descripton of Physical Appearance & Additional Architectural Features: (Architectural significance; can include interior & the seatures; address integrity issues specifically)

This is a nice home on a landscaped corner lot. It is side gabled with a small dormer, a large pedimen over the entry and an octagonal tower piercing the roof on the north facade. It has plain boxed eaves with fascia below and close rake on the gables which are shingle sided. The main floor has a cut away below the tower, a projecting bay at the west and a partial front porch. The porch supports have been removed, replaced by small round steel pipe, and the main floor and tower have been resided to detract from its qualities. A grouping of three windows recessed with a half round makes a palladian motif on the west facade. It also has three tall, narrow attic vents with distinctive half round shingle work above.

#### Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record Spokane building permit Spokane Director 1897-98, 1939

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IDENTIFICATION SECTION       IDENTIFICATION SECTION       IDENTIFICATION SECTION       Olympia, WA 98504 (206) 753-5010       Cont         Site Name:       Historic       IDENTIFICATION SECTION       IDENTIFICATION SECTION       IDENTIFICATION SECTION       Olympia, WA 98504 (206) 753-5010       Cont         Site Name:       Historic       IDENTIFICATION SECTION       IDENTIFICATION SECTION       Street Number       E, 407 Mission       Cont       Cont       Cont       Cont       Street Number       E, 407 Mission       County       Spokane       Zip Code       99207       Street       Easting       Northing         Status:       Sta	
Site Name:       Historic       Street Number       E. 407 Mission         Site Name:       Common       City/Town       Spokane       Zip Code       99207         Field Recorded:       12-4-85       County       Spokane       Zip Code       99207         Owner's Name:       Rosemary Webb       County       Spokane       Zip Code       Street       Northing         Street       E. 407 Mission       County       Spokane       Zip Code       Street       Northing         County       Spokane       Spokane       Zone       Easting       Northing         County       Spokane       Block 46, Lot 11       Street 11       Street 11	
Common       Street Number       L. 407_DISSION         Field Recorder:       ER       City/Town       Spokane_       Zip Code       99207         Date Recorded:       12-4-85       County       Spokane_       Zip Code       99207         Owner's Name:       Rosemary_Webb       County       Spokane       Tax No./Parcel No. 08533-4611       UTM References        Northing         Street       E_407_Mission       Keth Addition, IX:        Northing         County       Spokane        Block 46, Lot 11	
Field Recorder:       ER       21p Code       25207         Date Recorded:       12-4-85       County       Spokane_Twp. 25       Range       43       Sect       8       % Sect       Si         Owner's Name:       Rosemary Webb       County       Spokane       Tax No. /Parcel No. 08533-4611       UTM References       Zone       Easting       Northing         County       Spokane       Spokane       Block 46, Lot 11       Spokane       Spokane<	
Date Hecolded	
Owner's Name:       ROSENIATY WEDD         Street       E. 407 Mission         City/Town       Spokane         County       Spokane         Zip Code       99207	
Street     L. 407     MISSION       City/Town     Spokane     Heath Addition, IX       County     Spokane     Block 46, Lot 11	
County     Spokane     Heath Addition, Ir       Zip Code     99207     Block 46, Lot 11	
Zip Code 99207 Block 46, Lot 11	
Status:	
National Register	<u>×</u>
State Register	
Survey/Inventory	
Determined Eligible PHOTOGRAPHY	10.00
Other (NHL, HABS, HAER) Indicate	1
Classification Date: (Roll No. + Frame No.)	
District District View: South Facade	
Site $\Box$ $\Box$ $Date: 11-14-85$	
Building 🛛 — Date: Date:	
Structure	
Object	1.20 V
DESCRIPTION SECTION	
Materiais & Features/Structural Types: Style/Form: (Check one or more of the follow	ving)
Roof Material: Roof Type: Foundation: Pioneer/Homestead 🗍 Dutch Co	loniel
Wood Shingle	
Asbestos / Asphalt Shingle 🛛 Flat 🗋 Pyramid 🗍 Post & Pier 🔲 Gothic Revival 🗌 English R	
Slate 🗌 Monitor 🗋 Sawtooth 🔲 Stone 🔀 Italianate 🗌 Bungalow	Po
Tar Gambrel Other (specify) Concrete Second Empire Ocraftsmar	i
Metal (specify)	
Other (specify)  Queen Anne 🛛 Classic	
Brick Display Shingle Style Prairie St Other (specify), Display Bichardsonian Romanesque Art Deco	
Cladding (Exterior Wall Surfaces): Height/No. of Stories: Chicago School/ Commerci	
Log One Deau Arta Classicism Dother (sp	
Horizontal Wood Siding   Hustic/Noverly   One and one-half Brincese Anno	
Clapboard Two Neo-Colonial	
(Selia Shekon 🗔 Two and one-half 🗵	
Wood Shingle     Split Shakes     Three     Image: Split Shakes       Wood Shingle     Re-sawn     Image: Split Shakes     Image: Split Shakes	
Machine Shingle O Other (specify)	
Asbestos/Asphalt Shingle Integrity: (include detailed description in 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	
Asbestos/Asphalt Shingle	
Brick Masonry	
Vinyl/Aluminum Siding	

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Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	$\boxtimes$	Education	$\boxtimes$	Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry		Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:	<u>ca.</u> 1899	
Architect/Builder:		
Historical Significance:		

Although Mission Avenue from its inception attracted some very prominent families, there was al a mix of classes and occupations that gave the street a rich texture. Charles Pearson purchased the land in 1894 from Sylvester Heath. Mr. Pearson, a teamster, owned the house until his death in 1923 In the 1930's and 1940's, E. J. and Helen Molitor (he was an insurance agent) lived there as did Blanche Molitor, a teacher.

#### Additional Descripton of Physical Appearance & Staticant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large one and **"One**-half story side gabled house with a large front gabled dormer and a small roof dormer. The front gable protects a second story balcony that is supported by plain round columns. balustrade is of a square patterned design. A front first floor porch has a pedimented front. It has be square tapered porch supports and brick piers. It has closed rafter ends and has been resided. Windows over one double hung with plain surrounds.

#### Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Ant

- 1. Spokane County tax record
- 2. Spokane building permit
- 3. City Directories 1904-1911
- 4. Ticor Title Company

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HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeology and Historic Pres∉ 111 W. 21st Ave. KL-11 Olympia, WA 98504
Site No. 1018		LOCATION SECTION	
Site Name: Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>12-4-85</u>		Street Number <u>E. 413 M</u> ission City/Town <u>Spokane</u> County <u>Spokane_twp. 25</u> Tax No./Parcel No. <u>08533-4610</u>	(206) 753-5010 Contribut Zip Code <u>99207</u> _ Range <u>43</u> Sect <u>8</u> % Sect <u>SW</u> %
Owner's Name: <u>First Inte</u> Street <u>E. 413 Mis</u> City/Town <u>Spokane</u> County <u>Spokane</u> Zip Code <u>99207</u>	rstate Bank (Ja sion	UTM References Zone Heath's Addition,12 Block 46, Lot 10	Easting Northing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)		PHOTOGRAPHY Photography Neg. No.: <u>10+17 and 1</u> 0+19	
Classification District Site D	Date: 	(Roll No. + Frame No.) - View: <u>South Facade</u> - Date: <u>11-14-85</u>	
Building 🛛 Structure 🗌 Object 🗍			
DESCRIPTION SECTION Materiaia & Features/Structural Typ	)es:		Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:         Gable       Sable         Flat       Sable         Gable       Sable         Gable       Sable         Gable       Sable         Shed       Sambrel	Pyramid     Post & Pier       Sawtooth     Stone       Other (specify)     Concrete	Pioneer/HomesteadDutch ColonialGreek RevivalSpanish ColonialGothic RevivalEnglish RevivalItalianateBungalowSecond EmpireCraftsmanStick/EastlakeAmerican FoursqQueen AnneClassic BoxShingle StylePrairie StyleRichardsonian RomanesqueArt Deco/Modern
Cladding (Exterior Wall Surface Log Horizontal Wood Siding	Rustic/Novelty	One   Image: Construction on the second on the se	Chicago School/       Commercial Vern         Sullivanesque       Vernacular         Beau Arts Classicism       Other (specify)         Princess Anne
Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco	Re-sawn Machine Shingle C C C C C C C C C C C C C C C C C C C	Other (specify)	ription' section) E B V V
Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		Changes to windows Changes to root shape Changes to interior plan Other (specify)	

Architect/Builder: Historical Significance:

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture			Conservation		Military
Architecture/Landscape A	rchitecture	X	Education	=	Politics/Government/Law
Arts		Ľ	Entertainment/Recreation		Religion
Commerce			Ethnic Heritage (specify)		Science & Engineering
Communications			Health / Medicine		Social Movements/Organizations
Community Planning/Devel	opment		Manufacturing/Industry	$\boxtimes$	Transportation
					Other (Specify)
Statement of Significance:		dates, events, i	areas of significance/study		
Date of Construction:	unit themes)Ca.	1896 <b>(</b> remo	deled 1926)		

Joseph Phillips bought this property in 1895. He was a real estate entrepreneur, city council and county commissioner. The property sold to Andrew Hedin, mining man, in 1911 and he took a mort He died in 1937; in 1947 the estate sold to Marlea Grafton, a teacher at Jefferson School on the sou hill. (Although Phillips purchased the property, he may have rented it; he lived at 307 E. Mission

#### Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance: can include interior & site features; address integrity issues specifically)

This is a very intact Queen Anne on Mission Ave. It is a front gabled house with a side gabled pr under which is a cut away bay on the main floor. it has partially returned eaves, decorative shingles second floor and clapboard siding elsewhere. Windows are one over one double hung with plain surrounds front porch has tuscan columns, no balustrade and a hip roof. The house appears to be in good conditio

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. Spokane County tax record
- 2. Spokane Building Permit
- 3. Ticor Title Company records

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DENTIFICATION SECTION			111 W. 21st Ave. KL-11
Site No		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010 Contril
Site Name:       Historic         Common	Market St.	Street Number <u>E. 414 Mission</u> City/Town <u>Spokane</u> County <u>Spokane Two. 25</u> Tax No./Parcel No. <u>17532-0304</u> UTM References <u>Zone</u> <b>Sinto Addition</b> , II: <b>Block 20, Iot 4</b>	Zip Code99202 Range43 Sect17 ¼ SectNW Easting Northing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	) Indicate	D PHOTOGRAPHY D PHOTOGRAPHY	
Classification	Date:	Photography Neg. No.: <u>12 + 13</u> (Roll No. + Frame No.)	
District Site Building Structure Object		View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION Materials & Features/Structural T	ypes:		Style/Form: (Check one or more of the following
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Flat     Monitor     Gambrel     Shed	Foundation:         Hip       Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete         Block       Poured         Brick       Other (specify)	Pioneer/Homestead       Dutch Colonia         Greek Revival       Spanish Color         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Four         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mod
Cladding (Exterior Wall Surfa		Height/No. of Stories:	Chicago School/ Commercial V Sullivanesque 🗌 Vernacular
Log Horizontal Wood Siding	Rustic/Novelty	One I One And one-half	Beau Arts Classicism  Other (specify Princess Anne Neo-Colonial
Wood Shingle		Two and one-half     Image: Constraint of the second	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass		Integrity: (include detailed     'Additional Descr     Additions to house plan.     Changes to windows	iption' section) E B S S S

State of Washington

Office of Archaeology and Historic Pr

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Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	$\boxtimes$	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	□	Science & Engineering
Communications		Health/Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)
Statement of Significance: (Reference names, da	ites, events, ar	eas of significance/study		

Date of Construction: Architect/Builder: Historical Significance:

unit themes) ______Ca, 1897

In 1929, Hugh McWilliams of McWilliams and Weller owned the property. They were attorneys. Purcha in 1896 by Louis Reinhardt, owner of a hardware store on Monroe street, it was involved in legal act: over a mortgage and sold in 1898 to Robert E. Porterfield. Porterfield was an attorney with offices the Hyde building, but he did not live here. It was sold to H. L. McWilliams, attorney, in 1927.

Additional Descripton of Physical Automatica & Significant Architectural Features: (Architectural Agnificance; can include interior & site features; address integrity issues specifically)

This house is in poor condition. Has front gable and gable dormers with cut away bay. It has a la projecting front pediment above a recessed balcony with projecting box supported by decorative brackets. Modillions are under the plain boxed eaves, with full returns. Windows are one over one double hung or small panes over single sash in double hung frame. It has a wraparound porch with square supports. It has been resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit City Directory 1929 Ticor Title Company records

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IDENTIFICATION SECTION			Office of Archaeology and Historic Pre 111 W. 21st Ave. KL-11
Site No <u>1019</u>		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010
Site Name: Historic			(200) 755-5010 Contrik
Common		Street Number <u>E. 417 Mission</u> City/Town <u>Spokane</u>	<b>P</b> 0 1 99202
Field Recorder: <u>ER</u>		County Spokane Twp. 25	Zip Code <u>99202</u> _ Range <u>43</u> Sect <u>8</u> % Sect <u>SW</u>
Date Recorded: <u>12/04/85</u>		Tax No./Parcel No. 08533-4609	- Hange % Sect % Sect
Owner's Name: M.P. Nolde		UTM References Zone	Easting Northing
Street <u>E. 417 Mis</u>	S10n	Heath's Addition, IV	
City/Town <u>Spokane</u> County Spokane		•	
00000		Block 46, Lot 9	
Zip Code <u>99202</u>			
Status:			
National Register			
State Register			
Survey/Inventory	X		
Determined Eligible		PHOTOGRAPHY	and the state of t
Other (NHL, HABS, HAER)	Indicate	Photography Neg. No.: $10 + 18$	
Classification	Date:	(Roll No. + Frame No.)	
District 🔲	······	view: <u>South Facade</u>	
Site		Date: 11/14/85	
Building 🛛			
Structure			
Object 🔲			
DESCRIPTION SECTION			
Materiais & Features/Structural Ty	pes:		Style/Form: (Check one or more of the following)
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonial
Wood Shingle	Gable		Greek Revival
Asbestos/Asphalt Shingle	🛛 Flat 🗌	Pyramid D Post & Pier	Gothic Revival Denglish Revival
Slate	🛛 Monitor 🗖	Sawtooth Stone	Italianate D Bungalow
Tar	Gambrel	Other (specify)	Second Empire 🔲 Craftsman
Metal (specify)	Shed	Block	Stick/Eastlake   American Fours
Other (specify)	_ 0	Poured 🗹	Queen Anne Classic Box
		Brick	Shingle Style Prairie Style
		Other (specify)	Richardsonian Romanesque  Art Deco/Mode
Cladding (Exterior Wall Surface	es):	Height/No. of Stories:	Chicago School/ Commercial Ver Sullivanesque Dernacular
Log		One 🛛	Beau Arts Classicism Other (specify)
Horizontal Wood Siding	Rustic/Novelty	One and one-half	Princess Anne
	Clapboard	Two	Neo-Colonial
	Split Shakes	Two and one-half	
		Three 🗌	
Wood Shingle	Re-sawn 🗌 Machine Shingle 🗍	Other (specify)	
Asbestos/Asphalt Shingle		integrity: (include detailed	description in iption' section) U U U U U U U U U U U U U U U U U U U
Brick Masonry	×	'Additional Descri	description in to to boot is a section) of the boot is a section of the
Stone Masonry	Q	Additions to have also	
Stucco		Additions to house plan	
Terra Cotta		Changes to windows	
		Changes to root shape	
Carrara Glass		Changes to roof shape Changes to interior plan	
Carrara Glass Vinyl/Aluminum Siding Other (specify)		Changes to roof shape Changes to interior plan Other (specify)	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation	Military
Architecture/Landscape Architecture	X	Education	Politics/Government/Law
Arts		Entertainment / Recreation	Religion
Commerce		Ethnic Heritage (specify)	Science & Engineering
Communications		Health / Medicine	Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry	Transportation
			Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes) ca. 1920	
Date of Construction:	Ca•_1920	
Architect/Builder:	George Marks Blder	
Historical Significance:		

The first owner was Nicholas W. Burger and his wife, Louise. Burger was a mechanic and represents the Mission was not the exclusive domain of the upper or even upper-middle class.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a small brick one story bungalow. It has a hip roof and a clipped gable porch roof. The porch square tapered porch supports on brick piers. It has boxed eaves. Windows are one over one double hun dark contrasting soldier coursing of brick above the foundation is a feature. It has a brick side chi that tapers to the top. It appears to be in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record Spokane building permit City Directory 1929

IDENTIFICATION	SECTION
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IDENTIFICATION SECTION			111 W. 21st Ave. KL-11
Site No. <u>1212</u>		LOCATION SECTION	Olympia, WA 98504
Site Name Historic			(206) 753-5010 Contrik
Common		Street Number <u>E. 418 Mission</u>	- 99202
Field Recorder: ER		City/Town Spokane	Zip Code
Date Recorded: <u>12/20/85</u>		County <u>Spokane twp</u> Tax No./Parcet No. <u>17532–030</u> 3	Range Sect ¼ Sect
Owner's Name: <u>Gonzaga Ur</u>	<u>niversity</u>	UTM References Zone	Easting Northing
Street <u>E. 502 Boo</u>	one	Sinto Addition,I	
City/Town <u>Spokane</u>		Block 20, Lot 3	
County <u>Spokane</u> Zip Code <u>99202</u>	- <u></u>	BLOCK 20, IDL 3	
Zip Code <u>99202</u>			
Status:			
National Register			
State Register		<u> </u>	
Survey / Inventory			
Determined Eligible	_	PHOTOGRAPHY	
Other (NHL, HABS, HAER)	) Indicate l	Photography Neg. No.: <u>12 + 12</u>	
Classification	Date:	(Roll No. + Frame No.)	const.
District		- view: <u>North Facade</u>	
Site 🗍 Building 🖾		- Date: <u>11/24/85</u>	
		-	Part
Structure LI Object 🗌		-	
		-	
DESCRIPTION SECTION			
Materiais & Features/Structural T	ypes:		Style/Form: (Check one or more of the following)
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonia
Wood Shingle	🔲 Gable 🛛	Hip 🔽 Log 🗌	Greek Revival 🔲 Spanish Colon
Asbestos/Asphalt Shingle	🛛 🖾 Flat 🗌	Pyramid 🔲 Post & Pier 🔲	Gothic Revival 🔲 English Reviva
Siate	Monitor	Sawtooth 🔲 Stone 🕅	Italianate 🛛 💭 Bungalow
	Gambrel 🗍 🗋 Shed 🗍	Other (specify) Concrete	Second Empire Craftsman
Metal (specify) Other (specify)		Block  Poured	Stick/Eastlake 🛛 American Four Queen Anne 🕅 Classic Box
Ciller (specify)		. Poured L Brick D	Queen Anne 🛛 Classic Box Shingle Style 🗌 Prairie Style
		Other (specify)	Richardsonian Romanesque
		Ciller (opecily/	Chicago School/ Commercial V
Cladding (Exterior Wall Surfa		Height/No. of Stories:	Sullivanesque 🗍 Vernacular
	/ Rustic/Novelty	One 🔲	Beau Arts Classicism D Other (specify
Horizontal Wood Siding	Rustic/Novelty	One and one-half	Princess Anne 🛛
		Two 🖾	Neo-Colonial
	Split Shakes	Two and one-half	
Wood Shingle	Re-sawn	Three	
	Machine Shingle	Other (specify)	
			aicie
Asbestos/Asphalt Shingle		Integrity: (include detailed o	
Brick Masonry		'Additional Descrip	btion' section) 🔁 🐻 🕱 🕱
Stone Masonry Stucco		Additions to house plan	
Terra Cotta		Changes to windows	
Carrara Glass		Changes to root shape	
Vinyl/Aluminum Siding		Changes to interior plan	
Other (specify)	C	Other (specify)	
			المصطح سطيت المنب

State of Washington

Office of Archaeology and Historic Pre

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	×	Education		Politics/Government/Law
Arts	D	Entertainment/Recreation	×	Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)
Statement of Significance: (Reference names,	dates, events, are	as of significance/study		

This house was owned for many years by the Shea's (Michael and Mary). Michael was a proprietor in the firm of Shea and Davis, owners of The Court on Riverside and The Court Annex on Wall, popular saloons frequented by the professionals and businessmen of the city. These were located in the old Hyde Building and the Annex, now demolished. The Shea family owned the home until 1942 when it was sold to Phillip T. O'Neill. division master mechanic for the Chicago, Milwaukee, St. Paul Railroad, who had been renting at 328 E. Mission.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large cross gable on hip roof Queen Anne house with craftsman details of exposed beams, square porch supports, decorative brackets and half timbering in the gable ends. Windows are one over one doub hung with plain surrounds, a large single sash with transom. Upper level is shingled, clapboards at mai floor. It has boxed eaves with frieze below and vergeboard. wraparound porch of square patterned element and clapboard balustrade. Inappropriate white stone fireplace on east side.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

City Directories Spokane County tax records Spokane building permit

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HISTORIC PROPERTY INV	ENTORY FOR	M		State of Washington Office of Archaeology and Historic P 111 W. 21st Ave. KL-11 Olympia, WA 98504
Site No.: <u>1021</u> Site Name: Historic Compon Field Recorder: <u>E.R.</u> Date Recorded: <u>1274/85</u>			LOCATION SECTION Street Number E.423 Miss City/Town Spokane County Spokane Twp. 4	Zin Code 99202
Date NecoldedFrancis MacOwner's Name:Francis MacStreetE. 423 MissCity/TownSpokaneCountySpokaneZip Code99202	ckin sion	-	Tax No./Parcel No Zone UTM References Zone Heath's Addition,JV Block 46, Lot 8	Easting Northing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	Indicate		PHOTOGRAPHY Photography Neg. No.: 10 + 20	
Classification District District Site Building Structure Object DESCRIPTION SECTION	Date:		(Roll No. + Frame No.) View: <u>south facade</u> Date: <u>11/14/85</u>	
Materials & Features/Structural Typ	<b>pes:</b>			Style/Form: (Check one or more of the following
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Gambrel		Hip       Eoundation:         Hip       Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete         Poured       Brick         Other (specify)       Other (specify)	Pioneer/Homestead       Dutch Coloni         Greek Revival       Spanish Colc         Gothic Revival       English Revin         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Foi         Øueen Anne       Classic Bc         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mo         Chicago School/       Commercial \
Cladding (Exterior Wall Surface Log	es):		Height/No. of Stories;	Chicago School/ Commercial \ Sullivanesque Dernacutar
Log Horizontal Wood Siding	Rustic / Novelty Clapboard		One SI One and one-half C Two C	Beau Arts Classicism  Other (specif Princess Anne Neo-Colonial Modern
Wood Shingle	Split Shakes Re-sawn		Two and one-haif  Three Other (specify)	

Other (specify).

Integrity:

Machine Shingle

Asbestos/Asphalt Shingle

Brick Masonry

Stone Masonry

Stucco

Terra Cotta

Carrara Glass

Other (specify) _

Vinyl/Aluminum Siding

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Moderate Excessive

I I I Slight Intact Modera

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(include detailed description in

'Additional Description' section)

Additions to house plan.....

Changes to windows .....

Changes to interior plan

Other (specify) ..... PORCH

Changes to roof shape ...

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation	[	Militz
Architecture Landscape Architecture	Education	[]	Politics/Government/Law
Arts	Entertainment / Recreation		Religion
Commerce	Ethnic Heritage (specify)	_ i)	Science & Engineering
Communications	Health / Medicine		Social Movements/Organizations
Community Planning/Development	Manufacturing / Industry		Transportation
• •			Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) 1946

Date of Construction: Architect/Builder: Historical Significance:

Additional Descript (Architectural signifi issues specifically)	cance, can incl	Appeareile a ude interfor &	a Significant sité features;	Architectural Features; address integrity
	County tax building p			
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Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Other (specify) ____

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			1141			111 W. 2 Olympia,	Archaeology a 1st Ave. KL-11 WA 98504	
Site No. <u>1211</u>				LOCATION SECTION		(206) 753	-5010	Contri
Site Name: Historic				Street Number	E. 424 Mission			White I
Common Field Recorder:E		<u></u>		City/Town Spo	okane	Zip Code	, <u>99202</u>	
Date Recorded:2/2				County <u>Spr</u>		_ Range 8	Sect % !	Sect
Owner's Name:		strom			<u>. 17532–030</u> 2			
		ion		UTM References .	Zone	Easting		Northing
City/TownSpol				Cinta Jili	Lion T	4.		¥
	kane		•••••	Sinto Addit	<u> </u>			1
Zip Code992(	<u>)2</u>			Block 20, 1	lot 2			
Chantan								•
Status: National Register								
State Register			ū			2		
Survey / Inventory			X					
Determined Eligibl	le		Ō	RHOTOCDADUN				
Other (NHL, HAB		licate		PHOTOGRAPHY				
				Photography Neg. No.:	12 + 11		^م المطلقة بلاتيني:	
Classification		Date:		(Roll No. + Frame No.)			1	a 🖌 🛃 🖓 🖓 🖓
District				view: <u>North</u> Facade	e j			
Site			·····	Date: 11/24/85				and the second s
Building	$\boxtimes$							2 ² .
Structure								
Object						<u>, and an </u>		
DESCRIPTION SECTION Materials & Features/Stru	ictural Type:	B:				Style/Form: (Che	ck one or more	of the following
Dead Madaziak		Deed Terry					_	
Roof Material: Wood Shingle		Roof Type:	Ø	Foundation: Hip DLog		Pioneer/Homes	itead	
Asbestos/Asphalt Sh	viante	Sable Flat		Hip LJ Log Pyramid D Post & I		Greek Revival Gothic Revival		Spanish Colo English Reviv
Slate		Monitor	ŏ	Sawtooth D Stone		Italianate	ŏ	-
Tar		Gambrel	õ	Other (specify) Concrete		Second Empire	_	
Metal (specify)		Shed			Block	Stick/Eastlake		American For
Other (specify)					Poured 😡	Queen Anne		Classic Bo
				Brick		Shingle Style		Prairie Style
				Other (s	specify)	Richardsonian	Romanesque	Art Deco/Mo
Cladding (Exterior W	all Surfaces	ŀ				Chicago Schoo		Commercial \
Log				Height/No. of Stories:	-	Sullivanesqu	_	
Horizontal Wood	Siding (	Rustic/Novelty	Ō	One		Beau Arts Clas		
×	- {	Clapboard		One and one-half Two	<b>1</b> 20	Princess Anne		/
-				Two and one-half	n n	Neo-Colonial	L	ł
	ſ	Split Shakes		Three	Ö			
Wood Shingle	{	Re-sawn		Other (specify)				
	l l	Machine Shingle						
Asbestos/Asphali					linoludo dataitat	description in	Slight Moderate Excessive	
Brick Masonry	Jimgle		D	Integrit	y: (include detailed 'Additional Desci	description in to	Slight Moder Exces	
Stone Masonry			Ξ		Additional Desci	iphon section, E		
Stucco			ŏ	Addi	itions to house plan			
Terra Cotta			ō	Chai	nges to windows			
Carrara Glass					nges to root shape			
Vinyt/Aluminum S	iding		$\boxtimes$		nges to interior plan			
Other (specify) _	-			Othe	er (specify)		DØD porc	h & siding

DDØD porch & siding

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	$\boxtimes$	Education		Politics/Government/Law
Arts		Entertainment/Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organization
Community Planning/Development		Manufacturing/Industry	$\boxtimes$	Transportation
				Other (Specify)
Statement of Significance: (Reference names, unit themes)	dates, events, are	eas of significance/study		

This house has been in the Rockstrom family since the 1930's when Walter Rockstrom was a salesman McGoldrick Lumber which was located on the river behind Gonzaga.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural algoriticance; can include interior arente features; address integrity issues specifically)

This side gable has evidence of Queen Anne details, i.e., retain the eaves, but has bungalow element the porch, porch supports, fireplace and windows. It has been resided.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit City Directories 1930's

3. .

•	IDENTIFICATION SECTION Site No. <u>1210</u>	LOCATION SECTION	Office of Archaeology and 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010	d Historic Pi Contri
	Site Name Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>12/20/8</u> 5 Owner's Name: <u>John Ryan</u> Street E. 428 Mission	 Street Number <u>E. 428 Mission</u> City/Town <u>Spokane</u> County <u>Spokane Twp. 25</u> Tax No./Parcel No. <u>17532–030</u> 1 UTM References Zone	Zip Code <u>99202</u> Range <u>43</u> Sect <u>17</u> % Se Easting	ect <u>NW</u>
	Street     E. 426 MISSIOn       City/Town     Spokane       County     Spokane       Zip Code     99202	 Sinto 2nd Addition Block 20, Lot 1		
	Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Indicate	PHOTOGRAPHY		
	Classification Date:	Photography Neg. No.: <u>12 + 10</u> (Roll No. + Frame No.)		

State of Washington

Style/Form: (Check one or more of the following

District		
Site		
Building	$\boxtimes$	
Structure		
Object		

#### **DESCRIPTION SECTION**

#### Materials & Features/Structural Types:

Other (specify) _

Roof Material:		Roof Type:				Foundation:			Pioneer/Ho	mes	tead			Dutch Coloni
Wood Shingle	C			Hip	X	Log			Greek Rev	ival				Spanish Colo
Asbestos/Asphalt Shingle	Þ	Flat		Pyramid		Post & Pier			Gothic Rev	vival				English Reviv
Siate	Ć			Sawtooth		Stone		Ā	Italianate					Bungalow
Tar	E	Gambrel		Other (specify)		Concrete		~	Second En	noire				Craftsman
Metal (specify)	_ C	Shed				. –	ock		Stick/East				ō	American For
Other (specify)	_	]					oured	ō	Queen Ann				ñ	Classic Bc
						Brick		ō	Shingle St				ō	Prairie Style
						Other (speci	iv).	ñ	Richardson	-	Rom	anesque	ō	Art Deco/Ma
							<i>,,</i>		Chicago S				-	Commercial 1
Cladding (Exterior Wall Surface	<b>}s)</b> :		_	Height/N	10. of	Stories:			Sullivane					Vernacular
Log				One			п		Beau Arts			m	ŏ	Other (specil
Horizontal Wood Siding 🖉		Rustic/Novelty	R		and o	ne-half	ň		Princess A		aicia	)	Ы	Other (speci
	<u> </u>	Clapboard	<b>X</b>	Two	2.10 0				Neo-Coloni				Н	
					. 6.6	ne-half	<b>V7</b>	,	Neo-Colom	121			U	
(	5	Split Shakes		Three			Ä							
Wood Shingle	F	Re-sawn				-:4-3								
	, N	Machine Shingle		Uther	(spe	city)								
· · · · ·												Excessive		
Asbestos/Asphalt Shingle						Integrity:	(include deta	iled des	cription in	5	2			
Brick Masonry			D			mogny.	'Additional D	escriptio	n' section)	Intact	83	S X		
Stone Masonry											S			
Stucco							to house pla							
Terra Cotta						Changes	to windows .							
Carrara Glass						Changes	to roof shap	е		X		וסו		
Vinyl/Aluminum Siding						Changes	to interior pla	an				וסונ		
Other (specify)			ñ			Other (sp	pecify)				mlr	וחו		

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View: <u>North Facade</u> Date: <u>11/24/85</u>

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	X	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)	
Date of Construction:	<b></b>	 
Architect/Builder:		 <i></i>
Historical Significance:		

The property changed hands several times between 1895 when it sold to Zittel, and 1904, when L. H. W

Although this property was originally owned by Zittel, the prominent Spokane architect, the first owner was Leopold Wolff. Wolff was proprietor of the German Bakery located at 708 W. Sprague and by 1908, th had become known as the L. H. Wolff Bakery. The house was sold in 1920 to Daniel H. Sweeney who was treasurer and general manager of the Oriental Importing Tea Co. Sweeney used the house as his residend and reflects the general level of prosperity on Mission Avenue. The Sweeneys lived in the house until when it was deeded to Gonzaga University. The University later sold it to a private party.

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Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically) 1.89

This is a four square house, not as large or as detailed as many in the neighborhood. It has a hip rou and hip dormers with boxed eaves and a wide frieze below. Windows are large one over one double hung with plain surrounds. It is clapboard sided. A full front porch has square plain porch supports flank by round tuscan columns in an unusual design. The balustrade is of square shaped spindles. There are two engaged pilasters connecting the porch to the house.

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Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane building permit Spokane County tax records City Directories 1896-1921

**Brick Masonry** 

Stone Masonry

Stucco

Terra Cotta

Carrara Glass

Other (specify)

Vinvl/Aluminum Siding

#### Office of Archaeology and Historic Pre 111 W. 21st Ave. KL-11 IDENTIFICATION SECTION Olympia, WA 98504 LOCATION SECTION 1022 (206) 753-5010 Site No.: Contributing Site Name: Historic 429 Mission Street Number E Common Snokane City/Town Zip Code _ Field Recorder: Spokane Two County 25 Range Sect Sect 1274785 Date Recorded: Tax No./Parcel No. _08533-4607 Corp. (R.L. Kelleher) Sec. Mta. Owner's Name: UTM References Zone Easting Northing _ 429 Mission Street Heath's Addition.IX Spokane City/Town Block 46. Lot 7 Spokane County 99202 Zip Code Status: National Register State Register Survey/inventory **Determined Eligible** PHOTOGRAPHY П Other (NHL, HABS, HAER) Indicate Photography Neg. No.: <u>10 + 21</u> Classification Date: (Roll No. + Frame No.) District Ø view: <u>south</u> facade $\overline{\mathbf{D}}$ Site Date: _11/14/85 X **Buildina** Structure П Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) **Roof Material:** Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shinale Gable Log Hip **Greek Revival** Spanish Coloni Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier **Gothic Revival** English Revival Slate П Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman Shed П Metal (specify) American Fouri Block Stick/Eastlake Other (specify) clay tile Queen Anne Classic Box Poured П Π Shingle Style Prairie Style Brick п Art Deco/Mode Other (specify)_ Richardsonian Romanesque Chicago School/ Commercial Ve Cladding (Exterior Wall Surfaces): Height/No. of Stories: Vernacular Sullivanesque Log One **Beau Arts Classicism** Other (specify) Rustic/Novelty Horizontal Wood Siding X One and one-half Princess Anne Clapboard Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn П Wood Shingle П Other (specify). Machine Shingle Asbestos/Asphalt Shingle (include detailed description in

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Moderate intact Slight Integrity: Exce 'Additional Description' aection) Additions to house plan..... ØD Changes to windows ..... Changes to roof shape ..... Changes to interior plan ..... DDDDUNKNOWN Other (specify) ..... مامامام

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health / Medicine	Mulita Politics/Government/Law Religion Science & Engineering Social Movements/Organizations
Community Planning/Development	Ō	Manufacturing / Industry	Social Movements/Organizations Transportation Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:	Ca.	1928	(Remo	deled	1971)
Architect/Builder:	Otto B	loomqu	ist &	Son B	1d.
Historical Significance:					

In the 1930's the home was owned by Gardiner E. Sherman, a salesman for Tull & Gibbs, Spokane's pres furniture store. In 1943, John J. Sheehy, chief clerk with the Union Pacific Railway company, lived

Additional Bascripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

> This house is a side gable roof with projecting gable addition on one side and a end gable roofed porch on the front. It is of brick and has arched brick entries on the porch and a darker decorativ brick diamond pattern design at each gable end point. The roof is clay tile. This style was commor in the late 1920's in Spokane; it looks exactly like several houses constructed by builder Pearce on West 20th on the south hill.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane County tax record Spokane building permit

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HISTORIC PROPERTY IN	ENTORY FORM		State of Washington Office of Archaeology and Historic Pre
IDENTIFICATION SECTION		LOCATION SECTION	111 W. 21st Ave. KL-11 Olympia, WA 98504 (200) 752 5010 Non-Col
Site No.: <u>1023</u>			(206) 753-5010
Site Name: Historic Common Field Recorder: ER Date Recorded: 12/4/85 Francisca Street 503 E. Mi	n Sisters	Street Number 503 E. Mission City/Town Spokane County Spokane Twp. 25N Tax No./Parcel No. 08533-4710 UTM References Zone	Zip Code         99202           Range         43E         Sect         5W         ½ Sect            Easting
Smokano	33101		
		Heath's Fourth Addition	· · · · · · · · · · · · · · · · · · ·
02000		Block 47, Lot 12	
Zip Code99202			
Status:			
National Register			
State Register			
Survey / Inventory			
Determined Eligible		PHOTOGRAPHY	
Other (NHL, HABS, HAER)	Indicate		Ala Ala Ala Ala Ala Ala
Classification	Date:	Photography Neg. No.:	
Classification		(Roll No. + Frame No.)	
District 🛛		View: South facade	
Site		Date: 11-14-85	
Building 🛛 Structure 🗌	······································		
Object 🗌			
DESCRIPTION SECTION	×		
Materials & Features/Structural T	YDes:		Style/Form: (Check one or more of the following)
			· · · · · · · · · · · · · · · · · · ·
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonial
Wood Shingle	□ Gable 🖾 ⊠ Flat □	Hip Log	Greek Revival Spanish Colonia
Asbestos/Asphalt Shingle Siate	⊠ Flat ∐ □ Monitor □	<b>— — — — — — — — — —</b>	Gothic Revival English Revival
Tar	Gambrel		Italianate 🛛 Bungalow Second Empire 🔲 Craftsman
Metal (specify)			
Other (specify)			
		Poured 🛛 Brick 🗌	
		Other (specify)	
			Richardsonian Romanesque LI Art Deco/Mode Chicago School/ Commercial Ver
Cladding (Exterior Wall Surfa	ces):	Height/No. of Stories:	Sullivanesque 🔲 Vernacular
Log			Beau Arts Classicism D Other (specify)
Horizontal Wood Siding	Rustic/Novelty	One 🛛 🕅 One and one-half	Princess Anne modern_1
	Ciapboard		Neo-Coioniai
		Two and one-half	
	Split Shakes		
Wood Shingle	Re-sawn	Other (specify)	
	( Machine Shingle 🗌		
Ashastas (Asabali, Shisala		ftereturden states to start	
Asbestos/Asphalt Shingle		Integrity: (include detailed of	tescription in to the boot state of the boot sta
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Stucco		Additions to house plan	
Terra Cotta	Ö	Changes to windows	
Carrara Glass		Changes to root shape	
		Changes to interior plan	1 - 1 - 1 - 1
Vinyt/Aluminum Siding Other (specify)		Other (specify)	
Other (shacith)	U	· · ·	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation	٢.	Milita
Architecture/Landscape Architecture	Education		Politics/Government/Law
Arts	Entertainment / Recreation		Religion
Commerce	Ethnic Heritage (specify)	0	Science & Engineering
Communications	Health / Medicine		Social Movements/Organizations
Community Planning/Development	Manufacturing/Industry		Transportation
	-		Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:	unit themes)	195				
Architect/Builder:		Ε.	R.	Baldwin,	Builder	
Historical Significance:						

Additional Descripton of Physical Appearance in perifficient Architectural Features: (Architectural significance; can include interior apprendicted; address integrity issues specifically)

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Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane County Tax Record Spokane City Building permit

11-11

### IDEN

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IDENTIFICATION SECTION			Office of Archaeology and Historic P 111 W. 21st Ave. KL-11 Olympia, WA 98504
Site No <u>1208</u>		LOCATION SECTION	(206) 753-5010 Contr:
Site Name: Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>12/20/85</u> Owner's Name: <u>Rainier M</u> Street <u>F. 504 Mi</u> City/Town <u>Spokane</u> County <u>Spokane</u> Zip Code <u>99202</u>	tg. (J.J. McCown) ssion	Street Number <u>E. 504 Mission</u> City/Town <u>Spokane</u> County <u>SpokaneTwp. 25</u> Range Tax No./Parcel No. <u>17532-0206</u> UTM References <u>Zone</u> Eas Sinto Addition, Second Block 22, Lot 6	Zip Code99202 43Sect17¼ SectNW tingNorthing
Status:			
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	니 전 Indicate	PHOTOGRAPHY Photography Neg No. $12 + 08 + 10 + 2$	
Classification	Date:	Photography Neg. No.: $12 + 08 + 10 + 2$ (Roll No. + France No.)	
District Site Building Structure Object		View: <u>North Facade</u> Date: <u>11/24/85</u> 11/14/	85
DESCRIPTION SECTION			
Materials & Features/Structural Ty	pes:	Style /	Form: (Check one or more of the followin
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Flat  Monitor	Hip Log Gro Pyramid Post & Pier Go Sawtooth Stone Kaller Other (specify) Concrete Se Block Sti Poured Qu Brick Sh Other (specify)	neer/Homestead       Dutch Coloni         bek Revival       Spanish Coloni         bek Revival       English Revi         thic Revival       English Revi         ianate       Bungalow         cond Empire       Craftsman         ck/Eastlake       American Fo         een Anne       Classic Bi         ingle Style       Prairie Style         chardsonian Romanesque       Art Deco/Mo
Cladding (Exterior Wall Surfac	· · · · · · · · · · · · · · · · · · ·		icago School/ Commercial Sullivanesque 🗌 Vernacular
Log Horizontal Wood Siding	Rustic/Novelty      Clapboard   X	One Be One and one-half D Pri	au Arts Classicism Dother (speci ncess Anne A o-Colonial D
Wood Shingle	Split Shakes	Three Cherry	
Asbestos/Asphalt Shingle	D	Integrity: (include detailed descript	
Brick Masonry Stone Masonry		'Additional Description' s	
Stucco		Additions to house plan	
Terra Cotta		Changes to windows Changes to root shape	
Carrara Glass		Changes to interior plan	
Vinyl/Aluminum Siding Other (specify)		Other (specify)	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	×	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	_0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes) 1903	(analogod	aido porch	1050
Date of Construction:		(encrosed	side porch	19507
Architect/Builder:				
Historical Significance:				

James J. Fitzgerald, chief clerk and master mechanic of the Great Northern Railway shops, orig owned the house. Cornelius Foley, a foreman at the Great Northern Railroad shops, purchased the hc from Fitzgerald. Foley was grandfather of Thomas Foley, United States Congressman. In 1930, Josep Bitter, a clerk at the Spokane Athletic Club, and his wife, Ottilie, lived there as did Francis Bit a stenographer, and Ira B. and Mildred Neil. Neil was a salesman with the Continental Baking Compa

#### Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

\$P\$\$P\$(\$P\$) \$P\$(\$P\$) \$P\$(\$P\$) \$P\$

This is a nicely kept and recently painted home on a small corner lot. It is front gabled with a larg dormer on the west wide. Upper eaves are boxed with modillions and a frieze board underneath, with a rake. The upper gables are shingled, elsewhere it has clapboard siding. It has a wraparound porch wi short square supports on a clapboard sided balustrade. It has a large half round window on the east f with a tall keystone piece of wood. Upper windows are six over one double hung, one over one double h at main floor with some leaded stained glass and beveled glass near the pedimented entry. There is al small cameo window and a half round window in the gable end facing Mission Avenue.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane building permit Spokane County tax record Spokane City Directories 1910, 1925 Joyce McGowan interview

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IDÉNTIFICATION SECTION Site No.: <u>1025</u> Site Name: Historic		LOCATION SECTION Street Number	Office of Archaeology 111 W. 21st Ave. KL Olympia, WA 98504 (206) 753-5010	
Common Field Recorder: Date Recorded: Owner's Name: Vet. Admin	. (Kenneth Gamble)	City/Town Spokane County Spokane Two. 25 Tax No./Parcel No. 08533-4709	Zip Code <u>99202</u> Range <u>43</u> Sect <u>8</u>	
Street <u>E. 509 Mis</u> City/Town <u>Spokane</u>		UTM References Zone Heath's 4th Addn.	Easting	Northing
County Spokane Zip Code 99202		Block 47, Lot 11		
Status:	-			
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	□ □ X Indicate	PHOTOGRAPHY		
Clasaification	Date:	Photography Neg. No.: <u>10 + 24</u> (Roll No. + Frame No.)		
District Site Building Structure Object		View: <u>south facade</u> Date: <u>11/14/85</u>		
DESCRIPTION SECTION		I		
Materials & Features/Structural Ty			Style/Form: (Check one or ma	ere of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Elet     Flet     Flet     Monitor     Sembrel     Shed     Shed	Foundation: ip Log [] yramid Post & Pier [] awtooth Stone [] ther (specify) Concrete Block [] Poured Ø Brick [] Other (specify)	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	<ul> <li>Dutch Colonial</li> <li>Spanish Colonia</li> <li>English Revival</li> <li>Bungalow</li> <li>Craftsman</li> <li>American Fourse</li> <li>Classic Box</li> <li>Prairie Style</li> <li>Art Deco/Moder</li> </ul>
Cladding (Exterior Wall Surfac		Height/No. of Stories:	Chicago School/ Sullivanesque	Commercial Ver
Log Horizontal Wood Siding	Rustic/Novelty	One  One and one-half  Two	Beau Arts Classicism Princess Anne Neo-Colonial	Other (specify)
Wood Shingle	Split Shakes 🔲 Re-sawn 🗍 Machine Shingle 🕅	Two and one-half		
Asbestos/Asphalt Shingle		Integrity: (include detailed	description in iption' section)	
Brick Masonry		'Additional Desci	description in to to to be iption' section) to be so to be to be so to be s	
Stone Masonry Stucco		Additions to house plan.		
Terra Cotta	Ď	Changes to windows		
Carrara Glass		Changes to roof shape		
Vinyl / Aluminum Siding	ō	Changes to interior plan.		
Other (specify)	0	Other (specify)		

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation	[.	Note
Architecture Landscape Architecture	Education	5	Politics/Government/Law
Arts	Entertainment / Recreation		Religion
Commerce	Ethnic Heritage (specify)	0	Science & Engineering
Communications	Health / Medicine		Social Movements/Organizations
Community Planning/Development	Manufacturing/Industry		Transportation
- '			Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

-	unit themes)
Date of Construction:	unit themes) 1900-1979
Architect/Builder:	
Historical Significance:	

### In 1930 W. G. Kemmer, a conductor, lived here.

With I at

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane County tax record Spokane building permit

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HISTORIC PROPERTY INV	ENTORY FORM	!	State of Washington Office of Archaeolog 111 W. 21st Ave. Kl	y and Historic Pr
Site No.:1207		LOCATION SECTION	Olympia, WA 98504	_
Site No.: <u> </u>			(206) 753-5010	Non-Co
		Street Number E. 508-512		
Field Recorder: E.R.		City/Town Spokane	Zip Code	- NU
12/20/85		County <u>Spokane_twp</u>	Range Sect7	_ ¼ Sect
Owner's Name: 1st Interst	<u>tate Bank (Micha</u>			
Street E. 512 Miss	sion	UTM References Zone		Northing
City/Town Spokane		Sinto Second Addn.	1 L	
County Spokane		Block 22, Lots 4-5		
Zip Code99202				:
Status:	-			a the
National Register				
State Register				
Survey/inventory				
Determined Eligible	<b>~~</b>	PHOTOGRAPHY		
Other (NHL, HABS, HAER)		Photography Neg. No.: <u>12 + 07</u>		
Classification	Date:	(Roll No. + Frame No.)		
District 🖸		view: <u>north facade</u>		
Site 🔲		Date:11-24-85		
Building 🛛 Structure			Real Provide States	1
				and the state of the
Object 🛛				1
DESCRIPTION SECTION Materials & Features/Structural Typ	De8:		Style/Form: (Check one or m	ore of the following;
Roof Material:	Roof Type:	Foundation:	Pioneer / Homestead	Dutch Colonia
Wood Shingle	Gable 🖸	Hip Log	Greek Revival	Spanish Colon
Asbestos/Asphalt Shingle	🛛 Flat 🖾	Pyramid D Post & Pier	Gothic Revival	English Revive
Siate	Monitor	Sawtooth 🗌 Stone	🗋 Italianate	Bungalow
Tar	🖾 Gambrel 🗋	Other (specify) Concrete	Second Empire	Craftsman
Metal (specify)		Block	Stick/Eestlake	American Four
Other (specify)	_ U	Poured		Classic Box
		Brick	Shingle Style	Prairie Style
		Other (specify)	🗌 Richardsonian Romanesque	Art Deco/Mod
Cladding (Exterior Wall Surface	es).		Chicago School/	Commercial Ve
Log		Height/No. of Stories:	Sullivanesque	U Vernacular
Horizontal Wood Siding	Rustic/Novelty	One 🗌	Beau Arts Classicism	Other (specify)
	Clapboard	One and one-half	Princess Anne	<u> </u>
		Two 🛛	Neo-Colonial	
	Split Shakes	Two and one-half		
Wood Shingle	Re-sawn	Three 🔲		
	Machine Shingle	Other (specify)		
		,		
Asbestos/Asphalt Shingle		integrity: (include de	etailed description in 🖞 🛨 💆 🖥	
Brick Masonry		'Additional	etailed description in to the second section between the section between the section between the second section between the second seco	
Stone Masonry	<u>ם</u>	A		
Stucco		Additions to house (		
Terra Cotta		Changes to windows		
Carrara Glass		Changes to roof sha		
Vinyl/Aluminum Siding		Changes to interior		
Other (specify)CON	CRETE 🛛	Other (specify)		

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation		Militz
Architecture Landscape Architecture	Education	5	Polite s/Government/Law
Arts	Entertainment / Recreation		Religion
Commerce	Ethnic Heritage (specify)	ī	Science & Engineering
Communications	Health / Medicine		Social Movements/Organizations
Community Planning/Development	Manufacturing/Industry		Transportation
			Other (Specify)

### Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)	
Date of Construction:	1976	
Architect/Builder:		
Historical Significance:		

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significances can include hierior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane building permit Spokane County tax record

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IDENTIFICATION SECTION			Office of Archaeology 111 W. 21st Ave. KL Olympia, WA 98504	
Site No. <u>1026</u>		LOCATION SECTION	(206) 753-5010	Contrit
Site Name: Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>12/04/85</u> Owner's Name: <u>Curtis Mei</u> Street <u>N, 1404 Th</u> City/Town <u>Spokane</u> County <u>Spokane</u> Zip Code <u>99204</u>		Street Number <u>E. 511</u> Mission City/Town <u>Spokane</u> County <u>Spokanetwp</u> <u>25</u> Tax No./Parcel No. <u>98533-4708</u> UTM References <u>Zone</u> Heath's 4th Addition Block 47, Lot 10	Zip Code <u>99202</u> Range <u>43</u> Sect <u>8</u>	% Sect
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) I	ndicate	PHOTOGRAPHY		
Classification District District District District District District Districture Districtu	Date: 	(Roll No. + Frame No.) View: <u>South Facade</u> Date: <u>11/14/85</u>		
DESCRIPTION SECTION Materials & Features/Structural Typ			Style/Form: (Check one or mo	the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:         Gable       Second Sec	Foundation:         Hip       Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete         Block       Poured         Brick       Other (specify)	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial     Spanish Colonia     English Revival     Bungalow     Craftsman     American Fours     Classic Box     Prairie Style     Art Deco/Mode
Cladding (Exterior Wall Surface Log Horizontal Wood Siding Wood Shinglo	s): Rustic / Novelty Clapboard Split Shakes Re-sawn	Height/No. of Stories: One I One and one-haif I Two I Two and one-haif I Three I	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial Ve Vernacular Other (specify)
Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass	Machine Shingle	Other (specify) (include detailed 'Additional Descri Additions to house plan Changes to windows Changes to roof shape	iption' section) $\begin{bmatrix} 1 & 0 & 0 \\ 1 & 0 & 0 \\ \hline & & & & \\ \hline & & & & & \\ \hline & & & & &$	
Carrara Glass Vinyl/Aluminum Siding Other (specify)	ں الا	Changes to interior plan Other (specify)		iding

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	X	Education		Politics/Government/Law
Arts		Entertainment/Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)		Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry	$\boxtimes$	Transportation
				Other (Specify)

# Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)
Date of Construction:	ca. 1903
Architect/Builder:	
Historical Significance:	

This property was sold by S. Heath to George E. Clark in 1903 and Clark then took a mortgage on i Clark was secretary-treasurer of the Spokane Casket Company that was located in Peaceful Valley and we owned by the Smith Funeral Company, a pioneer firm in Spokane. In 1918 it was sold to F. W. Harringto and his wife, Grace. Harrington was in real estate. In 1942 it sold to Agnes Miller.

Additional Descriptor of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large front gabled house with lower cross hipped roofs. It has boxed eaves with modillions

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane County tax record Spokane building permit City Directory 1911

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IDENTIFICATION SECTION		LOCATION	SECTION	Office of Archaeolo 111 W. 21st Ave. K Olympia, WA 98504 (206) 753-5010	(L-11
Site Name Historic Common Field Recorder: <u>ER</u> Date Recorded: 12/4/85	Corp. (Wm. F. sion	Street N City/Tow County Aronow) Tax No./ UTM Rel <b>Heat</b>	umber <u>E. 517 M</u> iss n <u>Spokane</u> <u>Spokane</u> rwp. 2 (Parcel No. <u>08533-4</u>	sion Zip Code99202 5 Range43 Sect8 707 Easting	
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	Indicate		No: <u>10 + 27</u>		
Classification District Site Building Structure Object	Date:	(Roll No. + Fran View: <u>South</u> Date: <u>11/14</u>	ne No.) Facade		
DESCRIPTION SECTION Materials & Features/Structural Ty	pes:			Style/Form: (Check one or r	nore of the following
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	X Flat Monitor Gambrel Shed	Fo Hip C Pyramid C Sawtooth C Other (specify) C C	bundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify)	Pioneer/Homestead Greek Revival Gothic Revival Halianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	
Cladding (Exterior Wall Surfac Log Horizontal Wood Siding	Rustic/Novelty Clapboard Split Shakes	Height/No. of S One One and one Two Two and one Three	-half X D -half D	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial \ Vernacular Other (specif
Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specity)	( Machine Shingle	Other (specify ) ] ] ] ] ] ] ] ] ]	Integrity: (include de 'Additional Additions to house	plan	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	Ø	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry		Transportation
				Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)
Date of Construction:	1907
Architect/Builder:	
Historical Significance:	

Phillip Dunn was an early owner; his occupation was a tailor. This reflects the mix of occupations Mission. In 1921 Charles M. Oien lived here and in 1930 Mrs. Lettie Oien is still shown here.

Additional Descripton of Physical Appearance & Statificant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

> This is a story and a half craftsman bungalow with front gable and exposed rafters. It has shingle work in the gable end, exposed purlins and a wide verge board. It has a full front porch and brick porch supports. Windows are one over one double hung or large single sash and transom.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

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Spokane Co. tax record Spokane building permit City Directories 1911, 1912

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HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeology and Historic P 111 W. 21st Ave. KL-11
1206		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010 Contri
			(206) 753-5010 Contri
Site Name Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>12/20/85</u> Owner's Name: <u>Richard Me</u> Street <u>230 Grant</u> City/Town <u>E. Wenatcl</u> County <u>98801</u>	Rd.	Street Number E. 518 Mission City/Town Spokane County Spokane Twp. 25 Tax No./Parcel No. 17532-0203 UTM References Zone Sinto Second Addition Block 22, Lot 3	Zip Code99202 Range43 Sect7 ½ SectNW Easting Northing
Status:			
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	Indicate	PHOTOGRAPHY Photography Neg. No.: <u>12 + 06</u>	
Classification	Date:	(Roll No. + Frame No.)	
District Site Building Structure Object		View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION Materials & Features/Structural Ty	pes:		Style/Form: (Check one or more of the following
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:         Gable       Gable         Flat       Gable         Gable       Gable         Gable <t< th=""><th>Hip       Image: Constant in the second second</th><th>Pioneer/Homestead       Dutch Colonia         Greek Revival       Spanish Colo         Gothic Revival       English Reviv         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Fou         Queen Anne       Classic Bo         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mod</th></t<>	Hip       Image: Constant in the second	Pioneer/Homestead       Dutch Colonia         Greek Revival       Spanish Colo         Gothic Revival       English Reviv         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Fou         Queen Anne       Classic Bo         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mod
Cladding (Exterior Wall Surfac	;es):	Height/No. of Stories:	Chicago School/ Commercial V Sullivanesque D Vernacular
Log Horizontal Wood Siding	Rustic/Novelty	One and one-half Two Two and one-half Two and one-half	Beau Arts Classicism   Other (specification)     Princess Anne   Image: Contract of the second se
Wood Shingle	Re-sawn Machine Shingle X	Three  Other (specify)	
Asbestos/Asphalt Shingle		Integrity: (include detailed	description in tract V description in tract V description in ption' section)
Brick Masonry	D	Additional Descr	description in to the book states in the book state
Stone Masonry	<b>x</b>	Additions to house plan	
Stucco Terra Cotta		Changes to windows	
Carrara Glass		Changes to root shape	
Vinyl/Aluminum Siding	ŏ	Changes to interior plan	
Other (specify)	Ū	Other (specify)	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	X	Education	R	Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	$\bowtie$	Ethnic Heritage (specify)	O	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)	1000	
Date of Construction:	<u></u>	1902	·
Architect/Builder:			

Historical Significance. The property was purchased in 1895 by mining man, John J. Walsh; he sold it in 1899 to Wm. Kelly, changed hands to Gundlach in 1902. He was probably the builder.

One of the early owners was Alpha Gundlach who was a dentist in the Old National Bank Building. Gu was among the early professionals to reside on Mission. Mrs. Gundlach was a teacher at the Garfield

Additional Description, of Physical Appearance, & Significant Architectural Features: (Architectural significance; can include interior 4 me features; address integrity issues specifically)

> This is a nice one and one-half story hip roof with hip dormered bungalow. It has boxed wide eaves a frieze board below. "It is shingle sided and has a full front porch with round plain columns. The balustrade is of river rock and wraps around the entire house. Windows are one over one double hun or large single sash with transom.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane building permit Spokane Co. tax record City Directory 1911

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HISTORIC PROPERTY IN	VENTORY FORM		State of Washington Office of Archaeology and Historic Pr
IDENTIFICATION SECTION Site No. <u>1205</u>		LOCATION SECTION	111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 Contri
Site Name: Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>12/20/85</u> Owner's Name: <u>William E</u> Street <u>2920 - 7t</u> City/Town <u>Great Fal</u> County Zip Code <u>59405</u>	h Ave. So.	Street Number <u>E. 524 Mission</u> City/Town <u>Spokane</u> County <u>Spokane Jwo 25</u> Tax No./Parcel No. <u>17532-020</u> 2 UTM References <u>Zone</u> Sinto Second Addn. Block 22, Lot 2	Zip Code99202 Range43 Sect17 % SectNW Easting Northing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER		PHOTOGRAPHY Photography Neg. No.: <u>12 + 05</u>	JIN CONTRACTOR
Classification	Date:	(Roll No. + Frame No.)	
District		View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION Materials & Features/Structural 1	'ypes:		Style/Form: (Check one or more of the following
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)		Hip       Log       Pyramid         Pyramid       Post & Pier       Sawtooth         Sawtooth       Stone       Other (specify)         Other (specify)       Concrete       Poured         Block       Brick       Brick         Other (specify)       Other (specify)       Image: Concrete	Pioneer/HomesteadDutch ColoniaGreek RevivalSpanish ColoGothic RevivalEnglish RevivItalianateBungalowSecond EmpireCraftsmanStick/EastlakeAmerican FouQueen AnneClassic Bo.Shingle StylePrairie StyleRichardsonian RomanesqueArt Deco/Mor
Cladding (Exterior Wall Surfa		Height/No. of Stories:	Chicago School/ Commercial V Sullivanesque 🗌 Vernacular
Log Horizontal Wood Siding	Rustic/Novelty	One X One and one-half Two Two and one-half Three	Beau Arts Classicism     Other (specify       Princess Anne
Wood Shingle	Re-sawn 🗍 Machine Shingle 🗌	Other (specify)	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Slucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding		Integrity: (include detailed 'Additional Descri Additions to house plan Changes to windows Changes to roof shape Changes to interior plan Other (specify)	ption' section)       E       B       V       V         IIII       IIIII       IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
Other (specify)	vert wood 🛛 🕅	Other (specify)	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	$\boxtimes$	Conservation	Military
Architecture/Landscape Architecture	X	Education	Politics/Government/Law
Arts		Entertainment/Recreation	Religion
Commerce	$\bowtie$	Ethnic Heritage (specify)	 Science & Engineering
Communications		Health / Medicine	Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry	<b>Transportation</b>
			Other (Specify)

### Statement of Significance: (Reference names, dates, events, areas of significance/study

.. ..

Date of Construction:	Unit (nemes)	1912-63			
Architect/Builder:	Bldg.	W. L.Boyer	Arch. J	<u>. Т.</u>	Levesque
Historical Significance:	•				

James Codd, secretary/treasurer of the Codd Investment Company, lived here for several years prior By 1929, Mike Scaler owned this home, and he was listed as selling fruits and produce at the Westlal Public Markets in their three different stores.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

> This craftsman house is a side gable with front gable porch with typical craftsman detailing of exp beams and rafters with decorative cut work in side gables. Windows are tall casement or large sing sash.

> > .

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit City Directory 1929

\$ ' 1'

Carrara Glass

Other (specify) .

Vinvl/Aluminum Siding

#### Office of Archaeology and Historic Pi 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 Prima 1028 LOCATION SECTION Site No (206) 753-5010 Heath Library Site Name: Historic E. 525 Mission Street Number N.W. Regional Foundation Zip Code ____99202 Common City/Town Spokane ER Field Recorder: 43____ Sect ____ 8 Spokane Two SW County Range % Sect 12/04/85 Tax No./Parcel No. 08533-4706 Date Recorded: N.W. Regional Foundation Owner's Name: UTM References _____ Zone ____ Easting Northing 525 Mission Street Heath's Fourth Addition Spokane City/Town Spokane Block 47, Lot 7-8 County 201 Zip Code Status: X National Register X State Register X Survey / Inventory **Determined Eligible** PHOTOGRAPHY Other (NHL, HABS, HAER) Indicate Photography Neg. No.: 10 + 27Classification Date: (Roll No. + Frame No.) view: <u>South Facade</u> District Date: 11/14/85 Site $\boxtimes$ Building Structure Π Object **DESCRIPTION SECTION** Materiais & Features/Structural Types: Style/Form: (Check one or more of the followin **Roof Material:** Roof Type: Foundation: Pioneer/Homestead П **Dutch Colon** 6 Wood Shingle Gable Hip Log Greek Revival Spanish Col Asbestos/Asphalt Shingle Fiat Pyramid Post & Pier **Gothic Revival** English Revi Slate Monitor Sawtooth Stone Italianate Bungalow Other (specify) Craftsman Tar Gambrel Concrete Second Empire American Fo Metal (specify) Shed Block Stick/Eastlake Other (specify) ________ X Poured Queen Anne Classic B Shingle Style **Prairie Style** Brick П Richardsonian Romanesque Art Deco/Mo Other (specify)_ Commercial Chicago School/ Cladding (Exterior Wall Surfaces): Height/No. of Stories: Vernacular Sullivanesque Log One **Beau Arts Classicism** Other (speci **Rustic/Novelty** Horizontal Wood Siding Π One and one-half Princess Anne Clapboard Π eclectic Two Neo-Colonial Two and one-half revival Solit Shakes Three Re-sawn Wood Shingle Π Other (specify)_ Machine Shingle Excessive X Intact Slight Moder Asbestos/Asphalt Shingle (include detailed description in Integrity: Brick Masonry 'Additional Description' section) Stone Masonry N Π Π Additions to house plan. Stucco X Changes to windows Terra Cotta Changes to roof shape ..... X Inin

Changes to interior plan

Other (specify)

State of Washington

n

X

Π

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	X	Education	<b>X</b>	Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:	unit themes) 1913	
Architect/Builder:	Julius Zittel	
Historical Significance:		

Cornerstone laid November 15, 1913 by E. O. Conner. Trustees: Edward O. Conner, Laura M. House, Jc DeKanter, Miles M. Higley, William D. Vincent, Librarian, George W. Fuller (who wrote many books on Spokane's early history). This building is typical of libraries built with grants from the great ir and steel magnate, Andrew Carnegie. It is important in the history of the Spokane Public Library system and the neighborhood it served for nearly 70 years.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

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Heath Library is a large brick one and one-half story with daylight basement built in the Carnegie t of a three bayed facade with central projecting pavillion and monumental staircase, this one of bric It has molded terra cotta at the entry with terra cotta window surrounds, hood molding and terra cot quoining at the corners. The flanking end parapets are capped with the same cream colored terra cot It also has wraparound belt coursing of terra cotta at the basement window sill, at the main floor 1 (a sloped water table) and at the cornice. Windows are tall narrow one over one double hung in a wc sash. The plan of the building is T shaped,gable roof with lower flat roofs filling in the corners to form a square. The gable roofs are in green tile. Window sash and frames are painted green, contra nicely with the cream colored terra cotta.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit

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, IDENTIFICATION SECTION Site No 1204		LOCATION SECTION	Office of Archaeology and Historic Pro 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010
Site Name: Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>12/20/85</u>		Street Number <u>E. 528</u> Mission City/Town <u>Spokane</u> County <u>Spokane Twp 25</u> Tax No./Parcel No. <u>17531-020</u> 1	Zin Code99202 Range43 Sect17 % SectNW
Owner's Name: <u>Stephen Kra</u> Street <u>F. 528 Miss</u> City/Town <u>Spokane</u>	ift sion	UTM References Zone Sinto Second Addition	Easting Northing
County <u>Spokane</u> Zip Code <u>99202</u> Status:		Block 22, Iot 1	
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) I			
Classification	Date	Photography Neg. No.: $12 + 04$ (Roll No. + Frame No.)	
District Site Building Structure Object		View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION Materials & Features/Structural Typ			Style/Form: (Check one or more of the following
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:         Gable       S         S       Flat       S         Honitor       S       S         Gambret       S       S         Shed       S       S	Foundation:         Hip       Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete         Block       Poured         Brick       Other (specify)	Pioneer/Homestead       Dutch Colonia         Greek Revival       Spanish Color         Gothic Revival       English Reviva         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Four         Queen Anne       Classic Boo         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mod
Cladding (Exterior Wall Surface Log Horizontal Wood Siding	es): Rustic/Novelty [] Clapboard [] Split Shakes []	Height/No. of Stories: One Income In	Chicago School/       Commercial V(         Sullivanesque       Vernacular         Beau Arts Classicism       Other (specify         Princess Anne
Wood Shingle	Re-sawn  Machine Shingle	Three Other (specify)	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco		Integrity: (include detailed o 'Additional Descrip	ption' section) E B D X
Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other <b>(spe</b> cify)		Additions to house plan Changes to windows Changes to roof shape Changes to interior plan Other (specify)	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation	Military
Architecture/Landscape Architecture	X	Education	Politics/Government/Law
Arts		Entertainment / Recreation	Religion
Commerce	$\bowtie$	Ethnic Heritage (specify)	Science & Engineering
Communications		Health / Medicine	Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry	Transportation
			Other (Specify)

### Statement of Significance: (Reference names, dates, events, areas of significance/study

unit then	nes)	1900
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Date of Construction: Architect/Builder:

Historical Significance: Thomas Walsh, brakeman for the Great Northern Railroad, lived here until he moved across the street the house at 604 E. Mission in 1909.

An early owner was Michael O'Shea, proprietor for the Spokane Cab Co. O'Shea lived at 803 Sharp. In 1921, J. Frank Dealy, who was a partner with O'Shea in farm lands, investments, insurance was sho living here, and also in 1930. The firm was known as O'Shea and Dealy. There were several members of the O'Shea family living on Sinto and Mission and they were all involved in real estate and other investments.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

> This is a small, simple Queen Anne on a corner lot. It has a new shingled gable on hip roof with bo eaves and a wide frieze below. There is a small gable above a small projecting bay with a Queen Annwindow. Other gables also contain a single Queen Anne window. Main floor windows are one over one double hung with small plain surrounds. It has decorative shingles in the front gable and cut away bay below. Front porch has been altered and has composition siding.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit City Directory 1911

HISTORIC PROPERTY INVE DENTIFICATION SECTION Site No. 1203 Site Name: Historic Common Field Recorded: 12/20/85 Owner's Name: Joseph McG: Street City/Town County Spokane Zip Code	inn	LOCATION SECTION Street Number <u>E. 604 Mission</u> City/Town <u>Spokane</u> County <u>Spokane Twp 25</u> Tax No./Parcel No. <u>17532-0105</u> UTM References <u>Zone</u> Sinto Second Addition Block 24, Lot 6	State of Washington Office of Archaeology and Histor 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 Col Zip Code99202 Range 43 Sect 17 ½ SectNI Easting Northin
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In Classification	ndicate	] ] PHOTOGRAPHY	
District Site Building Structure Object		View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION Materials & Features/Structural Type	38:		Style/Form: (Check one or more of the foil
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:         Gable       Signature         Flat       Image: Constraint of the second secon	Foundation:         Hip       Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete         Block       Poured         Brick       Other (specify)	Pioneer/HomesteadImage: Constraint of the stateDutch CGreek RevivalSpanishGothic RevivalEnglishItalianateBungaloSecond EmpireCraftsmiStick/EastlakeAmericaQueen AnneClassShingle StylePrairie tRichardsonian RomanesqueArt Deci
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding Wood Shingle	Rustic/Novelty	Height/No. of Stories: One I Cone I	Chicago School/       Commer         Sullivanesque       Vernacu         Beau Arts Classicism       Other (a         Princess Anne
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	Machine Shingle	(include detailed of 'Additional Descrip Additions to house plan Changes to windows Changes to root shape Changes to interior plan Other (specify)	Dition' section)       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E       E

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	$\boxtimes$	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

_	unit	themes)
Date of Construction:		<u> </u>
Architect / Builder:		<del></del>
Historical Significance:		

1892 (remodeled 1955; 1943 altered to duplex)

As with most of the land on the south side of Mission, title passed from the original owner Joseph Cataldo, S. J., to James Monaghan. Monaghan was a pioneer in the area who had been invo a variety of ventures, from postal service to trading, merchandising, steamboating, real estate and was one of the most successful and prominent Irish immigrants in Spokane. His son received distinction of being Spokane's first major military hero, by being killed in Samoa in 1898. Mon owned title to all of this land from Fr. Cataldo, but eventually sold it back to Father Leopold Superior of the Jesuit Missions who resided at Gonzaga University. This was one of the few part was sold by Monaghan to an individual, in this case James Hamill, who took a mortgage and probal the house. In 1895, the property sold to Mabel and Charles Crossman (Grossman?) and an appraise called in over a legal dispute. It changed hands three times until 1909, when it sold to Thomas The Walsh Mamily owned it until 1976. Walsh was a brakeman on the Great Northern Railway.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural manificance; can include interior & site features; address integrity issues specifically)

> This is a simple pioneer style house on a corner lot. It features cross gables, enclosed eaves and a wide frieze board. It has decorative shingles in the gable ends and clapboard siding elsewh Windows are one over one double hung on the upper floor and six over six double hung or single sas on lower floor. It has a small side porch. Appears in fair condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

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Spokane Co. tax record Spokane building permit City Directory 1929

IDENTIFICATION	SECTION
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HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeology and Historic Pre 111 W. 21st Ave. KL-11
IDENTIFICATION SECTION			Olympia, WA 98504
Site No. <u>1202</u>		LOCATION SECTION	(206) 753-5010 Contrik
Site Name: Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>12/20/85</u> Owner's Name: <u>Raineer J</u> Street <u>E. 610 Mis</u>	.L. Amistosossion	Street Number <u>E. 610</u> Mission City/Town <u>Spokane</u> County <u>Spokanetwp 25</u> Tax No./Parcel No. <u>17532-0104</u> UTM References Zone	Zip Code <u>99202</u> Range <u>43</u> Sect <u>17</u> % Sect <u>NW</u> Easting <u>Northing </u>
City/Town Spokane		Sinto Second Addition	
County Spokane Zin Code 99202	······································	Block 24, Lot (f) 4 & 5	
Zip Code			
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	Indicate		
Classification	Date:	(Roll No. + Frame No.)	
District Site Building Structure Object		View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION Materials & Features/Structural Ty	/pes:		Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)		Hip       Image: Constant in the image: Constant in	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Coloni         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Four:         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mode
Cladding (Exterior Wall Surfac	ces):	Height/No. of Stories:	Chicago School/ Commercial Ve Sullivanesque Dvernacular
Log Horizontal Wood Siding	Rustic/Novelty	One	Beau Arts Classicism     Other (specify)       Princess Anne     X       Neo-Colonial     I
Wood Shingle	Split Shakes	Three  Other (specify)	
Asbestos/Asphalt Shingle	D	Integrity: (include detailed	description in to
Brick Masonry		'Additional Descr	description in to to be
Stone Masonry Stucco		Additions to house plan	
Terra Cotta		Changes to windows	
Carrara Glass		Changes to root shape	
Vinyl/Aluminum Siding	ū		to apartments
Other (specify)	0	Other (specify)	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	×	Education		Politics/Government/Law
Arts		Entertainment/Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)		Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry	$\boxtimes$	Transportation
				Other (Specify)

### Statement of Significance: (Reference names, dates, events, areas of significance/study

- ** ** .

	unit themes)	
Date of Construction:	<u>ca. 1897</u>	·····
Architect/Builder:	·	
Historical Significance:		

This property passed from Fr. Cataldo, original owner, to James Monaghan to Fr. Van Gorp, Jes Superior at Gonzaga University. It was purchased from Fr. Van Gorp by Harry C. and Belle Bell in and they then took a mortgage. In 1899 it was sold to George T. Brown, who was a cashier at the Spokane Drug Company. By 1920 it is shown as the home of Ambrose Codd, a lumberman. The Codd fan were a part of the Codds of Colfax, pioneers in this area, who were involved in real estate, lumbe and electricity plant builders. In 1930 Mrs. Josephone Teufel was shown here and in 1943, James N

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site teatures; address integrity issues specifically)

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This is a large two story four square house with refined detailing. It has a hip roof, boxed eaves and decorative brackets. The upper story is shingled and the lower is clapboard sided. It has angled bays each facade and a rounded bay at the northeast corner. It has a wraparound porch, pedimented over the e with round fluted columns on clapboard sided piers and balustrade. Upper windows are double hung with t top sash of tall narrow panes with a square shape on angle through the center. The lower sash is one la pane. Windows on the main floor are one over one double hung or large single sash. The house is in goo condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record Spokane building permit City Directories 1899, 1900

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HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeology and Historic Pi 111 W. 21st Ave. KL-11
IDENTIFICATION SECTION			Olympia, WA 98504 (206) 753-5010 Contri
Site No.		LOCATION SECTION	(206) 753-5010
110	Aloysius Schoo		Zip Code99202
Field Recorder: <u>F.K.</u> Date Recorded: <u>12/04/85</u>		County <u>Spokanetwp</u>	Range Sect ¼ Sect
Owner's Name: Catholic D	iocese	Tax No./Parcel No	
Owner's Name: <u>Catholic D</u> Street <u>West 1023</u>	Riverside	UTM References	Easting Northing
011001		Sylvester Heath's Block	
County Spokane		400 feet east-west and	
Zip Code99204		south one half of block	
•		south one half of block	
Status:	1	]	
National Register			
State Register			
Survey/Inventory	i	1	
Determined Eligible Other (NHL, HABS, HAER)			
		Photography Neg. No.: <u>10 - 28</u>	
Classification	Date:	(Roll No. + Frame No.)	
District 🖸		- view: <u>South Facade</u>	
Site		- Date:	
Building 🛛			
Structure		_	
Object 🗍		-	
DESCRIPTION SECTION Materials & Features/Structural Ty	Des:		Style/Form: (Check one or more of the following
	-	<b>-</b>	
Roof Material:	Roof Type:	Foundation: Hip Log D	Pioneer/Homestead Greek Revival Spanish Colo
Wood Shingle	Gable Gable G	Hip Log Pyramid Post & Pier	Greek Revival L Spanish Colo Gothic Revival D English Reviv
Asbestos/Asphalt Shingle Slate	Monitor	Sawtooth Stone	Italianate Dungalow
Tar	Sambrei	Other (specify) Concrete	Second Empire
Metal (specify)		Block	Stick/Eastlake
Other (specify)		Poured 🛛	Queen Anne Classic Bo
Other (specify)	_ U	Brick	Shingle Style
		Other (specify)	Richardsonian Romanesque 🔲 Art Deco/Mod
			Chicago School/ Commercial V
Cladding (Exterior Wall Surfac		Height/No. of Stories:	Sullivanesque 🔲 Vernacular
	Rustic/Novelty	One	Beau Arts Classicism D Other (specify
Horizontal Wood Siding	4	One and one-half	Princess Anne
	Clapboard	Two 🖬	Neo-Colonial
	Split Shakes	Two and one-half	
		Three 🛛	
Wood Shingle	{ Re-sawn [ Machine Shingle [	Other (specify)	
	( Macinie Simgle [		
Asbestos/Asphalt Shingle	C	Integrity: (include detailed a	description in 2010 Bild H 2010 Dilion' section)
Brick Masonry	X	'Additional Descri	description in to the boot plion' section) to boot boot boot boot boot boot boot
Stone Masonry			
Stucco	C	Additions to house plan	
Terra Cotta	C	Changes to windows	
Carrara Glass		Changes to roof shape	
Vinyl/Aluminum Siding		Changes to interior plan	
Other (specify)		Other (specify)	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture		Education	×	Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)
Statement of Significance: (Reference names,	dates, events, ar	eas of significance/study		
unit themes)				

Date of Construction:		<u>1940-</u> 4 <u>1</u>	
Architect/Builder:	······································		
Historical Significance:			

The school symbolizes the Roman Catholic influence on the neighborhood. By 1940, the public grade school, Webster, had dimished in population to the point that the School District decided to close its doors. Meanwhile, St. Aloysius was being constructed and opened in 1941. The students who wished to attend public school were transferred to another, but the majority went to St. Al's.

This was originally the block in Heath's Additions that belong to Sylvester Heath and was the locati of his home, later demolished.

### Additional Descripton of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior & site features; address integrity

issues specifically)

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Long, low, rambling one story with daylight basement school. Projecting pavillion at main entrance recessed horizontal rustication. Building is of red brick with belt course at window head and capp cornice of poured concrete. Windows are small paned in steel sash. There is art deco spandrel above main entry.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit

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IDENTIFICATION SECTION			Office of Archaeology and Historic Pro 111 W. 21st Ave. KL-11
Site No		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010 Contri
Site Name: Historic		Street Number <u>E. 618</u> Mission	. ,
Common ER		City/TownSpokane	Zin Code 99202
10/00/05		County Spokane Twp 25	Zip Code99202 Range43_ Sect7_ % SectNW
Date Recorded: 12/20/85	<u>g. (V. E. Wallac</u>		
F 618 Mice	E. (V. E. Wallac	UTM References Zone	Easting Northing
Castera	51011	Sinto Second Addition	
Cashana	,	Block 24, Lot 3 & (f) 4	
Zip Code <u>99202</u>			
Status:	_		Will B
National Register			
State Register	<u>D</u>		
Survey / Inventory	X	X	
Determined Eligible		PHOTOGRAPHY	And the second sec
Other (NHL, HABS, HAER)	ndicate	<b>N</b>	
Classification	Date:	Photography Neg. No.: <u>12 + 01</u> (Roll No. + Frame No.)	
District 🔲		View: <u>North Facade</u>	
Site 🛛		Date: 11/24/85	Alter and and
Building	<u></u>		A* 1010
Structure 🛛	<u></u>		
Object 🗍			
DESCRIPTION SECTION Materials & Features/Structural Typ	985:		Style/Form: (Check one or more of the following
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonia
Wood Shingle			Greek Revival Spanish Colo
Asbestos/Asphalt Shingle	-	yramid D Post & Pier D	Gothic Revival English Reviv
Slate		awtooth 🗌 Stone 🕅	Italianate Dungalow
Tar		Other (specify) Concrete	Second Empire Craftsman
Metal (specify)	_ 🗌 Shed 🔲 _	Block	Stick/Eastlake
Other (specify)		Poured	Queen Anne Classic Bo
		Brick	Shingle Style
		Other (specify)	Richardsonian Romanesque D Art Deco/Mo
			Chicago School/ Commercial V
Cladding (Exterior Wall Surface	•s):	Height/No. of Stories:	Sullivanesque 🔲 Vernacular
Log Horizontal Wood Siding	Rustic/Novelty	One 🗌	Beau Arts Classicism 🔲 Other (specif
Horizontal Wood Siding	Clapboard 🕅	One and one-half 🛛 🕅 Two	Princess Anne
,			Neo-Colonial
	Split Shakes	Two and one-half	
	Re-sawn	Three	
Wood Shingle	Machine Shingle	Other (specify)	
Asbestos/Asphalt Shingle		Integrity: (include detailed	description in total section)
Brick Masonry		Additional Descr	iption' section) 2 2 3 3
Stone Masonry	D	: • • • • • • • • • •	
Stucco	2	Additions to house plan	
Terra Cotta		Changes to windows	
Carrara Glass		Changes to roof shape	
Vinyl/Aluminum Siding		Changes to interior plan	
Other (specify)	0	Other (specify)	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	×	Education		Politics/Government/Law
Arts	$\Box$	Entertainment/Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine	X	Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry	$\boxtimes$	Transportation
				Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:
Architect/Builder:
Historical Significance:

unit themes)	• • •	-
unit themes)	1910-39-44	
• <u>•••</u> ••••••		

The property was purchased from Fr. Van Gorp in 1898 by the Spokane and Idaho Lumber Company and sold to George Brown, who owned the house next door. In 1907, James P. McGoldrick, president of the large McGoldrick Lumber Company located on the river behind Gonzaga University, bought the property and probably had the bungalow built to demonstrate lumber products. It may have been a rental for a time, but in 1911 it sold to Frank A. Empey, capitalist, who owned it until 1920. Dr. Otis G. Carroll, a physician with offices in the Mohawk Building owned it next, then B. L. Sperry, a trainmaster, owned it in the 1930's.

Additional Specificant of Physical Appearance Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Small, one and one-half story, front gable has cameo window, brackets and stucco. Main floor area is sided in clapboard. Porch supports have been replaced and new carport addition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane County tax record Spokane building permit City Directory 1910

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DENTIFICATION SECTION Site No. 1137		LOCATION SECTION	Office of Archaeology and Historic 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 Cont
Site Name: Historic Common Field Recorder: <u>ER</u> Date Recorded: <u>12/19/8</u> 5 Owner's Name: Linc. Mut.	Sav. Bank (Joh	Street Number <u>E. 624 Mission</u> City/Town <u>Spokane</u> County <u>Spokane Twp</u> 25 In Alderson Jax No./Parcel No. <u>17532-010</u> 2	Zip Code <u>99202</u> Range <u>43</u> Sect <u>17</u> % Sect <u>NW</u>
Street <u>E. 624 Mis</u> City/Town <u>Spokane</u> County <u>Spokane</u> Zip Code <u>99202</u>		Sinto Second Addition Block 24, Lot 2	Easting Northing _
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	Indicate		
Classification District Site Building Structure Object	Date:	Photography Neg. No.: <u>11 + 37</u> (Roll No. + Frame No.) View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION Materials & Features/Structural Typ	<b>008</b> :		Style/Form: (Check one or more of the follow)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:         Gable         Flat         Monitor         Gambrel         Shed	Foundation:         Hip       Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete         Block       Poured         Brick       Other (specify)	Pioneer/Homestead       X       Dutch Colo         Greek Revival       Spanish Colo         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American F         Queen Anne       X         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/M
Cladding (Exterior Wall Surface Log Horizontal Wood Siding	es):   Rustic/Novelty      Clapboard    K	Height/No. of Stories: One And one-half	Chicago School/       Commercial         Sullivanesque       Vernacular         Beau Arts Classicism       Other (spe         Princess Anne
Wood Shingle	Split Shakes Re-sawn Machine Shingle	Two and one-half	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		Integrity:(include detailed of 'Additional DescripAdditions to house plan Changes to windowsChanges to vindowsChanges to root shapeChanges to interior planOther (specify)	Definition' section)       E       Definition'       Definition'         Mail       Mail       Mail       Definition'         Mail       Mail       Definition'       Definition'

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	M	Education		Politics/Government/Law
Arts		Entertainment/Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry		Transportation
				Other (Specify)
tatement of Significance: (Reference names, da	ates, events, ar	eas of significance/study		

S

Date of	Construction:
Architec	t/Builder:
Historica	I Significance:

unit themes)	-	1890	 	

Possibly the oldest house in this area, the property was purchased from Monaghan in 1890 by Walter Webb, who ten took a mortgage so he probably built the house. It sold to Charles J. Kords, who is show living there in the 1896 City Directory. Kords was a teamster. In 1903 the property sold to Lester E. and Laura Price. Price has a hardware store, Miller and Price, in the downtown area. John P. Clark, a elevator operator, and his wife, Mary, bought the house in 1916 and lived in it until 1945.

Additional Descripton of Physical Appearance & Significant Architectural Features; (Architectural significance; can include interior & site features; address integrity issues specifically) . 1

This is a very small hip roofed Queen Anne. It has an octagonal tower and a partial front porch. The porch has turned supports and a square patterend balustrade. Windows are one over one double hung with plain surrounds. Eaves are plain boxed. It has clapboard siding with corner boards. It is built on a stone foundation.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record Spokane building permit City Directories 1903, 1904

4

IDENTIFICATION SECTION		LOCATION SECTION	Office of Archaeology and Historic Pres 111 W. 21st Ave. KL-11 Olympia, WA 98504
			(206) 753-5010 Contrib
Site Name: Historic Common		Street Number <u>E. 630</u> Mission	
Field Recorder		City/Town Spokane	Zjp Code
Date Recorded: <u>12/19/85</u>		County Spokane _{Twp} 25	Range Sect % Sect NW
17 . 1 1		Tax No./Parcel No.	
<b>D</b> (20 M		UTM References Zone	Easting Northing
Cashara		Sinto Second Addition	
Chokono			
00000		Block 24, Lot 1	
Zip Code <u>99202</u>			
Status:			
National Register			
State Register			
Survey/Inventory			
· •			
Determined Eligible		PHOTOGRAPHY	and a state of the
Other (NHL, HABS, HAER	) indicate	Photography Neg. No.: $11 + 36$	
Classification	Date:		
		(Roll No. + Frame No.)	
District 🛛		- view: <u>North Facade</u>	
Site		- Date: <u>11/24/85</u>	17
Building 🛛			
Structure 🔲		_	
Object 🛛			
DECODIDEION ADATION			
DESCRIPTION SECTION Materials & Features/Structural T	ypes:		Style/Form: (Check one or more of the following)
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonial
Wood Shingte	Gable C		Greek Revival Spanish Colonia
Asbestos/Asphalt Shingle			
Slate	Flat D Monitor D		
Tar	Gambrel	Other (specify) Concrete	
Metal (specify)	[] Shed [		
Other (specify)			
Other (specify)			
		Brick	
		Other (specify)	
Cladding (Exterior Wall Surfa	ces):		Chicago School/ Commercial Ver
Log	C	Height/No. of Stories:	Sullivanesque 🔲 Vernacular
Horizontal Wood Siding	Rustic/Novelty	One 🗌	Beau Arts Classicism   Other (specify)
	Clapboard	One and one-hair K	Princess Anne 💋
			Neo-Colonial
	Split Shakes	Two and one-half	
Wand Shingle	Re-sawn	Three	
Wood Shingle	1 no.sawn		
	Machina Shingle C		
	Machine Shingle		
Asbestos/Asphalt Shinole		finclude detailed /	
Asbestos / Asphalt_Shingle Brick_Masonry		Integrity: (include detailed o	description in U transfer to the section is the sec
Brick Masonry		Integrity: (include detailed o 'Additional Descrip	description in btion' section)
Brick Masonry Stone Masonry		Integrity: (include detailed o 'Additional Descrip	
Brick Masonry Stone Masonry Stucco		Integrity: (include detailed o 'Additional Descrip	
Brick Masonry Stone Masonry Stucco Terra Cotta		Integrity: (include detailed of 'Additional Descrip Additions to house plan Changes to windows	
Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass		Integrity: (include detailed o 'Additional Descrip Additions to house plan Changes to windows Changes to root shape	
Brick Masonry Stone Masonry Stucco Terra Cotta		Integrity: (include detailed of 'Additional Descrip Additions to house plan Changes to windows Changes to root shape Changes to interior plan	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	×	Education		Politics/Government/Law
Arts	Π (	Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry	$\boxtimes$	Transportation
				Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study

unit	themes)	190
Unit	(nemes)	190

Date	of (	Construction:
Archi	tect	/Builder:
Histo	rical	Significance:

it (nemes)	1904	
		······································

The first owner and resident appears to be Zeph Lane of the Spokane firm of Burke and Lane, lumber manufacturing and dealers on Broadway avenue. By 1909, the railroad contractor, George Chew, had purchased the home. Chew was in the firm of Washtok and Chew, railroad contractors, in the Mohaw building. W. C. Baugh bought the property in 1917, but died shortly after; the next owner was J. E. Hanifen, superintendentwith the Spokane International Railroad Company. He owned it for over 25 years

# Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity Architecturar estimates issues specifically)

This is an unusual and highly ornate house. It has a gambrel roof with a gambrel extension and a lower and upper gable extension on the east. The gable ends are stuccoed with highly decorative detailing painted to contrast. It has clapboard siding and a very wide frieze board. Windows are one over one double hung with plain surrounds. Eaves are plain boxed with full returns. The full front porch curves out to the angled front entry. It has round columns and a clapboard balustrade. The porch is pedimented above the entry, at an angle, and has large bracket supports. The front door has a transom and is flanked by engaged corinthian pilasters. It has pedimented hoods over second story windows at north facade. Nicely painted and has gambrel carriage house at rear.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record Spokane building permit City Directories 1905-1915

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IDENTIFICATION SECTION		LOCATION SECTION	Office of Archaeology and Historic F 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 Contr
Site No Site Name: Historic Common		Street Number E. 702 Mission	
Field Recorder: <u>ER</u> Date Recorded: <u>12/19/8</u> 5 Owner's Name: <u>Fleanor T</u>	hatcher	Tax No./Parcel No01010/	Zip Code99202 Range25
	ssion	UTM References Zone Sinto Second Addition Block 26, Lot 6	EastingNorthing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	Indicate	PHOTOGRAPHY	
Classification	Date:	Photography Neg. No.: <u>11 + 35</u> (Roll No. + Frame No.)	The second with an additional data
District Site Building Structure Object		View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION Materials & Features/Structural Ty	/Des:		Style/Form: (Check one or more of the followin
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type: Gable K Flat Monitor Gambrel Shed	Foundation:         Hip       Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete          Block         Poured       Brick         Other (specify)       Other (specify)	Pioneer/Homestead       Dutch Colon         Greek Revival       Spanish Col         Gothic Revival       English Revi         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Fc         Queen Anne       Classic B         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mi
Cladding (Exterior Wall Surfa Log Horizontal Wood Siding	Rustic / Novelty	Height/No. of Stories: One	Chicago School/       Commercial         Sullivanesque       Vernacular         Beau Arts Classicism       Other (speci         Princess Anne
Wood Shingle	Split Shakes     Image: Constraint of the state of the st	Three  Other (specify)	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta		Integrity: (include detailed 'Additional Desc Additions to house plan. Changes to windows Changes to roof shape	ription' section) = = = = = = = = = = = = = = = = = = =
Carrara Glass Vinyl/Aluminum Siding Other (specify)	0 0 0	Changes to interior plan Other (specify)	······

State of Washington

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation	Military
Architecture/Landscape Architecture	X	Education	Politics/Government/Law
Arts	ť	Entertainment/Recreation	Religion
Commerce	×	Ethnic Heritage (specify)	 Science & Engineering
Communications		Health / Medicine	Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry	Transportation
			Other (Specify)
Statement of Significance: (Reference names, d	ates, events, ar	eas of significance/study	

### .

Date of Construction:	unit themes) 1910	
Architect/Builder:		
Historical Significance:		

This home was owned originally by Smith Hilliard who lived at 728 E. Mission. Smith Hilliard wa a prominent Spokane banker and owned a number of other homes in the neighborhood. Ownership was passed to Audrey Hilliard Burg, his daughter, who owned it until it was sold to Riley. In 1930, the home was purchased by Terrence J. Riley, president and manager of the Riley Candy Company, one of the biggest candy companys in Spokane.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large, decorative Craftsman Style house on a corner lot. It has a side gable roof with large front cross gable. The gable ends have stucco and half timbering, brick at the main level. Eaves are exposed with decorative brackets and a carved verge board. Windows are one over one double hung. The full front porch has square tapered supports with inset panels on stone piers. Turned spindles and a massive top rail form the balustrade. It is a well kept house on a basalt stone foundation.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record Spokane building permit Spokane City Directories 1910-1941

Stone Masonry

Stucco

Terra Cotta

Carrara Glass

Other (specify)

Vinyl/Aluminum Siding

#### State of Washington HISTORIC PROPERTY INVENTORY FORM Office of Archaeology and Historic 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 1030 LOCATION SECTION (206) 753-5010 Non-Site No .: E. 707 Mission Site Name: Historic Street Number The O'Mallev Common Zip Code <u>99207</u> 43 Sect 8 City/Town Spokane Field Recorder: . Ε.Ρ SE Spokane Two County Sect Range 12/4/85 Date Recorded: . Tax No./Parcel No.08534-3701 The O'Malley (St Joseph's Nursing **Owner's Name:** UTM References Zone _ Easting Northing '07 Mission Home) Street Spokane Heath's 5th Addn. City/Town Snokane County All of Block 37 99207 Zip Code Status: National Register 15 State Register $\boxtimes$ Survey / Inventory **Determined Eligible** PHOTOGRAPHY Other (NHL, HABS, HAER) Indicate Photography Neg. No.: <u>10 - 29</u> Classification Date: (Roll No. + Frame No.) south facade District View Site Date: _ 11/14/85 ⊠ **Building** $\overline{\Box}$ Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the foliow **Roof Material:** Roof Type: Foundation: Pioneer/Homestead П **Dutch Coli** Wood Shingle Gable Hip Log **Greek Revival** Spanish C ⊠ Asbestos/Asphalt Shingle Fiat **Pvramid** Post & Pier English Re **Gothic Revival** Slate Monitor Sawtooth Stone Italianate Bungalow $\boxtimes$ Tar Gambrel Other (specify) Concrete Second Empire Craftsman Shed Metal (specify) Block Stick/Eastlake American I $\boxtimes$ Other (specify) Poured Queen Anne Classic Prairie Sty Brick Shingle Style Other (specify)_ Richardsonian Romanesque Art Deco/I Chicago School/ Commercia Cladding (Exterior Wall Surfaces): Height/No. of Stories: П Vernacular Sullivanesque Log One Beau Arts Classicism Other (spe **Rustic/Novelty** Horizontal Wood Siding One and one-half Princess Anne DURE Clapboard Two Neo-Colonial Two and one-half Split Shakes П Ø Three Re-sawn П Wood Shingle П Other (specify). Machine Shingle Moderate Excessive Asbestos/Asphalt Shingle (include detailed description in Intact Slight Integrity: Π Brick Masonry

Π

X

concrete

'Additional Description' section) Ø n Additions to house plan..... ماماما Changes to windows ..... Changes to roof shape ..... Changes to interior plan ..... ماماه Other (specify) ..... П 

т.

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation	l	Militar
Architecture/Landscape Architecture	Education	G	Politics/Government/Law
Arts	Entertainment / Recreation		Religion
Commerce	Ethnic Heritage (specify)	0	Science & Engineering
Communications	Health / Medicine		Social Movements/Organizatio
Community Planning/Development	Manufacturing/Industry		Transportation
· · · · · · · · · · · · · · · · · · ·			Other (Specify)

5

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

•	unit themes)
Date of Construction:	1977
Architect / Builder:	Samuels Sons bld.
Historical Significance:	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County Tax Record Spokane building permit

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HISTORIC PROPERTY INVI	ENTORY FORM		State of Washington Office of Archaeology and Historic Pres	
IDENTIFICATION SECTION			111 W. 21st Ave. KL-11	
1134		LOCATION SECTION	Olympia, WA 98504 Non-Cons	tr
Site No.: Site Name: Historic			(206) 753-5010	
Common		Street Number <u>L. /08 M</u> 1SS101 City/Town <u>Spokane</u>	7 code 99202	
Field Recorder:			Zip Code <u>99202</u> Range43 Sect <u>17</u> ½ Sect <u>NE</u> ½	<b>v</b> v
Date Recorded:12/19/85 Owner's Name:Michael E	Pora	County <u>Spokane_twp_25_</u> Tax No./Parcel No. <u>17531-010</u> 5	Nellye Sect X Sect Sect	AL 74
		UTM References Zone	Easting Northing	
Street <u>W. 234 St</u> City/Town <u>Spokane</u>			Sector Links and	
County Spokane			N St. K.	
Zip Code 99204		Sinto Second Addition		
		Block 26, Lot 5		À
Status: National Register	c C			
State Register		1		/
Survey / Inventory	Č			
Determined Eligible	ſ	1		
Other (NHL, HABS, HAER) I	-			
	•	Photography Neg. No.: <u>11 + 34</u>		
Classification	Date:	(Roll No. + Frame No.)		
District 🖸		view:north_facade		
Site		Date: 11/24/85		
Building				. A
Structure		-		
Object 🗌			and the second sec	۲ مع
DESCRIPTION SECTION Materials & Features/Structural Typ	)••:		لمريب المحالي ا Style/Form: (Check one or more of the following)	•
Roof Material:	Pool Tuno	<b>P</b> aur de tion		
Wood Shingle	Roof Type:	Foundation: Hip 🗌 Log 💭	Pioneer/Homestead  Dutch Colonial Greek Revival Spanish Colonial	
Asbestos/Asphalt Shingle		Pyramid D Post & Pier		18
Siate	Monitor	Sawtooth D Stone		
Tar	Gambrel	Other (specify) Concrete	Second Empire Craftsman	
Metal (specify)		Block		qua
Other (specify)		Poured X		
NOOD SHAKE MAINS	4AK (_)	Brick		
		Other (specify)	Richardsonian Romanesque L Art Deco/Moder	
Cladding (Exterior Wall Surface	<b>(8):</b>	Height/No. of Stories:	Chicago School/ Commercial Veri Sullivanesque Dvernacular	nac
Log		One	Beau Arts Classicism D Other (specify)	
Horizontal Wood Siding	Rustic/Novelty	One and one-half	Princess Anne	Ù
l	Clapboard	Two 💭	Neo-Colonial	
(	Split Shakes	Two and one-half		
Wood Shingle	Re-sawn	Three 🔲		
wood Shingle	Machine Shingle	Other (specify)		
·			d description in to the point of the point o	
Asbestos/Asphalt Shingle	D	Integrity: (include detailed	ription' section) I I I I I I I I I I I I I I I I I I I	
Brick Masonry	0	'Additional Desc	ription' section) [콜 물 걸 끓	
Stone Masonry Stucco		Additions to house plan.		
Terra Cotta	Sec. Sec. Sec. Sec. Sec. Sec. Sec. Sec.	Changes to windows		
Carrara Glass		Changes to roof shape		
Vinyl/Aluminum Siding	ŏ	Changes to interior plan	[-[-[-]]	
Other (specify)	Ő	Other (specify)		
			hand have been a factor of the second s	

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	Conservation	l	Na'itz.
Architecture Landscape Architecture	Education	5	Politic s/Government/Law
Arts	Entertainment / Recreation		Religion
Commerce	Ethnic Heritage (specify)		Science & Engineering
Communications	Health / Medicine		Social Movements/Organizations
Community Planning/Development	Manufacturing / Industry		Transportation
			Other (Specity)

Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes) 1977	
Date of Construction:		
	Keuter Inc. bld.	
Architect/Builder:		
Historical Significance:		

Seven unit apartment

Additional Description of Physical Appearance & Similicant Architectural Features: (Architectural significance; can moluce interior & site matures; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane County tax record Spokane building permit

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IDENTIFICATION SECTION				Office of Archaeology and Historic 111 W. 21st Ave. KL-11 Olympia, WA 98504 Cont
Site No. <u>1133</u>	,		LOCATION SECTION	(206) 753-5010
Site Name: Historic			Street Number E. 714 Mi	ssion
Common ED			City/Town Spokane	Zin Code 99202
Field Recorder:			County Spokane Twp.	Zip Code99202 25Range43Sect17% SectNE
Date Recorded: <u>12/19/85</u>	(11 0 D	• •	Tax No./Parcel No	0104
TI 911/ 1/1	V. G. Dress	sel)	UTM References Zon	
Street <u>E. 714 Miss</u>	sion	-	Sinto Second Additi	
City/Town <u>Spokane</u>		-	Block 26, Iot 4	
County <u>Spokane</u>	·····		BLOCK 20, IDC 4	
Zip Code <u>99202</u>		-		
Status:				
National Register		ö		
State Register				
Survey/Inventory				
Determined Eligible		ň	PHOTOGRAPHY	
Other (NHL, HABS, HAER)	ndicate		Photography Neg. No.: $11 + 33$	
Classification	Date:		(Roll No. + Frame No.)	
District 🛛			View: <u>North Facade</u>	
Site			Date: 11/24/85	and the second sec
Building 🛛				
Structure				
Object 🔲				
DESCRIPTION SECTION				<u>A</u>
Materiais & Features/Structural Typ	08:			Style/Form: (Check one or more of the followi
Roof Material:	Roof Type:		Foundation:	Pioneer/Homestead Dutch Colo
Wood Shingle		🗆 Hip		Greek Revival Spanish Co
Asbestos/Asphalt Shingle				Gothic Revival English Re
Slate	Monitor		ooth 🔲 Stone	Italianate Dungalow
Tar	Gambrel		(specify) Concrete	Second Empire
Metal (specify)		<u> </u>	Block	Stick/Eastlake American F
Other (specify)	_ 0		Poured	Queen Anne Classic I
			Brick	Shingle Style
			Other (specify)	Richardsonian Romanesque D Art Deco/k
				Chicago School/ Commercia
Cladding (Exterior Wall Surface	•	_	Height/No. of Stories:	Sullivanesque D Vernacular
Log		D	One 🗍	Beau Arts Classicism  Other (spe
Horizontal Wood Siding		D	One and one-half	Princeas Anne
	Clapboard		Two	Neo-Colonial
			Two and one-half	
	Split Shakes		Three	
Wood Shingle	Re-sawn		Other (specify)	
	Machine Shingle			
Achaetee / Aenholt, Chingle		п		
Asbestos/Asphalt Shingle		U H	mitegrity:	detailed description in 😨 🗧 🖁
Brick Masonry			- Additiona	detailed description in to the book at the
Stone Masonry			Additions to house	plan
Slucco Torra Catta				vs
Terra Cotta			-	
Carrara Glass				
Vinyl/Aluminum Siding				
Other (specify)				

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	$\boxtimes$	Education		Politics/Government/Law
Arts		Entertainment/Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizatio
Community Planning/Development		Manufacturing/Industry	$\boxtimes$	Transportation
				Other (Specify)
Statement of Significance: (Reference names,	dates, events, a	areas of significance/study		
unit themes)	1897			

Date of Construction: Architect/Builder: Historical Significance:

1953 enclosed upstairs for bath

An early owner was William S. Bacon who was an engineer. This again reflects the influence of r on Spokane's economy. The property changed hands several times between 1889 when it was first pu from Monaghan and 1901, when it was sold to W. M. Bacon. In 1902, it sold to Orra C. Wakefield, storekeeper for the Northern Pacific Railroad. In 1910, John P. Reardon, secretary-treasurer of McGoldrick Lumber Company which was located behind Gonzaga University on the riverbank, boughtth and lived there for many years.

### Additional Descripton of Physical Appearance & Significant Architectural Features:

(Architectural significance; can include interior a dite features; address integrity

issues specifically)

This gambrel roofed house has been resided, and the eaves have been covered. Windows are two over one double hung. It has a projecting bay at the full front porch and square tapered porch supports with no balustrade. It has a small dormer and a projecting bay at the east side. Generally in poor condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit City Directory 1911 Ticor Title Company records

Other (specify)

Office of Archaeology and Historic Pre 111 W. 21st Ave. KL-11 IDENTIFICATION SECTION Olympia, WA 98504 Contri LOCATION SECTION 1132 (206) 753-5010 Site No Site Name: Historic E. 724 Mission Street Number Spokane Common Zip_Code _99202 City/Town FR Field Recorder: Spokane Two 25 43 ____ Sect ___ 17 NE County Range % Sect 12/19/85 Date Recorded: Tax No./Parcel No. _17531-0102 Vincent Dressel Owner's Name: UTM References _____ Zone _ Easting 17920 Little Spokane Dr Northing ____ Street Sinto Second Addition Colbert City/Town Block 26, Lot 2 County Spokane 99005 Zip Code Status: National Register State Register Survey / Inventory **Determined Eligible** PHOTOGRAPHY П Other (NHL, HABS, HAER) Indicate Photography Neg. No.: <u>11 + 32</u> Classification Date: (Roll No. + Frame No.) District D North Facade View: Site 11724785 Date: Building Structure Object DESCRIPTION SECTION Materiais & Features/Structural Types: Style/Form: (Check one or more of the following) **Roof Material:** Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable X Hip Log **Greek Revival** Spanish Colon R Asbestos/Asphalt Shingle Π Flat Pyramid Post & Pier **Gothic Revival English Reviva** Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman П Metal (specify) Shed Block Stick/Eastlake American Four Other (specify) _ R Poured Queen Anne Classic Box **Prairie Style** Brick Shingle Style Other (specify). Richardsonian Romanesque Art Deco/Mode Commercial Ve Chicago School/ Cladding (Exterior Wall Surfaces): Height/No. of Stories: П Sullivanesque Vernacular п Log One Ο **Beau Arts Classicism** Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half **Princess Anne** Clapboard X Two Neo-Colonial Two and one-half Solit Shakes Three Re-sawn Wood Shingle Π Other (specify)_ **Machine Shingle** X Moderate Excessive Ο Asbestos/Asphalt Shingle (include detailed description in Intact Slight Integrity: Brick Masonry 'Additional Description' section) Stone Masonry Π iolo R Additions to house plan..... Slucco Changes to windows Terra Cotta Changes to root shape ... ماماما Carrara Glass Π Changes to interior plan Vinyl/Aluminum Siding

Other (specify).

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State of Washington

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Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation	Military
Architecture/Landscape Architecture	X	Education	Politics/Government/Law
Arts	<u>ل</u>	Entertainment/Recreation	Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	 Science & Engineering
Communications		Health / Medicine	Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry	Transportation
			Other (Specify)
Statement of Significance: (Reference names d	ates events ar	eas of significance/study	

**Date of Construction:** Architect/Builder: Historical Significance:

unit themes) 1907 - 25

This residence was home for Cyrus Payne and his family for over 30 years beginning in 1907. Payne was a major cement contractor in Spokane for many years.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

STATE OF

This is a large cross gabled Princess Anne house. It has boxed eaves with partial returns and a wide frieze board below. It has a wraparound porch with square tapered porch supports with clapboard sided balustrade. The porch is pedimented above the entry. It has a round window in the attic gable, and others are generally one over one double hung or large fixed single sash windows. It has clapboard siding with shingles in the gable ends. It appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record Spokane building permit
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IDENTIFICATION SECTION		ч	Office of Archaeology and Historic Pre 111 W. 21st Ave. KL-11 Olympia WA 08504
Site No		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010
Site Name: Historic	· · · · · · · · · · · · · · · · · · ·	Street Number <u>E. 728</u> Mission	Contri
Common Field Recorder: <u>ER</u> Date Recorded: <u>12/19/8</u> 5 Owner's Name: <u>Fred Hare</u> Street E, 728 Mi	ssion #2	City/Town <u>Spokane</u> County <u>Spokane_{Twp} 25</u> Tax No./Parcel No. <u>17531-0101</u>	Zip Code <u>99202</u> Range <u>43</u> Sect <u>17</u> % Sect <u>NE</u> Easting Northing
Street <u>E. 728 M1</u> City/Town <u>Spokane</u> County <u>Spokane</u> Zip Code <u>99202</u>		Sinto Second Addition Block 26, Lot 1	
Status:			
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER	) Indicate	PHOTOGRAPHY	
Classification	Date:	Photography Neg. No.: <u>11 + 31</u> (Roll No. + Frame No.)	
District Site Building Structure Object		View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION			
Materiais & Features/Structural T	ypes:		Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type: Gable X Flat Gambrel Gambrel Shed	Foundation:         Hip       Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete          Block         Poured       Brick         Other (specify)       Other (specify)	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Coloni         Gothic Revival       English Reviva         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Four         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mode         Chicago School/       Commercial Ve
Cladding (Exterior Wall Surfa		Height/No. of Stories:	Sullivanesque 🔲 Vernacular
Log Horizontal Wood Siding	Rustic/Novelty	One  One and one-half  Two	Beau Arts ClassicismImage: Other (specify)Princess AnneImage: Other (specify)Neo ColonialImage: Other (specify)
Wood Shingle	Split Shakes    Re-sawn    Machine Shingle	Two and one-half   Image: Constraint of the second secon	
Asbestos/Asphalt Shingle		Integrity: (include detailed de	escription in to the section)
Brick Masonry		'Additional Descripti	escription in to the point of t
Stone Masonry		Additions to house plan	
Stucco Terra Cotta		Changes to windows	
Carrara Glass		Changes to root shape	
Vinyl/Aluminum Siding		Changes to interior plan	
Other (specify)	Ö	Other (specify)	

State of Washington

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	$\boxtimes$	Conservation		Military
Architecture/Landscape Architecture	52	Education		Politics/Government/Law
Arts		Entertainment/Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	_0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry		Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit
Date of Construction:	
Architect/Builder:	
Historical Significance:	

themes)	190 –57	·

1957 altered to duplex / 1958 duplex to apartments

The land passed from Fr. Cataldo to James Monaghan in 1888 and to E. J. M. Hale in 1890, to George Blair, a bookkeeper at Benham and Griffith in 1893 and to R. H. Dent, manager of rentals for the Arthur D. Jones and Company, real estate firm, in 1906. In 1908, Smith Hilliard, banker, who also owned other houses in the neighborhood, purchase it and lived here. D. J. Leahy, farmer, purchased it in 1927.

Additional Descripton of Physical Appagrance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

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This is a cross gabled house with boxed eaves and partial returns. It has a wide frieze board below the eaves and corner boards with clapboard siding. It has decorative shingle work in the gable ends with recessed balconies under half round openings. Windows are one over one with plain surrounds. It has a partial front porch, recessed, with plain square porch supports and a clapboard sided balustrade. This house has been converted into apartments, but appears in good condition.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit City Directory 1911

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IDENTIFICATION SECTION Site No Site Name: Historic Common Field Recorder: ER Date Recorded: 12/19/85 Owner's Name: Kay_Cobh Street E802_Miss City/Town Spokane County Spokane Zip Code 99202 Status:	ion	LOCATION SECTION Street Number <u>E. 802 Mission</u> City/Town <u>Spokane</u> County <u>Spokane Twp. 25</u> Tax No./Parcel No. <u>17531-0307</u> UTM References <u>Zone</u> Sinto Second Addition Block 28, Lot 6	Office of Archaeology and Historic Prese 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010 Zip Code99202 Range43 Sect7 % SectK EastingNorthing
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Classification	Indicate		
District Site Building Structure Object		View: <u>North Facade</u> Date: <u>11/24/85</u>	
DESCRIPTION SECTION Materials & Features/Structural Typ	)=8:		Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type: Gable X S Flat Gambrel Gambrel Shed C	Hip       Log       Image: Constant in the	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Colonial         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Foursqu         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Modern
Cladding (Exterior Wall Surface Log Horizontal Wood Siding Wood Shingle	Rustic / Novelty Clapboard Clapboard Clapboard Re-sawn C	Height/No. of Stories: One Indiana One-half Indiana One-half Indiana One-half Indiana One-half Indiana One-half Indiana One-half Indiana Other (specify)	Chicago School/       Commercial Verni         Sullivanesque       Vernacular         Beau Arts Classicism       Other (specify)         Princess Anne       X         Neo-Colonial       Image: State
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	Machine Shingle	Integrity: (include detailed of 'Additional Descrip Additions to house plan Changes to windows Changes to root shape Changes to interior plan Other (specify)	Deltion' section)       E       Deltion' Section)         Marcolar Section)       Marcolar Section       Marcolar Section         Marcolar Section       Marcolar Section       Marcolar Section

State of Washington

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation	Military
Architecture/Landscape Architecture	$\boxtimes$	Education	Politics/Government/Law
Arts		Entertainment / Recreation	Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	 Science & Engineering
Communications		Health / Medicine	Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry	Transportation
			Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

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	1905	
Date of Construction:	1905	
Architect/Builder:		·
Historical Significance:		

John Mink was an early owner and represents the influence of the construction industry on Mission, as he was a brick contractor. The Mink family and children, John W. Junior, Helen, Marie and Lucile, lived here and owned the house until 1928. Eventually the three girls had built a house at 808 E. Miss

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a simple brick, from gable with cross gable projections, house. It has been resided and eaves covered in the gable ends. A garage at the rear of the property has staggered butt shingles above the brick, as probably the house did. Windows are one over one double hung. The wraparound porch is pedimented, has square porch supports on stone piers with no balustrade. It has a bay window projecting on the west side. In good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit City Directory 1911

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HISTORIC PROPERTY INV	ENTORY FORM		State of Washington	
			Office of Archaeology and Historic Pre	
IDENTIFICATION SECTION			111 W. 21st Ave. KL-11	
1031			Olympia, WA 98504 (206) 753-5010 Contril	
Site NO		LOCATION SECTION	(206) 753-5010	
Site Name: Historic				
Common		City/Town Spokane	Zip Code <u>99207</u> _ Range <u>43</u> Sect <u>8</u> ½ Sect <u>SE</u>	
THEID HECOIDER 45 A OF		County Spokane_Twp 25	_ Range Sect % Sect SE	
		County <u>Spokane_twp.25</u> Tax No./Parcel No. <u>08534-3808</u>		
F 002 Min-		UTM References Zone	Easting Northing	
Cookene		The share Thight Addition	1	
• • • • • • • • • • • • • • • • • • • •		Heath's Fifth Addition		
County <u>Spokane</u>		Block 38, Lot 7		
Zip Code <u>99207</u>				
Status				!
National Register	0			
State Register				,
Survey / Inventory	×			
Determined Eligible	ō	DUOTOODADUY		
Other (NHL, HABS, HAER)		PHOTOGRAPHY		1
		Photography Neg. No.: 10+30		
Classification	Date:	(Roll No. + Frame No.)		1
District 🔲				ł
Site		view: South Facade		1
		Date: 11-14-85		i i
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Object L	į			4
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DESCRIPTION SECTION Materials & Features/Structural Typ	<b>Des:</b>		Style/Form: (Check one or more of the following)	
Materials & Features/Structural Typ		<b>P</b> our de Ma		
Materiale & Features/Structural Typ Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead  Dutch Colonial	
Materials & Features/Structural Typ Roof Material: Wood Shingle	Roof Type: X Gable X	Hip 🗌 Log 🗍	Pioneer/Homestead Dutch Colonial Greek Revival Spanish Coloni	í
Materials & Features/Structural Typ Roof Material: Wood Shingle Asbestos/Asphalt Shingle	Roof Type: XI Gable XI Fiat I	Hip 🗌 Log 🗍 Pyramid 🗌 Post & Pier 🗍	Pioneer/Homestead Dutch Colonial Greek Revival Spanish Coloni Gothic Revival English Revival	í
Materials & Features/Structural Typ Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate	Roof Type: X Gable X Flat Monitor	Hip   Log     Pyramid   Post & Pier     Sawtooth   Stone	Pioneer/Homestead     Dutch Colonial       Greek Revival     Spanish Coloni       Gothic Revival     English Revival       Italianate     Bungalow	í
Materials & Features/Structural Typ Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar	Roof Type: X Gable X Flat Monitor Gambrel	Hip     Log     Image: Constant of the second secon	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Coloni         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman	i 
Materials & Features/Structural Typ Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify)	Roof Type: X Gable X Flat Monitor Gambrel	Hip     Log     Image: Constant state	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Coloni         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Fourse	i   1
Materials & Features/Structural Typ Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar	Roof Type: X Gable X Flat Monitor Gambrel	Hip     Log       Pyramid     Post & Pier       Sawtooth     Stone       Other (specify)     Concrete       Block     Poured	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Coloni         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Fours         Queen Anne       Zlassic Box	i   1
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Materials & Features/Structural Typ Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify)	Roof Type: X Gable X Flat Monitor Gambrel	Hip     Log       Pyramid     Post & Pier       Sawtooth     Stone       Other (specify)     Concrete       Block     Poured	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Coloni         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Fours         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mode	i   1
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Materials & Features/Structural Typ Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surface	Roof Type: A Gable A Flat Monitor Gambrel Shed Es):	Hip Log Pyramid Post & Pier Sawtooth Stone Other (specify) Concrete Block Poured Brick Other (specify) Height/No. of Stories: One	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Coloni         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Fours         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mode         Chicago School/       Commercial Ve         Sullivanesque       Vernacular         Beau Arts Classicism       Other (specify)	i   1
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Materials & Features/Structural Typ Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surface Log Horizontal Wood Siding	Roof Type:         X       Gable       X         Flat       Image: Constraint of the second sec	Hip Log Pyramid Post & Pier Sawtooth Stone Other (specify) Concrete Block Poured Brick Other (specify) Helght/No. of Stories: One One and one-half Two Two and one-half Stories Descript Two Stories Two Stories Two Stories Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descript Descrip	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Colonial         Gothic Revival       English Revival         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Four:         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mode         Chicago School/       Commercial Vernacular         Beau Arts Classicism       Other (specify)         Princess Anne	i   1
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Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	Ø	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)		Science & Engineering
Communications		Health / Medicine	$\boxtimes$	Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry	$\boxtimes$	Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:	unit themes)	1901	 	 	
Architect/Builder:			 	 	
Historical Significance:					

The house was originally owned by William Nicholson who was a druggist with a shop at the corner of Sprague and Stevens. The Michael E. Connors family purchased the house in 1901. Connors was in mining. He died in 1905 and his widow, Catherine, continued to live in the home. Daughter Catherine worked at the Spokane and Eastern Trust Company. The house sold to Ernest R. Lister, who had a hardware store, in 1939.

#### Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

This is a large 2½ story Queen Anne built on a basalt stone foundation on a corner lot. It is a cross ga with a tower piercing through the roof at the intersecting corner. It has small palladian windows in the shin gable ends. Eaves are boxed with modillions and a wide fascia below. Upper windows have tall narrow lites ca square and triangular lites with large single sash below in a wood frame double hung sash. Lower windows are one double hung or single sash with transom. It has 3 projecting bays at each end, clapboard siding and narro boards. The tower is not full height, has a Palladian window, boxed eaves with modillians, a conical roof and It appears to be in good shape and has a new wood shingled roof topped with iron cresting. Porch supports and trade have been removed, and replaced with wrought iron.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapera, legal documents, maps, photos, oral sources, etc.)

- 1. Spokane County tax record
- 2. Spokane Building permit
- 3. City Directory 1902-1932

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	VENTORY FORM		State of Washington Office of Archaeology and	Historic Pre
DENTIFICATION SECTION			111 W. 21st Ave. KL-11	
1022			Olympia, WA 98504	
Unc nu		LOCATION SECTION	(206) 753-5010	Contril
Site Name: Historic				
Common Field Recorder: ER		City/Town Spokane	Zip Code <u>99207</u> Range 43 Sect ½ Sec	65
Date Recorded: 12-4-85		County Spokane Jwp 25	_ Range <u>43</u> Sect <u>8</u> ¼ Sec	SE
Owner's Name: Milford Sm	uith	Tax No. /Parcel No. 08534-3809		
Street Box 153		UTM References Zone	Easting	Northing
City/Town Newman Lak	е		·•	
County Spokare		Heath's Fifth Addition		
Zip Code 99025	·····	Block 28, Lot 8		
		•		
Status:				
National Register				
State Register				
Survey / Inventory	X			
Determined Eligible		PHOTOGRAPHY		
Other (NHL, HABS, HAER	) Indicate	10+31		
Classification	Date:	Photography Neg. No.: 10+31		
Classification	Date.	(Roll No. + Frame No.)		
District 🛛		view: South Facade		
Site		Date: 11-14-85		. /
Building 🛛 🖾				
Structure				
Object 🗌				
DESCRIPTION SECTION				
Materials & Features/Structural T	ypes:	·	Style/Form: (Check one or more of	the following)
Materials & Features/Structural T		Foundation		
	Roof Type:	Foundation: Hip 🛛 Log 🗍	Pioneer/Homestead	Dutch Colonial
Materials & Features/Structural T Roof Material:	Roof Type:		Pioneer/Homestead	Dutch Colonial Spanish Coloni
Materials & Features/Structural T Roof Material: Wood Shingle	Roof Type:	Hip 🔀 Log 🗍	Pioneer/Homestead      Greek Revival      Gothic Revival	Dutch Colonial
Materials & Features/Structural T Roof Material: Wood Shingle Asbestos/Asphalt Shingle	Roof Type: Gable XI	Hip 🛛 Log 🗍 Pyramid 🗋 Post & Pier	Pioneer/Homestead	Dutch Colonial Spanish Coloni English Revival
Materials & Features/Structural T Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate	Roof Type: Gable XI XI Flat Monitor Gambrel	Hip     X     Log       Pyramid     Post & Pier     I       Sawtooth     Stone     X	Pioneer/Homestead     I       Greek Revival     I       Gothic Revival     I       Italianate     I       Second Empire     I	Dutch Colonial Spanish Coloni English Revival Bungalow
Materials & Features/Structural T Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar	Roof Type:           Gable         XI           Flat         I           Monitor         I           Gambrel         I           Shed         I	Hip     X     Log       Pyramid     Post & Pier     Image: Sawtooth       Sawtooth     Stone     X       Other (specify)     Concrete	Pioneer/Homestead     I       Greek Revival     I       Gothic Revival     I       Italianate     I       Second Empire     I	Dutch Colonial Spanish Coloni English Revival Bungalow Craftsman
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Materials & Features/Structural T Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify)	Roof Type:           Gable         XI           Flat         I           Monitor         I           Gambrel         I           Shed         I	Hip     X     Log       Pyramid     Post & Pier     Image: Constant of the state of th	Pioneer/Homestead       I         Greek Revival       I         Gothic Revival       I         Italianate       I         Second Empire       I         Stick/Eastlake       I         Queen Anne       I         Shingle Style       I	Dutch Colonial Spanish Coloni English Revival Bungalow Craftsman American Fours Classic Box
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Materials & Features/Structural T Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry	Roof Type: Gable XI A Flat Gambrel Gambrel Gambrel Shed Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle	Hip       X       Log       Image: Constant of the state of the	Pioneer/Homestead       I         Greek Revival       I         Gothic Revival       I         Italianate       I         Second Empire       I         Stick/Eastlake       I         Queen Anne       I         Shingle Style       I         Richardsonian Romanesque       I         Chicago School/       I         Sullivanesque       I         Besu Arts Classicism       I         Princess Anne       I         Neo-Colonial       I         I       I         U       IIII         Sullivanesque       IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Dutch Colonial Spanish Coloni English Revival Bungalow Craftsman American Fours Classic Box Prairie Style Art Deco/Mode Commercial Ve Vernacular
Materials & Features/Structural T Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry	Roof Type: Gable XI A Flat Gambrel Gambrel Gambrel Shed Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle	Hip       X       Log       Image: Constant of the second secon	Pioneer/Homestead       I         Greek Revival       I         Gothic Revival       I         Italianate       I         Second Empire       I         Stick/Eastlake       I         Queen Anne       I         Shingle Style       I         Richardsonian Romanesque       I         Chicago School/       I         Sullivanesque       I         Besu Arts Classicism       I         Princess Anne       I         Neo-Colonial       I         Image: Section       Image: Section         Image: Section       Im	Dutch Colonial Spanish Coloni English Revival Bungalow Craftsman American Fours Classic Box Prairie Style Art Deco/Mode Commercial Ve Vernacular
Materials & Features/Structural T Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco	Roof Type: Gable XI A Flat Gambrel Gambrel Gambrel Shed Kees): { Rustic/Novelty Clapboard Re-sawn Machine Shingle	Hip       X       Log       Image: Constant of the system of the syste	Pioneer/Homestead       I         Greek Revival       I         Gothic Revival       I         Italianate       I         Second Empire       I         Stick/Eastlake       I         Queen Anne       I         Shingle Style       I         Richardsonian Romanesque       I         Chicago School/       I         Sullivanesque       I         Besu Arts Classicism       I         Princess Anne       I         Neo-Colonial       I         Verticity       I         I       I         Section in       I         Verticity       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I	Dutch Colonial Spanish Coloni English Revival Bungalow Craftsman American Fours Classic Box Prairie Style Art Deco/Mode Commercial Ve Vernacular
Materials & Features/Structural T Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle Mood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass	Roof Type: Gable XI A Flat Monitor Gambrel Shed Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle	Hip       X       Log       Image: Constant of the system of the syste	Pioneer/Homestead       I         Greek Revival       I         Gothic Revival       I         Italianate       I         Second Empire       I         Stick/Eastlake       I         Queen Anne       I         Shingle Style       I         Richardsonian Romanesque       I         Chicago School/       I         Sullivanesque       I         Besu Arts Classicism       I         Princess Anne       I         Neo-Colonial       I         Verticity       I         I       I         Section in       I         Verticity       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I       I         I	Dutch Colonial Spanish Coloni English Revival Bungalow Craftsman American Fours Classic Box Prairie Style Art Deco/Mode Commercial Ve Vernacular
Materials & Features/Structural T Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify) Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	Roof Type: Gable XI A Flat Gambrel Gambrel Gambrel Shed Kustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle	Hip       X       Log       Image: Constant of the system of the syste	Pioneer/Homestead       I         Greek Revival       I         Gothic Revival       I         Italianate       I         Second Empire       I         Stick/Eastlake       I         Queen Anne       I         Shingle Style       I         Richardsonian Romanesque       I         Chicago School/       I         Sullivanesque       I         Princess Anne       I         Neo-Colonial       I         Vertilia       I         Image: Stription in ription' section)       Image: Stription in ription' section	Dutch Colonial Spanish Coloni English Revival Bungalow Craftsman American Fours Classic Box Prairie Style Art Deco/Mode Commercial Ve Vernacular

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	$\mathbf{X}$	Education	$\boxtimes$	Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine	$\boxtimes$	Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry		Transportation
				Other (Specify)
Statement of Cincillances, (Poloronce comer di		and eleviticance (study		

Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:	1900-32	
Architect/Builder:		
Historical Significance:		

The house was originally owned by John F. Brown of the firm of Brown and Jenkins; however, Br did not live there but at 904 E. Mission. In the early 1900's, Dr. Raymond Cashatt, medical docto and surgeon, purchased the home. His offices were in the Empire State Building. His widow contin to live in the home until the late 1920's. By 1930, Leo Cashatt owned the house. Cashatts still in Spokane and are active in business and civic affairs.

This house was used for several years as The Antonian School, a school for emotionally and behaved disturbed children. It was run by nuns; later the school was moved west of town.

### Additional Description of Physical Appearing & Significant Architectural Features: (Architectural significance; can include wherein & site features; address integrity issues specifically)

This house has a large hip roof with lower cross gables on a small interior lot. Eaves are plain boxe full returns. Small multi lite windows are in the attic gable ends. Windows are double hung, tall narrow with small square and triangular shapes in the upper sash. Large single sash below. Porch wraps around on is supported by round tapered columns. Clapboard siding with corner boards. Appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- 1. Spokane County tax record
- 2. Spokane County building permit
- 3. Spokane City Directory 1902-1932

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IDENTIFICATION SECTION			Office of Archaeology and Historic Pre 111 W. 21st Ave. KL-11 Olympia, WA 98504
Site No.:		LOCATION SECTION	(206) 753-5010 Contri
Site Name: Historic Common Field Recorder: F.R. Date Recorded: 12/19/85 Owner's Name: Walter Spel: Street F. 808 Miss City/Town Spokane County Spokane Zip Code 99202	t.z ion	Street Number <u>E. 808 Mission</u> City/Town <u>Spokane</u> County <u>Spokane Twp. 25</u> Tax No./Parcel No. <u>17531-0306</u> UTM References <u>Zone</u> Sinto Second Addition Block 28, Lot 5	Zip Code _99202 Range _43 Sect _17 ½ SectNE Easting Northing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Ir	ndicate	PHOTOGRAPHY	
Classification	Date:	Photography Neg. No.: <u>11 + 29</u> (Roll No. + Frame No.)	
District Site Building Structure Object		View: <u>north facade</u> Dete: <u>11/24/85</u>	
DESCRIPTION SECTION Materials & Features/Structural Type	<b>B</b> 8:		الله المكرمة (كالمراجعة) Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:         Gable       Gable         Flat       Gable         Monitor       Gambrel         Gambrel       Gambrel         Shed       Gable	Foundation:         Hip       Image: Log         Pyramid       Post & Pier         Sawtooth       Stone         Other (specify)       Concrete         Block       Poured         Brick       Other (specify)	Pioneer/Homestead       Dutch Colonial         Greek Revival       Spanish Colon         Gothic Revival       English Revival         Italianate       Bungslow         Second Empire       Craftsman         Stick/Eastlake       American Four         Queen Anne       Classic Box         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Mod
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding {	Rustic / Novelty	Height/No. of Stories: One Ministry One and one-half Two Distry One-half Two and one-half Three Distry One-half Distry One-	Chicago School/       Commercial Vi         Sullivanesque       Vernacular         Beau Arts Classicism       Other (specify         Princess Anne
Wood Shingle Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta	Re-sawn    Machine Shingle                   	Other (specify) [include detailed d Integrity: (include detailed d 'Additional Descrip Additions to house plan Changes to windows	tion' section) = = = = = = = = = = = = = = = = = = =
Carrara Glass Vinyl/Aluminum Siding Other (specify)	O	Changes to roof shape Changes to interior plan Other (specify)	

State of Washington

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation	L	Nulits:
Architecture /Landscape Architecture	$\bowtie$	Education	[]	Politics/Government/Law
Arts		Entertainment / Recreation	□ ·	Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)	_ 🗋	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry		Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes) 1928	
Date of Construction:	1920	
Architect/Builder:		
Historical Significance:		

This became the home of Helen Mink, book eeper, Lucile Mink and Marie Mink, stenographer, daughters of John W. Mink, who had owned the house at 802 E. Mission. It was later owned by Timothy J. Reilly, an engineer.

Additional Descripton of Physical Appearance a Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A brick bungalow with hip roof, brick porch supports and balustrade.

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Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Spokane County tax record Spokane building permit

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HISTORIC PROPERTY IN	VENTORY FORM		State of Washington
DENTIFICATION SECTION			Office of Archaeology and Historic Pre 111 W. 21st Ave. KL-11
1000		LOCATION CENTION	Olympia, WA 98504
		LOCATION SECTION	(206) 753-5010 Contri
Site Name: Historic Common		Street Number <u>E. 811</u> Mission	
Field Recorder: ER		City/Town <u>Spokane</u> County <u>Spokane</u> Twp. 25	Zin Code99202 Range43 Sect % Sect SE
Date Recorded: <u>12/04/85</u>		County Spokane _{Twp} 25	Range 43 Sect 8 % Sect SE
Owner's Name: <u>Paul Hein</u>		Tax No./Parcel No. <u>08534-381</u> 0	<b>-</b>
Street <u>E. 811 Mi</u>	<u>ssion</u>	UTM Heferences Zone	Easting Northing
City/Town <u>Spokane</u>		Heath's Fifth Addition	
County <u>Spokane</u>		Block 38, Lot 9	
Zip Code <u>99202</u>	······································		
Status:			
National Register			
State Register	Ē		
Survey / Inventory	R		
Determined Eligible			
Other (NHL, HABS, HAER		PHOTOGRAPHY	
	-	Photography Neg. No.: <u>10 – 32</u>	
Classification	Date:	(Roll No. + Frame No.)	
District 🖸		View:South Facade	
Site 🛛		Date: 11/14/85	
Building		Date	
Structure 🛛			
Object 🗌	·	· · ·	
DESCRIPTION SECTION			
Materiais & Features/Structural T	ypes:		Style/Form: (Check one or more of the following)
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonial
Wood Shingle	Gable 🖾	Hip 🗌 Log	Greek Revival 🔲 Spanish Coloni
Asbestos/Asphalt Shingle	🛛 Flat 🗌	Pyramid 🔲 Post & Pier 🗌	Gothic Revival 🔲 English Revival
Siate	Monitor	Sawtooth 🔲 Stone 🛛	Italianate 🛛 Bungalow
Tar	Gambrel	Other (specify)	Second Empire 🔲 Craftsman
Metal (specify)		Block	Stick/Eastlake D American Fours
Other (specify)	LI	Poured	Queen Anne Classic Box
		Brick	Shingle Style Prairie Style
		Other (specify)	Richardsonian Romanesque 🔲 Art Deco/Mode
Cladding (Exterior Wall Surfa	ces):	Height/No. of Stories:	Chicago School/ Commercial Ve Sullivanesque D Vernacular
Log			Beau Arts Classicism Other (specify)
Horizontal Wood Siding	∫ Rustic/Novelty []	One and one-half	Princess Anne
	Ciapboard 🕅	Two	Neo-Colonial
		Two and one-half	
	Split Shakes		
Wood Shingle	{ Re-sawn 📋	Other (specify)	
	(Machine Shingle 🕅		
Asherton (Asphalt Shingle		finalista data ita d	
Asbestos/Asphalt Shingle Brick Masonry		Integrity: (include detailed d	
Stone Masonry		'Additional Descrip	
Stucco		Additions to house plan	
Terra Cotta		Changes to windows	
Carrara Glass		Changes to roof shape	
Vinyl/Aluminum Siding		Changes to interior plan	1 - 1 1 1
Other (specify)		Other (specify)	

-

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military
Architecture/Landscape Architecture	$\boxtimes$	Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)	0	Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry		Transportation
				Other (Specify)
Statement of Significance: (Reference names, da	ates, events, are	as of significance/study		
unit themes)				

Date of Construction:	1910	· · · · · · · · · · · · · · · · · · ·
Architect/Builder:		····
Historical Significance:		

The first owner was William Payne, a truckman for the Spokane Fire Department at Station Number One. Payne later became captain with the Fire Department and owned the house for over 30 years.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

> This is a simple front gable bungalow with full front porch. It has shed roof dormers, exposed eave and brackets in the gable ends. Windows are double hung, small multi-lite above single sash below. It has wood shingling in gable ends and clapboard siding below. Porch supports are tall and square, balustrade has been removed. Appears in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane County tax record Spokane building permit

Sit

Stucco

Terra Cotta

Carrara Glass

Other (specify)

Vinyl/Aluminum Siding

#### Office of Archaeology and Histor 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Oiympia, WA 98504 œ LOCATION SECTION 1128 Site No.: (206) 753-5010 Site Name: Historic E. 814 Mission Street Number Common zip Code _ 99202 Spokane City/Town Field Recorder: NE County Spokane Two Sect. Range % Sect Date Recorded: Tax No./Parcel No. 17531-0305 Cvril Kestell Owner's Name: UTM References _ Zone Easting Northin 814 Mission Street Spokane City/Town Spokane Sinto Second Addition County 99202 Zip Code Block 28, Lot 4 Status: **National Register** State Register Survey / inventory **Determined Eligible** PHOTOGRAPHY П Other (NHL, HABS, HAER) Indicate Photography Neg. No.: 11 + 28 Classification Date: (Roll No. + Frame No.) District north facade View: ___ Site 11/24/85 Date: $\boxtimes$ Building Structure Object DESCRIPTION SECTION Materials & Features/Structural Types: Style/Form: (Check one or more of the folk **Roof Material:** Roof Type: Foundation: Pioneer / Homestead Dutch C Ø Wood Shingle Gable Hip **Greek Revival** Log Spanish $\boxtimes$ Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival** English Slate П Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsma Metal (specify) Shed Block Stick/Eastlake America ř Other (specify) _ Poured Queen Anne Classi Brick Shingle Style Prairie S п Other (specify) Richardsonian Romanesque Art Decc Chicago School/ Commer Cladding (Exterior Wall Surfaces); Height/No. of Stories: Vernacul Sullivanesque Log One Beau Arts Classicism Other (s **Rustic/Novelty** Horizontal Wood Siding One and one-half Princess Anne П Clapboard П Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)_ Machine Shingle Asbestos/Asphalt Shingle Moder (include detailed description in Intact Slight Exces Integrity: Brick Masonry 'Additional Description' section) Stone Masonry

 agrity:
 'Additional Description' section)
 Image: Section (Section)

 Additions to house plan.
 Image: Section (Section)
 Image: Section (Section)

 Changes to windows
 Image: Section (Section)
 Image: Section (Section)

 Changes to windows
 Image: Section (Section)
 Image: Section (Section)

 Changes to roof shape
 Image: Section (Section)
 Image: Section (Section)

 Changes to interior plan
 Image: Section (Section)
 Image: Section (Section)

 Other (specify)
 Image: Section (Section)
 Image: Section (Section)

State of Washington

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Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation	L	Nalitz
Architecture/Landscape Architecture	$\boxtimes$	Education	Ľ	Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)		Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

Date of Construction:	1925-1966	
Architect/Builder:		
Historical Significance:		

Mrs. A. O. Engdahl owned the house in 1930; in 1943, Russell P. Groo, a battery manufacturer, lived he

Additional Description of Environment of Significant Architectural Features: (Architectural significance, than include interfor & site features; address integrity issues specifically)

This house is hard to identify. It has a side gabled roof with a gabled dormer. The house has boxed with partial returns. The windows are one over one double hung; some are small paned. The porch appears to be entirely new.

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Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

City Directories

HISTORIC	PROPERTY	INVENTORY	FORM
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HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeology	and Historic Pr
IDENTIFICATION SECTION	·		111 W. 21st Ave. KL-1	1
Site No1034		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010	Contr:
Site Name Historic		Street Number <u>E. 817 Mission</u>		contra.
Соттор		City/Town Spokane	7 in Code 99202	
Field Recorder:ER		County Spokane Twp 25	Zip Code <u>99202</u> _ Range <u>43</u> Sect <u>8</u> %	See SE
Date Recorded: <u>12/04/85</u>	. 1	Tax No. /Parcel No	- nange Sect %	Sect
Owner's Name: <u>James Wei</u>		UTM References Zone	Easting	Northing
Street <u>Rt. 1460</u> City/Town <u>Ephrata</u> ,				
•	<u> </u>	Heath's Fifth Addition	and the second s	· •
County Zip Code <u>98823</u>		Block 38, Lot 10		
Zip Code				
Status:				
National Register				
State Register				
Survey/Inventory	X		P and a second	
Determined Eligible		PHOTOGRAPHY		
Other (NHL, HABS, HAER)	Indicate	10 22		
Classification	Date:	Photography Neg. No.: <u>10 – 33</u> (Roll No. + Frame No.)		•
District 🔲	·	view: <u>South</u> Facade		
Site		Date: 11/14/85		
Building 🛛				
Structure 🗌				
Object				
DESCRIPTION SECTION Materials & Features/Structural Ty	/pes:		Style/Form: (Check one or more	of the following;
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead	Dutch Colonia
Wood Shingle	🗋 Gable 🔀	Hip Log 🗌	Greek Revival	Spanish Color
Asbestos/Asphalt Shingle	🛛 Flat 🗌	Pyramid D Post & Pier D	Gothic Revival	English Revive
Slate	🛛 Monitor 🗖	Sawtooth 🗌 Stone 🛛	Italianate	Bungalow
Tar	Gambrel	Other (specify)	Second Empire	Craftsman
Metal (specify)		Block		American Foul
Other (specify)	_ 0	Poured 🗌		Classic Box
		Brick	Shingle Style	Prairie Style
		Other (specify)	Richardsonian Romanesque	Art Deco/Mod
Cladding (Exterior Wall Surfac	· (aar		Chicago School/	Commercial V
		Height/No. of Stories:		Vernacular
Horizontal Wood Siding	( Rustic/Novelty	One 🗌		Other (specify
Honzontal Wood Siding	Clapboard	One and one-half		K
		Two	Neo-Colonial	2
	Split Shakes	Two and one-half		
Wood Shingle	Re-sawn	Three		
wood Sningle	Machine Shingle	Other (specify)		
Asbestos/Asphalt Shingle		Integritus (include detailed	description in in interest in the section in interest in the section interest interest in the section interest	
Brick Masonry		Integrity: Additional Descri	description in to the section' section) to the section in to the section is to the s	
Stone Masonry				
Stucco		Additions to house plan		
Terra Cotta		Changes to windows		
Carrara Glass		Changes to roof shape		
Vinyl/Aluminum Siding	×	Changes to interior plan		
Other (specify)	Ö	Other (specity)		

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture Architecture/Landscape Architecture Arts INC Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	   8	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)		
Statement of Significance: (Reference names, dates, events, areas of significance/study						

 unit themes)

 Date of Construction:

 Architect/Builder:

 Historical Significance:

R. H. Stevens purchased the property from Heath in 1890 and sold it to Alonzo D. Coplen, a miniman. He may have built the house since it shows a mortgage taken at that time, but it is doubtful that he ever lived there. It sold in 1905 to M. S. Bentley, real estate man, who rented it to Byron Raney, conductor for the Spokane and Inland Empire Railroad. Raney then purchased the house in 1912 and it was owned by that family until it sold in 1937 to Harry D. Boyd.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

> This is a large cross gable Princess Anne. It has plain boxed returned eaves. Windows are one over or double hung. Gable end on the east side has a cut away bay and a half round arched opening. It has a full front porch with square porch supports. It has been considerably damaged by inappropriate sidir

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane Co. tax record Spokane building permit City Directory 1911

HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeology and Historic Pr 111 W. 21st Ave. KL-11 Olympia, WA 98504
Site No.:		LOCATION SECTION	(206) 753-5010
Site Name: Historic Common Field Recorder: E.R. Date Recorded: 12/19/85 Owner's Name: Randolph I Street E. 818 Mis City/Town Spokane County Spokane Zip Code 99202		Street Number <u>E. 818 Mission</u> City/Town <u>Spokane</u> County <u>Spokane Twp. 25</u> Tax No./Parcel No. <u>17531-0304</u> UTM References <u>Zone</u> Sinto Second Addition Block 28, Lot 3	Zip Code <u>99202</u> Range Sect ½ Sect NE Easting Northing
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)		PHOTOGRAPHY Photography Neg. No.: <u>11 + 27</u>	
Classification District Site Building Structure Object	Date: 	(Roll No. + Frame No.) View: <u>north facade</u> Date: <u>11-24-85</u>	
DESCRIPTION SECTION Materials & Features/Structural T	ypes:		Style/Form: (Check one or more of the following
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:         Gable       2         Image: Constraint of the second secon	Foundation: Hip Log Pyramid Post & Pier Sawtooth Stone Other (specify) Concrete Block Poured M Brick Other (specify)	Pioneer/Homestead       Dutch Colonia         Greek Revival       Spanish Color         Gothic Revival       English Reviv.         Italianate       Bungalow         Second Empire       Craftsman         Stick/Eastlake       American Fou         Queen Anne       Classic Bo:         Shingle Style       Prairie Style         Richardsonian Romanesque       Art Deco/Moc
Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Wood Shingle	Ces):	Height/No. of Storias: One     One and one-haif     Two     Two and one-haif     Three	Chicago School/       Commercial V         Sullivanesque       Vernacular         Beau Arts Classicism       Other (specify)         Princess Anne       developer         Neo-Colonial       0
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	Machine Shingle	Other (specify) (include detailed 'Additional Descr Additions to house plan Changes to windows Changes to root shape Changes to interior plan Other (specify)	iption' section) 2 3 3 3 4 3 4 5 5 5 5 5 5 5 5 5 5

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation	Ľ	Nulite:
Architecture / Landscape Architecture		Education		Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)		Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry		Transportation
				Other (Specify)
Statement of Significance: (Reference names, o	dates events ar	eas of significance/study		
	Julio, 0101110, ul	out of significance, study		

	vnit themes)	
Date of Construction:	1939	
Architect/Builder:		
Historical Significance:		

R. P. Carter, wholesale manager for A and K Markets, meat markets, owned the house.

Additional Descripton of **Toylical Appearance & Significant** Architectural Features: (Architectural significance: can include interior & site features: site features: issues specifically) This is a side gabled with front gabled entry. It has been resided, exposed rafters at eaves.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

> Spokane County tax record Spokane building permit

# 

			Office of Archaeology and Historic Pl 111 W. 21st Ave. KL-11
Site No.: 1126		LOCATION SECTION	Olympia, WA 98504 (206) 753-5010 Contr
Site Name: Historic			(200) 753-5010
Common		Street Number <u>E. 824 M</u> ission City/Town <u>Spokane</u>	Zip Code _99202
Field Recorder: <u>E. R.</u>		County Spokane_Twp. 25	Zip Code Range3 SectNE ½ Sect
Date Recorded: <u>12/19/85</u>	1	Tax No./Parcel No. 17531-0303	Hange Sect % Sect
Owner's Name: Francis Bo Street E 824 Miss	urbeau		Easting Northing
01001		-	
City/Town <u>Spokane</u> County Spokane		-	
County <u>SDOK drie</u> Zip Code <u>99202</u>	<u> </u>	•	
		Sinto Second Addition	
Status:			ALL AND DECEMBER OF
National Register		Block 28, Lot 2	
State Register			
Survey/Inventory			
Determined Eligible Other (NHL, HABS, HAER)	Indicato		
Other (NHL, HADS, HALA)	muicale	Photography Neg. No.: <u>11 + 26</u>	
Classification	Date:	(Roll No. + Frame No.)	
District		<pre>view: facade</pre>	4
Site		Date:	
Building 🛛 Structure 🗌			
Structure L Object D			
			1
DESCRIPTION SECTION Materials & Features/Structural Ty	pes:		Style/Form: (Check one or more of the following
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead Dutch Colonia
Wood Shingle	Gable	🛛 Hip 🗌 Log	Greek Revival Spanish Colo
Asbestos/Asphalt Shingle		Pyramid Post & Pier	Gothic Revival English Reviv
Slate		Sawtooth Stone	Italianate 📃 Bungalow
Tar		Concrete	Second Empire Craftsman
Metal (specify)		DBlock	Stick/Eastlake American For
Other (specify)		Poured 🛛 Brick 🗆	Queen Anne D Classic Bo Shingle Style D Prairie Style
		Other (specify)	Shingle Style Richardsonian Romanesque Art Deco/Mo
· · · · · · · · · · · · · · · · · · ·	_		Chicago School/ Commercial \
Cladding (Exterior Wall Surfac		Height/No. of Stories:	Sullivanesque 🛛 Vernacular
Log Horizontal Wood Siding			Beau Arts Classicism   Other (specif
Horizonital Wood Siding	<i>.</i>		Princess Anne
			Neo-Colonial
	Split Shakes	Two and one-half	
Wood Shingle			
	Machine Shingle	C Other (specify)	
Ashantas (Asahati Ohisata			description in to the section being with the
Asbestos/Asphalt Shingle Brick Masonry		☐ Integrity: (include detailed ( ☐ Additional Descrit	description in to to be be ption' section) to be
Stone Masonry		└ 'Additional Descrij	
Stucco		Additions to house plan	
Terra Cotta		Changes to windows	
Carrara Glass		Changes to roof shape	
Vinyl/Aluminum Siding		Changes to interior plan	
Other (specify)		Other (specify)	

State of Washington

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation	L	Nulitz
Architecture Landscape Architecture	$\boxtimes$	Education	5	Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce	$\boxtimes$	Ethnic Heritage (specify)		Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing/Industry		Transportation
				Other (Specify)

#### Statement of Significance: (Reference names, dates, events, areas of significance/study

-	unit themes)	1022
Date of Construction:		1922
Architect/Builder:		
Historical Significance:		

In 1930, H. M. Hess, manager of Mutual Finance Corporation, lived here. In 1943, Peter J. Bourbeau, agent for Metropolitan Life Insurance Company, purchased the property. It is still in the family.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

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This is a small one-story Bungalow covered with composition shingles. It has a low pitched end gab exposed beam ends. The structure has a pergola on the east side. Windows are six lite casement a three over one fixed sash.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)



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Mission Avenue Historic District Spokane, Washington

- = Contributing structure
- I = Noncontributing structure
- --- = Boundary