### United States Department of the Interior National Park Service

## National Register of Historic Places Inventory—Nomination Form

OMS No. 1024-6018 Exp. 10-31-84

For NPS use only

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4 =	Nam	19			
historic	с Кеу	West Historic Dis	trict		
and or	common	N/A			
2.	Loca	tion			
street	& number	See Continuation	n Sheet		N/A not for publicatio
city, to	wn Ke	y West	<u>N/A</u> vicinity of	-	
state	Florid	a coo	de <sup>12</sup> cou	nty Monroe	coda <sup>087</sup>
3.	Cias	sification			
	strict hilding(s) ructure te	Ownership public private _X both Public Acquisition in process being considered N/A	Status <u>X</u> occupied <u>unoccupied</u> work in progre Accessible <u>yes: restricted</u> <u>X</u> yes: unrestrict no	<u>    X    entertainment</u> <u>  X    government</u>	_X_museum _X_park _X_private residence _X_religious scientific _X_transportation _X_other:_Recroauld
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	k number	500 Whitehead	d Street		
		y West			e Florida
<u>city. tor</u>		esentation	in Frictin	stat a Survaya	
title	Cultura	l Resource Survey	of Key Westhas this	s property been determined	eligible?yesk ne
date	1977			tederal tederal	state county local
si	tory for su	rvey records Florida	Division of Arch	nives, History and R	ecords Management
	wn T	allahassee		stat	e Florida

## 7. Description

Condition		Check one
excellent	deteriorated	<u>X</u> unaltered
X_good	ruins	altered
fair	unexposed	

Check one \_\_X original site \_\_\_\_ moved date \_

#### Describe the present and original (if known) physical appearance

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See Continuation Sheet

## 8. Significance

Period	Areas of Significance-C			
prehistoric	archeology-prehistoric	<u>X</u> community planning	landscape architecture	e <u>X</u> religion
1400-1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	<u> </u>
16001699	<u>X</u> architecture	education	military	social/
1700–1799	art	engineering	music	humenitarian
<u>X</u> 1800–1899	<u>X</u> commerce	<u>X</u> exploration/settlement		theater
<u>    X    1900    </u>	<u> </u>	<u>X</u> industry	<u>X</u> politics/government	<u>X</u> transportation
		invention		other (specify)

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#### Specific dates Beginning 1822-1920 Builder/Architect

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#### Statement of Significance (in one paragraph)

See Continuation Sheet

# 3. Major Bibliographical References

See Continuation Sheet.	· •		· · · ·
· · · ·	•		
<b>10. Geographical Data</b>	••••	· ·	•
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Quadrangle name Key West, Florida UTM References	•••• • • • • •	Quadrangle so	cale <u>1:24,000</u>
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See Continuation Sheet	· ·	• •	
Signal states and counties for properties overlap	ping state or count	ty boundaries	
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Michael Zimny/Historic Sites Sp	ecialist	· · · · · · · · · · · · · · · · · · ·	·
An interior Florida Department of Archives	and date	December 27,	1982
Records Management	teleph	icne (904) 487	7-2333
city or town Tallahassee	state	Florida	
12. State Historic Prese		ficer Cer	tification
The oveluated significance of this property within the sta	te is:		
national state	_ local	· · · ·	
No the designated State Historic Preservation Officer for 600%, Chereby nominate this property for inclusion in the factoruling to the criteria and procedures set forth by the	National Register and	certify that it has be	
State Historic Preservation Officer signature	XI	Marill	¢/
State Historic Preservation Officer		date 12/	27/82
For NPS use only the second se			
I hereby certify that this property is included in the	National Register		
Manual of the Alexian Decision	· · · · · · · · · · · · · · · · · · ·	date	
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Form No. 10-300a (Rev. 10-74)

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#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET 1	ITEM NUMBER 2 PAGE 1
Streets North to South	
WALL STREET	East from Whitehead Street to Duval Street
FRONT STREET	East from Whitehead Street to Simonton Street
GREEN STREET	East from Front Street to Elizabeth Street
CHARLES STREET	East from Telegraph Lane to Duval Street
DEY STREET	East from Simonton Street to Elizabeth Street
CAROLINE STREET	East from Whitehead Street to Grinnel Street
ROSE LANE	East from Duval Street to Simonton Street
SAWYER LANE	East from William Street to Roberts Lane
JAMES STREET	East from Margaret Street to Frances Street
SIMONTON COURT	East from the West Property line of Lot l, Block 24 to Simonton Street
HIGGS LANE	East from West Property line of Lot 1, Block 23, to Simonton Street
THOMPSON LANE I	East from Grinnel Street to Frances Street
EATON STREET	East from Whitehead Street to White Street
ELGIN LANE	East from Grinnel Street to White Street
FLEMING STREET	East from Thomas Street to White Street
CURRY LANE	East from Frances Street to White Street
HIBISCUS LANE .	East from the West Property line of Lot 3, Block 62 to Grinnel Street
STUMP LANE	East from Frances Street to White Street
LOWE LANE	East from Grinnel Street to the East Property line of Lot 4, Block 45

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CONTINUATION SHEET 2	ITEM NUMBER 2 PAGE 2
CORNISH LANE	East from the West Property line of Lot 1, Block 46 to Grinnel Street
PINDER LANE	East from William Street to the East Property line of Lot 4, Block 47
FREE SCHOOL LANE	East from Simonton Street to the East Property line of Lot 4, Block 49
SMITHS LANE	East from Whitehead Street to Duval Street
SOUTHARD STREET	East from Thomas Street to White Street
ROBERTS LANE	East from the West Property line of Lot 2, Block 56 to Frances Street
CANFIELD LANE	East from the West Property line of Lot 1, Block 57 to Grinnel Street
CARSTENS LANE	East from William Street to Margaret Street
BAKERS LANE	East from Elizabeth Street to the East Property line of Lot 1, Block 59
ARONOVITZ LANE	East from Whitehead Street to the East Property line of Lot 3, Block 62
MICKENS LANE	East from Angela Street to Whitehead Street
ANGELA STREET	East from Emma Street to Elizabeth Street; thence west from Margaret Street to White Street; thence west from Gonzalez Street to Eisenhower Drive
WINDSOR LANE	East from Elizabeth Street to Passover Lane
PASSOVER LANE	East from Windsor Lane to Margaret Street
NEWTON STREET	East from White Street to Eisenhower Drive
SAMARITAN LANE	East from Whitehead Street to the East Property line of Lot 4, Block 3
PETRONIA STREET	East from Emma Street to Elizabeth Street; thence west from Frances Street to Eisenhower Drive

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CONTINUATION SHEET 3	ITEM NUMBER 2 PAGE 3
PINE STREET	East from White Street to Eisenhower Drive
PETRONIA LANE	East from Olivia Street to Windsor Lane
OLIVIA STREET	East from Emma Street to Eisenhower Drive
ALBURY STREET	East from Georgia Street to Eisenhower Drive
JOHNSON LANE	East from Windsor Lane to Packer Street
PIERCE LANE	East from Simonton Street to the West Property line of Lot 5, Block 7
TRUMAN AVENUE	East from Emma Street to Eisenhower Drive
JULIA STREET	East from Emma Street to Duval Street
WATSON LANE	East from Watson Street to the West Property line of Lot 19, Block l
VIRGINIA STREET	East from Emma Street to Simonton Street; thence west from Windsor Lane to Pearl Street
AMELIA STREET	East from Thomas Street to the west side of the east half of Block 5; thence west from the Tract line of Tracts 10 and 11 to Royal Street
ELIZA STREET	East from White Street to Pearl Street
CATHERINE STREET	East from Thomas Street to Simonton Street; thence west from the Tract line of Tracts ll and l2 to Leon Street
LOUISA STREET	East from the west side of Lot 13, Block 3, to the west side of the east half of Block 9; thence west from Duval Street to Simonton Street; thence west from the Tract line of Tracts 11 and 12 to William Street
DUNCAN STREET	East from White Street to Leon Street
UNITED STREET	East from Whitehead Street to the west side of Lot 26, Block 8; thence west from the Tract line of Tracts 11 and 12 to Leon Street

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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET 4	ITEM NUMBER 2 PAGE 4
SEMINARY STREET	East from Reynolds Street to the west side of Lot 24, Block 8
SOUTH STREET	East from Whitehead Street to the west side of Lot 2, Block 5; thence west from the Tract line of Tracts 11 and 12 to Alberta Avenue; thence west from Royal Street to Reynolds Street; thence west from the west side of Lot 1, Block 1 to the west side of Lot 22, Block 5
WASHINGTON STREET	East from Vernon Avenue to Alberta Avenue, thence west from the west side of Lot 1, Block 2 to the west side of Lot 22, Block 4
VON PHISTER STREET	East from the west side of Lot 4, Block 2 to the west side of Lot 4, Block 4
WADDELL AVENUE	East from the Tract line of Tracts ll and l2 to Alberta Avenue
SEMINOLE AVENUE	East from the intersection of the Atlantic Ocean to Reynolds Street
Streets West to East <sup>.</sup>	
EISENHOWER DRIVE	South from Angela Street to Truman Avenue
JOSE MARTI DRIVE	South from Truman Avenue to Virginia Street
LEON STREET	South from Caroline Street to United Street
PEARL STREET	South from Angela Street to Truman Avenue; thence south from Virginia Street to United Street
FLORIDA STREET	South from Angela Street to Truman Avenue, thence south from Virginia Street to United Street
GEORGIA STREET	South from Angela Street to United Street
WHITE STREET	South from Eaton Street to Von Phister Street
ASHE STREET	South from Southard Street to Olivia Street
VARELA AVENUE	South from Truman Avenue to United Street

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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET 5	ITEM NUMBER 2 PAGE 5
HAVANA AVENUE	South from Olivia Street to Truman Avenue
FRANCES STREET	South from James Street to Truman Avenue
NASSAU LANE	South from Fleming Street to the South Property line of Lot 1, Block 45 -
CATHOLIC LANE	South from the North Property line of Lot 1, Block 56 to Angela Street -
KNOWLES LANE	South from Catherine Street to United Street
WATSON STREET	South from Olivia Street to United Street
WHALTON STREET	South from Seminary to the South Property line of Lot 6, Block 7
GRINNEL STREET	South from Caroline Street to Angela Street; thence south from Olivia Street to the South Property line of Lot 2, Block 10
GRIFFIN LANE	South from Southard to the South Property line of Lot 2, Block 57
FLETCHER LANE	South from Eaton Street to the South Property line of Lot 2, Block 33
HUNTS LANE	South from the North Boundary of Lot 4, Block 46 to Southard Street
PACKER STREET	South from Olivia Street to United Street
REYNOLDS STREET	South from United Street to South Street; thence south from South Property line of Lot 3, Block 7 to the intersection of the Atlantic Ocean
MARGARET STREET	South from Caroline Street to Angela Street; thence south from Truman Avenue to United Street
ROYAL STREET	South from Amelia Street to United Street
WINDSOR LANE	South from Passover Lane to Amelia Street
SCHIPPENS LANE	South from Fleming Street to the South Property line of Lot 2, Block 47

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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET 6	ITEM NUMBER 2 PAGE 6
WILLIAM STREET	South from Caroline Street to Windsor Lane; thence south from Amelia Street to the South Property line of Lot 1, Block 5; thence south from the South Property line of Lot 1, Block 8 to Seminole Avenue
PEACON LANE	South from Caroline Street to Eaton Street
GALVESTON LANE	South from Winsor Lane and from Elizabeth Street to Olivia Street
ALBERTA AVENUE	South from South Street to Seminole Avenue
ELIZABETH STREET	South from Green Street to Truman Avenue
VERNON AVENUE	South from South Street to the Atlantic Ocean
WHITEMARSH LANE	South from Angela Street to Petronia Street
SIMONTON STREET	South from Front Street to Truman Avenue; thence south from Virginia Street to Louisa Street
ANN STREET	South from Front Street to Caroline Street
BAHAMA STREET	South from Eaton Street to Southard Street
CENTER STREET	South from Petronia Street to Truman Avenue
DUVAL STREET	South from the Bay of Florida to United Street; thence south from the South Property line of Lot 5, Block 3 to the Atlantic Ocean
ENEAS LANE	South from the North Property line of Lot 14, Block 9 to Truman Avenue
SHAVERS LANE	South from Petronia Street to Olivia Street
TELEGRAPH LANE	South from Green Street to Caroline Street
FITZPATRIC STREET	South from Front Street to Green Street
WHITEHEAD STREET	South from Front Streert to the Atlantic Ocean
TERRY LANE	South from Petronia Street to Truman Avenue

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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET	7	ITEM NUMBER 2 PAGE 7
THOMAS STREET		South from Fleming Street to the South Property line of Lot 7, Block 3
HOWE STREET		South from Truman Avenue to Virginia Street
CHAPMAN LANE		South from Angela Street to Petronia Street
EMMA STREET	·	South from Angela Street to Virginia Street

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET 8 ITEM NUMBER 7 PAGE 1

The Key West Historic District is the physical manifestation of the 160 year existence of one of Florida's most important cities. This approximately 190 block district contains the greatest and most important concentration of wooden buildings in Contained within the boundaries of the district is a collection of Florida. approximately 3,100 buildings noted for their consistency of general features and thei: diversity of details. Instead of describing the outstanding examples of each style of building within the district, there follows a discussion of the collection as a whole. Generally these buildings date from the period of 1886 to 1912, however they represent the known building tradition of Key West from 1838. This was a tradition of wood frame construction of one, one-and-one half, two and two-and-one-half story buildings, set or piers and exhibiting the general proportions and features of Classical Revival buildings built throughout Florida. Over the years Key Westers added vernacular versions of ornament associated with high-style design to the main building block; for the most part the proportion and massing of the block remained unaltered. The buildings of the district are an extreme example of conservative local building practice.

The City of Key West occupies a small island of the same name located near the western teminus of the Florida Keys. The Keys are a string of islands which extend in a southwesterly arc from the Florida peninsula to the Dry Tortugas. Physically, the island of Key West measures approximately three and one half miles in length by one mile in width. The island has a mean elevation of eight feet above sea level. It has no prominent topographical features. A deepwater channel off the western shore of the island provides the City with a good natural harbor.

The physical composition of the island consists mainly of shallow marl soil on limestone. There are no significant deposits of building stone on the island nor does it appear that hardwoods occurred in appreciable numbers. Key West formerly contained several tidal salt ponds which were utilized in the island's salt industry and later filled in the course of the island's development. A limited amount of underground fresh water was originally available on the island.

Key West has a mild sub-tropical climate with an average annual temperature of 77°. Precipitation averages 39-40 inches annually, the majority occurring during the summer months. Humidity levels remain high throughout the year, particularly during the winter months. Although major hurricanes have struck Key West in 1847 and in 1935, these storms do not frequently threaten the island. The City is frost-free.

Key West is located at latitude 24° 33' North; Longitude 81° 48' West, or approximately 90 miles north of Cuba and 150 miles southwest of Miami. Access to the island during the period of significance was by boat. From 1912 to 1935 there was rail access on the Overseas Railway. Since the late 1930s there has been air and automobile access.

The present day street pattern of Key West appears to be the direct successor of the February, 1829 survey of William A. Whitehead. The original street plan was oriented to the northwest with Wall and Front Streets running parallel to the shoreline. One block further inland Whitehead's plan became a consistent grid of streets running northwest/southeast and northeast/southwest; the grid was five blocks deep (nw/se) and thirteen blocks wide (ne/sw). Several blocks (6/7, 8/9, 13/14) close

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE

to the water were subdivided by alleys approximately forty feet wide which ran parallel to the nw/se streets. Southeast of this 258 acre "Town Plot" designated by blocks was the further subdivision of an area of approximately 765 acres into 30 tracts, most of which (500 acres and tracts 3-7, 10-14, 16-19) are in the historic district.

The boundary lines of these tracts were not always extensions of the streets of the Town Plot. However, the tract lines were often used at later dates as the rights of way, and account for some of the interrupted and offset street pattern in the district today. The 1846 map of Key West <sup>4</sup> shows a tidal pond covering major portions of blocks 6/7, 13/14 and 15. This map also shows a number of buildings set immediately adjacent to the street and clustered in the vicinity of the harbor area. One church is indicated at the west corner of block 37 and the U.S. Barracks are shown at the site of the present Peary Court. Tracks meander through undeveloped blocks, and there are a scattering of buildings as far south as Southard Street.

The 1847 update of Whitehead's plan designated several public spaces not previously indicated. These include the Custom House in block 4 and fronting on Clinton Place -- a triangular intersection of Front, Greene and Whitehead Streets. The Court House and Goal are shown in Jackson Square, the block formed by Whitehead, Thomas, Fleming and Southard Streets. The Marine Hospital is shown facing the water in the area southwest of block 40. A large tract of land south of the Marine Hospital is described as United States (sic) Land; this is part of the site of the present Truman Naval Station. Mallory Square is not indicated on the map. Several wharves are named and ownership of all lots of the original area north of Angela Street are indicated with either the name or initial of the owner. The tidal salt pond does not appear on the map nor do the irregular roadways.

In 1850 another map by Bache <sup>o</sup> reverts to some of the items shown in 1846. These items include the tidal salt pond (now restricted to blocks 6/7 and 13/14) and a number of lanes. With the exception of Whitehead Street, most nw/se streets stop at Angela and the ne/sw streets stop at the Naval property on the west and Margaret Street on the east. Passover and Windsor Streets are shown, seemingly formed by a cultivated field set askew to the grid. Other cultivated fields are illustrated in block 29 and tracts 4, 5, 6, and 13. On the coast Fort Taylor, the "Old Beacon" and the military base shown in 1846 are illustrated. In the "Town Plot" area many more buildings are shown. The 1855 map generally confirms sites and streets indicated in 1850.

The 1859 fire destroyed nearly all of the structures northwest of Greene Street. All wharves and warehouses were destroyed, as were most of Key West's commercial buildings. The town, however, had already expanded southeast as far as Angela Street before 1859; thus the fire was not likely to bring about radical change in the town plan. The warehouse and commercial buildings were rebuilt in approximately the same locations.

The 1884 Bird's Eye View of Key West illustrates the town 25 years after the fire. Streets now extend south to United and east to White and the informal tracks have disappeared. There is dense development of buildings in the downtown and several blocks south (to Division Street) of the original "Town Plot." To the east development is consistent to Frances Street. Beyond this point houses are scattered to the east and south. The Cemetery with a number of graves is shown in its present location and FHR-8-300A (11/78)

> UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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the Convent of Mary Immaculate stands out on the southern edge of downtown. Warehouses are shown in the wharf area and a few commercial buildings face on Front and Duval Streets. Density of construction in all blocks is marked by development of the interiors of these blocks.

The 1886 fire burned a much larger area of Key West than the 1859 fire, destroying most of the structures lying northwest of Fleming Street between Whitehead and Duval Streets. The area consumed in 1859 was again completely razed. It was again rebuilt. After 1886, a few brick structures were erected in this area, but there does not seem to have been strong pressure to abandon wood construction in the commercial section. Wood buildings in the twice destroyed area are numerous. They apparently date from the years immediately succeeding the fire.

Key West expanded rapidly in the second post-fire period. The commercial area was being rebuilt concurrent with the construction of new buildings southeast of Truman Avenue (then called Division Street) and northeast of White Street. The majority of the new structures was residential, although some cigar factories and commercial buildings were erected.

The basic grid pattern of the town was preserved during the period from the 1886 fire to 1912; however, the new city blocks were considerably smaller than those laid out by Whitehead in 1829. Building materials other than wood, such as brick and concrete, were available for post-fire construction and the few structures executed in those alternative materials indicate an awareness on the island of stylistic trends and building techniques elsewhere. Nevertheless, wood remained the preferred building material in Key West during the period 1886-1912.

Notable exceptions to the preference of wood as a building material in Key West dating from the late nineteenth century include the Monroe County Courthouse, the former Key West City Hall, and the Old Post Office and Customs House. Two of these buildings, the Monroe County Courthouse and the former Customs House were designed by William Kerr, architect of many of Key West's public buildings.<sup>12</sup> The Monroe County Courthouse (photo #51) is located in Jackson Square between Fleming and Southard Streets. Constructed in 1890, the Courthouse is a two-story masonry structure with a central square tower and cupola. The building is also distinguished by a two-story portico in the Tuscan order on the front or eastern facade of the building. The portico has a full entablature and classical pediment.

The Old Key West City Hall (photo #52) at Ann and Greene Streets was designed by McDeirmott, Scott and Higgs in 1890. The building replaced an earlier wooden structure built in 1876 which was destroyed in the fire of 1886. As originally constructed, the building was a two-story masonry structure with a bell and tower. It was originally designed to serve as a market place, fire station and jail. Subsequent alterations to the building resulted in the removal of the tower and additions to the front of the building. Following acquisition of the building by the Key West Preservation Board in 1974, restoration of the building, including the removal of the front additions and reconstruction of the tower, was accomplished.

The Old Post Office and Customs House is the third major public building in Key West dating from the nineteenth century. The building was constructed in 1886 at a cost of \$107,000 following the design of William Kerr. Executed in the Richardsonian

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

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Romanesque style, the building is a large three and one-half-story structure consisting of a central block with two wings. Although located outside of the boundaries of the Key West Historic District, the building is individually listed in the National Register of Historic Places.

Aside from public buildings, a few cigar factories, perhaps five or six, were of masonry construction. Of these, only three, the Martinez Havana Company, the E.H. Gatc factory (photo #50) and the Armas de Oro factory (photo #49) are extant. The Armas de Oro at Grinnell and Catherine Streets, was typical of many. It was three stories high, occupied approximately a thirty-five foot frontage and extended to a depth of one hundred feet.

Some of the larger cigar entrepeneurs such as E.H. Gato and Seidenberg and Company contributed more extensively to the physical development of Key West through the construction of worker's houses immediately adjacent to their establishments. Surviving concentrations of what appear to have been workers' houses constructed by the cigar entrepreneurs are found on Olivia Street between White and Havana Streets and on Parker Street between United and Catherine Streets (photo #55). Physically, these subdivisions are characterized by single-story detached structures of uniform size and setback (photo #6). Decorative detail is sparse to nearly totally absent. Many of these structures appear to utilize the shotgun plan.

The Spanish-American War generated a substantial economic boom in Key West. In slightly less than eighteen months, the Army and Navy spent nearly two and one quarter million dollars improving their Key West facilities. Because these expenditures generated other spending, their total effect was much greater.<sup>10</sup> The Key West Historic District reflects the wartime boom: many structures in the northeastern portion of the District (Tracts 6 and 7) date from this period or shortly after.<sup>10</sup>

Henry Flagler's celebrated Overseas Railway, which reached Key West in 1912, failed to initiate the economic boom its Key West promoters had hoped it would. The Railway's Key West terminal, located on land-fill on the city's northern shore, permitted the direct transfer of the railway's passengers into Havana-bound boats for the ninety mile voyage to Cuba, the destination of the majority of the passengers. There appears to have been little inducement for tourism in Key West at the time: As late as 1920, Key West had only eighteen hotels with a total of 628 rooms.<sup>20</sup> The tourism boom never came: new subdivisions, laid out to the east of 12th Street in anticipation of the Railway's expected impetus to building, lay vacant well into the twenties.<sup>21</sup>

The cigar-making and sponging industries declined in local importance in Key West at the turn of the century, marking the end of a sustained period of economic prosperity for the city. However, despite this economic slowdown, Key West continued to expand through the first decade of the twentieth century.

The 1912 Sanborn maps indicate that nearly all portions of Tract 7 from Georgia Street to Salt Pond Road (Eisenhower Drive) had been subdivided by that date. Tract 13 from Division Street (Truman Avenue) to Catherine Street between Grinnel and White Streets and a portion of Tract 14 from White Street to Florida Street between Virginia and United Streets had been similarly developed since the 1892 Sanborn survey.

FHR-8-300A

### NATIONAL REGISTER OF HISTORIC PLACES INVENTOR Y -- NOMINATION FORM

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Key West enjoyed a brief period of economic prosperity during World War I. Construction of a seaplane base, a submarine basin and military housing greatly stimulated the local economy. However, military activity on Key West was greatly curtailed after the Armistice. A dramatic drop in economic activity followed. New costruction on the island similarly declined.

The city lost population steadily between 1919 and 1935. New construction was, therefore, unnecessary. Many houses became vacant, and there is even evidence that dozens of residences, particularly in the vicinity of the cigar factories, were demolished or moved to other locations.

The Key West Historic District includes an irregularly shaped area of the City of Key West bounded roughly on the north by the Key West Harbor and the United States Naval Air Station Annex; on the east by Eisenhower Drive; on the south by United Street and the Atlantic Ocean; and on the west by the Harry S. Truman United States Naval Air The unusual configuration of the District is justified both visually and Station. historically. The northwestern corner of the District borders the Key West Harbor between Whitehead and Simonton Streets to include what is known as Mallory Square. Contemporary commercial and industrial development along the harbor form an effective visual boundary for the District on the north. An undeveloped area called Peary Court, former military property, delineates the northeastern corner of the District. Contemporary development along the east side of Eisenhower Drive (photo #40) and to the south of United Street forms a distinct visual boundary for the District along these streets. The District extends to the southeast along White Street to Von Phister Street to include a concentration of contributing structures (photo #25). Contemporary development to the south of South Street and along William Street is excluded. The Casa Marina Hotel (photo #34) is included in the District by a one block-wide corridor of contributing structures between Vernon and Alberta Streets south of United Street. The District follows the historic Tract Line of Tracts 11 and 12 north to Amelia Street to exclude contemporary tourist-related development along Simonton Street. The Convent of Mary Immaculate, now the site of contemporary development, is excluded from the District. The District extends to the Atlantic Ocean between Duval and Whitehead Streets south of United Street to include a concentration of large Queen Anne structures along South and Duval Streets. The western boundaries of the District are defined by an area of contemporary development along Emma Street and by the Harry S. Truman Naval Air Station bordering Whitehead Street.

Like many seaport towns, Key West is oriented to the water. Access to the harbor being important to various businesses and industries, many of them were located immediately adjacent to the wharves. The 1884 Bird's Eye View shows many warehouses, chandleries and general merchandise stores in the vicinity of the docks along Wall, Front, Greene, Simonton and Duval Streets. Cigar factories, a bottling plant and bakeries were acattered further inland. As Key West grew in the late nineteenth century commercial development extended along Duval Street. In addition, individual (and frequently located on a corner) commercial buildings sprang up throughout the town. Many of these commercial buildings appear to have been residential on the upper stories (see discussion of commercial building types below). Truman Street, now largely commercial, has become the artery to U.S. 1 and the mainland. Commercial

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development here post dates the development of the Overseas Highway in the late 1930s and is inconsistent with the character of the historic district.

Unlike other historic Florida towns, the courthouse square of Key West, known as Jackson Square, has never been the focus of significant commercial development, nor has it been the axis of a formal town plan. The same statement can be made for other buildings which might have logically served as a focus: the City Hall, U.S. Post Office and U.S. Customs Office. Only the latter bears any relation to a public area, in this case Clinton Place, but there was apparently no attempt at formality: Clinton Place is merely the awkward intersection of three streets.

Other public buildings in the District, notably schools and churches, are also scattered, although several churches are clustered on Eaton Street. Public lodging in the Historic District consists of guest house conversions of large residences, contemporary motels and two large hotels, the La Concha built in 1926 and located at the corner of Duval and Fleming Streets and the Casa Marina built by the Flagler Railroad between 1912 and 1920 and facing on the Atlantic.

The majority of the area of the Historic District consists, however, of residential neighborhoods sprinkled with a few commercial buildings. Buildings in these areas appear to have been constructed without any particular regard for their relationships to each other. This may stem in part from the fact that the original streets, before they were paved, were merely irregular tracks. Many small alleys and pathways still enter the older lots at irregular intervals, and these are marked by a variety of houses oriented indifferently to each other. It is this casual approach to setbacks, sidewalks, curbs and siting that provides much of the character of the historic district. Due to the density of this development, many buildings have no discernible front or side yards and the usual greensward seen in North Florida historic districts dating from the 19th century is almost totally absent in Key West. Fences are apparently used to define property lines in confined areas, rather than to enclose lawns or pets. Of the fences which remain, wrought iron, masonry and wood pickets are the usual materials (see photos). As a result of the small yard associated with most structures there are few dependencies. A formerly common dependency, the rainwater cistern, can still be seen occasionally in the Historic District (photo #46 ). The major green spaces in the district are Jackson Square, the City Cemetery (photo #37 and 38), the Casa Marina grounds (photo #34), and Bayview Park (photo #39).

Most of the buildings in the Historic District are of wood construction and are residential. There is seldom a clear-cut distinction between commercial and residential building types among structures in Key West which appear to predate 1900. Certain building types served either function equally well. Some structures have been converted from one use to another, especially in the area northwest of Greene Street and along Duval Street and Truman Avenue. The overwhelming majority of buildings are Classical Revival variations. Frame vernacular structures constitute the second largest category with shotgun houses providing the greatest number of examples.

There are a few Queen Anne houses and Gothic Revival cottages in the district although the stylistic features of these were not well developed. The buildings included in the district were for the most part, constructed during the nineteenth century. The few built in the twentieth century were either Colonial Revival or

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bungalows. Classical Revival buildings comprise the greatest number of structures in the historic district. Basically, Classical Revival architecture is an outgrowth of the Greek Revival style which appeared in America in the 1820s. In many places, Greek Revival reached its zenith during the 1840s, but classical influences remained strong in some regions, particularly the South, for decades afterward.

The Greek Revival style is an adaptation of ancient Greek and Roman architecture, particularly the classic Greek temple. No region of the United States laid exclusive claim to the Greek Revival. It was popular in the South, as in other regions. However, the term "Classical Revival" is more apt than Greek Revival when referring to the products of most American builders. Greek Revival is a more restrictive term because it is usually applied to the architecture designed between 1820-1850 by America's first generation of professional architects. The many anonymous classically inspired structures constructed during and after this period are therefore termed Classical Revival.

The temple form house (photo #24, 44, 57, 64) is ideally a simple rectangular block of one or more stories. It has a low pitched roof; the main entrance is in the gable end. The attic story extends forward beyond the vertical plane of the principal stories, forming the pediment of a portico. Formal columns (Doric, Ionic, Corinthian, Tuscan) are an integral part of the portico structure.

Square pillars are often substituted for columns and a few simple moldings replace Classical capitals. A plain frieze and a boxed cornice with a few molding strips form a partial entablature. Typically there is no architrave.

It is not known when the first Classical Revival buildings were constructed in Key West. Some buildings in Whitehead's 1839 drawings seem to be temple-form. Most have a porch on the entrance facade. These drawings, and the subsequent views made in 1855 and 1884, are too indistinct to allow more than general speculation about building styles. Most of the built environment represented seems to be classically inspired frame vernacular.

Existing Classical Revival house types in the Key West Historic District are separated into two basic classes: temple-form, those whose main roof line is perpendicular to the street(photo #24) and others, whose roof line is parallel to the street (photo #59). Most houses in both classes consist of a simple rectangular block with a rear kitchen ell.

The main roof of either type is pitched and has a continuous ridge connecting with gable ends(photo #57). The roof of the ell may be either parallel or perpendicular to the main roof ridge. There are some Classical Revival houses with hipped roofs. The majority of these houses are of two stories with a potentially habitable attic space. All Classical Revival houses are built of wood.

Sixteen one-and-one-half story houses in the district with the main roof parallel to the street had "saw-tooth" additions: the additions had one or more ridges parallel to the main roof. This usually indicated that the house has been enlarged by stages over a period of time. This technique is not unique to Key West, but no other Florida communities are known to have an equal number.

Classical Revival houses in Key West exhibit two basic floor plans, the central hall and the side hall. These plans are common to most other house types, except

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shotguns, in Key West. Foundations for Classical Revival houses are similar to those used for most wooden construction throughout Key West. The sill of the frame is supported by foundation piers located at the corners of the building and at the intersections of the sill members. The most common pier is a monolithic limestone block, however other materials are also used, sometimes in combination. These include brick, concrete and wood. Limestone for the piers was quarried, as surface rubble is too soft and porous to support any great weight. Limestone is the only native stone on Key West and the surrounding Keys.

Foundation walls, except for those that have been added recently, are practically unknown in Key West Classical Revival buildings. The areas between piers were traditionally screened by wood lattice or pickets. The piers rest on the ground surface. They have not been sunk into the ground for stability as the island is itself limestone, and there is little topsoil.

Less than one percent of the wooden buildings on Key West possess chimneys and there appear to be no examples of Classical Revival buildings with chimneys. There are no extended periods of cold weather in Key West, and fireplaces or other heating devices requiring chimneys are not necessary. The few chimneys and flues that have been recorded are all of brick and most are found in buildings of other styles and materials.

The exterior sheathing used for most wood frame buildings in Key West is weatherboard. Board and batten siding is found on some small Classical Revival cottages, but it is seldom seen on their street facades. Many Classical Revival houses have flush siding under the porch roof on the street facade and weatherboard or board and batten on the other elevations. Flush siding may be set either vertically or horizontally.

The most common window type in Key West is the double hung wood sash with six lights in each sash. Houses of every style feature this window type. Some buildings have windows with one or two lights in one or both sashes, but these are not numerous. A very few buildings feature leaded or latticed windows or the other novel types found in the more elaborate nineteenth century houses throughout the United States.

Windows on any full story generally measure 6' x 3'6", and in a half-story or gable they are usually 4' x 2'6"; however these dimensions are by no means universal. Not all buildings have windows in the gable, some have only a fixed wooden blind for ventilation. This is particularly the case with houses which have a gable facing the street. The windows of houses of nearly every type have been fitted with blinds, either side or top hinged. Shutters are rare. The blinds usually have movable louvers. Where French doors are present they also are likely to have blinds.

About fifty houses on Key West have a type of window arrangement not known to exist elsewhere in Florida. These have windows on the half-story or attic of the street facade: the facade wall does not stop at the roof plate but continues past the tie beams of the trusses to the rafters. They are not dormer windows since they do not project. Instead, they are located beneath the shelter of the porch roof. While such windows do not allow a view, they admit indirect light. The proportions of these windows are the same as those found in the gables.

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The street facades of Key West temple form houses often have pediments rather than simple gables. This is generally the case if the porch is incised rather than attached. The pediments may have either open or closed beds and usually have either a window or blind in the tympanum. The rear of the temple form house normally does not have a pediment. Classical Revival houses with roof ridge parallel to the street generally have unadorned gable ends; windows or blinds are generally present.

Not many houses have dormers or other prominent features on the roof. Roof hatches, called scuttles, can be seen on a minority of houses throughout the areas of concentration. A few houses have small balustraded roof platforms. Strangely, these "widow's walks" appear on houses with gabled as well as hipped roofs.

The roofs of all types of buildings in Key West were once covered with wood shingles. Many houses today have shingles made of galvanized steel, and usually have some pattern embossed in the metal. Still other houses have crimped seam sheets of galvanized steel as a roofing material. Asphalt and other types of roofing occur infrequently. The preference for metal roofing arises from considerations of fire resistence and thermal efficiency, for which reason the metal is coated with aluminum paint.

Porches, verandahs, and galleries are so common in Key West as to be a consistent feature of the built environment. Porches or other "living spaces" outside the main block of the house may signify an adaptation or concession to the island's climate. The same may be hypothesized about placement of windows and especially French doors. The heat of Key West summers makes adequate ventilation a necessity; porches and the like may constitute extensions of this desire for well-ventilated spaces.

The porch is sometimes roofed separately from the main structure, but some porches are formed by incision into the main block of the house, or by extending the roof on the gable end. Incised porches are found on houses with ridges parallel to the street and the tie beams of the trusses extend seven to eight feet beyond the exterior wall of the street facade. The tie beams and the rafters therefore form the porch. The porch pillars carry the ends of the roof trusses, four for a three-bay building or six for a five-bay building. Pillars on buildings of this type bear part of the load of the main roof. The porch may have a ceiling but does not in every case.

The porches of most Classical Revival buildings have square columns or pillars. They generally approximate the simplest of the classical orders, Tuscan, but are not of true order. The shaft is a square timber, in some cases chamfered. Simple wood moldings give the pillar its "classical" appearance.

The pillars seldom have a base but sit directly on the deck. They are thin relative to their height; their widths generally do not vary from one to two-story buildings. Most two-story buildings have a porch and a gallery. The pillars which support both the gallery deck and the porch or house roof are generally unbroken shafts which are cued into the gallery with wooden pegs. This is not always the case, but where there are superimposed pillars only those of the upper story have capitals.

The use of classicizing details is generally limited to the street facade. A considerable number of Classical Revival buildings have turned porch posts. Their turning profiles vary, but the upper twelve and lower thirty-six inches are usually squared or chamfered. **CONTINUATION SHEET** 

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The majority of porches have balustrades and a variety of other millwork. The latter, for the most part, is not classically inspired but instead identifies Key West as a beneficiary of the industrial revolution. The late nineteenth century witnessed the application of mass production techniques to wooden architectural details. Particularly easy and inexpensive to make were vine, floral, and interlace pattern brackets and drops cut from flat boards. Balusters were mass produced in the same manner. The type having the silhouette of an urn was popular, and many variations of this type are found in Key West. Spindle balusters, products of an improved lathe, are also present. Bead and spindle millwork is found on some classically inspired buildings but is not limited to houses of this type.

The bargeboard is still another example of mass-produced millwork found on some Key West houses. It is usually triangular in outline and connects the roof ridge with the lower corners of the roof. It has no actual structural function but is protective and decorative. The bargeboard may be composed of a single unit which has had decorative patterns sawn into it or may consist of a number of separate members which have been fitted together.

Frame verncular houses constitute the largest category of residential buildings after the Classical Revival (photo #8, 9, 58, 61). They are plain structures having, few, if any, discernible decorative details. Some of the houses are virtually identical to Classical Revival examples except that they lack stylistic features, e.g. pillars with capitals, pediments, entablatures, incised porches.

The majority of the frame vernacular houses are one-and-a-half story buildings. They are rectangular in exterior plan, and their roof ridges are perpendicular to the street. This combination of elements lends them the superficial appearance of Classical Revival temple form houses. Every such example has an attached porch, the roof of which usually divides the main block of the house between the ground story and the attic.

The house normally has a side hall ground plan expressed in three bays. This side hall plan is identical with many Classical Revival houses and occasionally causes confusion between the two types. The attic is certainly habitable in some cases, but it is difficult to identify these, since many frame verncular houses have an attic window with blinds in the gable facing the street.

Some side hall houses have an exterior T-plan. These generally have a verandah on three sides. In at least a few cases houses with such an arrangement have doors connecting the cap of the "T" with the verandah.

As with Classical Revival central hall houses these frame vernacular structures are rougly rectangular in plan and have verandahs. Some two-story examples are irregular in plan, with ells or additions connected in what appears to be random fashion to the main block of the house.

There is nothing to distinguish frame vernacular houses constructed in Key West between 1886 and 1912 from contemporary examples of Classical Revival in regard to general use of materials and construction techniques. Foundations, methods of construction, sheathing and roofing are all identical.

Vernacular houses are found throughout the historic district but are found in particular concentration in the area defined by White and Angela Streets, Eisenhower FHR-8-300A (11/78)

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Drive and Truman Avenue. Another area is that defined by Margaret, United, and White Streets, and Truman Avenue.

Shotgun houses constitute the most prominent category within the class of frame vernacular (photo #6, 7, 10, 17, 55). The "shotgun" is a rectangular one-story structure whose roof ridge is perpendicular to the street. Shotguns were as simple and inexpensive as they were small - many are twelve by thirty feet in floor area - and many could be constructed in a small land area.

In Key West, many shotguns were constructed as company houses. They were usually located within easy walking distance of the factories. Although the factories have been demolished, the shotgun houses remain. The 1912 Sanborn map shows many small frame dwellings, probably shotguns, in the immediate vicinity of the cigar factories. Particular concentrations of shotgun houses were found on Olivia, Watson, Varela and Packer Streets, and Havana and Pohalski Avenues. Most blocks in tracts 13 and 14 contain some shotgun houses. These are, however, mixed with other building types. Many other structures which may originally have been shotgun houses were too altered to determine their original forms. Alteration included not only changing the ground plan but in some cases increasing the height of the building to include a half or full second story.

The basic plan of the shotgun house consists of three rooms, one behind the other, whose front and rear doors are in alignment with the doors connecting the rooms. Most of the extant buildings date between 1889 and 1899. These dates conform with the construction of shotgun houses elsewhere in the South.

Wood frame shotguns were built using techniques common to wood frame construction throughout Key West. Some examples have concrete block foundations, but this is infrequent, found only where the building has been considerably altered.

None of the shotgun houses recorded has a chimney, nor is there evidence that any were ever provided with one. A chimney is costly, and while the companies who built Key West shotgun houses were willing to provide shelter for their workers, they were not likely to exceed community building standards. The houses show evidence of hasty construction: they were not finished to the standards evident in nearby Classical Revival houses. Many shotguns have board and batten siding, but there has been considerable replacement of sheathing. Existing structures are clad in a variety of materials, asbestos shingles in particular.

Some Key West shotguns have three-bay facades, lending them the external appearance of a three-bay side hall house. The house is not wide enough to accommodate that floor plan. The probable advantage of the extra window is increased ventilation. Each side elevation usually has three windows, one in each of the three rooms. The rear is like the front. Most windows are fitted with blinds. There is often a window or wood blind in the gable facing the street.

The predominant roofing material of shotguns like that found on other frame buildings in Key West is metal. Raised seam galvanized steel sheet occurs more frequently than metal shingles, which are more expensive. Roof features are generally absent; however, some shotguns have been fitted with roof scuttles to increase air circulation.

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Shotgun houses which have not been altered have a porch on the street facade. The porch may be either incised or attached, but it usually has a post at each corner. These rest on the porch deck. A few houses have been fitted with porches resembling those of bungalows. Some porches have been entirely enclosed. Decorative details on unaltered shotgun houses are few. Some have turned posts and scroll sawed brackets, but none exhibit any extensive stylistic program.

Queen Anne style houses are, after Classical Revival, the only formal type represented by sufficient numbers in Key West to warrant detailed discussion (photo #1, 4, 19, 45, 60). Few other architectural styles are represented in the district. The Queen Anne style which was popular between 1876 and 1910, is characterized by a deliberate complexity of plan and ornament. Ideally, each facade is different in height and appearance and may display a multitude of shapes, colors, and textures. Variety in plan is expressed in turrets and attached towers, bay and oriel windows. Other distinctive features are porches, verandahs, overhangs and balconies.

In a pattern book example of Queen Anne, each story is sheathed in a different manner. The lower story may be of rusticated stone trimmed with brick; the second story, weatherboard and shingle. The gables may be half-timbered, giving the illusion of exposed structural members, and the intervewning spaces filled with a smooth-surfaced material. There is a large variety of exterior decorative trim. Queen Anne "spindlework" was turned or carved, unlike the decorative trim of many Classical Revival structures, which was sawn.

Most of the houses classified as Queen Anne have no other major stylistic characteristics than the ubiquitous tower. A few houses are clearly Classical Revival structures to which a tower has been appended. Although faceted bays have been identified with the Queen Anne style, this feature achieved such popularity on the island that it may appear on structures of any style.

Perhaps the best example of a Queen Anne house in Key West is at 1400 Duval Street locally called the "Southernmost" house (photo #1). This brick house features the irregular plan, diverse use of materials, and decorative variety of the Queen Anne style. It is, however, more balanced and formal than "ideal" Queen Anne houses found elsewhere in the United States. This may be due in part to its late date of construction, 1899. By that time the Queen Anne style had begun to give way to a new wave of "classical" influence expressed in newer styles. The most telling details are paired Tuscan columns, which stand on paneled pedestals, and the urn balusters and entablatures above the porch and gallery. The tower, with its Tudor arch windows, and the pointed arch window in one of the gables facing the street are among the more traditional medieval or picturesque fetures normal in a Queen Anne house.

Most Queen Anne houses in Key West have brick foundation piers with a lattice infill; however, some share the common characteristic of Key West frame houses in their use of limestone block foundations. Other building types also have lattice between their piers. It is doubtful, therefore, that its existance can be regarded as a distinguishing characteristic of the Queen Anne house. Exclusive use of the brick pier, however, seems limited to Queen Anne houses on the island.

Very few Queen Anne houses have masonry wall foundations. Among these are the Southernmost house and three cast stone houses located at 401, 405, and 407 FHR-8-300A (11/78)

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South Street. The latter stand in the block opposite the Southernmost house.

Chimneys played a prominent role in the design of Queen Anne houses throughout the United States. Queen Anne houses, like the majority of structures in Key West, generally lack chimneys. However, five of the Queen Anne houses in the district have brick chimneys. Each is located on the rear slope of the main roof near the center of the building.

All but five of these houses in the district were of wood frame construction; two were brick and three, those on South Street, were cast stone. The combinations of the building materials so evident in the Queen Anne style construction elsewhere are entirely absent in Key West.

The wood frame houses were all sheathed in weatherboard or weatherboard and shingle. The variations in texture within the same story common in Queen Anne style construction elsewhere, are confined to variations in the same material in Key West. Shingling and other textural motifs which offer contrast to the sheathing of the main block are confined mainly in the gables and trim areas.

The main blocks of the majority of the Queen Anne houses in Key West have three bays. Most surveyed structures whave six over six light double-hung sash windows, but some have windows with two over one over one lights. Doors have generally been fitted with sidelights and transoms. Fewer than half of the Queen Anne houses have dormers. Dormer types vary from house to house, but the simple gable seems to predominate.

Porches, galleries, and verandahs play the same important role in Queen Anne houses as in other styles in Key West. Unusual, however, are the houses on South Street which have one-story porches with a balustraded deck above. This feature is probably the result of influence by the newer Colonial Revival and is not typical of Queen Anne.

There is one type of wood frame commercial building in Key West, once quite common in American cities during the nineteenth and early twentieth centuries, which has now entirely disappeared from many communities. No formal stylistic category describes it sufficiently. It is called variously carpenter storefront, false front or boom town.

The principal feature of this type of building is its high street facade, topped by a coping or bracketed cornice. This facade presents the illusion that the main block of the structure is more substantial that is actually the cast. Most of the examples in Key West have stepped facades. Eleven are found on Duval Street. These have either two or three steps, each of which supports a heavy cornice. The central step on some of these buildings is either pointed or arched. The false fronts of these buildings mask pitched roofs. Although the cornices on the steps of the facade may appear classical there is nothing classical about the steps themselves.

Examination of old photographs in the Monroe County Public Library indicates that this type of building was once fairly common in Key West, but it is impossible to estimate the number that were constructed on the island. Stepped facade buildings are also found on Caroline, William, Frances, and Whitehead Streets.

Other types of wood frame commercial buildings are also found in the Key West Historic District. One configuration is the same form and has many of the same features as the Classical Revival, 3 bay temple form house. The major distinction between the two is that the first story porch of the commercial building has been

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infilled. Each side bay is a large display window with platform while the central bay contains the doorway and transom sash. The second story is used as living quarters and is usually reached by an exterior stair located on a side elevation.

Another nonresidential building type is the two story wood frame commercial building sited on a street corner. This building usually has two elevations located immediately on the sidewalk or raised the height of one or two steps. Doorways and windows on the first story may have protective shutters or there may be display windows. The second story is usually residential and both stories may be protected from the sun by a second story covered gallery supported from below by angle braces. The gallery where it exists has turned posts and balustrade and may be further decorated by brackets and other ornamental woodwork.

A final wood frame commercial building is the small one story structure similar to that shown in Photo #58. This simple shop design is scattered throughout the district.

There are also a few brick warehouses in the district (Photo #54). These are sited immediately adjacent to the street in the area near the wharves. The warehouses are monumental one story buildings and the one large interior space was used purely for storage (no residential quarters). On the exterior the openings of the building are protected by large paired iron shutters. These arched head doorways occur at regular intervals on the side elevations of the building and are centrally placed in the gable ends. Above the doorway in the gable was an arched head window, in the example shown this has been infilled with masonry. All elevations of the building have a corbelled

wood frame buildings described) has taken a variety of forms, however these alterations can be broadly classified under the following categories: (1) to provide more or better arranged space, (2) to provide for better adaptation to the climate (3) to replace damaged parts (4) to provide security (5) to exhibit a more fashionable appearance. It is important to note that more than one motive could be satisfied by some of the alterations.

Since Key West has not been until recently an affluent community, the limitations of the economic condition of the city probably played a role in the approach to alterations. Many of the solutions described below were necessary and relatively inexpensive. Even some of the solutions associated with cosmetic appearance could be achieved when damaged parts were replaced. Generally a simple and inexpensive approach was taken.

One of the easiest ways to arrange more space was to enclose the porch. This opportunity was available to most renovators since most Key West houses had porches. Another common solution to achieve more space was to add to the rear of the building. A third technique was to rearrange or add or subtract windows and doors to provide for better use of existing space. Associated with this technique was the subdivision of buildings into apartments (a frequent happening during the housing shortage of World War II) or the reuse of a dwelling as a commercial structure. The former usually required the addition of an exterior stair to the second story accommodations.

Better thermal control was frequently the thought behind replacing original window sash and doors with jalousie or awning (either glass or metal) units. Other means of



brick cornice. Alterations to the building stock described above (and particularly to the

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heat control were aluminum awnings and painting metal roofs with reflective paints. When damaged (usually rotten) building materials were replaced, new substitute materials were often chosen. Sometimes the new materials were touted as cheaper, longer lasting, requiring less maintenance or more fashionable and better looking. Later evidence has not borne out some of the claims. Frequently replaced building parts included porch decks, pillars, balustrades and steps, wood siding, doors and windows. Replacements were often of the same materials, but more current design; sometimes new materials - vinyl, asbestos and aluminum siding, wrought iron or masonry porch pillars, masonry porch decks and steps were chosen. Modifications to provide increased safety included burglar bars and infill of foundation openings between piers with masonry walls.

Fashion was served most directly by colorful paint choices or "colonialized" or overly decorative details: inappropriate blinds, brackets, pediments, balustrades and fences. Another approach was to take contemporary stylistic features - from bungalows in the 1920s and 30s and from "modern" buildings of the 1950s - and apply them to earlier building stock.

It is the personalized solution to many common problems grafted onto a homogeneous building stock which has provided Key West with both consistency of overall design and its panoply of decorative elements.

A surprising number of structures dating from the period 1886-1912 exist in one contiguous area of Key West. Sanborn map sheets depicting the area indicate that a continuous renewal of the building stock on the western portion of the island took place in 1912, in spite of the availability of undeveloped land elsewhere within the city limits. Some vacant areas remained within the western area, but by 1892, six years after the fire, they were not large.

Although structural density within the area became somewhat more pronounced, building habits scarcely changed. Residential and commercial buildings continued, for the most part, to be constructed in wood. The 1892 Sanborn maps indicate only twenty-four masonry civilian structures on the island. Of these, three were houses, two were cigar factories, and the remainder were commercial and public buildings or churches.

The conservatism inherent in lcoal building practices is evident by the absence of any "high style" structures prior to 1900. Further, in Key West, the better surviving examples of the major formal styles, Classical Revival and Queen Anne, are not equal to better examples in teh same styles located farther to the north or in the Middle West. Key West's architecture as it is represented by surviving structures can only be described as provincial. It would seem that residential construction in Key West was more the province of the constractor or carpenter than the architect, designer, or client. So little individuality displayed in the hundreds of examples of a generalized architectural style suggests either rudimentary prefabrication or a limited number of house carpenters resident on the island.

The factories which once stood in the midst of the residential areas have virtually disappeared. Only four of the larger factory buildings which were standing in 1912 still remain. About ten other structuers, small buildings which are indistinguishable from other residences, which are identified on Sanborn maps as

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minimal.

factories, exist today.

The building stock of Key West stands as an essay in conservative construction, but this conservatism in no way detracts from the distinction of that built environment. While there are few high style buildings and while those few high style examples suffer in comparison with high style examples found elsewhere, that does not affect the total affect of the timelessness engendered by the mass of wooden structures which make up the building stock of the island.

Building Classification:

Conforming: (Red)

Altered: (Yellow) Buildings or structures generally eligible for category one except that major exterior alterations have significantly altered the character and details of the original design.

Buildings or structures which generally date from

with Key West during the identified period of

the nineteenth or early twentieth century and which clearly exhibit the architectural styles associated

significance. Alterations to these buildings appear

Non-Conforming: (Blue) Buildings or structures which generally post-date World War II and do not respect the scale, set-back or materials used in the buildings constructed during the period of significance.

> Large expanses of open areas associated with recreational functions such as parts or similar public areas.

Vacant Spaces:

Green Spaces:

Generally these are lots associated with individual structures which form yards or otherwise green spaces. Paved lots are indicated by a pattern of cross hatching; unpaved lots by a single hatch pattern.

Building Inventory:

Conforming Structures	1,693	(53%)	
Altered Structures	792	(25%)	5 1785
Non-Conforming Structures	704	(22%) `	
Total Structures	3,189		

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<sup>1</sup>U.S. Department of Agriculture, Soil Conservation Service, "Long Term Soil and Watr Conservation Management Plan," U.S. Naval Station, Key West, Florida.

<sup>2</sup>Daniel Patterson, <u>On the Expediency of Establishing a Naval Rendezvous</u> and Depot at Thompson's Island, or Key West, and Fortifying the Same, Communicated to the Senate, May 6, 1836, No. 36, p. 965.

<sup>3</sup>U.S. Weather Bureau, 1965.

<sup>4</sup>Island and Harbor, Key West, 1846 by Bache.

<sup>5</sup>Map of the Town of Key West together with the Island Surveyed and Delineated, February, 1829 by W.A. Whitehead (1847 Update)....

<sup>6</sup>U.S. Coast Survey, A.D. Bache, <u>Part of Florida Reef and Keys including</u> <u>Key West, Stock Island and Adjacent Keys</u>. Sheet No. 291, Topography surveyed by Hull Adams, Esq. in April and May, 1850.

<sup>7</sup> Key West, ca 1855.

<sup>8</sup>Survey Report, p. 53.

<sup>9</sup>Survey Report, p. 53.

<sup>10</sup>Survey Report, p. 54.

<sup>11</sup>Survey Report, p. 44.

<sup>12</sup>Writer's Program, <u>A Guide to Key West</u>, New York: Hastings House, 1949. p. 69.

<sup>13</sup>Monroe County Courthouse. Florida Division of Archives, History and Records Management, Florida Master Site File.

<sup>14</sup>Old Key West City Hall, Central Market, Engine House and Jail. Florida Division of Archives, History and Records Management, Florida Master Site File.

<sup>15</sup>Old Post Office and Customs House. Florida Division of Archives, History and Records Management, Florida Master Site File.

<sup>16</sup>Sanborn Fire Insurance Maps, 1896. New York: Sanborn Map and Publishing Co., 1889-1960.

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17<sub>Ibid</sub>.

<sup>18</sup>William J. Schellings, "Key West and the Spanish American War," <u>Tequesta</u>, XX. p. 28.

<sup>19</sup> <u>Sanborn Fire Insurance Maps</u>, 1912. New York: Sanborn Map and Publishing Co., 1889-1960.

<sup>20</sup>Florida Hotel Commission, "Florida Empire of Sun," 1930.

<sup>21</sup>George M. Chapin, <u>Key West Extension of the Florida East Coast Railway,</u> Official Souvenir, St. Augustine, 1912. p. 3.

<sup>22</sup><u>Sanborn Fire Insurance Maps</u>, 1912. New York: Sanborn Map and Publishing Co., 1889-1960.

<sup>23</sup>Survey Report, p. 49.

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The Key West Historic District possesses historical and architectural significance as the physical manifestation of the 160 year existence of one of Florida's most important cities. The district contains possibly the greatest and most important concentration of wooden structures in Florida.

The City of Key West was founded almost simultaneously with Spain's formal transfer of the Floridas to the United States of America during the first quarter of the nineteenth century; and for much of that century Key West remained one of the largest, most prosperous, and famous of the territory's - then the state's - cities. Thus, Key West is historically significant as an urban center in a state with few such centers of population. Key West is also significant in that its built environment has undergone few apparent changes, despite its partial destruction by fire, and by storm. The city represents an extreme example of conservative local building practice in a period of considerable change in such practices throughout the state and the nation. Therefore, although Key West cannot be said to be structurally the same town that was founded in the 1820s, it represents its inhabitants' ideas of what that town was and how it appeared.

Key West has served many functions during its past; as the early American settlement in extreme southern Florida it provides a good example of entrepreneurial and speculative adaptation to trying circumstances. As a seaport city, Key West represents a macrocosm of how Floridians lived in the nineteenth century before the development of adequate inland transportation systems. It provides an excellent framework for discussions of peculiar but extremely important Florida industries like sponging, the live fish trade, wrecking, salt making, and cigar manufacturing. Key West has played an important role as a center of 19th century industry and a magnet for Cuban and West Indian immigration. And it has long functioned as a center for local, state, and federal government operations and as an example of the effects of military activity in cities in the nineteenth as well as the twentieth century.

The existence of the City of Key West is testimony to the aspirations and abilities of the entrepreneurs of Florida's American Territorial Period (1821-1845). Little, if any, physical evidence of extensive prior habitation of the Island has come to light, and because Key West is densely settled such evidence may have been obscured or entirely obliterated more than a century ago. The island now called Key West was probably "discovered" by Ponce de Leon during his explorations of 1513; however, no contact with aboriginal Floridians was noted. William Whitehead recalled that bones had been found at several island sites in 1826-27, and that in 1824-25 an Indian mound had been discovered and pieces of gold and bones had been found in it.<sup>2</sup>. A large midden mound, "ten or twelve feet high, and of considerable circumference," had been opened in 1833, "but nothing was found save stones and shells."<sup>3</sup> Local attempts to ascertain the extent of aboriginal occupation or use of Key West thus went for nought, and mentions of finds of aboriginal artifacts or evidences of habitation ceased about the time of the Civil War. Known settlement on the Island of Key West, therefore, is a product of Euroamerican expansion in the years after 1500.

Permanent settlement of the Island is entirely a product of the American Territorial period. While it is likely that Juan Ponce sighted or even touched Key West, and it is almost certain that the island was known to the colonial officials and

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Franciscan brothers who managed the mission system within Florida, and it is known tha wreckers and fishermen from the West Indies touched the island and may have used it a temporary base, no permanent settlement was planted at Key West until 1822, when John Simonton arrived.

Simonton claimed the island by right of purchase from a Spanish grantee, Juan P. Salas, who had been granted the island called <u>Cayo Hueso</u> in 1815. Salas apparently still owned his island when the United States acquired the Floridas from Spain in the Adams-Onis Treaty (1819, ratified 1821). In January 1822, however, a New Yorker named John W. Simonton purchased Cayo Hueso for \$2000. Simonton, who had shipping interests in Havana, Mobile, and New Orleans, came into possession of an unsettled island: no record of any improvements made by Salas exists. Although the Simonton claim to ownership of the Island was contested and remained legally in doubt until 1828, the history of settlement on the westernmost of the Florida Keys began on January 19, 1822, when Simonton purchased Salas' grant.

Simonton acted to realize some return from his investment by selling quarters of the island. One quarter was sold to John Warner and John Mountain, who sold it to Pardon C. Greene. The second and third quarters were sold to John C. Fleeming (later spelled Fleming) and John Whitehead, both residents of Mobile. The history of the built environment of Key West may be said to date from March, 1822, when both Whiteheac and Fleming came to visit their investment.

Whitehead and Fleming arrived at Key West aboard a Navy vessel commanded by Lieutenant Commander Matthew C. Perry. Perry had been ordered to Key West to take possession and survey it as a potential navy depot. Perry's report, together with the more detailed survey of Captian Daniel Patterson, conducted in 1822-23, provided the first extensive description of the island, which Perry renamed Thompson's, to honor Secretary of the Navy Smith Thompson. Whitehead and Fleming landed with Perry in early 1822, and they brought workmen and lumber sufficient to construct a house. This they apparently did, although no record of the appearance of the structure survives.

The cooperation of the Navy with Key West's early entrepreneurs was notable; however, considerable tension between the civilian owners of the island and their Navy guests arose on various occasions, the earliest of which was during the period that the West Indian Anti-Piracy Squadron made its home at Key West. This flotilla, commanded by Commodore David Porter, had been organized to make the Caribbean safe for civilian commerce. Key West was one logical location for the Squadron base, and while it was based there, Commodore Porter made life extremely lively for the entrepreneurs. Porter had storehouses, barracks, officers' quarters, a hospital, and other structures built, which established the military presence on the island, but he also refused to recognize civilian jurisdiction over any portion of Key West. In spite of him, the town grew.

While establishment of the navy base did not yield the results that the entrepreneurs might have desired, they persevered. They laid out a town plan, built their own warehouse, imported sheep and hogs, and cut wood to sell to Navy personnel. They also prepared to make salt in the local tidal pools. The town of Key West began to grow: A United States Customs House, established in 1822, aided commerce and wrecking activities. The town of Key West was incorporated in 1828, and it served as

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the seat of government of Monroe County. The town also benefitted from the residence of the newly created federal court.<sup>12</sup> These events confirmed the importance of the settlement and spurred further development.

The town of Key West developed in the harbor area, along Front Street between Whitehead and Simonton, during the 1820s and 30s. William Adee Whitehead, brother of one entrepreneur, surveyed the site and mapped it in February 1829. This original town plot consisted of sixty-four lots and two public squares. It occupied a total of 258 acres, roughly on the northeastern end of the island. Whitehead indicated two existing wharves. By 1832, there were five hundred inhabitants and eighty-one buildings in town. Most of these structures were located close to the waterfront, and that area remained a very desirable location for residences, as well as commercial 4 structures, until 1903, when expansion by the Navy forced civilians farther inland. By 1838, there were "eighty dwelling houses, . . . eight or ten groceries, three provision and grocery stores, . . . three large warehouses."<sup>15</sup> Although there is no doubt that the town of Key West had become permanent and had begun to grow by the time Whitehead drew his map, there is also little doubt that the map reflects entrepreneurial aspirations as well as reality. Although "streets" extend southeast beyond Caroline, none of them had been cleared by 1836, and a shallow tidal pool covered about two acres of supposedly dry land near the harbor. However, the hurricane of 1846 changed the configuration of the island and closed the pond to the sea.

Whitehead made two drawings of Key West in 1838, and these provide the first reliable evidence about the appearance of the settlement's built environment. In the view looking north are a number of one and two-story buildings lining Front Street near the harbor. Off to the northeast, in the area now known as Peary Court, is an Army cantonment. The second drawing, looking southeast, indicates additional structures along Front Street, the tidal pool, and nearby houses. Whitehead Street is depicted as extending to the opposite end of the island. The sketches' legends list the customs house, the courthouse, the jail, the cemetery, and a lighthouse on Whitehead's Point as existing at the time. More important, Whitehead's drawings establish the appearance of the town of Key West and offer some evidence about the extent to which growth had conformed to the 1829 map. After almost a decade, Key West remained a small settlement, occupying little more than a toehold on the island. Most of the land seems to have remained in woods and scrub. Only two principal streets, Whitehead and Front, can be discerned. The pattern of settlement, the placement of structures in relation to the streets and to each other, appears to have been haphazard.

The drawings are striking for their representations of contemporary buildings. These appear similar in many respects to a number of structures found within the Key West Historic District today. Nothing definite can be said about the "styles" of these 1838 structures; however, there seem to be frame buildings whose chief distinction is the incised porch. Little can be inferred about the individual buildings' function except those labelled as warehouses, and they seem comparatively larger than the other structures. Construction seems to have been primarily of wood. Whether any structure depicted by Whitehead exists today is a matter for speculation. Most, if not all, have fallen victim to the ravages of age, fire, and hurricane.

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Key West had few amenities in the 1830s: there were no schools and no churches. The local economy depended heavily upon the seasonal industries of fishing and wrecking, and there was little inducement to reside year 'round. By 1830, the population had reached 517: 368 whites, 83 free blacks, and 66 slaves. Most islander were native born Americans. Most were employed in wrecking and fishing. Slaves were used extensively in performing the more arduous and dangerous tasks.

The local economy, so influential in the growth of pioneer settlements into their mature forms, was peculiar in Florida to Key West. The founding entrepreneurs envisioned a self-sufficient community surrounding and drawing sustenance from its port, and their creation was intended to be as independent an economic entity as its island situation would allow. Early residents built their lives and expectations around the sea in classic terms: seafaring, including fishing` and rendering aid to distressed mariners and their vessels, supported their community in the Antebellum period. This economy was in the process of broadening through increasing participation in the regional trades in live fish and salt, and by development of a specialized sponge industry. Although the Key West economy cannot be said to have been crippled by the War in the fashion of Atlanta or Charleston, it suffered serious dislocation as a result of that conflict, and adjustments to postwar events will comprise another section of this narrative.

Other maritime industries were important to Key West, but wrecking, or salvage activity, was the dominant economic force during the first half of the nineteenth century. American wreckers emigrated to Key West from other places with nautical traditions, especially from the ports of the New England and Middle Atlantic States. Wreckers from northern ports cruised the Florida Reef in search of salvage as early as 1822. Wreckers flying the flags of other nations were also active. One hundred and twenty vessels from the Bahamas were employed in wrecking in 1823, and many if not most of them operated near the Florida Reef.<sup>1</sup> The Bahamians, however, faced strong competition from New Englanders, fishermen who came to troll the waters and to salvage shipwrecks on the Reef.<sup>2</sup> By 1826, traffic along the Reef had increased markedly: 167 American flag vessels alone called at Key West.<sup>3</sup> Aids to navigation were not much improved from Spanish times, however, and as the number of ships traversing the area increased, so also did the number which came to grief. Key West served as a base for the wreckers, whose name implied base motives but whose actions belied them. The city came in large part to depend upon the wreckers' activities:

You will naturally enquire how we live, and the reply is very simply, in, by and through wrecks. If we are not directly interested in the business our support wholly comes from it. Stop that and we cease to live.<sup>24</sup>

Between 1848 and 1859, 618 vessels were at least partially salvaged from the Florida Reef. They carried cargoes valued at approximately \$22,000,000. Salvors collected \$1,595,000 in bonuses and \$2,666,000 for expenses incurred.<sup>25</sup> Salvage claims were adjudicated in Key West, which made admiralty law a kind of local industry, and it

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is presumed that most of the money allowed in the cases was spent on the island.<sup>26</sup> While it is likely that such extensive activity as wrecking would have stimulated considerable construction in Key West, the majority of the buildings consructed during the ascendancy of wrecking were destroyed by the fires of 1859 and 1886.

The abundant marine life of Florida's coastal waters had lured Spanish and Bahamian fishermen to the Keys long before 1821, and fishing became a way of living for Key Westers. Most wrecking crews engaged in fishing or turtling until a ship in distress came to their notice. Wrecking itself was too speculative to justify employing men and ships exclusively. In 1828, John Simonton estimated that nearly thirty American-owned fishing smacks, each capable of carrying five to seven thousand pounds of live fish, were engaged in the trade between Key West and Havana. During the 1820s and 30s fishermen from Connecticut plied the waters off Key West and used its port and repair facilities when necessary. Some of these New Englanders eventually settled in the island community. Commercial fishing flourished, and it continued to hold an important place in the local economy into the twentieth century. In 1888, the local fleet had 82 vessels and employed 243 fishermen.<sup>2</sup> Establishment of an ice plant two years later aided the industry.

Turtling was closely allied to comercial fishing; they were often carried out simultaneously throughout the nineteenth century. Two local attempts at canning turtle products, begun in 1849 and 1857, each lasted about a year. Not until the 1880s, when A. Granday opened his cannery, was turtling any more than a locally profitable hunting activity. Granday's processing plant continued operating under various ownerships until about 1910.

For a time the sponge fishery made Key West as nationally prominent as had wrecking. In 1849, Key West entrepreneurs sent their first shipments of sponges to New York. Locally harvested sponges began to command as much as ten cents per pound. The 1850s saw Key West sponging grow closer to maturity. Under pressure of substantial rises in price for Mediterranean sponges, demand for Florida sponges spiralled upward. Key West's propinquity to the sponge beds, together with islanders' acceptance of the hard life of the sea, gave her an advantage over other Florida competitors. Between 1853 and 1861 as many as twelve vessels engaged in sponging. The fifties also marked the beginning of a noticeable trend of Bahamian immigration: many came to work in sponging. The influx peaked between 1870 and 1890. By 1892, more than one-third of the island's population was Bahamian, and when sponging declined in importance, most remained. Thus, in addition to its obvious economic contributions, sponging was partly responsible for a substantial Bahamian presence in Key West. Of the contributions of the sponge fishery to Key West's built environment, not much can be said. Though sponging stimulates the construction of some specialized structures, like warehouses and wharves, and clearing of open spaces for drying and auction purposes, no obvious structural evidences of this once-prominent local industry remain. The passage of time, Key West's limitations of space and readily available building materials, combined with the effects of Navy expansion, fire, and hurricanes, have virtually erased the traces of this important local industry.

Although wrecking, fishing, and other maritime industries provided the chief stimuli for Antebellum Key West, another activity which depended on the sea gained some

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prominence. Salt production, which peaked in the fifties and died with the War, was peculiarly adapted to Key West. Perry had stated that:

The Claimants of this island have great expectations from the extensive salt ponds, and indeed, many who have visited them . . . concurred in the opinion, that large quantities of salt may be derived from them.

In 1829, it was reported that the salt ponds had been divided into lots and were available for leasing, and salt manufacturing operations began in earnest.<sup>37</sup> Production varied, ranging from forty<sub>3</sub>thousand bushels in 1847, to a peak of seventy-five thousand bushels in 1855. High production rates continued until the Civil War, when salt gathering was suspended for fear that shipments might fall into Confederate hands.<sup>39</sup> Although salt making resumed after the War, extensive hurricane damage in 1876 virtually halted salt manufacture in Key West. No structural evidence of this promising local endeavor exists.

An 1850 coast survey map of Key West, Stock Island, and the surrounding Keys indicates the extent to which the town of Key West had grown. The tidal pond near the center of town is still visible, but development had spread beyond it in all directions. In fact, Key West had already spread beyond Whitehead's original plot though density of structures was not very great beyond the immediate harbor area. There are few representations of Key West during the period before the Civil War. What is known about the city has been assembled from literary sources, maps, and the like. It does appear that the catastrophes of the Antebellum period, the hurricane of 1846 and the fire of 1859, altered the cityscape only temporarily. When rebuilt, the destroyed portions of Key West were said to appear much as they had prior to their destruction. The 1859 fire destroyed nearly all the structures northwest of Greene Street -- all of the wharves and warehouses, as well as most of the city's commercial buildings. They were apparently rebuilt in approximately the same locations, and properties in the area seem generally to have remained in the hands of their pre-fire proprietors. Buildings were generally constructed of wood, with wood siding, and they were rarely more than two and one-half stories in height. This was in keeping with the townscapes of other Florida port communities like Cedar Key and Apalachicola, although the waterfront of the latter city was noted for its brick warehouses." Although brick may have been available to Antebellum Key Westers for use as a structural material, they apparently did not use it. Whether that was due to a comparative cost advantage in favor of wood or to an innate conservatism among people who looked to the sea for their living is not known and cannot be conjectured.

The Key West which existed on the eve of Civil War had taken the basic grid pattern set forth by Whitehead. Blocks were roughly square, though irregular in size compared with each other, and they ranged from 425 to 500 feet on a side. Division of lots within Whitehead's blocks and setbacks of buildings and their relation to each other were irregular. Buildings appear to have been consructed without any particular regard for their relationships to each other, a situation which may have arisen because Form No 10-300a (Hev 10-74)

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Whitehead's streets wre surveyed after the structures had been built. Thus, while the were located within formal blocks, many structures were oriented toward paths and alleys which existed before the streets came into existence. This is especially the case within areas of the Key West Historic District, even those repeatedly affected by fire and storm.

The 1850 map also illustrates the extent to which the military had invested in Ke West and prompts speculation about the degree to which such investment influenced the civilian development of the city. Fort Zachary Tayor is the most obvious symbol of th military presence in Key West, and it is significant in underlining the role of the island in the planned defense of the mainland United States. Fort Taylor, which stand outside the Key West Historic District, but which was a major presence in the island skyline, was a massive brick fortification begun in 1845. Brick for Taylor and for Fort Jefferson in the Dry Tortugas were brought in from the clay areas of the Gulf Coast and probably other areas farther north. Masons, all civilians, were imported from areas on the mainland. Some probably stayed on in Key West. Fort Taylor was the single largest masonry structure on Key West. Though it was building for nearly twent years and underwent many modifications afterward, Fort Taylor excerised few known influences within the area of the Key West Historic District. While it may be that brick was an expensive material to import for use in civilian construction, it should be noted that for most of the city's existence, all major structural materials have had to be shipped in. One might expect choices between wood-frame or masonry construction to be made on some costing basis. However, there is no known discussion of choice, and the Key Westers appear to have continued building in wood from habit, even after the fires of 1859 and 1886 might have been expected to force changes in structural materials.

When Florida seceded from the United States of America, Key West was a very significant place in Florida. It was the state's second largest, wealthiest, and most cosmopolitan city. Key West's 1860 population was 2,862, which included 160 slaves and 451 free persons of color. It had grown considerably from the rather spare place of the 1830s to a municipality which, in 1862, had eight hundred houses, twenty warehouses, four churches, four schools, and twenty-six stores.

The city and island remained in Union hands during the Civil War, due to the isolation of the place from the rest of Florida's population centers, its heterogeneous population, and the status of the U.S. Military and Naval forces on the island as something of an institution.<sup>48</sup> Union retention of the island was also due in great part to the quick thinking of Captain James M. Brannon, who seized Fort Taylor for the Union on January 3, 1861.

The city has been assessed as dormant during the War. Its people lived under martial law, and little construction activity was recorded. The military built environment was augmented by many structures, the most noteworthy of which were two small masonry forts called Martello Towers, built on the island's southern shore to protect that uninhabited area. The Martello Tower is extant.

Key West's period of greatest prosperity occurred during the half century between the end of the Civil War and the eve of World War I. The period coincides in large degree with the era of the most extensive development in the island's built
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environment. Such development was the result of the stabilizing and strengthening of the local economy in a period in which Key West operated within the national economy.

Civilian economic activity recovered slowly after the Civil War. Wrecking had already begun to decline owing to the construction of a series of lighthouses on the Florida Reef, and the future of salt was uncertain at best. Fishing continued, but even a thriving Key West fishery could not support the island city. Two activities, sponging and cigar-making, both practiced before Civil War, grew rapidly during the late sixties to give the city renewed economic vitality.

Sponging expanded rapidly after the Civil War, fuelled by increased demand and rising costs for European sponges.<sup>51</sup> The rise to economic prominence of the sponge industry coincided to some extent with the late decline of wrecking. Although many newcomers, Bahamians and others, participated in the sponge industry, extensive participation by Key Westers, former wreckers, makes a probable case for sponging as a successful response to an economic crisis which threatened the livelihoods of local residents. Between 1879 and 1892, the fleet grew from 86 to 350; in 1902, about 1800 men were employed as sponge fishermen.

Cigar-making provided considerable impetus for development in Key West during the late nineteenth century. Although cigar manufacture had been practiced on the island as early as 1831, it was not until the 1870s that the industry became economically prominent. This came about largely as a result of a mass migration of Cubans to Key West. Many of the refugees had been cigar factory workers and owners. Tobacco and cigar production were activities in Cuba nearly equal in economic importance to sugar cane culture. When Vincente Martinez Ybor decided to locate his factory in Key West, other cigar entrepeneurs from both Cuba and the United States followed. By 1876, there were twenty-nine factories on the island employing some twenty-one hundred Cubans as well as Bahamians. In 1890, Key West cigar-makers produced more than 100 million hand-rolled cigars for exportation.

Some of the cigar entrepeneurs, such as Eduardo H. Gato, Seidenburg and Company, and Ybor, contributed directly to the physical development of Key West, through the construction of worker housing immediately adjacent to their factories. The former Gato factory at Simonton and Virginia Streets illustrates this process of development. In the Bird's Eye View of 1884, this factory was depicted as a two and one-half story rectangular building set directly on the corner of Simonton and Virginia Streets. The building appears to have been devoid on any particular architectural detail. Directly opposite the factory on Simonton Street was a row of six modest one- or one and one-half story buildings of similar setback. Like the factory building, they appear to have been without any particular architectural distinction.

The Bird's Eye View provides a detailed illustration of the city prior to the fire of 1886. At this date, the city appears to have been densely settled from the wharf area south to roughly Angela Street between Emma and Margaret Streets. Another area of dense settlement was located south of Angela to Divison (now Truman) Street, approximately between Emma and Elizabeth Streets. Generally, the city appears to have been characterized by one and two-story structures placed either parallel or perpendicular to the street. Wood appears to have been the predominant exterior fabric, although some obviously masonry buildings, such as the Convent of Mary Form No 10-300a (Hev. 10-74)

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Immaculate and the U.S. Naval Depot did exist. The majority of the structures appear to have had one- or two-story porches on their street facades. The porches and street facades of these buildings appear in most cases to be the sole locations of any distinguishing architectural details, i.e., turned balusters, capitals, brackets, barg boards, and so on. A simple frame vernacular style appears to have been the prevailin building tradition. Most of the structures appear to have been dwellings. Mixed residential and commercial and strictly commercial buildings appear along Duval Street the city's commercial corridor, and in the harbor area. Solely industrial structures, such as warehouses and wharves, lined the city's waterfront between Whitehead and Elizabeth Streets.

Although Key West appears to have been predominantly a low-rise community at this time, a few larger structures did punctuate the skyline. The three-story Convent of Mary Immaculate (demolished) with its dormered mansard roof and central tower dominated an undeveloped area of the city south of Division Street: Several steepled churches were also located in the city, among them the First M.E. Church at Simonton and Eaton Streets (extant) and the St. Mary's Roman Catholic Church at Duval and Eaton Streets (demolished). A large, three-story public school (demolished) occupied the center of the block bounded by Fleming, William, Southard and Elizabeth Streets. Other larger public buildings included the two-story, cupola-crowned Monroe County Courthouse (demolished) on Whitehead Street; a two-story hipped-roof Masonic Temple (demolished) on Simonton Street between Caroline and Eaton and the three-story Marine Hospital at Front and Emma Streets.

A visitor's description of Key West shortly before the fire of 1886 underlines the impression suggested by the Bird's Eye View:

It is densely settled, and about as Un-American as possible, bearing a strong resemblance to a West Indian town. The houses are of wood, plainly built, and, with few exceptions painted white. There are . . . only three brick buildings . . . Piazzas abound, and occasionally some lattice work is seen . . . The houses are of all sizes, jumbled up in the oddest way . . . The interior of each block is filled up with one-story shanties . . 60. The lots have been divided. and subdivided.

Overall, both this description and the Bird's Eye View could, with slight modifications, be used in describing the present-day character of portions of the Key West Historic District.

Key West has suffered several major fires during its history, the most devastating of them being that of April 1, 1886. This conflagration completely destroyed a one-half mile wide strip of the business district roughly between Simonton and Whitehead Streets. Property losses were estimated to be more than three million dollars, while property covered by insurance totalled less than fifty thousand

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dollars." The Jacksonville Times-Union described the results:

Despite the wholesale destruction and lack of insurance, the city recovered rapidly. The area destroyed by the fire was completely rebuilt, although, in spite of the continued threat of fire, wood continued to be the favored building material. Moreover, it appears that the same type of building stock which had typified the city prior to the fire, i.e., predominantly one and two-story wood frame structures of similar design and size continued to be constructed after the fire. Thus, post-fire structures within the Historic District provide a fairly accurate representation of their predecessors. It is this tendency toward architectural conservatism throughout much of the city's history which gives the Key West Historic District much of its marked homogeneity of scale, and materials, regardless of the age of individual structures.

The city continued to expand to the southeast during the nineties and well into the twentieth century. The 1889 Sanborn Fire Insurance map reveals that the area south of Angela Street between White and Salt Pond Road (now Eisenhower Drive) to Division Street had been substantially developed by this time. The southern boundary of the City Cemetery, essentially undeveloped in the 1886 Bird's Eye View, had been densely settled by the time of the 1896 Sanborn. The map also recorded pockets of development south of Division Street and to the east of White Street south of United Street.

A sizeable portion of the Key West Historic District, particularly the area south of Angela Street, is made up of structures built during the last decade of the nineteenth century and in the first two decades of the twentieth century. Building stock constructed during this period consisted primarily of one and two-story detached structures of wood frame construction. The front porch continues to be common to the street facade of these structures. Decorative details included turned columns and balusters, brackets, bargeboards and the use of a triangular window or attic vent in the gable of the street facade. Many of these structures appear to utilize the "shotgun" plan, an arrangement of three rooms whose doorways are aligned with the front and rear doors. Most structures fall into no formal category of style and can be classified as frame vernacular. The majority are residential in use although some mixed residential and commercial structures do occur. There are few solely commercial buildings.

The 1889 Sanborn map and subsequent Sanborns in 1896 and 1912 illustrate distinct racial and ethnic sections within the Key West Historic District.<sup>65</sup> Key West's area of black settlement, both present and historic, developed outside the original city limits south of Angela Street, largely between Whitehead and Fort Streets. The 1889 Sanborn recorded a concentration of "negro tenements" and a colored Baptist Church and African

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Odd Fellows Hall in this area. Another area of black settlement, described as "Buzzard's Roost," was located at the intersection of Simonton and Petronia Streets. Physically, these neighborhoods are composed primarily of single-story detached structures. Wood is the predominant exterior fabric. Most of these structures are very plain, although some of the dwellings display turned columns or balusters. Structures are predominantly residential in function.

The black population of post-Civil War Key West was originally composed almost exclusively of American-born freedmen and free negroes. Its membership was significantly enlarged during the late nineteenth century by the immigration of English-speaking Bahamians and other West Indians. Although the majority of blacks worked as common laborers, a significant number earned a living fishing and harvesting sponges.

The Cubans of the working class neighborhoods associated with cigar-making were located in areas close to or immediately adjacent to the factories in which they worked. Workers at the Pohalski factory generally lived in tract 6, those employed at Seidenberg's in tract 7; and tract 11 was occupied by workers from the Gato factory. Surviving concentrations of what appear to have been workers' houses constructed by the cigar entrepeneurs are found on Olivia Street between White and Havana Streets and on Packer Street between United and Catherine. The former were associated with Pohalski's, the latter with the Armas de Oro factory. Physically, these subdivisions are characterized by single-story structures of similar size and setback. Wood is the major exterior fabric. Decorative detail is sparse to nearly totally absent; when present, it is confined to the street facade. Many of these structures appear to utilize the shotgun plan.

The March, 1889, Trade Edition of the <u>Key West Equator--Democrat</u> stated that Key West had 106 cigar factories which employed ten or more hands during peak periods. Most of the factories were, like the other buildings on the island, constructed of wood. A minority of the cigar factories, perhaps five or six, were of masonry construction. Of these, the E.H. Gato factory at Simonton and Virginia Streets and the Armas de Oro factory at Catherine and Grinnel Streets are extant. The Sanborn maps suggest most of the cigar factories were long, rectangular buildings generally two- to three- and one-half stories high. Many factories had a series of triangular bays apparently used to capture north light. Such bays were a convention in Key West cigar manufacturing in the days before artificial light of good quality was available. The bays are no longer present on the surviving factories.

Cigar-making and sponging declined in local importance near the end of the century, signifying the onset of a period of economic crisis and readjustment which lasted for nearly forty years. <sup>72</sup> Following the destruction of his cigar factories in the 1886 fire, Ybor, attracted by inducements offered by the Tampa Board of Trade, moved his Florida operations to the outskirts of Tampa. There, he and his associates began construction of a factory town called Ybor City. <sup>73</sup> Their success in luring Ybor away from Key West prompted the Tampans to make overtures to other island manufacturers. In 1894, despite intense and convoluted negotiations over a decision to employ Spaniards instead of Cuban refugees, Scidenberg also decided to move to Tampa. Others followed. These relocations effectively ended cigar manufacturing as an

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organized industry in Key West.<sup>75</sup> By the early 1920s, the last Key West cigar factory had gone out of business and cigar-making reverted to cottage industry status.

The decline of the Key West sponge fishery came in large part as the result of the industry's movement to deepwater harvesting techniques alien to the islanders." Nearness to shallow water sponge beds no longer gave Key West an advantage in production. The industry virtually disappeared from Key West by the turn of the century. Warehouses, markets, and other structures identifiable with the sponge industry no longer remain. Only residences built by money earned in the sponge trade and such commercial structures as could be readily adapted to other purposes remain, and these are difficult to pinpoint.

At the same time these industries were declining, renewed economic vitality for Key West in the form of Henry Flagler's celebrated Overseas Railway seemed assured. Several factors combined to make construction of such a railroad economically feasible. At the turn of the century, Key West was substantially larger than Miami. It boasted a harbor capable of handling ships with a draft of thirty feet, while Miami could accommodate vessels drawing only twelve. A further consideration was the increased trade between Key West and Havana which had resulted from the Spanish-American War.<sup>19</sup> However, the overriding factor was the proposed canal across the Isthmus of Panama. Flagler learned of the Hay-Pauncefote Treaty in January, 1905, from his good friend Secretary of State Elihu Root, and that convinced him that there would be a compelling need for a railroad to Key West in order to protect the canal.<sup>80</sup>

The Overseas Railway took seven years to complete at a cost of about twenty-seven million dollars and two hundred laborers' lives. The Railway's Key West terminus was located on landfill on the island's northwest shore. Passengers were thus able to step directly from the railroad into Havana-bound boats for the ninety mile voyage to Cuba. This area is presently occupied by the Trumbo Naval Air Station.

While it was hailed as an engineering marvel, the Overseas Railway never became profitable for the railway nor the cause of an economic boom for Key West. Freight or passenger traffic sufficient to warrant its construction never materialized. Further, the railway generated very little economic activity in Key West. With its limited hotel accommodations, there was little inducement for tourism in Key West at the time. Nor does it appear that an effort to provide such facilities was ever made: aside from its yards and docks, no new construction directly attributable to the Railway occured in Key West during the teens or twenties.

Key West prospered during World War I. As the "Rock of the Caribbean," the island's role was as guardian to the recently completed Panama Canal. Construction of a seaplane base, a submarine basin and military housing preceding the arrival of troops greatly stimulated the local economy for a time. However, military activity on Key West was curtailed after the Armistice. The loss of this traditional economic bedrock; a decline in the city's status as a major stopping point along the Gulf-Caribbean-Atlantic shipping lanes, due in part to the success of the Isthmian Canal; the end of sponging; and the decay of the cigar-making industry, marked the end of an era of dynamic growth of the built environment of Key West. This cessation of the expansion or renewal of Key West's building stock about 1920, at a time when the

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built environment and settlement patterns within the Key West Historic District had become hardened into patterns they exhibit today provides a convenient and justifiable closure date for the Key West Historic District.

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<sup>1</sup>John Goggin, "Cultural Traditions in Florida Pre-History," <u>The Florida</u> <u>Indian and His Neighbors</u>, ed. by John Goggin. Winter Park, Florida, 1949.

<sup>2</sup>Thelma Peters, ed., "William Adee Whitehead's Reminiscences of Key West," <u>Tequesta</u>, XXV. p. 37.

<sup>3</sup>Irving Eyster, interviewed by L.S. Nidy, Key West, July, 1976.

<sup>4</sup>U.S. Department of State. <u>Territorial Papers of the United States</u>, comp. and ed. by Clarence E. Carter. Washington, 1934. 22:639; Daniel Patterson, <u>On</u> the Expediency of Establishing a Naval Rendezvous and Depot at Thompson's <u>Island</u>, or Key West, and Fortifying the Same, Communicated to the Senate, May 6, 1836, no. 36, p. 58.

<sup>5</sup>Jefferson B. Browne, <u>Key West: The Old and the New</u>, St. Augustine, 1912. p. 7.

<sup>6</sup>U.S. Congress Statutes, <u>Statutes at Large</u> 4: 284-286. W.P.A. Historical Records Survey, <u>Spanish Land Grants in Florida</u>; Vol. V, Confirmed Claims, 5-22, pp. 83-90.

<sup>7</sup>Monroe County <u>Deed Book A</u>. p. 328.

<sup>8</sup>Ibid., pp. 13-15; <u>American State Papers VI: Naval Affairs</u>, 4:963-964.

<sup>9</sup><u>Niles Register</u>, May 11, 1822; Browne, <u>Key West</u>, p. 7; <u>American State</u> Papers VI: Naval Affairs, 4: 965.

<sup>10</sup>United States Census Office, 5th-8th Census, 1830-1860.

<sup>11</sup>Dorothy Dodd, "The Wrecking Business on the Florida Reef, 1822-1860," Florida Historical Quarterly, 22:174.

<sup>12</sup>William Adee Whitehead, Sketch of Key West, located in the Monroe County Public Library.

<sup>13</sup>Key West Register and Commercial Advertiser, September 3, 1829.

<sup>14</sup>Ashby Hammond, ed., "Wreckers and Wrecking on the Florida Reef, 1829-1832," Florida Historical Quarterly, 41:239.

<sup>15</sup>Browne, <u>Key West</u>, p. 60.

<sup>16</sup>Whitehead, op. cit.

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<sup>17</sup>United States Census Office, 7th U.S. Census, 1850, Monroe County (there were sixty-three carpenters and six masons).

<sup>18</sup>Browne, <u>Key West</u>, pp. 8, 201.

<sup>19</sup>United States Census Office, 5th U.S. Census, 1830, Monroe County; Dodd, "Wrecking", p. 180.

<sup>20</sup>Dodd, "Wrecking," p. 180; Charles Walker to Timothy Walker, February 1, 1838, quoted in Kenneth Scott, "City of Wreckers," <u>Florida Historical</u> Quarterly, 25:193.

<sup>21</sup><u>Territorial Papers</u>. 22:639; Patterson, p. 58; U.S. Congress House, 29th Congress, 1st Session, House Report 792, pp. 5-6.

<sup>22</sup>House Report 792, pp. 5-6

<sup>23</sup>Charles Walker to Timothy Walker, quoted in Scott, "City of Wreckers." p. 193.

<sup>24</sup>"Wrecking, Wreckers, and Wreckers on the Florida Reef," <u>Hunt's Merchant</u> Magazine, VI (1842), p. 340.

<sup>25</sup>Florida Department of State. <u>Cultural Resource Survey of Key West</u>, (1979), p. 41.

<sup>26</sup>Charles Walker to Timothy Walker, quoted in Scott, "City of Wreckers." p. 193.

<sup>27</sup>Juan Jose Elisio de la Puente to the Governor, Havana, September 12, 1764. A.G.I. 87-1-5. P.K. Yonge Library of Florida History, Gainesville.

<sup>28</sup>John W. Simonton to Philip P. Barbour, April 28, 1828, <u>Territorial</u> Papers, 23:1033.

<sup>29</sup><u>Report of the Commissioner of Fish and Fisheries</u>, n.d., p. 364, located in the Florida Division of Archives, History and Records Management files, Tallahassee, Florida.

<sup>30</sup>Wright Langley, interviewed by T.H. Nolan, Key West, May 15, 1978.

31 Browne, Key West, p. 109.

<sup>32</sup> Marie Cappick, "The Key West Story," <u>The Coral Tribune</u>, January 18, 1959. FHR-8-300A (11/78)

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<sup>33</sup>Browne, Key West, p. 109.

<sup>34</sup>United States Census Office, 11th U.S. Census, 1890. p. 615.

<sup>35</sup> Mildred L. Fryman, <u>Historical Study for Proposed Key West Museum</u>, Tallahassee, Florida, 1974. p. 79.

<sup>36</sup>Matthew C. Perry, <u>Letter Book</u>, March-August, 1822. pp. 216, 217.

<sup>37</sup><u>Key West Register</u>, September 23, 1829.

<sup>38</sup>Maloney, Walter C., <u>Sketch of the History of Key West</u>, Gainesville, 1963, p. 23.

<sup>39</sup>Ibid., p. 23.

<sup>40</sup>U.S. Coast Guard Survey Map,"Part of Florida Reef and Keys Including Key West, Stock Island, and Adjacent Keys," Sheet #291, Scale 1:10,000, Topography by Hull-Adams, April-May, 1850. National Archives, Drawer 75, Sheet 43.

<sup>41</sup><u>Cultural Resource Survey of Key West</u>, pp. 53-55.

<sup>42</sup>The built environment of Apalachicola is detailed in an unpublished manuscript in Division of Archives, History and Records Management files which formed basis for National Register nomination of Apalachicola Historic District, listed 11/21/80.

<sup>43</sup>Cultural Resource Survey of Key West, pp. 83-85.

<sup>44</sup> A community decision in favor of masonry construction in the close quarters of

business districts was often an early post-fire event. <u>Historical</u>, <u>Architectural and</u> <u>Archaeological Survey of Duval County, Florida</u>. pp. 77-78.

<sup>45</sup><u>Cultural Resource Survey of Key West</u>, p. 36.

<sup>46</sup>United States Census Office, 8th Census, 1860. p. 50.

<sup>47</sup>Leslie's Illustrated Weekly, April 19, 1862.

<sup>48</sup>Cultural Resource Survey of Key West, p. 36.

<sup>49</sup>George D. Allen to Frances A.T. Allen, November 10, 1861. Typescript in Monroe County (Florida) Public Library.

<sup>50</sup>Fryman, <u>Historical Study</u>. 4:17-18.

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<sup>53</sup>David Shubow, "Sponge Fishing on Florida's East Coast," <u>Tequesta</u>, 30:127.

<sup>54</sup>United States Census Office, 10th U.S. Census, 1880. p. 501.

55 Key West Dispatch, July 13, 1872; The Tobacco Leaf, 22:14, May 2, 1885; Morris Phillips, Abroad and at Home, New York, 1893. p. 221; Florida Times-Union Trade Edition, January, 1890.

<sup>56</sup>Louis A. Perez, Jr., "Cubans in Tampa: From Exiles to Immigrants, 1892-1901." Florida Historical Quarterly, 57:132.

<sup>57</sup>Cultural Resource Survey of Key West, pp. 42, 76.

<sup>58</sup>Bird's Eye View of Key West, Florida, 1884.

<sup>59</sup>Bird's Eye View of Key West, Florida, 1884.

<sup>60</sup>"A Paradise for the Lazy Man," March 30, 1886. Located in Monroe County Public Library.

<sup>61</sup>Pensacola Comme<u>rcial</u>, April 3, 1886.

<sup>62</sup>Jacksonville Time<u>s-Union</u>, April 15, 1886.

<sup>63</sup>Sanborn, DA. <u>Sanborn Fire Insurance Maps</u>. New York: Sanborn Map and Publishing Co., 1889-1960.

64 Ibid.

65<sub>Ibid</sub>.

<sup>66</sup>United States Census Office, 11th U.S. Census, 1890. p. 615.

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68<sub>Ibid</sub>.

<sup>69</sup>Ibid., 76

<sup>70</sup>Ibid., 43

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<sup>71</sup>Ibid., 43-44. Sanborn Maps

<sup>72</sup><u>Cultural Resource Survey of Key West</u>, p. 38.

<sup>73</sup>Florida Department of State, <u>Research Study for the Development of the</u> <u>Ybor City State Museum</u>. Tallahassee, 1978. pp. 8-12.

<sup>74</sup>Durwood Long, "The Making of Modern Tampa: A City of the New South," Florida Historical Quarterly, 69:336.

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<sup>76</sup>Betty M. Bruce, unpublished manuscript, located in the Monroe County (Florida) Public Library.

<sup>77</sup>Shubow, "Sponge Fishing" p. 127.

78 Cultural Resource Survey of Key West, p. 38.

<sup>79</sup>Ibid., p. 48.

<sup>80</sup> O.B. Adams, "Florida's Overseas Railway," <u>Apalachee</u>, 7:7.

<sup>81</sup>Ibid., p. 19.

<sup>82</sup>Florida Hotel Commission, "Florida Empire of Sun," 1930.

<sup>83</sup>Roth, Clayton D. "150 Years of Defense Activity at Key West." <u>Tequesta</u>, 20:47.

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CONTINUATION SHEET 5	ITEM NUMBER 10 PAGE 1
Note: Data referrd to Key West," 1976.	in this description taken from the "Map of the City of
BEGINNING:	at a point where a line projected northeastward following the northern right-of-way of Wall Street intersects the eastern right-of-way of Duval Street; proceed,
SOUTHEASTWARD:	following the eastern right-of-way of Duval Street to the intersection of the northern right-of-way of Front Street; thence,
NORTHEASTWARD:	following the northern right-of-way of Front Street to the intersection of the eastern right-of-way of Simonton Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Simonton Street to the intersection of the northern right-of-way of Greene Street; thence,
NORTHEASTWARD:	following the northern right-of-way of Green Street to the intersection of the eastern right-of-way of Elizabeth Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Elizabeth Street to the intersection of the northern right-of-way of Caroline Street; thence,
NORTHEASTWARD:	following the northern right-of-way of Caroline Street to the intersection of the eastern right-of-way of Grinnel Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Grinnel Street to the intersection of the northern right-of-way of James Street; thence,
NORTHEASTWARD:	following the northern right-of-way of James Street to the intersection of the eastern right-of-way of Francis Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Francis Street to the intersection of the northern right-of-way of Eaton Street; thence,

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CONTINUATION SHEET	52 ITEM NUMBER 10 PAGE 2
NORTHEASTWARD:	following the northern right-of-way of Eaton Street to the intersection of the eastern right-of-way of White Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of White Street to the intersection of the northern right-of-way of Angela Street; thence,
NORTHEASTWARD:	following the northern right-of-way of Angela Street to the intersection of the eastern right-of-way of Eisenhower Drive; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Eisenhower Drive to the intersection of the eastern right-of-way of Jose Marti Drive; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Jose Marti Drive to the intersection of the southern right-of-way of Virginia Street; thence,
SOUTHWESTWARD:	following the southern right-of-way of Virginia Street to the intersection of the eastern right-of-way of Pearl Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Pearl Street to the intersection of the northern right-of-way of Catherine Street; thence,
NORTHEASTWARD:	following the northern right-of-way of Catherine Street to the intersection of eastern right-of-way of Leon Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Leon Street to the southern right-of-way of United Street; thence,
SOUTHWESTWARD:	following the southern right-of-way of United Street to the intersection of the eastern right-of-way of White Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of White Street to the intersection of northern right-of-way of Seminary Street; thence,
NORTHEASTWARD:	following the northern right-of-way of Seminary Street to the castern boundary of Lot 24, Block 8; thence,

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CONTINUATION SHEET 5	3 ITEM NUMBER 10 PAGE 3
SOUTHEASTWARD:	following the eastern boundaries of Lots 1, 2, 23 and 24 for Blocks 4, 5 and 8, to the intersection of the southern right-of-way of Von Phister Street; thence,
SOUTHWESTWARD:	following the southern right-of-way of Von Phister Street to the intersection of the eastern boundary of Lot 1, Block 3; thence,
NORTHWESTWARD:	following the western boundaries of Lots 1-5, 7 and 8 for Blocks 1 and 2, to the intersection of the southern boundary of Lot 11, Block 1; thence,
SOUTHWESTWARD:	following the southern boundaries of Lots 1, 2, 4, 6, 10-15, 19, 23, 27, 34 for Blocks 1, 7 and 10, to the intersection of the eastern right-of-way of Reynolds Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Reynolds Street to the intersection of the southern right-of-way of South Street; thence,
SOUTHWESTWARD:	following the southern right-of-way of South Street to the intersection of the western right-of-way of Royal Street; thence,
NORTHWESTWARD:	following the western right-of-way of Royal Street to the intersection of the southern right-of-way of United Street; thence,
SOUTHWESTWARD:	following the southern right-of-way of United Street to the eastern right-of-way of William Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of William Street to the intersection of the southern boundary of Lot 38, Block 4; thence,
SOUTHWESTWARD:	following the southern boundaries of Lots 1, 2, 3 and 4, Block 5, to the intersection of the eastern right-of-way of Villa Mill Alley; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Villa Mill Alley and the eastern boundary of Lot 7, Block 5, to the intersection of the northern right-of-way of South Street; thence,

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CONTINUATION SHEET	54	ITEM NUMBER 10 PAGE 4
NORTHEASTWARD:		following the northern right-of-way of South Street to the intersection of the eastern right-of-way of Alberta Avenue; thence,
SOUTHEASTWARD:	•	following the eastern right-of-way of Alberta Avenue to the northern boundary of Lot 6, Block 8; thence,
NORTHEASTWARD:		following the northern boundaries of Lots 2, 6-16 for Blocks 7 and 8 to the intersection of the eastern right-of-way of Reynolds Street; thence,
SOUTHEASTWARD:		following the eastern right-of-way of Reynolds to the intersection of the low tide mark of the Atlantic Ocean; thence,
NORTHWESTWARD:		following the low tide mark of the Atlantic Ocean to the intersection of the Tract Line of Tracts 11 and 12; thence,
NORTHWESTWARD:		following the Tract Line of Tracts 11 and 12 to the intersection of the northern right-of-way of Amelia Street; thence,
NORTHWESTWARD:	-	following the northern right-of-way of Amelia Street to the intersection of the eastern boundary of Lot 12, Block 1; thence,
NORTHWESTWARD:		following the eastern boundaries of Lots 11 and 12, Block 1 to the intersection of the southern right-of- way of Truman Avenue; thence,
SOUTHWESTWARD:		following the southern right-of-way of Truman Avenue to the intersection of the eastern right-of-way of Duval Street; thence,
SOUTHEASTWARD:		following the eastern right-of-way of Duval Street to the intersection of the northern right-of-way of Virginia Street; thence,
NORTHEASTWARD:		following the northern right-of-way of Virginia Street to the intersection of the eastern right-of-way of Simonton Street; thence,
SOUTHEASTWARD:		following the eastern right-of-way of Simonton Street to the intersection of the southern right-of-way of Louisa Street; thence,

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CONTINUATION SHEET	55 ITEM NUMBER 10 PAGE 5
SOUTHWESTWARD:	following the southern right-of-way of Louisa Street to the eastern boundary of Lot 23, Block 8; thence,
SOUTHEASTWARD:	following the eastern boundaries of Lots 23-26 for Block 8 to the intersection of the southern right-of- way of United Street; thence,
SOUTHWESTWARD:	following the southern right-of-way of United Street to the intersection of the eastern boundary of Lot 2, Block 3; thence,
SOUTHEASTWARD:	following the eastern boundaries of Lots 2,`4 and 6, Block 3, to the intersection of the southern boundary of Lot 5, Block 3; thence,
NORTHEASTWARD:	following the southern boundary of Lot 5, Block 3, to the intersection of the eastern right-of-way of Duval Street; thence,
SOUTHEASTWARD:	following the eastern right-of-way of Duval Street to the intersection of the northern right-of-way of South Street; thence,
NORTHEASTWARD: -	following the northern right-of-way of South Street to the intersection of the eastern boundary of Lot 7, Block 2; thence,
SOUTHEASTWARD:	following the eastern boundary of Lots 2, 4 and 6, Block 5 to the intersection of the low tide mark of the Atlantic Ocean; thence,
NORTHWESTWARD:	following the low tide mark of the Atlantic Ocean to the intersection of the western right-of-way of Whitehead Street; thence,
NORTHWESTWARD:	following the western right-of-way of Whitehead Street to the intersection of the southern right-of-way of Louisa Street; thence,
SOUTHWESTWARD:	following the southern right-of-way of Louisa Street to the intersection of the eastern boundary of Lot 10, Block 3; thence,
NORTHWESTWARD:	following eastern boundary of Lot 10, Block 3 to the intersection of southern boundary of Lot 5, Block 3; thence,

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CONTINUATION SHEET	56 ITEM NUMBER 10 PAGE 6
SOUTHWESTWARD:	following the southern boundary of Lots 5-7, Block 3, to the intersection of western right-of-way of Thomas Street; thence,
NORTHWESTWARD:	following the western right-of-way of Thomas Street to the intersection of the southern right-of-way of Virginia Street; thence,
SOUTHWESTWARD:	following the southern right-of-way of Virginia Street to the intersection of the western right-of- way of Emma Street; thence,
NORTHWESTWARD:	following the western right-of-way of Emma Street to the intersection of the northern right-of-way of Angela Street; thence,
NORTHEASTWARD:	following the northern right-of-way of Angela Street to the intersection of the western right-of-way of Thomas Street; thence,
NORTHWESTWARD:	following the western right-of-way of Thomas Street to the intersection of the northern right-of-way of Fleming Street; thence,
NORTHEASTWARD:	following the northern right-of-way of Fleming Street to the intersection of the western right-of-way of Whitehead Street; thence,
NORTHWESTWARD:	following the western right-of-way of Whitehead Street to the intersection of the southern right-of-way of Green Street; thence,
SOUTHWESTWARD:	following the southern right-of-way of Green Street to the intersection of the western right-of-way of Front Street; thence,
NORTHEASTWARD:	following the western right-of-way of Front Street to the intersection of the northern boundary of the U.S. Coast Guard; thence,
NORTHWESTWARD:	following the northern boundary of the U.S. Coast Guard to the intersection of the low tide mark of the Bay of Florida; thence,

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CONTINUATION SHEET	57	ITEM NUMBER	10	PAGE	7
NORTHEASTWARD:	the Bay of		e inte	ersecti	orthern shore of on of the western
SOUTHEASTWARD:	the inters	the western bou ection of the e et; thence,			t l, Block 3 to t-of-way of
SOUTHEASTWARD:		the eastern rig nt of beginning		-way o	f Duval Street



Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	assification
	614 57, 1	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch North	A
	618 57, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	619 57, 1	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	С
	621 57, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	622 57, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	623 57, 1	Residential	l-story Frame Vernacular, Board & Batten, Porch North	С
	624 57, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	806 58, 1	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weath board, Porch Nort	
	808 58, 1	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weath board, Porch Nort	·
	810 58, 1	Residential	l-story Frame Vernacular, Weath board, Porch North	
	812 58, 1	Residential	l, l¹₂-story Frame Vernacular, Weathe board, Porch East	A er-

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classificat	ion
	403-405 15, 4	Commercial Office	2-story Frame N Vernacular, Drop Siding, Gallery South, West, East	
	407 15, 4	Residential	l-story Frame C Vernacular, Drop Siding, Porch South	
	409 15, 4	Residential	l-story Frame C Vernacular, Weather- board, Porch South	
·	410 25, 3	Residential	2½-story Classical C Revival, Weatherboard, Gallery North	
N	419-421 15, 1	Commercial	l <sup>1</sup> 2-story Masonry A Vernacular, Stucco	
	423 15, 1	Apartment	2-story Masonry C Vernacular, Brick, Gallery South	
	425 25, 2	Apartment	2½-story Colonial C Revival, Weatherboard, Gallery North	
	427 15, 1	Apartment	2-story Frame C Vernacular, Weather- board, Gallery South	
	429 25, 2	Apartment	3-story Second, C Weatherboard, Gallery North	
	505 14, 1	Residential	2½-story Colonial C Revival, Weatherboard, Porch East, West, South	
	512 24, 3	Residential	2-story Colonial C Revival, Drop Siding, Porch North	
	522 24, 2	Residential	2 <sup>1</sup> -story Queen Anne, C Weatherboard, Gallery North, West	
	525 13, 4	Residential	2½-story Queen Anne, C Weatherboard, Porch South, West	

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	529 13, 4	Residential	2-story Queen Anne Brick, Gallery South, West	С
	531 13, 1	Residential	2½-story Classical Revival, Weather- board, Gallery South,	С
	532 24, 2	Apartment	2½-story Classical Revival, Weatherboard, Gallery North, East	С
	537 . 13, 1	Residential	2½-story Classical Revival, Weatherboard, Gallery South	С
N	601 12, 4	Apartment	2½-story Classical Revival, Weatherboard, Gallery South	с
	609 12, <b>4</b>	Residential	2-story Frame Vernacular, Weather- board, Gallery South	С
	611 12, 4	- Residential	2-story Frame Vernacular, Weather- board, Porch South	С
	613 12, 4	Apartment	2-story Frame Vernacular, Weather- board, Porch South, Enclosed	Α.
	615 12, 1	Residential	2-story Frame Vernacular, Drop Siding, Gallery South	A
	616 23, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	С
	618 23, 2	Residential	2-story Classical Revival, Weatherboard, Gallery North	С
	621 12, 1	Residential	2½-story Frame Vernacular, Weather- board, Gallery South	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	810 58, 4	Residential	l-story Masonry Vernacular, Concret Block	N te
	812 58, 4	Residential	l-story Masonry Vernacular, Concret Block	N te
	816 58, 1	Residential	l-story Frame Vernacular, Asbesto Siding	N
	818 58, 1	Residential	l-story Frame Vernacular, Weather board, Porch North	C 
	820 48, 1	Residential	l-story Frame Vernacular, Asbesto Siding, Porch North	
	822 58, 1	Residential	l½-story Frame Vernacular, Board & Batten, Porch North	

CATHERINE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	305 2, 26	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch South	С
	306 2, 5	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch North	A
	308 2, 4	Apartment	l-story Frame Vernacular, Shotgun, Drop Siding, Porch North, East	А
	312 2, 3	Apartment	l-story Frame Vernacular, Drop Siding, Porch North	С
	314 2, 2	Residential	l-story Frame Vernacular	N
	315 2, 28	Residential	l-story Masonry Vernacular	N
	317 2, 29	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch South	A
	319 - 2, 29	Residential	l-story Frame Vernacular, Shotgun, Flush Siding, Porch South	С
	321 2, 30	Residential	l-story Frame Vernacular, Weather- board, Porch South, West	C
	325 2, 31	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch South	Α
	406 9, 21	Commercial	l-story Frame Vernacular, Metal	N
	407 6, 4	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	409 6, 6	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	Α
	410 9, 21	Residential	l-story Masonry Vernacular, Stucco	N
	411 6, 5, 6	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	А
	415 6, 5	Residential	l½-story Frame Vernacular, Asbestos Siding, Porch South	A
	416 9, 21	Residential	l-story Masonry Vernacular, Stucco	N
	417 6, 8	Residential	l-story Frame Vernacular	N
	421 6, 6	Residential	l-story Frame Vernacular, Drop Siding, Porch South	С
	425 6, 6	Residential	l,2-story Frame Vernacular, Drop Siding, Porch South	A
	427 6, 4, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch South	A
	506 5, 8	Residential	l-story Masonry Vernacular, Stucco, Porch North	N
	512 5, 11	Residential	l-story Frame Vernacular, Stucco, Porch North	N
	515 5, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch South	A
	516 5, 11	Residential	l-story Frame Vernacular, Drop Siding, Porch North	A

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	518 5, 12	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch North	С
	519 5, 1	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	522 5, 12	Residential	l-story Fram <mark>e</mark> Vernacular, Asbesto <mark>s</mark> Siding, Porch North	А
	526 5, 15	. Residential	l-story Frame Vernacular, Drop Siding, Porch North	с
	530 5, 17	Residential	l-story Fram <b>e</b> Vernacular, Asbestos Siding, Porch North	А
	701 1, 23	Residential	2-story, Fram <b>e</b> Vernacular, Asbestos Siding, Porch South	N
	703 1, 21	. Residential	l-story, Frame Vernacular, Asbestos Siding, Porch South	A
	705 1, 19	Residential	l-story, Frame Vernacular, Asbestos Siding	N
	711 1, 15-17	Commerical	l-story, Masonry Vernacular, Stucco	N
	717 1, 15	Residential	l-story, Frame Vernacular, Asbestos Siding, Porch South	с
	719 1, 15	Residential	l-story, Masonry Vernacular, Stucco, Porch, South	A
	721 1, 15	Residential	l-story, Frame Vernacular, Weather- board, Porch South	C .
	723 1, 13	Commercial	l <sup>1</sup> 2-story, Frame Vernacular, Drop Siding	A
	725 1, 12	Residential	l-story, Frame Vernacular, Drop Siding, Porch South	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	729 1, 2, 4, 6	Residential	l-story, Frame Vernacular, Drop Siding	N
	800 1, 18	Residential	l, 2-story Frame Vernacular, Drop Sid	C ing
	801 4, 1, 2	Residential	l눟-story Bungalow, Weatherboard, Porch South	С
	802 1, 18	Residential	l-story Frame Vernacular, Drop Siding, Porch North	A
	803 4, 3	Residential	l-story Frame Vernacular, Aluminum Siding, Porch South	С
	803 <sup>1</sup> 2 4, 3	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	A
	804 1, 17	Residential	l-story Frame Vernacular, Weather- board, Porch North	Α
	805 4,4	Residential	2-story Frame Vernacular, Weather- board	Α .
	806 1, 15	Apartment	2-story Frame Vernacular, Masonry Vernacular, Weather- board, Stucco	Ν

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	80 <b>7</b> 4, 5	Residential	l-story Frame C Vernacular, Weather- board, Porch South
	809 4, 5	Residential	l-story Frame C Vernacular, Weather- board, Porch South
	812 2, 13	Residential	l-story Masonry N Vernacular, Stucco, Porch North
	814 2, 14	Residential	l-story Frame C Vernacular, Drop Siding, Porch North
	817 5, 3	Apartment	2-story Frame C Vernacular, Porch South
	900 3, 7	Commercial	l-story Frame N Vernacular, Brick
	901 4, 1	Residential	l-story Frame A Vernacular, Asbestos Siding, Porch South
	903 4, 1	Residential	l-story Masonry N Vernacular, Stucco
	907 4, 1	Apartment	l-story Frame C Vernacular, Weather- board, Porch South
	908 7, 1, 2		l-story Frame A Vernacular, Drop Siding
	909 4, 1	Apartment	l,2-story Frame A Vernacular, Weather- board, Porch South
	920 8, 2	Residential	l-story Frame C Vernacular, Weather- board, Porch North
	922 8, 2	Residential	l-story Frame C Vernacular, Drop Siding, Porch North
	927 5, 14	Residential	l-story Frame A Vernacular, Stucco, Porch South

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CATHERINE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	929 5, 13	Residential	l-story Frame Vernacular, Aluminum Siding, Porch South	А
49	930 8,1,3,5,7	Commercial	3-story Masonry Vernacular, Brick, Stucco	А
	1002 9, 2	Apartment	2-story Frame Vernacular, Weather- board, Porch North	С
	1004 9, 2	Residential .	2-story Frame Vernacular, Drop Siding Porch North	с ,
	1006 9, 2	Residential	l-story Frame Vernacular, Weather- board, Porch North	A
	1008 9, 1	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	А
	1009 6, 14	Residential	l-story Masonry Vernacular, Stucco, Porch South	N
	1013 6, 13	Residential	l-story Frame Vernacular, Drop Siding	N
	1021 2, 21	Residential	l-story Frame Vernacular, Drop Siding Porch South, Enclosed	А ,
	1023 2, 21	Apartment	2-story Frame Vernacular, Board & Batten	N
	1025 2, 21	Residential	l-story Frame Vernacular, Drop Siding, Porch South	С
	1027 2, 21	Apartment	2-story Frame Vernacular	N
	1029 2, 21	Residential	l-story Frame Vernacular, Porch South	N
	1032 3	Residential	l-story Frame Vernacular, Weather- board, Porch North	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1033 2, 21	Residential .	l-story Frame Vernacular, Weather- board, Porch South	C
	1034 3	Residential	l-story Frame Vernacular, Drop Siding, Porch North	С
	1036 3	Residential	l-story Frame Vernacular, Weather- board, Porch North	C
	1037 2, 20	Residential	l-story Masonry Vernacular, Stucco	N
	1039 2, 20	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	1113 2, 11	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	1115 2, 11	Residential	l-story Frame Vernacular, Weath <mark>er-</mark> board, Porch South	с
	1117 2, 10	Residential	l-story Frame Vernacular, Weather- board, Porch South	A .
	1118 3, 3	Residential	l-story Frame Vernacular, Perma- Stone, Porch North	N
·	1119 2, 10	Residential	l-story Frame Vernacular, Weather- board, Porch South, Enclosed	А
	1120 3, 2	Residential	l-story Frame Vernacular, Perma- Stone, Porch North	N
	1121 2, 9	Residential	l-story Frame Vernacular, Weather- board, Porch South	Α -
	1211 1, 6	Residential	l-story Mediterranean Revival, Stucco, Porch South, Enclosed	Ν

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1212 1, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	С
	1214 1, 4	Apartment	l <sup>1</sup> 2-story Frame Vernacular, Shotgun, Weatherboard, Porch North	С
	1215 1,8,10,13,14	Apartment	l-story Frame Vernacular	N
	1216 1, 4	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch North	C
	1306 3, 5	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	с
	1311 2, 9	Residential	l-story Frame Vernacular, Shotgun, Asbestos Sìding, Porch South	С
	1312 3, 7	Residential	l-story Frame Vernacular, Weather- board	A
	1317 2, 11	Residential	l-story Frame Vernacular, Weather- board	N
	1319 2, 13	Residential	l-story Frame Vernacular, Aluminum Siding, Porch South	<b>A</b>
	1400 5, 1	Residential	l-story Frame Vernacular, Aluminum Siding	N
	1403 3, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	с
	1413 3, 4	Residential	l½-story Frame Vernacular, Drop Siding, Porch South	с

CATHERINE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1415 3, 4	Residential	l¼-story Frame Vernacular, Drop Siding, Porch South	С
	1416 5, 5	Residential	l-story Frame Vernacular, Aluminum Siding, Porch North	Α
	1417 3, 5	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	N
	1418 5, 7	Apartment	2-story Frame Vernacular, Drop Sidin	л Э
	1421 3, 7	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch South	С
	1422 5, 9	Residential	l-story Frame Vernacular, Drop Siding	N
	1423 3, 9	Residential	l-story Frame Vernacular, Drop Siding, Porch South	С
	1424 5, 9	Residential	l-story Frame Vernacular, Drop Siding, Porch East	N
	1425 3, 11	Apartment	2-story Frame Vernacular, Drop Sidin	a C
	1430 7, 3	Residential	l-story Frame Vernacular, Porch Nort	A h

CATHOLIC LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classif	ication
	3 56, 1	Residential	l <sup>1</sup> z-story Frame C Vernacular, Shotgun, Weatherboard, Porch West	
	4 56, 4	Residential	l½-story Frame C Vernacular, Weather- board, Porch East	
	5 56, 1	Residential	l½-story Frame C Vernacular, Weather- board	
	618 56, 4	Residential	l-story Frame A Vernacular, Weather- board, Porch East	
	61 <b>9</b> 、 56, 1	Residential	l <sup>1</sup> <sub>2</sub> -story Frame C Vernacular, Weather- board, Porch West, South	
	620 56, 4	Residential	l-story Frame C Vernacular, Weather- board, Porch East	
	621 56, 1	Residential	l½-story Frame C Vernacular, Weather- board, Porch West	
	624 56, 4	Residential	l-story Frame C Vernacular, Weather- board, Porch East	

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	806/Episcopal Church 5, 2	Religious	l <sup>1</sup> 2-story Frame Vernacular, Vertical Siding	с
	807/Episcopal Church 5, 1	Religious	l½-story Gothic Revival, Brick, Loggia West	С
	812 5, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch East, Enclosed	N
	816 5, 9	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch East	с
	817 5, 3	Residential	l½-story Frame Vernacular, Aluminum Siding, Porch West	A
	818 5, 4	Commercial	l-story Frame Vernacular, Metal	N
	820 5, 4	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	821 5, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch West	C
	824 5, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery East	с.
	827 5, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	830 5, 4	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Board Batten	C &
	906 8, 17	Residential	l-story Frame Vernacul <b>ar,</b> Drop Siding	A
	907 8, 10	Residential	l-story Frame Vernacular, Drop Siding, Porch West	Α

## ALBERTA AVENUE

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1300 9, 1-2	Residential	2-story, Colo- nial Revival, Weather Board, Porch South, East	С
	1400 13, 1-2	Residential	l-story, Masonry Vernacular, Stucco, Porch East	N
	1402-10 16, 10	Residential	2-story, Frame Vernacular, Stucco, Porch East, North	C

ALBURY STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1307 3, 8	Residential	l-story Frame Vernacular, Weatherboard	С
	1309 3, 10	Residential	l-story Frame Vernacular, Weatherboard, Porch South	С
	1401 3, 7	Residential	l-story Bungalow, Weatherboard, Porcl South	C
	1403 3, 6	Residential	l½-story Frame Vernacular, Weatherboard, Porch South	С
,	1404 3, 12	Residential	l½-story Frame Vernacular, Weatherboard, Porch North & East	с
	1405 3, 6	Residential	l½-story Frame Vernacular, Weatherboard, Porch South	C
	1407 3, 5	Residential	l-story Frame Vernacular, Weather board, Porch East & South	
	1409 3, 3	Apartment	2-story Frame Vernacular, Weatherboard, Gallery south	A
	1411 3, 4	Apartment	2-story Frame Vernacular, Weatherboard, Porch South	С
	1413 3, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch South & East	С

ALBURY STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1414 3, 10	Residential	2-story Frame Vernacular, Weatherboard	N
	1417 3, 3	Residential	l½-story Frame Vernacular, Weatherboard, Stucco	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery (	Classification
	304 2, 23	Residential	l-story Frame Vernacular, Asbestos Siding	A
	306 2, 23	Residential	l-story Frame Vernacular, Shotgun, Weather- board, Porch North	А
	307 2, 10	Residential	l-story Frame Vernacular, Weatherboard, Porch South	C
	309 2, 10	Residential	l-story Frame Vernacular, Weatherboard, Porch South	С
	311 2, 11	Residential	l-story Masonry Vernacular	N
	313 2, 12	Residential	l-story Frame Vernacular, Weatherboard, Porch South	A
	314 2, 21	Residential	l-story Frame Vernacular, Shotgun, Weather- board, Porch North	<b>A</b>
	315 2, 12	Residential	l-story Frame Vernacular, Drop Siding, Porch South	A
	316 2, 19	Residential	l-story Frame Vernacular, Shotgun, Drop Siding	А
	317 2, 13	Residential	l-story Frame Vernacular, Drop Siding, Porch South	А
	318 2, 19	Residential	l-story Frame Vernacular, Shotgun Asbestos Siding, Porch North	Α,

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	319 2, 13	Residential	l-story Frame Vernacular, Drop Siding, Porch South	А
	321 2, 13	Residential	l-story Frame Vernacular	N
	325 2, 15	Residential	l-story Frame Vernacular	Ν
	326 2, 18	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch North	A
	327 2, 15	Residential	l-story Frame Vernacular	N
	402 6, 8	Residential	l-story Frame Vernacular, Drop Siding, Porch South and West	A
	403 6,7	Residential	l-story Frame Vernacular, Drop Siding, Porch South	с
	407 6, 6	Residential	l-story Frame Vernacular, Drop Siding, Porch South	<b>A</b> .
	408 6, 2	Residential	l-story Frame Vernacular, Aluminum Siding, Porch North	A
	409 6, 5	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	с
	410 6, 2	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch North	С
	412 6, 2	Residential	l-story Frame Vernacular, Stucco, Porch North	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	414 6, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch North	А
•.	415 6, 8	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
·	415½ 6, 8	Residential	l-story Frame Vernacular, Drop Siding, Porch South	A
	416 . 6,7	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch North	A
<b>`</b>	417 6, 8	Apartment	2-story Frame Vernacular, Drop Siding, Gallery South	С
	419 6, 6	Residential	l&2-story Frame Vernacular, Drop Siding	A
	422 6, 7	Residential	l-story Frame Vernacular, Weatherboard, Porch North	А
	422 <del>1</del> 2 6, 7	Apartment	2-story Frame Vernacular, Drop Siding, Gallery North and East	с
	423 6, 6	Apartment	<b>2-story Frame</b> Vernacular, Drop Siding, Balcony	NC
	505 5, 9	Residential	l-story Frame Vernacular, Drop Siding, Porch East	с
	507 5, 9	Residential	l-story Frame Vernacular, Drop Siding, Porch South	A
	508 5, 14	Residential	l-story Frame Vernacular, Weather- board, Porch North	С

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AMELIA STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	510 5, 14	Residential	l-story Frame Vernacular, Drop Siding, Porch North	A
	512 5, 14	Residential	l-story Frame Vernacular, Drop Siding	N
	515 5, 9	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	A
	516 5, 13	Apartment	2-story Frame Vernacular, Drop Siding	Ν
	521 5, 11	Residential	Frame Vernacular	N
	706 1, 19	Residential	l-story, Frame Vernacular, Weather- Board	N
	719 1, 11	Residential	l-story, Frame Vernacular, Drop Siding	N
	734 1, 9	Residential	l-story, Frame Vernacular, Weather- Board, Porch North	C .
	736 1, 7	Residential	l-story, Masonry Vernacular, Stucco	N
	738 1, 5	Residential	2-story, Masonry Vernacular, Stucco, Gallery North	N
	740 1, 3	Residential	l-story, Frame Vernacular, Drop Siding	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	114 3, 7	Residential	l-story Classical Revival, Weatherboard, Porch, North, Enclosed	А
	208 3, 13	Residential	l-story Frame Vernacular, Weather- board, Porch North	A
	210 3, 13	Residential	l-story Frame Vernacular, Weatherboard	С
	226 3, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North	A
	228 3, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	302 3, 1	Apartm <b>ent</b>	l-story Frame Vernacular, Drop Siding, Porch North	С
	317 63, 1	Residential	l-story Frame Vernacular, Aluminum Siding, Porch South	Α
	323 63, 1	Residential	l-story Frame Vernacular, Aluminum Siding, Porch South	N
	327 63, 1	Residential	2-story Frame Vernacular, Weather- board, Gallery South	С
	406 3	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	с
	408 3	Residential	l-story Frame Vernaçular, Weather- board, Porch North	A
	417 62, 4	Residential	2-story Frame Vernacular, Weather- board, Gallery West	c
	504 2, 2	Commercial	2-story Masonry Vernacular, Stucco	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	509 61, 4	Apartment	l-story Frame Vernacular, Weather- board	N
	511 61, 4	Apartment	2-story Masonry Vernacular, Stucco	N
	512 2, 2	Residential	l-story Bungalow, Drop Siding, Porch North	A
	516 2, 2	Residential	l & 2-story Frame Vernacular, Weather- board, Porch North	с
	520 2, 1	Residential	l½-story Classical Revival, Weatherboard, Porch North	с
	525/City Hall 61, <b>4</b>	Government	2-story Masonry Vernacular, Stucco	N
	526 2, 1	Residential	2-story Classical Revival, Weatherboard, Gallery North	С
	608 1, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North, East & West	С
	609 60, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch South	с
	610 1, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North	с
	612 1, 1	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch North	Ċ
	615 60, 4	Residential	2-story Frame Vernacular, Weather- board, Porch South	Α
	617 60, 1	Apartment	2-story Frame Vernacular, Weather- board, Porch South	с

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ANGELA STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	618 1, 1, 2	Commercial	l-story Bungalow, Drop Siding, Porch North	С
	619 60, 1	Apartment	2-story Classical Revival, Weatherboard, Gallery South	C ·
	620a 1, 1, 2	Residential	l-story Frame Vernacular, Aluminum Siding, Porch North	А
	620b 1, 1, 2	Apartment	l-story Frame Vernacular, Drop Siding	N
	623 60, 1	Residential	l-story Classical Revival, Weatherboard, Pørch South	С
	625 60, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	905 . 57, 4	Residential	l-story Frame Vernacular, Board & Batten, Porch South	C
	907 57, 4	Residential	l-story Frame Vernacular, Board & Batten, Porch South	С
	915 57, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch South	S
	917 57, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	921 57, 1	Residential	lϞ-story Frame Vernacular, Weather- board, Porch South	с
	923 57, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	C
	925 57, 1	Residential	l-story Frame Vernacular, Weather- board, Porch South, Enclosed	A

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Pho <u>to</u> No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1009 56, 4	Residential	l½-story Frame Vernacular, Asbestos Siding, Porch South	С
	1011 56, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1013 56, 4	Residential	l-story Frame Vernacular, Board & Batten, Porch South	С
	1015 56, 1	Residential	l-story Frame Vernacular, Weather- board, Porch South	А
	1017 56, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1021 56, 1	Apartment	l½-story Frame Vernacular, Weather- board	А
	1100 2	Residential	l <sup>1</sup> 2-story Classical Revival, Weatherboard, Porch North	с
	1101 55, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South	C .
	1104 2	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	1105 55, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South	с
	1106 2	Residential	2-story Frame Vernacular, Weather- board, Gallery North	С
	1107 55, 4	Residential	2½-story Colonial Revival, Weatherboard, Porch South	С
	1112 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North & East	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classificatio	<u>on</u>
	1121 55, 1	Residential	l-story Frame A Vernacular, Weather- board	
	1122 1, 7	Apartment	liz-story Frame A Vernacular, Drop Siding, Gallery North	
	1125 55, 1	Residential	l-story Frame A Vernacular, Weather- board, Porch South	
	1212 1, 3	Residential	l-story Frame C Vernacular, Weather- board, Porch North	
	1216 2, 5	Residential	2-story Frame C Vernacular, Weather- board, Gallery North	
	1218 2, 5	Residential	2-story Frame C Vernacular, Weather- board, Gallery North	
	1300 2, 1	Residential	l-story Masonry N Vernacular, Stucco	
	1305 2, 3	Residential	l-story Frame N Vernacular	
	1311 2, 5	Residential	l-story Frame N Vernacular	
	1314 2, 7	Residential	l-story Masonry N Vernacular, Stucco	
	1318 2, 9	Residential	l-story Frame C Vernacular, Weather- board, Porch North	
	1320 2, 13	Residential	l <sup>1</sup> 2-story Frame A Vernacular, Drop Siding, Porch North	
	1321 2, 13	Apartment	2-story Frame N Vernacular	
	1408 1, 9	Residential	l-story Masonry N Vernacular, Stucco	

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1410 1, 9	Residential	l-story Masonry Vernacular, Stucco, Porch North	N
	1414 1, 7	Apartment	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North, Enclosed	A
	1418 1, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	1420 1, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch North, Enclosed	А

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	112 7, 2	Apartment	l½-story Frame Vernacular, Weathe board, Porch East	C r-
	118 7, 1	Apartment	l-story Masonry Vernacular, Stucco Porch South	N ,
	125 6, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather board, Porch West	с 
	201 13, 3	Residential	l-story Frame Vernacular, Weather board, Porch West	C 
	209 13, 4	Apartment	2-story Frame Vernacular, Gallery West	N 7
	213 13, 4	Residential	l-story Masonry Vernacular, Stucco	N
	217 13, 4	Residential	ائے-story Frame Vernacular, Board & Batten, Porch West	A
	219 13, 4	Residential	l-story Fram <b>e</b> Vernacular, Weather board	N 
	224 14, 1	Residential	l-story Frame Vernacular, Drop Siding	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	ssification
	l 62, 3, 4	Apartment	2½-story Frame Vernacular, Gallery South	с
	2 62, 3, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	N
	3 62, 3, 4	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch South	с
	4 62, 3, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	5 62, 3, 4	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch South	Α
	400 62, 4	Residential	l-story Frame Vernacular, Weather- board, Porch North	Α
	402 62, 4	Residential	l-story Frame Vernacular	N
	406 62, 4	Residential	l-story Frame Vernacular, Drop Siding	С
	408 62, 4	Residential	l-story Frame Vernacular, Drop Siding	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	604 55, 3	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch East	С
	60 <b>7</b> 55, 2	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	608 55, 3	Apartment	2-story Frame Vernacular, Weather- board	A
	609 55, 2	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	612 55, 3	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	613 55, 2	Apartment	2-story Frame Vernacular, Stucco, Drop Siding	N
	614 55, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
	615 55, 2	Residential	2-story Frame Vernacular, Weather- board, Gallery West	с
	616 55, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch East	C
	617 55, 1	Residential	l-story Frame Vernacular, Weather- board, Porch West, North and South	c
	618 55, 4	Residential	l¼-story Frame Vernacular, Weather- board, Balcony East	С
	619 55, 1	Residential	l-story Frame Vernacular, Stucco, Porch West	A

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ASHE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	620 55, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery East	С
	622 55, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch East	C
	624 55, 4	Residential	2½-story Colonial Revival, Weatherboard, Porch East	С
	705 1, 8	Apartment	l-story Frame Vernacular Shotgun, Board & Batten, Porch West	С
	706 2	Residential	l½-story Bungalow, Drop Siding, Porch East	С
	709 1, 8	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch West	С
	710 2	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
	710 <sup>1</sup> 2 2	Residential	l-story Frame Vernacular, Weather- board	A
	712 2	Residential	l-story Frame Vernacular, Shotgun, Aluminum Siding, Porch East, Enclosed	A
	715 1	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	716 2	Residential	l½-story Frame Vernacular, Board & Batten, Porch East	С
	717 1	Residential	l-story Frame Vernacular, Weather- board, Porch West	С

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ASHE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classificatio	<u>m</u>
	718 2	Residential	l½-story Frame C Vernacular, Weather- board, Porch East	
	719 1	Residential	l-story Frame C Vernacular, Drop Siding, Porch West	
	722 2	Apartment	l-story Frame N Vernacular, Stucco, Porch East	
	724 . 2	Apartment	2-story Frame C Vernacular, Flush Siding, Gallery East	
	726 2	Apartment	2-story Frame C Vernacular, Flush Siding, Gallery East	
	728 2	Apartment	2-story Frame C Vernacular, Flush Siding, Gallery East	
	804 4	Residential	l-story Frame A Vernacular, Shotgun, Weatherboard, Flush Siding, Porch East	
	806 4	Apartment	2-story Frame C Vernacular, Weather- board, Gallery East	
	807 4	Residential	l½-story Frame C Vernacular, Weather- board, Porch West	
	809 4	Residential	l-story Frame C Vernacular, Weather- board, Porch West, North & South	
	813 4	Residential	l-story,Frame N Vernacular,Drop Siding	
	814 4	Residential	l-story Frame A Vernacular, Weather- board	

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ASHE STREET

Photo No	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classi	fication
	816 4	Residential	2-story Frame Vernacular, Weather- board, Gallery East	С
	818 4	Residential	l-story Frame Vernacular, Asbestos Siding, Porch East	С
	820 4	Residential	l-story Frame Vernacular, Weather- board, Porch East	A
	825 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Drop Siding, Porch West	С
	905 5	Residential	l-story Frame Vernacular, Drop Siding	A
	906 5	Residential	l-stor <b>y</b> Frame Vernacular, Weather- board	N
	909 5	Residential	l-story Frame Vernacular, Board & Batten	Α
	910 5	Residential	l-story Frame Vernacular, Drop Siding, Porch East	Α
	912 5	Apartment	2-story Frame Vernacular, Drop Siding	N
	915 5	Apartment	2-story Frame Vernacular, Drop Siding, Balcony West	A
	916 5	Commercial	l-story Frame Vernacular, Metal	N
	920	Residential	l-story Frame Vernacular, Board & Batten	А

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	412/St. Paul's Episcopal 37, 4	Religious	l-story Frame Vernacular, Weather- board, Porch East & North	с
	413 37, 1, 3	Residential	2-story Frame Vernacular, Asbestos Siding, Gallery West, Enclosed	A
	417/Baptist Church 37, 1, 3	Religio <b>us</b>	2½-story Frame Vernacular, Weather- board, Gallery South	С
	504 50, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	506 50, 3	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	508 50, 3	Residential	l-story Frame Vernacular, Shotgun, Flush Siding, Porch East	с
	510 50, 3	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch East	с
	515 50, 1	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch West	С
	516 50, 4, 3	Residential	lʰ-story Frame Vernacular, Weather- board, Porch East	С
	524 50, 4	Residential	2½-story Classical Revival, Weatherboard, Gallery East	A
	527 50, 1	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch West	с
	529 50, 1	Residential	l-story Frame Vernacular, Board & Batten, Porch West	С

BAKERS LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	708 59, 4	Residential	l-story Frame Vernacular, Stucco, Porch West	N
	709 59, 3	Residential	l-story Classical Revival, Board & Batten, Porch South	С
	710 59, 4	Residential	l-story Frame Vernacular, Weather- board, Porch North	A
	711 59, 3	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
ň	712 59, 4	Residential	l-story Frame Vernacular, Drop Sidin	a V
	715 59, 3	Residential	l-story Frame Vernacular, Weather- board, Porch South, Enclosed	A
	718 59, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	719 59, 1	Residential	l-story Frame Vernacular, Drop Siding	N J
	729a 59, 1	Apartment	l-story Masonry Vernacular, Stucco	N
	729b 59, 1	Apartment	l-story Frame Vernacular	N
	729c 59, 1	Apartment	l-story Frame Vernacular, Weather- board, Porch West	C .

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	805 2, 5	Apartment	2-story Frame Vernacular, Asbestos Siding, Gallery South	N
	806 2, 5	Apartment	2-story Frame Vernacular, Asbestos Siding, Gallery South	N
	807 2, 5	Apartment	2-story Frame Vernacular, Asbestos Siding, Gallery South	N
	812 2, 5	Apartment	2-story Frame Vernacular, Asbestos Siding, Gallery North	N
	824 2, 2	Residential	l-story Masonry Vernacular, Concrete Block, Porch East	N
	1 2, 2	Residential	l-story Frame Vernacular, Board & Batten, Porch North	А
	2 2, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch South	с
	3 2, 2	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	A .
	4 2, 2	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch South	С
	5 2, 2	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch South	С
	6 2, 2	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch South	С
	827 2, 2	Apartment	2-story Frame Vernacular, Weather- board, Porch East	Α

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classi	fication
	909 8, 11	Residential	l-story Frame Vernacular, Stucco, Porch West	A
	911 8, 11	Residential	l-story Frame Vernacular, Board & Batten, Porch West	С
	912 8, 15	Residential	l½-story Frame Vernacular, Vertical Siding	С
	914 8, 15	Residential	l½-story Frame Vernacular, Vertical Siding, Porch East	С
	915 8, 12	Residential	l-story Masonry Vernacular, Stucco, Porch West	N
	916 8, 14	Residential `	l½-story Frame Vernacular, Weather- board, Porch East	С
	917 8, 12	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	921 8,13,14,15,16	Apartment	l½-story Frame Vernacular, Weatherboard	N I
	922 8, 13	Residential	l½-story Frame Vernacular, Board & Batten, Porch East	N
	924 8, 13	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch East	с

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CHAPMAN LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	assification
	704 3, 14	Residential	l-story Frame Vernacular, Aluminum Siding, Porch East	A
	705 3, 7	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	706 3, 14	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	709 3, 7	Residential	l-story Frame Vernacular, Weather- board, Porch West	A
	710 3, 15	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	711 3, 8	Residential	l-story Frame Vernacular, Drop Siding, Porch West	А
	712 3, 15	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	713 3, 8	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	714 3, 16	Residential	l-story Frame Vernacular, Weather- board, Porch East	с
	715 3, 9	Residential	l-story Frame Vernacular, Weather- board, Porch West	C
	716 3, 17	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	717 3, 9	Residential	l-story Frame Vernacular, Weather- board, Porch West	С

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CHAPMAN LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	718 3, 17	Residential	l-story Frame Vernacular, Drop Siding, Porch Eas	A
	721 3, 10	Residential	l-story Frame Vernacular, Weath board, Porch West	
	724 3, 18	Residential	l-story Frame Vernacular, Weath board, Porch East	C er-
	725 3, 10	Residential	l-story Frame Vernacular, Board Batten, Porch West	

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## CHARLES STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery C	lassification
	4 15, 1	Apartment	2-story Classical Revival, Weather- board, Gallery North	C
	6 15, 1	Commercial	2-story Frame Vernacular, Stucco	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classific	ation
	915 46, 1	Residential	l-story Frame C Vernacular, Board & Batten, Porch South	
	917 46, 1	Residential	l-story Frame N Vernacular, Drop Siding	
	918 46, 1	Apartment	l½-story Frame A Vernacular, Weather- board, Drop Siding	
	919 46, 1	Residential	l-story Frame C Vernacular, Weather- board, Porch East	
	920 46, 1	Residential	l <sup>1</sup> 2-story Frame C Vernacular, Weather- board, Porch North	

CURRY LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1108 44, 3	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	1110 44, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	1113 44, 3	Residential	l½-story Frame Vernacular, Weather- board	A
	1114 44, 3	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board	<b>A</b>
	1116 44, 1	Residential	l½-story Classical Revival, Weatherboard, Porch North	A
	1118 44, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North	с
	1120 44, 1	Residential	2-story Frame Vernacular, Weather- board, Gallery North	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	614 12, 4	Residential	l,2-story Frame Vernacular	N
	616 12, 1	Apartment	2-story Classical Revival, Weatherboard, Gallery North	С
	619 12, 2	Commercial	l-story Frame Vernacular	N
	620 12, 1	Apartment	2-story Queen Anne, Weatherboard, Gallery North	С
	62 <b>9</b> 12, 2	Residential	l-story Frame Vernacular, Weather- board	N
	630 12, 1	Apartment	2½-story Frame Vernacular, Weather- board, Gallery North	С

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		1204 2, 5	Apartment	l-story Frame A Vernacular, Weather- board
		1206 2, 7	Apartment	l-story Frame A Vernacular, Shotgun, Weatherboard
		1208 2, 7	Residential	l-story Fram <b>e C</b> Vernacular, Shotgun, Drop Siding, Porch North
		1209 1, 3	Residential	l <sup>1</sup> <sub>2</sub> -story Frame C Vernacular, Shotgun, Weatherboard, Porch South
w - 1		1210 2, 9	Residential	l,2-story Frame N Vernacular, Drop Siding, Porch North
		1211 1, 5	Residential	l-story Frame N Vernacular, Flush Siding, Porch South
		1213 1,5	Residential	l-story Bungalow, A Drop Siding, Porch South, Enclosed
		1215 1, 9	Residential	l-story Frame N Vernacular, Stucco
		1318 4,1,2	Residential	2-story Frame C Vernacular, Drop Siding, Porch North
		1324 4,1,2	Residential	l-story Frame N Vernacular, Weatherboard
		1327 3,8	Residential	l-story Frame A Vernacular, Weatherboard
		1328 4,5	Residential	l <sup>1</sup> z-story Frame A Vernacular, Weather- board, Porch North
		1329 3,10	Residential	l <sup>1</sup> <sub>2</sub> -story Frame A Vernacular, Asbestos Siding, Porch South
Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
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	1331 3, 13, 14	Residential	l-story Frame Vernacular, Drop Siding, Porch South	А
	1332 4,7	Residential	l-story Frame Vernacular, Weather- board, Porch North	C
	1334-1336 4,11	Apartment	l-story Masonry Vernacular, Stucco	N
	1405 5, 6	Residential	l½-story Frame Vernacular, Weather- board	С
	1408 6, 5	Residential	l-story Frame Vernacular, Weather- board, Porch North, Enclosed	А
	1409 5, 6	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1410 6, 7	Residential	l½-story Frame Vernacular, Drop Siding, Porch North	с
	1411 5,8	Residential	l-story Frame Vernacular, Drop Siding	N
	1421 7, 2	Residential	l-story Frame Vernacular, Weather- board, Porch South, West	с
	1431 7, 6	Residential	l-story Frame Vernacular, Weather- board, Porch South	С.

DUVAL STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1 2,2,3,4,5	Commercial		
	92 8,3,4,6	Commercial	2-story Mediterranean Revival, Brick, Balcony East	Α
	109 7,3	Commercial	2-story Frame Vernacular, Metal, Brick	A
	111a,b,c 7, 3	Commercial	Frame Vernacular	N
	113 7, 3	Commercial	2-story Frame Vernacular, Weather- board, Gallery West, North	C
	120 8, 2	Commercial	l-story Masonry Vernacular, Stucco	А
	124 8, 2	Commercial	2-story Second, Weatherboard	A
	125 7, 4	Commercial	l-story Masonry Vernacular, Brick, Stucco	Α
	126 8, 1	Commercial	l-story Masonry Vernacular	N
	130 8, 1	Commercial	l-story Masonry Vernacular	N
	132 8, 1	Commercial	l-story Frame Vernacular	N
	133 7, 4	Commercial	2½-story Classical Revival, Weatherboard, Gallery West, South	С
	134 8, 1	Commercial	l-story Frame Vernacular	N
	201 14, 3	Commercial	l-story Masonry Vernacular, Brick, Stucco	С
	202 15, 2	Commercial	2-story Frame Vernacular, Weather- board, Board & Batten, Gallery East, South	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	207 14, 3	Commercial	2-story Renaissance C Revival, Stucco, Loggia West
	208 15, 2	Commercial	l-story Frame N Vernacular
	208a 15, 2	Commercial	2-story Frame C Vernacular, Weather- board, Porch West
	210-216 15, 1	Commercial	2-story Masonry C Vernacular, Stucco
	215 14, 1	Commercial	l-story Frame A Vernacular, Weather- board
Ň	217 14, 4	Commercial	2-story Classical C Revival, Weatherboard, Gallery West
	218 15, 1	Commercial	2-story Classical C Revival, Weatherboard, Gallery East
	220 15, 1	Commercial	2-story Classical A Revival, Weatherboard, Gallery East
	221 14, 4	Commercial	2-story Queen Anne, A Weatherboard, Porch West, North, Enclosed
	222 15, 1	Commercial	2-story Classical A Revival, Weatherboard, Gallery East
	224 15, 1	Commercial	2-story Renaissance A Revival, Stucco, Balcony South, East
	225 14, 4	Commercial	2½-story Italianate, C Weatherboard, Gallery West
	301 29, 3	Commercial Office	l-story Masonry N Vernacular, Brick

DUVAL STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	313/Elks Club 24, 3		2½-story Queen Anne, Weatherboard, Porch West	с
	314 25, 2	Residential	2-story Colonial Revival, Weatherboard, Porch East, North	C
	319/Womens Club 24, 3		2½-story Queen Anne, Brick, Gallery South, West	С
	322/Oldest House 25, 1	Museum	l½-story Classical Revival, Weatherboard, Porch East	С
	325 24, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery West, South	С
	326 25, 1	Commercial	2-story Classical Revival, Weatherboard, Stucco, Gallery West, Enclosed	С
	329 24, 4	Commercial	l-story Mason <b>ry</b> Vernacular, Stuc <b>co</b>	N
	330 25, 1	Commercial	2½-story Classical Revival, Weatherboard, Gallery East	с
	336 25, 1	Commercial Office	2½-story Classical Revival, Weatherboard, Gallery East	с
	400 38, 2	Commercial	l½-story Masonry Vernacular, Stucco	N
	404-408 38, 2	Commercial	2-story Masonry Vernacular, Stucco	N
47	415/St. Paul Episcopal Church 37, 3	Religious	2½-story Gothic Revival, Stucco	с
	415/St. Paul Rectory 37, 3	Religious	2⅓-story Classical Revival, Board & Batten Gallery West	с ,

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	423 37, 21	Commercial	l-story Masonry Vernacular	N
48	430 38, 1	Commercial	7-story Mediterranean Revival, Stucco	С
	500 51, 2	Commercial	2-story Masonry Vernacular, Brick	C
	501 50, 3	Commercial	2-story Masonry Vernacular, Stucco, Balcony North, West	A
	503 50, 3	Commercial	2½-story Classical Revival, Weatherboard, Gallery West, Enclosed	А
	505 50, 3	Commercial	2½-story Classical Revival, Weatherboard, Gallery West, Enclosed	A
	507 50, 3	Commercial	l-story Masonry Vernacular, Stucco	N
	511 50, 3	Commercial	l-story Masonry Vernacular, Stucco	N
	512 51, 2	Commercial	2-story Masonry Vernacular, Stucco	N
	512 <sup>1</sup> / <sub>2</sub> 51, 2	Commercial	l-story Masonry Vernacular	N
	513 50, 3	Commercial	2-story Masonry Vernacular	N
	515-517 50, 3	Commercial	2-story Masonry Vernacular, Stucco	. N
	516/San Carlos Hall 51, 2		2-story Mediterranean Revival, Stucco, Loggia East	С
	518-520 51, 1	Commercial	2-story Masonry Vernacular, Stucco	N
	522 51, 1	Commercial	l-story Frame Vernacular, Metal	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	524 51, 1	Commercial	2-story Frame Vernacular, Weather- board, Balcony East	C
	525 50, 3	Commercial	l-story Masonry Vernacular, Brick	N
	525½ 50, 4	Commercial	2-story Mediterranean Revival, Stucco	С
	526-528 51, 1	Commercial	2-story Masonry Vernacular, Stucco, Balcony East	С
	532-534 51, 1	Commercial	2-story Frame Vernacular, Weather- board, Balcony East	с
	533 50, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	535-5 <b>37</b> 50, 4	Commercial	3-story Art Deco, Stucco	С
	600-602 62, 2	Commercial	2-story Frame Vernacular, Weather- board, Stucco, Balcony East	N
	601 61, 3		2-story Masonry Vernacular, Stucco	A
	604 62, 2	Commercial	2-story Masonry Vernacular, Brick	N
	605-607 61, 3	Commercial	l-story Masonry Vernacular, Stucco	N
	606 62, 2	Commercial	l-story Frame Vernacular	N
	608 62, 2	Commercial	2½-story Frame Vernàcular, Weather- board, Brick, Gallery West	A
	610-612 62, 2	Commercial	2-story Frame Vernacular, Metal, Balcony East	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	611 61, 3	Commercial	l-story Frame Vernacular, Board & Batten	А
	613 61, 3	Commercial	2-story Frame Vernacular, Gallery West	A
	614 62, 2	Commercial	2-story Frame Vernacular, Weather- board	N
	615 61, 3	Commercial	2-story Frame Vernacular, Drop Siding	N
	616 62, 1	Commercial Apartment	2-story Frame Vernacular, Weather- board, Gallery East	Α
	617 61, 4	Commercial	l-story Masonry Vernacular, Brick	N
	618 62, 1	Commercial Apartment	2½-story Frame Vernacular, Weather- board, Brick, Gallery West	A
	619 61, 4	Commercial	2-story Frame Vernacular, Drop Siding	<b>N</b> .
	620 62, 1	Commercial	2-story Frame Vernacular, Weatherboard	N đ
	621 61, 4	Commercial	2-story Frame Vernacular, Weather- board	N
	622 62, 1	Commercial	l-story Frame Vernacular, Weather- board	N
	623 61, 4	Commercial	2-story Frame Vernacular, Metal	A
	624 62, 1	Commercial	l-story Masonry Vernacular, Brick	N
	625 61, 4	Commercial	l-story Masonry Vernacular,	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classi	fication
,	627 61, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	630 62, 1	Commercial	l¼-story Frame Vernacular	N
	700 3	Commercial	l-story Masonry Vernacular, Stucco	N
	703-711 2, 2	Commercial	l-story Masonry Vernacular, Brick, Wood	N
	704 · 3, 4	Commercial	l-story Masonry Vernacular, Concrete Block	N
	706 3, 4	Commercial	2-story Frame Vernacular, Weather- board, Balcony East	C_
	710 3, <b>4</b>	Commercial Office	l-story Frame Vernacular, Drop Siding	N
	716 3, 4	Commercial Apartment	2-story Masonry Vernacular, Brick, Stucco	N
	716 (rear) 3, 4	Residential	1월-story Frame Vernacular, Drop Siding, Porch East	A
	717 2, 4	Commercial	l-story Masonry I Vernacular, Stucco	N
44	718 3, 4	Commercial Apartment	2½-story Frame Vernacular, Weather- board, Gallery East	C
	719 2, 4	Commercial	2-story Frame Vernacular, Weather- board, Gallery West	C
44	720 3, 4	Commercial Apartment	2½-story Frame ( Vernacular, Weather- board, Gallery East	2
	720 (rear) 3, 4	Residential	l½-story Frame / Vernacular, Weather- board, Drop Siding	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	721-723 2, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	722 3, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	724 3, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	730 3, 4	Commercial Apartment	2-story Frame Vernacular, Weather- board, Drop Siding, Balcony East, Enclosed	С
	800-802 6, 1	Commercial Apartment	2-story Frame Vernacular, Weather- board, Gallery East	А
	801 5, 2	Commercial	2-story Frame Vernacular, Stucco, Drop Siding	N
	806 6, 1	Commercial	l-story Masonry Vernacular, Stucco	N
	808 6, 1	Residential	l-story Frame Vernacular, Drop Siding	N
	810 6, 1	Apartment	l-story Frame Vernacular, Weather- board, Porch East	Α
	812 6, 1	Apartment	2½-story Frame Vernacular, Weather- board, Gallery East	С
	813 5, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	с
	814 6, 1	Apartment	2½-story Frame Vernacular, Weather- board, Gallery East	<b>c</b>
	815 5, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	с
	816 6, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	817 5, 4	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	С
	821 5, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	825 5, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	826 6, 2	Commercial	2-story Masonry Vernacular, Stucco	N
	826 <sup>1</sup> 2 6, 2	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	828 9, 6	Apartment	l-story Frame Vernacular, Weather- board, Porch East	A
	900 9, 1	Commercial	2-story Masonry Vernacular, Concrete Block, Balcony East	C
	901 8, 1	Commercial	2-story Mediterranean Revival, Stucco, Balcony West	С
20	904 9, 2	Commercial Residential	2-story Classical Revival, Weatherboard, Gallery East	С
	912 9, 6	Apartment	l-story Frame Vernacular, Weather- board, Porch East	A
	913 8, 2	Commercial	2-story Masonry Vernacular, Stucco, Brick, Weatherboard, Balcony West	N
	913½ 8, 5	Apartment	2-story Frame Vernacular, Weather- board, Gallery West, South	С
	915 8, 6	Commercial	2-story Frame Vernacular, Weather- board, Gallery West, North, South	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1117 5, 18	Apartment	2-story Frame Vernacular, Weather- board, Gallery West, North, South	А
	1120 6, 3,2	Residential ,	l-story Frame Vernacular, Weather- board, Porch East	А
	1124 6, 3	Apartment	l-story Frame Vernacular, Asbestos Siding	N
	1125 5, 17	Commercial	2-story Queen Anne, Perma Stone, Porch West	A
	1130 6, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	1200 9, 1	Commercial	2-story Masonry Vernacular, Stucco	N
	1201 5,7	Commercial	2-story Masonry Vernacular, Stucco	N
	1206 9, 1	Apartment	2-story Classical Revival, Weatherboard, Gallery East	А
	1207 5, 6	Commercial	2½-story Classical Revival, Weatherboard, Gallery West, Enclosed	А
	1208 9, 1	Residential	2-story Classical Revival, Weatherboard, Gallery East	А
	1211 5, 5	Commercial	2½-story Classical Revival, Weatherboard, Gallery West	с
	1210 9, 1	Residential	2-story Classical Revival, Weatherboard, Gallery East	Α .
	1212 9, 1	Apartment	2-story Classical Revival, Weatherboard, Gallery East	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Pørch/Gallery Class	sification
	1214 9, 6,2,1	Residential	2½-story Classical Revival, Weatherboard, Gallery East	С
	1215 8, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	1218 9, 3	Apartment	2-story Colonial Revival, Drop Siding, Porch East	А
	1219 8, 3	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	1221 8, 3	Residential	l-story Frame Vernacular, Weather- board, Porch West	C
	122 <b>4</b> 9, 4	Residential	2½-story Colonial Revival, Drop Siding, Gallery East, South	с
	1225 8, 2	Apartment	2-story Frame Vernacular, Drop Siding, Gallery West	A
	1227 8, 1	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	С
	1229 8, 1	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	с
	1327 3, 7	Apartment	2½-story Frame Vernacular, Weather- board, Gallery South, East, North	с
1	1400 6, 1,3	Residential	2½-story Queen Anne, Brick, Gallery East, South	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	403 25, 4	Apartment	2¼-story Frame Vernacular, Weather- board, Gallery South	С
	405 25, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	С
	407 25, <b>4</b>	Apartment	2-story Frame Vernacular, Drop Siding, Gallery South, West	с
	408 38, 3	Residential	l-story Frame Vernacular, Weather- board, Porch North	Α
	412 38, 3	Apartment	2½-story Classical Revival, Weatherboard, Gallery North	С
	414 38, 3	Apartment	2½-story Classical Revival, Weatherboard, Gallery North	C
	417 25, 1	Commercial Office	l½-story Bungalow, Drop Siding, Porch South	С
	421 25, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	425 25, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
·	511 24, 4	Residential	2½-story Classical Revival, Weatherboard, Gallery South	С
	517 24, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	С
	523 24, 1	Apartment	2½-story Frame Vernacular, Weather- board, Gallery West, South	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	524/First Baptist Church 37, 2	Religious		N
	525 24, 1	Residential	l-story Fram <b>e</b> Vernacular, Weather- board	N
	529 24, 1	Apartment Commercial	2-story Classical Revival, Weatherboard, Gallery South	С
	534 37, 2	Apartment	2-story Queen Anne, Weatherboard, Gallery West, North, 3-story tower	С
	600/First Methodist Church 36, 3	Religious	2½-story Gothic Revival, Stucco	С
	600/First Methodist Church 36, 3	Religious	l½-story Masonry Vernacular, Stucco	N
	611 23, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch South, North	с
	613 23, 4	Apartment	2-story Classical Revival, Weatherboard, Gallery South, East	C <sup>.</sup>
	616 36, 3	Residential	2-story Frame Vernacular, Drop Siding, Porch East, North	с
	619 23, 1	Apartment	2-story Classical Revival, Weatherboard, Gallery South	с
	620 36, 2	Residential	2½-story Classical Revival, Weatherboard, Gallery North, East	с
	621 23, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery South	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	625 23, 1	Residential	2-story Frame Vernacular, Weather- board, Gallery South	с
	627-629 23, 1	Commercial	2-story Masonry Vernacular, Stucco, Gallery South	С
	630 36, 2	Apartment	2½-story Classical Revival, Weatherboard, Gallery North	С
	703 22, 4	Apartment	2½-story Frame Vernacular, Weather- board, Gallery East, West, South	Ν
	704 35, 3	Apartment	2½-story Classical Revival, Weatherboard, Gallery North	с
	708 35, 3	Residential	l-story Frame Vernacular, Weather- board, Porch North, East, West	С
	709 22, 4	Apartment	2-story Fram <b>e</b> Vernacular, Weather- board, Gallery South	С
	712 35, 3	Residential	2-story Queen Anne, Weatherboard, Gallery North, East, West	С
	713 22, 4	Residential	l-story Colonial Revival, Weatherboard, Porch South	С
	718 35, 2	Residential	2-story Classical Revival, Weatherboard, Gallery North	С
	719 22, 1	Residential	2-story Classical Revival, Weatherboard, Gallery South	C
	723 22, 1	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	A

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Photo No	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	724 34, 2	Residential	2-story Classical Revival, Weatherboard, Gallery North	С
	724½ 34, 2	Apartment	Masonry Vernacular	N
	727 22, 1	Residential Education	2½-story Queen Anne, Weatherboard, Porch South	С
	727/Kindergarten 22, 1	Education	l-story Fram <b>e</b> Vernacular, Drop Sidi <b>ng</b>	N
	730 34, 2	Residential	2½-story Classical Revival, Weatherboard,	С
	٦		Gallery North, East	
	801 21, 4	Commercial	l-story Art Deco, Stucco•	A
	802 34, 3	Apartment Commercial	2½-story Classical Revival, Weatherboard, Gallery West, North	С
	806 34, 3	Residential	l½-story Frame Vernacular, Weather- board	A
	808-810 34, 3	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	С
	809 21, 4	Residential	2½-story Classical Revival, Weatherboard, Gallery South, East, West	с
	809 H2 21, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	809 J2 21, 4	Residential	2-story Frame Vernacular, Weather- board, Porch South	С
	813 21, 4	Residential	l-story Classical Revival, Weatherboard, Porch South	С

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## EATON STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	813 <sup>1</sup> 2 21, 4	Residential	l-story Frame C Vernacular, Weather- board, Porch South, West
	814 34, 3	Residential	l <sup>1</sup> z-story Classical C Revival, Weatherboard, Porch North
	815 21, 4	Residential	l-story Frame C Vernacular, Weather- board, Porch South
	816 34, 2	Residential	l½-story Classical C Revival, Weatherboard, Porch North
	817 21, 1	Apartment	2½-story Classical C Revival, Weatherboard, Gallery South
	817 A 21, 1	Residential	l-story Frame A Vernacular, Weather- board
	817 B 21, 1	Residential	l-story Frame A Vernacular, Weather- board, Porch East
	817 C 21, 1	Residential	l-story Frame A Vernacular, Weather- board, Porch West
	822 34, 2	Residential	l½-story Frame C Vernacular, Weather- board, Porch North
	822 <sup>1</sup> <del>2</del> 34, 2	Residential	l-story Frame C Vernacular, Weather- board, Porch North
	823 21, 1	Residential	l <sup>1</sup> 2-story Frame C Vernacular, Weather- board, Porch South
	823 (rear) 21, 1	Residential	l <sup>1</sup> 2-story Frame C Vernacular, Weather- board, Porch West

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	824 34, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	825 21, 1	Apartment	2-story Bungalow, Drop Siding, Porch South	С
	826 34, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	828 34, 3	Residential	l½-story Frame Vernacular, Drop Siding, Porch North	A
	829 21, 1	Residential	l¼-story Bungalow, Weatherboard, Porch South	С
	830 34, 3	Commercial	l-story Frame Vernacular	A
	902 33, 3	Residential	2-story Frame Vernacular, Weather- board, Porch North, West	С
	903 20, 4	Residential	l-story Masonry Vernacul <b>ar,</b> Stucco	N
	904 33, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	908 33, 3	Apartment	2½-story Classical Revival, Weatherboard, Gallery North	С
	909 20, 4	Residential	l-story Masonry Vernacular, Stucco	N
	913-915 20, 4	Commercial	1,2-story Second Frame Vernacular, Weatherboard, Stucco, Porch South, Enclosed	Α.
	914 33, 3	Residential	l½-story Classical Revival, Weatherboard, Porch North	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	917 20, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch South	N
	920 33, 2	Residential	2-story Bungalow, Weatherboard, Porch North	С
	921 20, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	922 33, 2	Apartment	2-story Bungalow, Weatherboard, Porch North	С
	923 20, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	925 20, 1	Residential	l½-story Frame Vernacular, Weathe <b>r-</b> board, Porch South	с
	927-929 20, 1	Commercial Apartment	2-story Masonry Vernacular, Stucco	N
	930 33, 1	Commercial	l-story Frame Vernacular, Board & Batten	с
	1000 32, 1	Commercial	l-story Masonry Vernacular, Stucco	A
	1001 19, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery South, West	С
	1004 32, 2	Residential	2-story Frame Vernacular, Weather- board, Porch North	С
	1005 19, 2	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South	С
	1007 19, 3	Residential	l¼-story Frame Vernacular, Aluminum Siding, Porch South	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1008 32, 3	Residential	l½-story Classical Revival, Weatherboard, Porch North	С
	1009 19, 3	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South	С
	1011 19, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Asbestos Siding, Porch South	A
	1014 32, 4	Residential	l¼-story Frame Vernacular, Weather- board, Porch North	с
`	1015 19, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1016 32, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	1017 19, 10	Residential	2-story Classical Revival, Aluminum Siding, Gallery South, East, West, North	Α
	1019 19, 9	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1020 32, 6	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	1024 32, 7	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	С
	1025 19, 8	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1026 32, 8	Apartment	2-story Frame Vernacular, Drop Siding	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1027 19, 7	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	С
	1028 32, 9	Residential	l-story Frame Vernacular, Drop Siding	N
	1030 32, 9	Commercial Office	l <sup>1</sup> 2-story Frame Vernacular, Masonry Vernacular	N
	1031 19, 6	Apartment	l,2-story Frame Vernacular, Masonry Vernacular	N
١	1106 31, 6	Residenti <b>al</b>	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	с
	1108 31, 7	Residential	l½-story Classical Revival, Weatherboard, Porch North	С
	1110 31, 7	Apartment	2½-story Classical Revival, Weatherboard, Gallery North, East	с
	1112 31, 8	Residential	l-story Frame Vernacular, Drop Siding, Porch North	A
	1116 31, 9	Residential	l-story Frame Vernacular, Drop Siding, Porch North	с
	1118 31, 7	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	1122 31, 5	Apartment	l½-story Frame Vernaçular, Weather- board, Porch North	С
	1124 31, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	С

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## EISENHOWER DRIVE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	700/Moose Lodge 1, 1		2-story Masonr <b>y</b> Vernacular, Stucco	N
	716 1, 2	Apartment	l-story Frame Vernacular, Weather- board, Porch East, South	С
	718 1, 15	Apartment	l½-story Queen Anne, Weatherboard, Porch North, East	С
	800 A/Wesleyan Church 2, 2	Religious	l-story Masonry Vernacular	N
	800 B/Wesleyan School 2, 2	Religious Education	<b>2-</b> story Masonr <b>y</b> Vernacular	N
	808 2, 8	Apartment	2-story Queen Anne, Drop Siding, Porch East, West, North	С
4	810 2, 9	Residential	2-story Queen Anne, Drop Siding, Porch East, South	С
,	900 3, 1	Residential	l <sup>1</sup> <sub>2</sub> -story Classical Revival, Weatherboard, Porch East, South	С
	916 3, 8	Residential	2-story Frame Vernacular, Weather- board, Gallery East	С
	920 3, 9	Residential	2-story Frame Vernacular, Weather- board, Gallery East	с

ELGIN LANE

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1010 32, 7	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	С
	1012 32, 8	Residential	l¼-story Frame Vernacular, Asbestos Siding	Α
	1014 32, 8	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	1018 32, 4	Residential	2-story Frame Vernacular, Weather- board, Porch North	С
	1019 32, 5	Apartment	2-story Frame Vernacular, Drop Siding	С
	1022 32, 3	Residential	l½-story Frame Vernacular, Aluminum Siding	A
	1024 32, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	1025 32, 6	Residential	l坛-story Frame Vernacular, Weather- board, Porch South	C
	1104 31, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	1106 31, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	1110 31, 3	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	С
	1112 31, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	С
	1114 31, 4	Residential	2-story Frame Vernacular, Weather- board, Gallery North	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1213 1, 6	Residential	l-story Frame Vernacular, Drop Siding, Porch South	С
	1215 1, 6	Residential	l-story Frame Vernacular, Weather- board, Porch South	C
	1217 1, 8,10	Commercial Apartment	l,2-story Frame Vernacular, Brick, Stucco	N
	1219 1, 10	Residential	l½-story Frame Vernacular, Weather- board, Porch South	C
	1304 2, 6	Apartment	l½-story Classical Revival, Weatherboard, Porch North	с
	1306-1308 2, 8	Apartment	l-story Masonry Vernacular, Stucco, Porch North	N
	1307 2, 8	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1309 2, 8	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1311 2, 10	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	с
6	1313 2, 10	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1314 2, 10	Residential	l-story Frame Vernacular, Weather- board, Porch North Enclosed	Α

ELGIN STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery C	lassification
	1116 31, 10	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather board, Porch North	с -
	1117 31, 9	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather board, Porch South	- -
	1120 31, 8	Residential	l¼-story Frame Vernacular, Weather board, Porch North	- C
	1120 <sup>1</sup> 2 31, 8	Residential	l-story Frame Vernacular, Weather board, Porch North	с -
N	1121 31, 7	Residential	l½-story Classical Revival, Weather- board, Porch South	С
	1123 31, 5	Apartment	2-story Frame Vernacular, Weather- board	A -

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ELIZA STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
6,7	1315 2, 13,14	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1316 2, 12	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
6	1317 2, 13,14	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1318 2, 14	Residential	l-story Masonry Vernacular, Stucco	N
6	1319 2, 13,14	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1320/The Little School 2, 15	Education	l-story Frame Vernacular, Weather- board	А
	1404 3, 3	Residential	l-story Frame Vernacular, Board & Batten, Porch North	С
	1411 3, 3,4	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1413 3, 3,4	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1415 3, 3,4	Residential	l-story Frame Vernaçular, Stucco	N
	1417 3, 6	Residential	l-story Frame Vernacular, Drop Siding	N
	1419 3, 6	Residential	l-story Frame Vernacular, Drop Siding	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1421 3, 8	Residential	lϟ-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1432 3, 8	Residential	l½-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1425 3, 10	Residential	l-story Frame Vernacular, Drop Siding, Porch South	N
	1426 3, 16	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch North	С
	1426 <sup>1</sup> 2 3, 16	Apartment	l-story.Frame Vernacular, Drop Siding	N
	1430 3, 6	Residential	l-story Frame Vernacular, Drop Siding	N
	1432 3, 8	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch North	A
	1434 3, 10	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch North	A
	1436 3, 10,12	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с

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ELIZABETH STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	214 12, 2	Residential	2-story Frame Vernacular, Weather- board, Porch North, East, South	с
	219a 11, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	N
	219b 11, 2	Apartment	2½-story Classical Revival, Weatherboard, Gallery West, North	с
	222 12, 1	Residential	l-story Frame Vernacular	N
	225/VFW 11, 2	Club	2-story Masonry	N
	301 22, 3		2½-story Frame Vernacular, Weather- board, Porch West, North	С
	306 23, 2	Residential	2½-story Classical Revival, Weatherboard, Gallery East	с
	307 22, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	310 23, 2	Residential	2½-story Frame Vernacular, Weather- board, Porch East	С
	311 22, 3	Residential	2½-story Classical Revival, Weatherboard, Gallery West	С
	315a,b 22, 3	Apartment	l-story Masonry Vernaçular, Stucco, Porch West	N
	316 23, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery East, South, Enclosed	c

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ELIZABETH STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	320 23, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	322 23, 1	Apartment	2-story Classical Revival, Weatherboard, Gallery East	С
	324 23, 1	Residential	l <sup>1</sup> 2-story Bungalow, Drop Siding, Weather- board, Porch East	A
	327/Christian Science Reading Room 22, 4	Religious	l-story Frame Vernacular, Board & Batten, Porch North, West	с
١	328 23, 1	Residential	2-story Colonial Revival, Drop Siding, Porch East	С
	329 22, 4	Residential	l <sup>1</sup> 2-story Bungalow, Weatherboard, Porch West	С
	330 23, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery East, Enclosed	A
	408 36, 2	Residential	2-story Frame Vernacular, Weather- board, Gallery East	С
	411 35, 4	Apartment	2-story Classical Revival, Weatherboard, Gallery West	A
	412 36, 2	Residential	2½-story Classical Revival, Weatherboard, Gallery East	С
	416 36, 1	Residential	l½-story Classical Revival, Weatherboard, Flush, Gallery East	С
	417 35, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	417 (rear) 35, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch Enclosed	A
	420 36, 1	Residential	lʰ-story Classical Revival, Weatherboard, Flush, Porch East	С
	426 36, 1	Residential	2¼-story Queen Anne, Weatherboard, Gallery North, East, South	с
	504 49, 2	Apartment	2-story Frame Vernacular, Asbestos Siding	A
	506 49, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery East	с
	510 49, 2	Commercial	l-story Masonry Vernacular, Stucco	N
	514 49, 2	Residential	l½-story Classical Revival, Weatherboard, Flush, Porch East	<b>C</b> .
	516 49, 1,2	Residential	l½-story Classical Revival, Weatherboard, Porch East	С
	517 48, 3	Residential	2½-story Frame Vernacular, Perma- Stone	N
	518 49, 1	Residential	2½-story Classical Revival, Weatherboard, Gallery East	С
	519 48, 3	Residential	2½-story Classical Revival, Weatherboard, Gallery West	C
	522 49, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery East	A
	523 48, 4	Apartment	2-story Classical Revival, Weatherboard, Gallery West	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	524 49, 1	Apartment	2-story Frame Vernacular, Weather- board, Gallery East	С
	525 48 <b>, 4</b>	Residential	l-story Fram <b>e</b> Vernacular, Shotgun, Weatherboard, Porch West	С
	52 <b>9</b> 48, 4	Residential	2-story Classical Revival, Weatherboard, Gallery West	С
	531 48, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	600 60, 2	Commercial Office	l-story Frame Vernacular, Drop Siding	Ń
	603 59, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch West	с
	607 59, 3	Residential	l-story Frame Vernacular, Board & Batten, Porch West, Enclosed	А
	609 59, 3	Residential	2-story Frame Vernacular, Drop Siding	Α
	612 60, 2	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	614 60, 1	Residential	l-story Frame Vernacular, Weather- board, Stucco, Porch East, Enclosed	A
	615 59, 3	Residential	2½-story Queen Anne, Weatherboard, Gallery West	C
	616 60, 1	Residential	2-story Frame Vernacular, Weather- board, Porch East	С

Photo	Address/Name		Style/Fabric	
No.	Block & Lot	Use		sification
	619 59, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	620 60, 1	Residential	l¼,2½-story Classical Revival, Weatherboard, Porch East	С
	621 59, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	623 59, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
Ň	624 60, 1	Residential	l-story Frame Vernacular, Vertical Siding, Flush, Porch East	С
	625 59, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	626 60, 1	Residential	l-story Frame Vernacular, Vertical Siding, Flush, Porch East	С
	627 59, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	628 60, 1	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	629 59, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	630 60, 1	Apartment	2½-story Frame Vernacular, Weather- board, Gallery East	С
21	700 1, 1	Commercial	2-story Frame Vernacular, Drop Siding, Balcony East, North	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	702 1, 2	Residential	l-story Gothic C Revival, Weatherboard, Porch East
	703 2, 2 <b>7</b>	Residential	l <sup>1</sup> <sub>2</sub> -story Frame C Vernacular, Board & Batten, Porch West
	706 1, 3	Residential	l <sup>1</sup> <sub>2</sub> -story Frame C Vernacular, Drop Siding, Porch East
	710 1, 3	Residential	l½-story Classical C Revival, Weatherboard, Porch East
	711 2, 27	Residential	l½-story Frame C Vernacular, Weather- board, Porch West
	712-716 1, 4	Apartment	l-story Frame N Vernacular, Drop Siding, Porch East
	713 2, 10	Apartment	2-story Frame N Vernacular, Masonry Vernacular, Stucco, Gallery West
	715 2,9	Residential	l-story Bungalow, C Drop Siding, Porch West
	719 2, 8,9	Residential	l-story Frame C Vernacular, Drop Siding, Porch West
	720 1, 6	Residential	l-story Bungalow, C Drop Siding, Porch East
	721 2, 8	Residential	l-story Frame C Vernacular, Weather- board, Porch West
	723 2,7	Residential	2-story Frame N Vernacular, Asbestos Siding, Stucco

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	728 1, 8	Apartment	2½-story Classical Revival, Weatherboard, Gallery East	А
	800 4, 9	Residential	2-story Frame Vernacular, Weather- board, Gallery East	Α
	801 <sup>1</sup> <del>2</del> 2, 30	Commercial	l-story Frame Vernacular, Drop Siding	N
	803 2, 30	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	804 4, 10	Residential	l½-story Classical Revival, Weatherboard, Porch East	с
	806 4, 11	Apartment	l-story Frame Vernacular, Weather- board, Drop Siding	Α
	807 2, 23	Residential	l½-story Frame Vernacular, Weather- board, Porch West	с
	808 4, 12	Residential	2-story Frame Vernacular, Weather- board, Gallery East	С
	809 2, 22	Residential	2½-story Classical Revival, Weatherboard, Gallery West	С
	810 4, 13	Residential	l-story Frame Vernacular, Weather- board, Pørch East	С
	813 2, 21	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch West	С
	815/Church of Prophecy 2, 21	Religious	l-story Frame Vernacular, Drop Siding	С
	818 4, 14	Residential	l <sup>1</sup> <sub>2</sub> -story Frame Vernacular, Weather- board, Porch East	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	819 2, 20	Residential	l½-story Frame Vernacular, Asbestos Siding, Porch West	A
	823 2, 20	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	824 4, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
	825 2, 19	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
X	827 2, 19	Residential	l½-story Frame Vernacular, Drop Siding, Porch West	С
	828 4, 6	Apartment	2-story Frame Vernacular, Weather- board, Gallery East	Α
	829 2, 18	Residential	l-story Frame Vernacular, Drop Siding, Porch West	с
	833 2, 17	Apartment	2-story Frame Vernacular, Weather- board, Gallery West, South	Α
	901 2, 6	Residential	l½-story Frame Vernacular, Aluminum Siding, Porch West	с
	905 2, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch West	с
	907 2, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	908 7, 8,9	Apartment	l-story Frame Vernacular, Drop Siding	N
	909 2, 4	Residential	2-story Frame Vernacular, Weather- board, Gallery West	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cl	lassification
	910 7, 6	Residential	l-story Frame Vernacular, Drop Siding, Porch East	A
	914 7, 5	Residential	2½-story Colonial Revival, Drop Siding Porch East, South	C J
	916 7, 4	Apartment	2-story Frame Vernacular, Weather board, Gallery East South, West	
	919 2, 1	Apartment	2-story Masonry Vernacular, Stucco, Porch West, South	N
Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	assification
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	701 a, b 3, 20	Apartment	l-story Frame Vernacular, Weather- board	С
	713 3, 21, 22	Apartment	2-story Frame Vernacular, Asbestos Siding	N
	717 3, 23, 24	Apartment	2-story Frame Vernacular, Asbestos Siding	N
	725 3, 25	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	А
	727 3, 25	Residential	l-story Frame Vernacular, Asbestos Siding, Proch West	А
	801	Apartment	2-story Classical Revival, Asbestos Siding, Gallery West	A
	803/American Legion, Veterans of Foreign Wars 2, 5		2-story Masonry Vernacular, Stucco	N
	805		2-story Masonry Vernacular, Stucco	N
	823 2, 6	Residential	l-story Masonry Vernacular	N
	827 2,6	Residential	l-story Masonry Vernacul <b>ar</b>	N
	827 <sup>1</sup> 2 2, 6	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	829 2, 6	Residential	l-story Frame Vernacular, Weather- board, Porch West	C
	901 4, 7	Residential	l-story Frame Vernacular, Weather- board	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	904 4, 7	Residential	2½-story Frame Vernacular, Drop Siding, Gallery East	C
	905 4, 7	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch West	A .
	906 4, 7	Residential	l-story Frame Vernacular, Weather- board, Porch East	c
	907 4,7	Apartment	l-story Masonry Vernacular, Weather- board, Porch West	N
	908 4, 7	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch East	с
	909 4,9	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	910 4,7	Residential	l-story Masonry Vernacular, Concrete Block, Porch East	N
	914 4, 7	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	1005 7, 1	Commercial	l-story	Ν
	1024 7, 20	Commerical	l-story Masonry Vernacular, Concrete Block, Porch West	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classi	fication
	214 9, 12	Residential	2-story Frame Vernacular, Weather- board, Gallery East	с
	216 9, 13	Residential	l-story Frame Vernacular, Drop Siding, Porch East	A
	217 9, 8	Residential	l-story Frame Vernacular, Drop Siding, Porch West	A
	220 9, 14	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
Ň	222 9, 7	Residential	l-story Frame Vernacular, Drop Siding, Porch West, South	A
	223 9	Residential	l-story Frame Vernacular, Weath <b>er-</b> board, Porch South	С

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## FITZPATRIC STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	103	Commercial	l-story Masonry	N
	8, 5		Vernacular, Stuce	c <b>o,</b>
	•		Porch South, East	t

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	405 38, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	406 51, 3	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	409 38, 4	Commercial Office	l-story Classical Revival, Weatherboard, Porch South	С
	410 51, 3	Commercial Office Residential	2½-story Classical Revival, Weatherboard, Gallery North	С
	411 38, 4	Commercial	l-story Masonry Vernacular, Stucco	N
v	413 38, 4	Commercial Office	l-story Mediterranean Revival, Stucco	A
	416 51, 3	Commercial Office	2-story Frame Vernacular, Weather- board, Gallery North, West	С
	420 51, 2	Commercial Office	l-story Frame Vernacular, Weather- board, Porch North	С
	422 51, 2	Commercial Office	l-story Frame Vernacular, Brick	N
	506 50, 3	Commercial	2-story Masonry Vernacular, Stucco, Gallery North	с
	508 50, 3	Commercial	l-story Frame Vernacular, Metal	С
	513-521 37, 4	Commercial	2-story Masonry Vernaçular, Stucco, Balcony South	N
	516 50, 3	Commercial	2-story Masonry Vernacular	N
	518 50, 3	Commercial	2-story Frame Vernacular, Weather- board, Balcony North	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	527 37, 1	Apartment Commercial	2½-story Classical C Revival, Weatherboard, Gallery South
	531 37, 1	Commercial	l-story Masonry N Vernacular, Stucco
	530 50, 2	Commercial	l-story Masonry N Vernacular, Brick
	532 50, 2	Residential	2½-story Classical C Revival, Weatherboard, Gallery North
	536 50, 2	Commercial	l-story Frame N Vernacular, Stucco
	600-602 49, 3	Commercial Apartment	2½-story Frame C Vernacular, Weather-
	611 36, 4	Apartment	2-story Frame C Yernacular, Weather- board, Gallery South
	612 49, 3	Apartment	2½-story Classical C Revival, Weatherboard, Gallery North
	613 36,4	Apartment	2-story Frame A Vernacular, Weather- board, Gallery South, Enclosed
	61 <b>4</b> 49, 3	Residential	lz-story Classical C Revival, Weatherboard, Porch North
	615 36, 4	Apartment	2-story Frame C Vernacular, Weather- board, Gallery South
	617 36, 4	Apartment	3-story Mediterranean C Revival, Stucco, Balcony South
	618 49, 2	Residential	2 <sup>1</sup> 2-story Classical C Revival, Weatherboard, Gallery North

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	619 36, 1	Residential	l½-story Classical Revival, Weatherboard, Porch South	С
	620 49, 2	Commercial	l-story Frame Vernacular, Board & Batten, Porch North	N
	622 49, 2	Apartment	2½-story Masonry Vernacular, Stucco	N
	623 36, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	624 49, 2	Apartment	l½-story Frame Vernacular, Weather- board, Porch North	A
	700/Public Library 48, 3		l-story Mediterranean Revival, Stucco	N
60	701 35, 4	Residential	2½-story Queen Anne, Weatherboard, Gallery South, West	С
60	703 35, 4	Residential	2½-story Queen Anne, Weatherboard, Gallery South, West	C
	709 35, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	711 35, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	715 35, 4	Residential	l-story Masonry Vernacular, Stucco	N
	719 35, 1	Residential	2½-story Classical Revival, Weatherboard, Gallery South	С
	719½ 35, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	C .

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	723 35, 1	Residential	l½-story Classical Reyival, Weatherboard, Porch South	С
	724 48, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	С
	726 48, 2	Residential	l-story Frame Yernacular, Drop Siding, Porch North	С
	729/United Methodist Church 35, 1	Religious	2-story Gothic Revival, Stucco	С
	730 48, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	800 47, 3	Commercial	3-storỳ Frame Vernacular	Α
	801-803 34, 4	Residential Commercial	l-story Frame Vernacular, Weather- board, Porch South	A
	806 47, 3	Apartment	2½-story Frame Vernacular, Weather- board, Gallery North, East	С
	807 34, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	A
	808 47, 3	Residential	2-story Frame Vernacular, Weather- board, Gallery North	с
	809 34, 4	Residential	2-story Classical Revival, Weatherboard, Gallery South	C
	809 (rear) 34, 4	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	A
	810 47, 3	Apartme <b>nt</b>	2½-story Classical Revival, Weatherboard, Gallery North	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classi	fication
	811 34, 4	Commercial	l¹z-story Frame Vernacular, Weather- board	С
	812-814 47, 3	Commercial	3-story Frame Vernacular, Weather- board, Drop Siding	Α
	815 34, 1	Residential	l-story Frame Vernacular, Weather- board, Porch South, East	С
	814 47, 2	Apartment	2-story Frame Vernacular, Drop Siding	N
	816 47, 2	Apartment	2-story Frame Vernacular, Drop Siding, Weatherboard	A
	817 34, 1	Apartment	2½-story Frame Vernacular, Weather- board, Gallery East, South	С
	822 47, 2	Apartment Commercial	2戈-story Frame Vernacular, Weather- board, Gallery North	С
	823 34, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery South	A
	824 47, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	С
	827 34, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	C
	829 34, 1	Commercial	Masonry Vernacular, Stucco	<b>A</b>
	900 46, 3	Commercial	2-story Frame Vernacular, Weather- board	С

FLEMING STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	901 33, 4	Commercial	2-story Frame Vernacular, Weather- board	С
	904 46, 3	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	906 46, 3	Commercial	l-story Masonry Vernacular, Stucco	N
	909 a,b 33, 4	Commercial	2-story Masonry Vernacular, Stucco	N
	911 33, 4	Residential	2½-story Frame Vernacular, Weather- board, Gallery South, East, North	N
	912 46, 3	Apartment	2½-story Classic <b>al</b> Revival, Weatherboard, Gallery North	с
	916 46, 2	Residential	2½-story Frame Vernacular, Asbestos Siding, Porch North	A
	918 46, 2	Apartment	2½-story Frame Vernacular, Weather- board, Gallery North, East	С
	920 46, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	с
	922 46, 2	Apartment	2-story Classical Revival, Weatherboard, Gallery North	A
	923 33, 1	Apartment	2-story Frame Vernacular, Weather- board, Gallery South, West	с
	925 33, 1	Residential	2-story Frame Vernacular, Weather- board, Gallery South, East	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	933 33, 1	Apartment Commercial	2,1-story Frame Vernacular, Weather- board, Stucco	A
	937 33, 1	Commercial	l-story Mason <b>ry</b> Vernacular, Stucco	N
	1002 45, 3	Residential	2-story Classical Revival, Weatherboard, Gallery North	С
	1006 45, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	1007 32, 3	Residential	2-story Frame Vernacular, Weather- board, Gallery South, East	С
	1007½ 32, 7	Residential	2-story Frame Vernacular, Weather- board, Porch South	N
	1008 45, 3	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North	с
·	1010 45, 3	Residential	l⅓-story Frame Vernacular, Board & Batten, Porch North	С
	1012 45, 3	Apartment	2½-story Frame Vernacular, Weather- board, Gallery North, Enclosed	Α
	1015 32, 4	Commercial	2½-story Frame Vernacular, Stucco, Gallery South	С
	1015 (rear) 32, 8	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South	С
	1016 45, 2	Residential	2-story Bungalow, Weatherboard, Porch East, North	с

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FLEMING STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1108 44, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	1109 31, 3	Residential	l½-story Classical Revival, Weatherboard, Porch South	с
	1110 44, 3	Residential	l <u>'</u> -story Frame Vernacular, Weather- board	A
	1113 31, 3	Residential	2-story Classical Revival, Weatherboard, Gallery South	С
	1114 44, 3	Residential	2-story Classical Revival, Weatherboard, Gallery North	С
	1115 31, 3	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	С
	1117 31, 2	Residential	l <sup>1</sup> 2-story Classical Revival, Drop Siding, Porch South	C
	1118 44, 2	Residential	2-story Bungalow, Weatherboard, Porch North	С
	1122 44, 2	Residential	2-story Fram <b>e</b> Vernacular, Weather- board, Porch North	A
	1129 31, 1	Commercial Apartment	2-story Frame Vernacular, Asbestos Siding	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classificatio	'n
	1017 32, 3	Residential	2-story Frame C Vernacular, Weather- board, Gallery South	
	1020 45, 2	Residential	l-story Frame A Vernacular, Weather- board	
	1021 32, 2	Residential	l <sup>1</sup> z-story Bungalow, C Weatherboard, Porch South	
	1022 45, 2	Apartment	2-story Frame C Vernacular, Weather- board, Gallery North, East	
	1025 32, 2	Residential	l <sup>1</sup> <sub>2</sub> -story Classical C Revival, Weatherboard, Porch South	
	1029 32, 1,3	Residential	2 <sup>1</sup> <sub>2</sub> -story Classical C Revival, Weatherboard, Gallery South, East	
	1030 45, 2	Apartment	2-story Frame C Vernacular, Weather- board, Gallery North, East	
	1100 44, 3	Residential	2 <sup>1</sup> 2-story Masonry N Vernacular, Stucco	
	1101 31, 4	Residential	l-story Frame C Vernacular, Weather- board, Porch South	
	1103 31, 4	Residential	l-story Classical C Revival, Weatherboard, Porch South	
	1106 44, 3	Residential	l½-story Classical C Revival, Weatherboard, Porch North	
	1107 31, 4	Apartment	2½-story Classical C Revival, Weatherboard, Gallery South	

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	701 1, 13	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	702 2, 13	Residential	l-story Masonry Vernacular, Stucco	N
	902 3, 12	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	906 3, 14	Residential	l-story Frame Vernacular, Asbestos Siding, Porch East	A
	921 3, 13	Residential	l-story Frame Vernacular, Weather- board, Porch North	A
	1100-1102 2, 11,12	Apartment	l-story Masonry Vernacular, Brick, Stucco, Porch East	N
	1103 3, 1	Residential	l-story Frame Vernacular, Board & Batten, Porch West	с
	1119 3, 2	Residential	l-story Frame Vernacular, Drop Siding	N
	1120 2, 16	Residential	l-story Masonry Vernacular, Stucco	N
	1200 3, 11	Residential	l-story Frame Vernacular, Drop Siding	А
-	1205 5, 2	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	1204 3, 12	Residential	2-story Frame Vernacular, Drop Siding	N
	1207 5, 3	Apartment	l½-story Frame Vernacular, Weather- board, Gallery West	С
	1208 3, 13	Apartment	2-story Frame Vernacular, Drop Siding, Stucco, Gallery East	N

FLORIDA STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1211 5, 4	Residential	l-story Frame Vernacular, Weather- board, Flush, Porch West	с
	1212 3, 13,14	Residential	l-story Masonry Vernacular, Stucco	N .
	1215 6, 1	Residential	l <del>l</del> -story Fram <b>e</b> Vernacular, Drop Siding, Porch West	С
	1222 4, 13	Residential	l½-story Frame Vernacular, Weather- board, Porch East, Enclosed	A
	1224 4, 13	Residential	l-story Frame Vernacula <b>r,</b> Drop Siding	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery C	lassification
	l 33, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	2 33, 2	Residential	l½-story Frame Vernacular, Weather board, Porch East	- C
	3 33, 2	Residential	l½-story Frame Vernacular, Weather board, Porch East	с -
	4 33, 2	Residential	l-story Frame Vernacular, Weather board, Porch East	с -
	5 33, 1	Residential	l½-story Classical Revival, Weatherboa: Porch North	C rd,
	6 33, 1	Residential	2-story Frame Vernacular, Weather- board, Porch North	с -

\*Formerly called Amplex Court

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	401 31, 5	Residential	l½-story Classical Revival, Weatherboard, Porch West	с
	405 31, 5	Residential	l½-story Classical Revival, Weatherboard, Porch West	С
	409 31, 1	Apartment	2-story Frame Vernacular	N
	412 32, 1	Apartment	2-story Fram <b>e</b> Vernacular, Drop Siding, Gallery East	с
	413 31, 1	Residential	l <sup>1</sup> 2-story Fram <b>e</b> Vernacular, Weather- board, Porch West, North	С
	414 32, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch East	A
	415 31, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch West	C
	425 31, 4	Apartment	2-story Classi <b>cal</b> Revival, Weatherboard	A
	506 45, 2	Apartment	l <sup>1</sup> 2-story Fram <b>e</b> Vernacular, Weather- board, Porch East	A
	507 44, 3	Apartment	2-story Frame Vernacular, Weather- board	A
	510 45, 2	Residential	2-story Bungalow, Weatherboard	A
	511 44, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	51 <b>4</b> 45, 2	Residential	lϞ-story Classical Revival, Weatherboard, Porch East	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	515 44, 3	Residential	l-story Frame C Vernacular, Weather- board, Porch West
	518 45, 1	Residential	l½-story Classical C Revival, Weatherboard, Porch East
	519 44, 4	Residential	l <sup>1</sup> 2-story Frame C Vernacular, Weather- board, Porch West
	524 . 45, 1	Residential	l½-story Queen Anne, C Weatherboard, Porch East
	525 44, 4	Residential	l½-story Classical C Revival, Weatherboard, Porch West
	526 45, 1	Residential	l-story Frame C Vernacular, Weather- board, Porch East, South
3	531 44, 4	Residential	l <sup>1</sup> 2-story Frame C Vernacular, Weather- board, Porch West
	535 44, 4	Commercial Apartment	l,2-story Frame C Vernacular, Weather- board, Gallery South, West
	604 56, 2	Residential	l <sup>1</sup> 2-story Classical C Revival, Weatherboard, Porch East
	606 56, 2	Residential	l <sup>1</sup> 2-story Classical C Revival, Weatherboard, Porch East
	608 56, 2	Residential	liz-story Frame C Vernacular, Weather- board, Porch East
	609 55, 3	Residential	2½-story Queen Anne, C Weatherboard, Gallery West

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	611 55, 3	Apartment	2 <sup>1</sup> 2-story Classical Revival, Weatherboard, Gallery South	А
	613 55, 3	Residential	l <sup>1</sup> 2-story Fram <b>e</b> Vernacular, Weather- board, Porch West	С
	614 56, 2	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	615 55, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch West	с
١	616 56, 1	Residential	2-story Frame Vernacular, Weather- board, Gallery East	с
	617 55, <b>4</b>	Residential	l½-story Frame Vernacular, Weather- board, Porch West	с
	620 56, 1	Residential	l¼-story Classical Revival, Weatherboard, Porch East	с
	623 55, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch West	A
	624 56, 1	Residential	l눅-story Classical Revival, Weatherboard, Gallery East	С
	625 55, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	628 56, 1	Residential	l½-story Classical Revival, Weatherboard, Porch East	С
	707 2	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	709 2	Residential	l½-story Frame Vernacular, Weather- board, Porch West	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	711 2	Residential	l-story Frame Verancular, Weather- board	N
	715 2	Residential	l½-story Classical Revival, Weatherboard, Porch West	С
	719 2	Residential	l½-story Frame Verancular, Weather- board, Porch West	C
	725 2	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch West	С
	809 4	Residential	l-story Frame Vernacular, Drop Siding, Porch West	A
	811 4	Apartment	l-story Masonry Vernacular, Stucco	N
	813 4	Residential	l <sup>1</sup> 2-story Bungalow, Weatherboard, Porch West	С
	819	Residential		
	821 4	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	с
	823 4	Residential	l½-story Bungalow, Weatherboard, Porch West	C.
	825 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	900 3, 2	Commercial Apartment	2-story Frame Vernacular, Asbestos Siding	A
	903 5	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	904 3, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch East	с
	906 3, 3	Apartment	l-story Frame Vernacular, Shotgur Drop Siding, Porch East	С
	90 <b>7</b> 5	Commercial Apartment	2-story Frame Vernacular, Stucco	N
	910 3, 3,5	Apartment	l-story Frame Vernacular, Drop Siding, Porch East	N
	914 3, 7	Residential	2-story Frame Vernacular, Weather board, Porch East	с 
	916 3, 7	Residential	l½-story Frame Vernacular, Drop Siding, Porch East	С
	917 5	Commercial Apartment	2-story Frame Vernacular, Stucco	N

## FREE SCHOOL LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	<u>Classification</u>
	606 49, 4	Residential	l-story Masonry Vernacular, Stucc	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classificatic
	301 3, 5	Commerical	2-story Frame Vernacular, Weather- board, Porch South, West	С
	400 8, 6	Commerical	2-story Classical Revival, Brick	С
	401 3, 4, 3	Commerical	l-story Frame Vernacular, Masonry Vernacular	N
	423 3, 3	Commerical	2-story Masonry Vernacular, Brick, Gallery South	с
	425-431 3, 2, 1	Commerical	l-story Masonry Vernacular, Concrete Block	Ν
	512 7, 2	Commerical	1, 2-story Frame Vernacular, Drop Sid	N ing
	520 6, 3	Commerical	l <sup>1</sup> <sub>2</sub> -story Mediterranea Revival, Stucco	an A
	524 6, 2, 3	Commerical	2-story Masonry Vernacular, Stucco Balcony North, West	N
	526 6, 2	Commerical	l-story Frame Vernacular	N



Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	704 2, 11	Apartment	2-story Frame Vernacular, Drop Siding, Porch East	A
	706 2, 11	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	709 2, 2	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	710 2, 10	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch East	С
	711 2, 3	Residential	l-story Frame Vernacular, Shotgun, Flush, Vertical, Porch West	с
	713 2, 3	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch West	с
	715 2, 4	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch West	с
	716 2, 8	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	с
	717 2, 5	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch North	с
	720 2, 7	Residential	2-story Frame Vernacular, Weather- board, Porch West	A
	721 2, 6	Residential	l-story Masonry Vernacular, Stucco	N
	722 2, 30	Residential	l-story Frame Vernacular, Weather- board, Porch North	С

GALVESTON STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	810 2, 23	Apartment	l-story Frame Vernacular, Shotg Board & Batten, Porch East	C un,
	812 2, 23	Apartment	l-story Frame Vernacular, Drop Siding, Porch Eas	C t
	845 2, 36	Residential	l-story Frame Vernacular, Weath board, Porch West	C er-

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	800 6, 11	Residential	2-story Frame Vernacular, Drop Siding, Gallery East, Enclosed	с
	801/Social Club 7, 1		l-story Frame Vernacular, Drop Siding	A 9
	803 7, 2	Residential	l-story Fram <b>e</b> Vernacular, Aluminum Siding	Α
	817 7, 3	Residential	l-story Frame Vernacular, Stucco, Porch West	N
	819 7, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch West	A `
	820 6, 14	Residential	2-story Frame Vernacular, Drop Siding, Gallery East	с
	821 5, 1	Residential	2-story Frame Vernacular, Weather- board, Porch West, North, South	С
	823 5, 1	Residential	l-story Bungalow, Weatherboard, Porch West	с
	824 4, 6	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch East	с
	825 5, 3,4	Residential	l-story Frame Vernacular, Drop Siding	C
	901 3, 1,2	Residential	2-story Masonry Vernacular, Stucco	N
	906 1, 8	Residential	l-story Bungalow, Weatherboard, Porch East	С
	907 3, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch North, West, South	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	909 3, 4,6	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	910 1, 7	Residential	l-story Bunga <b>low,</b> Drop Siding, Porch East	С
	912 1, 9	Residential	l½-story Frame Vernacular, Weather- board, Porch East, North, South	с
	913 2, 1	Residential	l-story Bungalow, Weatherboard, Porch West	С
	916 1, 10	Residential	2-story Frame Vernacular, Weather- board, Gallery East	С
	1015 14	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
	1020 14	Residential	l-story Masonry Vernacular, Concrete Block	N
	1022 . 14	Residential	l-story Masonry Vernacular, Concrete Block	N
	1106 1, 11		2-story Frame Vernacular, Weather- board, Gallery East	С
	1108 1, 12	Residential	l-story Frame Weatherboard, Porch East	C
	1109 2, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch West	с
	1110 1, 13	Residential	l-story Fram <b>e</b> Vernacular, Stucco, Porch East	Α

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1111 2, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	1115 2, 4	Residential	l½-story Classical Revival, Weatherboard, Porch West	с
	1117 2, 3	Residential	l-story Frame Vernacular, Drop Siding	N
	1119 2, 2	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	N
	1121 2, 1	Residential	l-story Bungalow, Weatherboard, Porch West	С
	1207 1, 7,6	Residential	l-story Frame Vernacular, Drop Siding, Stucco	N
	1209 3, 1	Residential	l½-story Bungalow, Weatherboard, Porch North	N
	1212 1, 8	Residential	l½-story Frame Vernacular, Weather- board, Porch South, North	с
	1213 3, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	1215 3, 4	Residential	l-story Masonry Vernacular, Stucco	N
	1220 2, 11	Residential	l-story Bungalow, Drop Siding, Porch East	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	403-405 9, 2	Commercial	l-story Frame Vernacular	N
	408 15, 3	Commercial	l½-story Frame Vernacular, Weather- board	A
	411 9, 2	Commercial	2-story Frame Vernacular, Weather- board	А
	416 15, 3	Commercial	2-story Masonry Vernacular, Brick	A
	425-427 8, 1	Commercial	l-story Frame Vernacular	N
	426 15, 2	Commercial	l-story Frame Vernacular, Weather- board	A
	428 15, 2	Commercial	2-story Frame Vernacular, Board & Batten	A
	430 15, 2	Commercial	2-story Frame Vernacular, Weather- board, Gallery North	N
	432 15, 2	Commercial	l-story Frame Vernacular, Weather- board, Porch North	C.
	504 14, 3	Apartment	2-story Frame Vernacular, Weather- board, Gallery North, Enclosed	A
52	508-510/Old City Hall 14, 2	Government Commercial	2-story Second, Brick	с
	509-513 7, 1	Commercial Office	l-story Masonry Vernacular, Stucco, Brick	N
	512 13, 3	Commercial Office	l-story Frame Vernacular, Weather- board, Stucco	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	513 B 6, 4	Commercial	l-story Masonry Vernacular, Stucco	A
	540 13, 2	Commercial	l-story Masonry Vernacular, Stucco	N
	61 <b>4</b> 12, 2	Commercial	l-story Frame Vernacular, Weather- board	с
	616 12, 2	Commercial	l-story Frame Vernacular, Drop Sidir	g
	618 A 12, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	С
	620 12, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	с

GRIFFIN LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classificati		
	608 57, 2	Residential	l½-story Classical Revival, Weatherboard, Porch East	С	
	610 57, 2	Residential	l-story Frame Vernacular, Weather- board, Porch North	С	

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	319 19, 9	Residenti <b>al</b>	l½-story Classical Revival, Weatherboard, Porch West	с
	320 20, 1	Commercial	2-story Frame Vernacular, Weather- board, Gallery North, East	с
	321 19, 9	Residential	l <sup>1</sup> z-story Frame Vernacular, Weather- board, Porch West	A
	323 19, 1	Apartment	2-story Frame Vernacular, Weather- board, Gallery West, Enclosed	A
	404 33, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
	408 33, 2	Residential	l-story Masonry Vernacular, Stucco	N
	409 32, 5,6	Residential	2-story Frame Vernacular, Weather- board, Gallery West	<b>C</b>
	411 32, 5,6	Residential	2-story Frame Vernacular, Weather- board, Gallery West	С
	412 33, 2	Residential	l½-story Fram <b>e</b> Vernacular, Weather- board, Porch East	С
	415 32, 5,6	Residential	l-story Fram <b>e</b> Vernacular, Asbestos Siding	N
	419 32, 1	Residential	l-story Frame Vernacular, Board & Batten	N
	420 33, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch East	с
	421 32, 2	Residential	2-story Classical Revival, Weatherboard, Gallery West	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	425 32, 2	Commercial	l-story Masonry Vernacular, Stucco	A
	504 46, 2	Residential	2-story Bungalow, Drop Siding, Porch East	С
	50 <b>6</b> 46, 2	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch East	A
	508 46, 2	Residential	l <sup>1</sup> 2-story Frame Vernacular, Drop Siding, Porch East, Enclosed	A
`	509 45, 3	Residential	2-story Frame Vernacular, Weather- board, Porch West, North	с
	512 46, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
	513 45, 3	Residential	l,2-story Frame Vernacular, Asbestos Siding, Porch West	N
	517 45,3	Residential	2-story Frame Vernacular, Asbestos Siding	<b>A</b>
	520 46, 2	Residential	l-story Mason <b>ry</b> Vernacular, Stucco	N
	521 45, 4	Residential	2½-story Classical Revival, Weatherboard, Gallery West	С
59	522 46, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery North, East	С
	524 46, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	525 45, 4	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	526 46, 1	Residential	l-story Frame Vernacular, Asbestos Siding, Porch East	С
	528 46, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery East	С
	529 45, 4	Residential	2-story Frame Vernacular, Weather- board, Gallery West	С
	530 46, 1	Residential	l-story Frame Vernacular, Board & Batten, Porch East	С
	532 46, 1	Residential	l-story Frame Vernacular, Board & Batten, Porch East	С
	604 57, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
	606 57, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch East	с
	608 57, 2	Residenti <b>al</b>	l½-story Frame Vernacular, Weather- board, Porch East	с
	610 57, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch East	с
	611 56, 3	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding	N
	614 57, 1	Residential	l½-story Classical Revival, Weatherboard, Porch East	Ċ
	615 56, 3	<b>Residential</b>	l <sup>1</sup> <sub>2</sub> -story Frame Vernacular, Weather- board, Flush, Porch West	с
	617 56, 4	Apartment	2-story Frame Vernacular, Drop Siding, Gallery West	Α

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	618 57, 1	Residential	l¼-story Classi <b>cal</b> Revival, Weatherboard, Porch East	С
	619 56, 4	Residential	2-story Frame Vernacular, Drop Siding, Porch West	N
	621 56, <b>4</b>	Residential	2-story Frame Vernacular, Weather- board, Porch West, North	с
	622 57, 1	Residential	2½-story Classical Revival, Weatherboard, Gallery East	С
	623 56,4	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	625 56, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Asbestos Siding, Porch West	С
	626 57, 1	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch East	C
	901 3, 2	Residential	l <sup>1</sup> z-stor <b>y</b> Fram <b>e</b> Vernacular, Stucco	N
	903 3, 2	Residential	l <sup>1</sup> 3-story Fram <b>e</b> Vernacular, Weather- board, Porch We <b>st</b>	С
	905 3, 4	Apartment	l-story Masonry Vernacular, Stucco	N
	906 4, 3	Residential	2-story Frame Vernacular, Weather- board, Porch East	A
	909 3, 6	Apartment	2-story Masonry Vernacular, Stucco, Gallery West	N
	910 4, 4,5	Residential	l-story Frame Vernacular, Weather- board, Porch East	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	911 3, 6	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	914 4, 7	Apartment	2-story Classical Revival, Weatherboard, Gallery East	C
	915 3, 8	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	С
	917 3, 8	Residential	l¼-story Classical Revival, Weatherboard, Porch West	С
	1008 2, 5	Residential	l-story Frame Vernacular, Weather- board, Porch East	с
	1009 3, 7	Apartment	2-story Frame Vernacular, Weather- board, Porch West	A
	1010 A 2, 5	Residential	l-story Frame Vernacular, Vertical Siding	N
	1010 2, 7	Residential	l-story Frame Vernacular, Porch East, Enclosed	N
	1011 3, 6	Residential	l-story Masonry Vernacular, Brick, Porch West, Enclosed	A
	1013 3, 6	Residential	l-story Masonry Vernacular, Brick, Porch West, Enclosed	A
	1014 2, 7	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
	1016 2, 9	Residenti <b>al</b>	l-story Frame Vernacular, Weather- board, Porch East	С
GRINNELL STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1018 2, 9	Residential	l-story Masonry Vernacular, Stucco, Porch East	N
	1019 3, 12	Apartment	l-story Frame Vernacular, Weather- board, Porch West	С
	1020 2, 11	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	1021 3, 12	Residential	l <sup>1</sup> 2-story Fram <b>e</b> Vernacular, Shotgun, Weatherboard, Porch West	с
	1022 2, 11	Residential	l-story Frame Vernacular, Perma Stone, Porch East, Enclosed	N
	1023 3, 14	Residential	l½-story Frame Vernacular, Weather- board	A
36	1024/Fire House #3 2, 12,13	Government	2-story Masonr <b>y</b> Vernacular, Concrete Block	с
	1025 3, 14	Residential	l-story Frame Vernacular, Drop Siding, Porch West, Enclosed	A
	1100 5, 1	Apartment	2-story Fram <b>e</b> Vernacular, Weather- board, Gallery East	с
	1104 5, 3	Commercial	l-story Fram <b>e</b> Vernacular, Weather- board, Stucco, Porch East, Enclosed	<b>A</b> .
	1106 5, 3	Residential	l-story Frame Vernacular, Weather- board, Porch East, Enclosed	A

GRINNELL STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sificátion
	1125 6, 14	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding, Porch West	N
	1126 5, 13	Residential	l-story Frame Vernacular, Aluminum Siding, Porch East	A
	1207 9, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	1218 8, 7,9	Residential	l-story Frame Vernacular, Weather- board, Porch East	A
	1220 8, 9	Residential	l-story Frame Vernacular, Weather- board, Porch East, Enclosed	A
	1222 8, 11	Residential	l-story Frame Vernacular, Drop Siding	N
	1304 9, 4	Residential	2-story, Masonry Vernacular, Stucco	N
	1305 7, 3	Residential	l-story, Frame Vernacular, Drop Siding, Porch West, North	A
	1309 8, 5	Residential	2-story, Frame Vernacular, Weather Board	N
	1311 8, 6	Residential	l-story, Fram <b>e</b> Vernacular, Weather- Board, Porch South East	c
	1320 10, 1-2	Residential	l-story, Masonry Vernacular, Concrete Block	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1108 5, 5	Residential	l-story Frame Vernacular, Stucco	N
	1109 5, 6,4	Apartment	2-story Masonry Vernacular, Concret <b>e</b> Bloc <b>k</b>	N
	1110 5, 5	Residential	l-story Frame Vernacular, Stucco	N
	1111 5, 8	Apartment	2-story Frame Vernacular, Weather- board, Stucco	N
	1113 5, 10	Apartment	2-story Frame Vernacular, Asbestos Siding, Porch West	А
	1114 5, 7	Residential	lz-story Bungalow, Drop Siding, Porch East	A
	1115 5, 10	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	1116 5, 9	Apartment	l½-story Frame Vernacular, Weather- board, Porch East	С
	1117 5, 12	Residential	l-story Frame Vernacular, Stucco, Drop Siding, Porch West	N
	1119 6, 12	Residential	l-story Frame Vernacular, Drop Siding, Porch West	C
	1120 5, 11	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch East	с
	1122 5, 11	Residential	l-story Frame Vernacular, Vertical Siding, Weatherboard, Porch East	С
	1124 5, 13	Residential	2-story Frame Vernacular, Drop Siding, Porch East	N

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HAVANA AVENUE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	assification
	1 5	Residential	l-story Frame Vernacular, Weather- board	A
	<b>4</b> 5	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	A
	6 5	Residential .	l-story Fram <b>e</b> Vernacular, Porch West	с
	8 5	Commercial	l-story Frame Vernacular, Weather- board, Porch West	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	l 46, 2	Residential	l-story Frame Vernacular, Drop Siding	N
	2 46, 2	Apartment	l-story Frame Vernacular, Weathe board	A er-
	3 46, 2	Apartment	l-story Frame Vernacular, Drop Siding	N
	4 46, 2	Residential	l-story Frame Vernacular, Drop Siding	N
	917 46, 2	Residential	l-story Masonr <b>y</b> Vernacular, Stucco	N
	919 46, 2	Residential	l-story Frame Vernacular, Drop Siding	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1 23, 1	Residential	l-story Frame Vernacular, Weathe board, Porch South	
	3 23, 1	Residential	l½-story Frame Vernacular, Weathe board, Porch South	
	5 23, 1	Residential	l½-story Frame Vernacular, Weathe board, Porch East	C r-
	7 23, 1	Residential	l <sup>1</sup> z-story Frame Vernacular, Weathe board, Porch East	C r-

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Photo No.	Address/Name Block & Lot	, <u>Use</u>	Style/Fabric Porch/Gallery Classification
	1000 7, 5	Residenti <b>al</b>	l-story Frame A Vernacular, Drop Siding, Porch East
	1006 7, 5	Residential	l-story Frame A Vernacular, Weather- board, Porch East
	1011 6, 3	Residential .	l-story Frame C Vernacular, Shotgun, Drop Siding, Porch West
	1012 7, 6	Residential	l-story Masonry N Vernacular, Concrete Block
	1013 6, 3	Residential	l-story Frame C Vernacular, Shotgun, Board & Batten, Porch West •
	1015 6, 3	Residential	l-story Frame A Vernacular, Drop Siding, Porch West, Enclosed
	1018 7, 15	Residential	l-story Frame A Vernacular, Asbestos Siding, Porch East
	1019 6, 5	Residential	liz-story Frame A Vernacular, Weather- board, Porch West
	1020 7, 15	Apartment	2½-story Classical C Revival, Asbestos Siding, Gallery East
	1026 7, 16	Residential	l-story Frame C Vernacular, Asbestos Siding, Porch East

HUNTS LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	2 46, 4	Residential	l½-story Frame Vernacular, Weathe board, Porch East	C r-
	3 46, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weathe board, Porch East	C r-
	4 46, 4	Residential	l½-story Frame Vernacular, Weathe board, Porch East	C r-
	5 46, 4	Residential	l½-story Frame Vernacular, Weathe board, Porch East	C r-
	6 46, 4	Residential	l½-story Frame Vernacular, Weathe board	A r-
	7 46, 4	Residential	l½-story Frame Vernacular, Weathe board, Porch South	

HUTCHINSON LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery C	lassification
	3 4, 9	Residential	l-story Frame Vernacular, Weather board, Porch West	N 
	4 4, 11	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	5 4, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	6 4, 4	Residential	l-story Frame Vernacular, Weather board, Porch East	с -
	7 4, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch West, Enclosed	A
	10 4, 8	Residential	l-story Frame Vernacular, Weather board, Porch West	-
	110 4, 10	Residential	l-story Fram <b>e</b> Vernacular, Weather board, Porch East	с -
	112 4, 12	Residential	l-story Frame Vernacular, Weather board, Porch West	с -

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	904 20, 4	Apartment	2-story Frame Vernacular, Weather- board	С
	910 20, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	912 20, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North, Enclosed	Α
	914 20, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Drop Siding	N
	916 20, 1,4	Residential	2-story Frame Vernacular, Weather- board	С
	1012 19, 8	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	1016 19, 7	Residential	1½-story Classic <b>al</b> Revival, Weatherboard, Porch North	с
	1018 19, 6	Residenti <b>al</b>	l <sup>1</sup> 2-story Frame Vernacular, Board & Batten, Porch North	A
	1020 19, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch North, East, West	<b>C</b>
	1022 19, 4	Residential	l <sup>1</sup> z-story Fram <b>e</b> Vernacular, Weather- board, Porch North, East, West	с
	1024 19, 3	Residential	li-story Classical Revival, Weatherboard, Porch North	<b>C</b> .
	1026 19, 2	Residential	2-story Frame Vernacular, Weather- board	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1028 19, 2	Residential	l-story Classical Revival, Shotgun, Weatherboard, Porch North	C
	1030/Nursery School 19, 1	Education	l <sup>1</sup> 2-story Frame Vernacular, Weather board, Porch North,	

East, West

JOHNSON LANE

Pḥoto No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	809 4, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch South	с
	813 4, 4	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch South	С
	812 4, 1	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding	A
	814 4, 4	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North	С
	815 4, 4	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch South •	С
	816 4, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	A
	820 4, 4	Residential	l-story Frame Vernacular, Weather- board, Porch North	A
	821 4, 4	Residential	l-story Frame Vernacular, Drop Siding	N
	822 4, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch North	с
	824 4, 4	Residential	l-story Frame Vernacular, Weather- board	N
	826. 4, 5	Residential	l-story Frame Vernacular, Shotgun, Drop Siding	с
	828 4, 6	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch North	с

JOHNSON LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	830 4, 7	Residential	l-story Frame Vernacular, Shoto Weatherboard, Por North	<del>-</del>
	831 4, 4	Residential	l-story Frame Vernacular, Shotg Board & Batten, F South	
	83 <b>2</b> 4, 8	Residential	l-story Frame Vernacular, Shotg Weatherboard, Por East	

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	205 7, 9	Residential	l-story Frame Vernacular, Weather- board, Porch South	A
	207 7, 8,9	Residential	l-story Frame Vernacular, Board & Batten, Porch South	с
	209 7, 8	Residential	l-story Frame Vernacular	N
	227 6, 4	Commercial	l-story Frame Vernacular, Weather- board, Porch South	С
	302 1, 23	Residential	2-story Fram <b>e</b> Vernacular, Weather- board, Gallery North	С
	304 1, 22	Residential	l-story Fram <b>e</b> Vernacular, Shotgun, Weatherboard, Porch North	С
	306 1, 21	Residential	l-story Fram <b>e</b> Vernacular, Shotgun, Asbestos Siding, Porch North, Enclosed	A
	307 1, 10,11	Residential	1,2 <sup>1</sup> <sub>2</sub> -story Frame Vernacular, Weather- board, Drop Siding, Gallery South	A
	308 1, 20	Residential	l-story Fram <b>e</b> Vernacular, Shotgun, Drop Siding, Porch North	A
	309 A 1, 11	Residential	l-story Mason <b>ry</b> Vernacular	N
	309 1, 12	Residential	l-story Masonry Vernacular	N
	314 1, 20	Apartment	2-story Masonry Vernacular, Concrete Block	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	316 1, 19	Residential	l-story Frame Vernacular, Shotgun, Aluminum Siding, Porch North, Enclosed	A
	318 1, 19	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch North, Enclosed	A
	319 1, 12	Residential	l-story Masonry Vernacular, Concrete Block <sup>-</sup>	N
	321 1, 13	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch South	A
	322 1, 18	Residential	l½-story Fram <b>e</b> Vernacular, Weather- board, Porch North	A
	323 1, 13	Residential	l-story Frame Vernacular, Shotgun, Aluminum Siding, Porch South	A
	324 1, 18	Residential	l-story Mason <b>ry</b> Vernacular, Concrete Block	N
	325 1, 14	Apartment	2-story Masonry Vernacular, Concrete Block	N
	327 1, 15	Residential	l-story Frame Vernacular, Stucco, Porch South	N
	330 1, 17	Religiou <b>s</b>	l½-story Gothic Revival, Stone & Brick	A
	406 3, 3	Residential	l-story Frame Vernacular, Asbestos Siding, Porch North	<b>A</b>
	409 3, 7,6	Residential	2-story Frame Vernacular, Stucco, Gallery South	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	410 3, 2	Residential	l-story Frame C Vernacular, Drop Siding, Porch North
	411 3, 6	Residential	l-story Frame C Vernacular, Weather- board
	412 3, 2	Residential .	l-story Fram <b>e A</b> Vernacular, Weather- board, Porch North
	413 3, 5	. Residential	l-story Frame A Vernacular, Stucco, Porch South
	414 3, 1	Residential	l-story Frame A Vernacular, Shotgun, Weatherboard, Porch North
	415 3, 5	Residential	2-story Frame N Vernacular, Drop Siding, Porch South
	416 3, 1	Residential	l-story Masonry N Vernacular, Stucco

KNOWLES LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1209 3	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding	А
	1211 3	Residential	l-story Frame Vernacular, Weathe board	N r-
	121 <b>4</b> 3	Residential	l-story Frame Vernacular, Weather board	A r-
	1215 3	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	1216 3	Residential	l-story Frame Vernacular, Weather board, Porch East	C 
	1217 3, 11	<b>Residential</b>	l-story Frame Vernacular, Asbesto Siding	N
	1219 3, 12	Apartment	Mason <b>ry</b> Vernacular, Concret Block, Drop Siding	N ce

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	120 <b>4</b> 7, 5	Residential	l-story Frame Vernacular, Weath board, Porch Nort East	
	1218 8, 5	Residential	l-story Masonry Vernacular, Brick Stucco	N 5,

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery C	Classification
	1 34, 1	Residential	l-story Frame Vernacular, Weather board, Porch North	C 
	2 34, 1	Residential	l½-story Fram <b>e</b> Vernacular, Weather boar <b>d</b>	A
	3 34, 1	<b>Residential</b>	l-story Frame Vernacular, Shotgun Weatherboard, Porch East	
	5 34, 2	Residential	l-story Frame Vernacular, Weather board	A 

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	<u>ification</u>
	309 A 2, 13	Residential	l-story Frame Vernacular, Drop Siding, Porch South, East, West	С
	309 B 2, 14	Apartmen <b>t</b>	2-story Frame Vernacular, Gallery South	N
	408 9, 12	Apartment	2-story Frame Vernacular, Drop Siding	N
	411 9, 21,24	Residential	l-story Masonry Vernacular, Stucco	N
	412 9, 10	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding	A
	414 9, 10	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch North	A
	505 5, 5	Residential	l-story Fram <b>e</b> Vernacular, Stucco, Porch South	A
	506 8, 4	Residential	l <sup>1</sup> 2-story Fram <b>e</b> Vernacular, Asbesto <b>s</b> Siding, Porch North	С
	507 5, 5	Residential	l-story Frame Vernacular, Stucco, Porch South	A
	508 8, 37	Apartment	2-story Frame Vernacular, Weather- board, Drop Siding, Gallery North, Enclosed	A
	509 5, 9	Residential	l-story Masonry Vernacular, Concrete Block, Porch South	N
	512 8, 36	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch North	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	ssification
	515 5, 10	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	Α
	516 8, 34	Residential	l-story Frame Vernacular, Dro <b>p</b> Siding, Porch North	с
	517 5, 10	Residential .	l-story Frame Vernacular, Weathe <b>r-</b> board, Porch South	A
	520 8, 34	Apartment	l,2-story Frame Vernacular, Stucco, Porch North	N
Ň	521 5,13	Apartment	2-story Fram <b>e</b> Vernacular, Drop Siding, Gallery South, Enclosed	A ,
	52 <b>2</b> 8, 31	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	С
	523 5, 14	Residential	l½-story Frame Vernacular, Weather- board, Porch South	c
	524 8, 31	Residential	<b>l-story Frame</b> Vernacular, Asbestos Siding, Porch North	A
	52 <b>5</b> 5, 14	Residential	l-story Frame Vernacular, Drop Siding, Porch South	с
	526 8, 29	Residential	l-story Frame Vernacular, Asbestos Siding	N
	527 8, 16	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding, Porch South	C .
	620 1	Residential	l-story, Frame Vernacular, Drop Siding, Porch North	<b>A</b>
	622 1	<b>Residential</b>	l-story, Frame Vernacular, Drop Siding, Porch North	N

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## LOUISA STREET

Photo No.	Address Name Block & Lot	Use	Style/Fabric Porch/Gallery	<u>Clsssification</u>
	624 1	Residential	l-story, Frame Vernacular, Weather Board, Porch North	А
	63 <b>4</b> 1	Commerical	2-story, Frame Vernacular, Drop Siding, Porch North	A

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	605 59, 2	Residential	l-story Frame Vernacular, Drop Siding	N
	711 48, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch West	C
	712 48, 2	Residential	l-story Frame Vernacular, Weather- board, Porch East	A
	716 48,1	Residential	l½-story Frame Vernacular, Weather- board, Porch North, Enclosed	A
	717 48, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	718 48, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	721 48, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch South	A
	722 48,3 -	Residential	l½-story Frame Vernacular, Asbestos Siding	<b>A</b>
	724 48, 2	Residential	l½-story Frame Vernacular, Weather- board, Flush, Porch West	c
	727 48, 2	Residential	l½-story Frame Vernacular, Asbestos Siding	A
	728 48, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch East	A
	729 48, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	730 48, 3	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board	С
	732 48, 4	Residential	2-story Masonry Vernacular, Asbestos Siding, Stucco	N
	733 48, 1	Residential	l-story Frame Vernacular, Weather- board	A
	737 48, 1	Residential	l-story Frame Vernacular, Weather- board, Porch West	С

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LOWES LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	l 45, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	2 45, 4	Residential	l¦z-story Classical Revival, Weatherboard, Porch North	С
	3 45, <b>4</b>	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South	C
	4	Residential	l½-story Classical Revival, Weatherboard, Porch North	с
	6 45,4	Residential	l½-story Frame Vernacular, Weather- board, Porch South, Enclosed	A
	7 45, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	с
	10 45, 4	Residential	l½-story Frame Vernacular, Weather- board	A
	11 45, 4	Residential	l <sup>1</sup> 3-story Frame Vernaculär, Weather- board, Porch South	С

MALLORY SQUARE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	3, 5	Social Club	l½-story Classical Revival, Weatherboard, Porch North	С
	3, 3	Community Center	l½-story Mason <b>ry</b> Vernacular, Brick	с

	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	808 21, 2	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding	C
	10 1, 2	Apartment	l-story Frame Vernacular, Weather- board, Porch East	С
	12 1, 2	Residential	l <sup>1</sup> z-story Frame Vernacular, Weather- board, Porch East	С
	13 0, 3	Commercial	l-story Masonry Vernacular, Stucc <b>o</b>	N
	14 1, 2	Residential	l-story Masonr <b>y</b> Vernacular, Stucco	N
	18 1, 1	Residentiàl	l½-story Frame Vernacular, Drop Siding; Porch East	с
	20 1, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch East	с
	2 <b>1</b> D, 4	Residential	l-story Frame Vernacular, Drop Siding	N
32 21	22 1, 1	Commercial	l <sup>1</sup> <sub>2</sub> -story Frame Vernacular, Weather- board, Porch East	с
	23 ), <b>4</b>	<b>Residential</b>	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West, Enclosed	с
32 21	24	Residential	l <sup>1</sup> 3-story Frame Vernacular, Weather- board, Porch East	С
32 20	27 (* 1977) 27 (* 1977) 27 (* 1977)	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	C
	9 A ), 4	Apartment	2-story Mason <b>ry</b> Vernacular, Stucco	N
	9 B , 4	Apartment	l-story Masonry Vernacular, Stucco	N

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PhotoAddress/NameNo.Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
407 33, 2	Residential	l½-story Frame Vernacular, Weather- board	A
408 34, 2	Apartment	l-story Frame Vernacular, Weather- board, Porch East	A
409 33, 2	Apartment	l½-story Frame Vernacular, Weather- board	A
410 34, 2	Residential	l½-story Classical Revival, Weatherboard, Porch East	С
415 33, 4	Residential	l <sup>1</sup> z-story Bungalow, Weatherboard, Porch West	C
416 34, 1	Residential	l½-story Fram <b>e</b> Vernacular, Weather- board, Porch East	С
420 34, 1	Residential	l½-story Frma <b>e</b> Vernacular, Weather- board, Porch East	С
500 47, 2	Commercial	l¦-story Fram <b>e</b> Vernacul <b>ar,</b> Weather- board	с
502 47, 2	Residential	l½-story Frame Vernacular, Weather- board	A
50 <b>7</b> 46, 3	Commercial	l-story Mason <b>ry</b> Vernacular, Brick	N
508 47, 2	Residential	25-story Frame Vernacular, Weather- board, Gallery East	<b>C</b>
509 46, 3	Residential	l¦-story Frame Vernacular, Weather- board, Porch West	С
510 47, 2	Residential	2-story Frame Vernacular, Weather- board, Gallery East	с

MARGARET STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	512 47, 2	Residential	2-story Frame Vernacular, Weather- board, Gallery East	С
	513 46, 3	Residential	2-story Fram <b>e</b> Vernacular, Weather- board, Gallery West	С
	513½ 46, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	514 47, 2	Apartment	2-story Frame Vernacular, Weathe <b>r-</b> board, Porch East	A
	515 46, 3	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	515 <sup>1</sup> <del>2</del> 46, 3	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	517 46, 4	Residential	l-story Frame Vernacular, Weathe <b>r-</b> board, Porch West	С
	518 41, 1	Apartment	l½-story Fram <b>e</b> Vernacular, Weather- board, Porch East	A
	522 47, 1	Residential	l½-story Classical Revival, Weatherboard, Porch East	с
	524 47, 1	Apartment	l½-story Frame Vernacular, Weather- board, Porch East, North, South	С
	525 46, 4	Residential	l <mark>1</mark> -story Frame Vernacular, Asbesto <b>s</b> Siding, Porch West	c
	527 46, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	A

PhotoAddress/No.Block &	•		Style/Fabric Porch/Gallery	Classification
530 47, 1	Comm		-story Masonry ernacular, Stucco	N
531 46, 4	Resi	V	,2-story Frame ernacular, Weathe oard, Porch West	N er-
60 <b>5</b> 57, 3	Resi	V	-story Fram <b>e</b> ernacular, Weathe oard, Porch West	C r-
607 57, 3	Resi	Ve	-story Fram <b>e</b> ernacular, Weathe oard, Porch West	C r-
609 57, 3	Resi	Ve	-story Frame ernacular, Drop iding, Porch West	С
609 <sup>3</sup> 3 57, 3	Resi		-story Frame ernacular, Drop S	N iding
611 57, 3	Resi	Ve	-story Frame ernacular, Drop iding, Porch West	с
613 57, 3	Resid	Ve Ba	-story Frame ernacular, Board a atten, Porch West orth	
621 57, 4	Resid	Ve	-story Frame ernacular, Weather bard	A 
62 <b>3</b> 57,4	Resid	Ve Ba	-story Frame ernacular, Board & atten, Porch West orth	
626 58, 1	Resid	We	story Bungalow, eatherboard, Porch ast	C
628 58, 1	Resid		story Bungalow, ucco, Porch East	с
630 58, 1	Resid	We	story Bungalow, atherboard, Porch st, Enclosed	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	700 58, 1	Residential	l <sup>1</sup> 2-story Fram <b>e</b> Vernacular, Weather- board, Porch East	с
	1013 1	Residential	l-story Frame Vernacular, Drop Siding, Weatherboard, Porch West, Enclosed	A
	1015 1,8	Residential	l-story Frame Vernacular, Drop Siding, Weatherboard, Porch West, Enclosed	С
	1017 1, 8	Residential	l-story Frame Vernacular	N
	1019 1, 7	Apartment	2-story Frame Vernacular, Stucco, Gallery West, Enclosed	N ,
	1020 8	Apartment	2-story Frame Vernacular, Weather- board, Porch North, East	A
	1021 1, 6	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding	N
	1022 8, 2	Apartment	l-story Frame Vernacul <b>ar</b>	N
	1022 <sup>1</sup> 3 8, 1	Apartment	l-story Frame Vernacular, Weather- board, Porch East	С
	1024 8, 1	Apartment	l-story Masonry Vernacular, Stucco	N
	1100 5, 5,6	Apartment	2-story Colonial Revival, Drop Siding, Porch-East	C
	1104 5, 9	Residential	l-story Frame Vernaculár, Weather- board, Porch East	A
	11 <b>09</b> 6, 6,7	Residential	l-story Masonry Vernacular, Concrete Block	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1111 6, 8	Residential	l-story Frame Vernacular, Board & Batten, Porch West	С
	1112 5, 10	Residential	l-story Frame Vernacular, Drop Siding, Porch East	с
	1114 5, 8	Residential	l-story Masonry Vernacular, Brick, Stucco, Porch East	N
	1115 6, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch West, Enclosed	A
	1116 5, 8	, Residential	l-story Frame Vernacular, Weather- board, Porch East	A
	1121 6, 1	Commercial	l-story Masonry Vernacular, Concrete Block, Stucco	Α
	1122 5, 6	Residential	l-story Frame Vernacular, Drop Siding, Porch East	A
	1123 6, 1	Residential	l-story Frame Vernacular, Asbestos Siding, Stucco, Porch West, Enclosed	A
	1124 5, 4	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch East	С
	1125 6, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch West, Enclosed	A
	1126 5, 10	Residential	l-story Frame Vernacular, Drop Siding, Porch East	C
	1128 5, 2	Apartment	2-story Frame Vernacular, Drop Siding, Porch East	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	1 45, 2	Residential	l-story Frame C Vernacular, Asbesto <b>s</b> Siding
	2 45, 2	Apartment	2-story Fram <b>e N</b> Vernacular, Drop Siding
	3 45, 2	Residential	l-story Frame C Vernacular, Asbestos Siding
	3 A 45, 2	Residential	l-story Frame C Vernacular, Shotgun, Weatherboard, Porch West.
	3 B 45, 2	Residential	l-story Frame C Vernacular, Shotgun, Weatherboard, Porch West
	5 45, 2	Residential	l-story Frame C Vernacular, Weather- board
	6 45, 2	Residential	l <sup>1</sup> 2-story Bungalow, C Weatherboard, Porch East
	7 45, 2	Residential	l-story Frame C Vernacular, Weather- board
	8 45, 2	Residential	l,2-story Frame N Vernacular, Asbestos Siding
	9 45, 1	Residential	l-story Frame N Vernacular, Asbestos Siding
	10 45, 1	Residential	liz-story Frame C Vernacular, Weather- board, Porch East

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مريرها بالمعهد

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	1203 5, 3	Apartmen <b>t</b>	2-story Frame C Vernacular, Drop Siding, Gallery South
	1205 5, 2	Apartment	2-story Frame C Vernacular, Drop Siding, Gallery South
	1208 3, 5	Residential	l-story Frame N Vernacular, Drop Siding, Porch North
	1212 3, 7	Residential	l-story Masonry N Vernacular, Stucco
	1214 3, 9	Residential	2-story Frame N Vernacular
	1215 2, 4	Residentia <b>l</b>	l <sup>1</sup> 3-story Frame A Vernacular, Weather- board, Stucco, Porch South, Enclosed
	1216 3, 11	Residential	l-story Frame C Vernacular, Drop Siding, Porch North
	1217 2, 4	Residential	l-story Frame C Vernacular, Weather- board, Porch South
	1218 3, 11	Residential	l-story Frame C Vernacular, Drop Siding, Porch North
	1219 2, 6	Residential	li-story Frame C Vernacular, Weather- board, Porch South
	1220 3, 13	Apartment	2½-story Queen Anne, C Weatherboard, Porch North
	1221 2, 8	Residential	l'a-story Frame C Vernacular, Weather- board, Porch South, East

MICKENS LANE

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification	on
	320 63, 2	Residential	l <sup>1</sup> 2-story Frame A Vernacular, Weather- board	
	321 63, 2	Residential	l-story Frame A Vernacular, Drop Siding, Porch South	
	612 63, 3	Residential .	l-story Frame A Vernacular, Shotgun, Board & Batten, Porch East	
	615 63, 2	Residential	l-story Frame A Vernacular, Weather- board, Porch West	
	617 63, 1	Residential	l-story Frame A Vernacular, Shotgun, Weatherboard, Porch West, Enclosed	
	618 63, 3	Residential	l-story Frame A Vernacular, Asbestos Siding, Porch East, Enclosed	
	619 63, 1	Residential	l-story Masonry N Vernacular, Stucco	
	622 63, 4	Residential	l-story Masonry N Vernacular, Stucco	
	624 63, 4	Residential	l-story Frame A Vernacular, Shotgun, Weatherboard, Porch East	
	628 63, 4	Residential	l-story Frame C Vernacular, Shotgun, Weatherboard, Porch East	

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1200 2, 16	Residential	l-story Frame Vernacular, Weather- board	С
	1202 2, 15	Residential	l-story Frame Vernacular, Drop Siding, Porch East	N
	1206 2, 12	Residential	l-story Frame Vernacular, Weather- board, Porch East	C
	1209 3, 6	Residential	l-story Frame Vernacular, Board & Batten, Porch West	N
`	1211 3, 5	Residential	l-story Frame Vernacular, Drop Siding, Porch West, Enclosed	A
	1212 2, 10	Residential	l-story Fram <b>e</b> Vernacu <b>lar,</b> Weather- board	N
	1213 3, 4	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	с
	1215 3, 4	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	с
	1216 2, 8	Apartment	l-story Masonry Vernacular, Stucco, Porch East	с
	1217 3, 3	Residential	l-story Frame Vernacular, Weather- board, Porch West	C
	1218 2, 9	Residential	l-story Mason <b>ry</b> Vernacul <b>ar,</b> Stucco, Porch East	A
NEWTON STREET

Photo	Address/Name	•	Style/Fabric	
No.	Block & Lot	Use	Porch/Gallery Cla	assification
	1300	Residential	1-story Masonry	N
	4, 1	Residential	Vernacular, Stucco	IN
	-/ -		vernacarar, stacco	
	1301	Residential	2-story Frame	N
	2, 2		Yernacular, Weather-	
			board	
	1305	Residential	15-story Frame	С
	2, 2		Vernacular, Weather-	
		-	board, Porch South	
	1200	De sidentiel	1 stars Barre	-
	1306	Residential	1-story Frame	A
	4, 3	· -	Vernacular, Weather- board, Porch North,	
			Enclosed	
			Lifetoseu	
11	1307	Residential	l-story Frame	С
	2,4		Yernacular, Drop	
			Siding, Porch South	
	1308	Residential	l-story Frame	С
	4,5		Vernacular, Weather-	
			board, Porch North	
11	130 <b>9</b>	- Residential	1-story Frame	с
~ •	2, 4	Acolucius	Vernacular, Weather-	Ŭ
	-, -		board, Porch South	
			• • • • • • • • • • • • • • • • • • • •	
	1310	Residential	l-story Frame	С
	4,5		Vernacular, Shotgun,	
			Weatherboard, Porch	
			North	
	1011	Desidential	l shawa Russa	<u> </u>
11	13 <u>11</u> 2, 6	Residential	l-story Frame Vernacular, Porch	С
	2, 0		South	
			bouch	
	1314	Apartment	2-story Frame	с
	4, 7	-	Vernacular, Weather-	
			board, Gallery North	
11	1315	Residential	13-story Frame	A
	2,6		Vernacular, Asbestos	
			Siding, Porch South,	
			Enclosed	
11	1317	Residential	l-story Frame	С
**	2, 8		Vernacular, Shotgun,	÷
	-, •		Weatherboard, Porch	
			South	

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1318 4, 9	Residential	l-story Bungalow, Drop Siding, Porch East	С
	1319 2, 8	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South	C
	1321 2, 10	Apartment	2-story Frame Vernacular, Weather- board, Gallery South, East	с
	1324 4, 13	Residential	l½-story Bungalow, Weatherboard, Porch North	C
١	1325 2, 14	Apartment	l-story Frame Vernacular, Drop Siding, Porch South	С
	1400 1, 25	Residential	l½-story Classical Revival, Weatherboard, Porch North	с
	1401 1, 14	Apartment	l½-story Frame Vernacular, Weather- board, Gallery South, Enclosed	С
	1402 1, 23	Residential	l½-story Bungalow, Weatherboard, Porch North	С
	1404 1, 23	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	С
	1405 1, 12	Residential	l½-story Frame Vernacular, Weather- board, Porch South	с
	1406 1, 21	Residential	l-story Frame Yernacular, Drop Siding, Porch North, Enclosed	А
	1407 1, 10	Residential	l-story Frame Vernacular, Drop Siding, Porch South, East, West	с

NEWTON STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1410 1, 21	Residential	l-story Frame Vernacular, Drop Siding, Porch North, Enclosed	Α.
	1414 1, 19	Residential	l-story Bungalow, Stucco, Porch North, Enclosed	N
	1415 1, 8	Residential	l½-story Classical Revival, Weatherboard, Porch South	A
	1418 1, 17	Residential	l-story Bungalow, Perma Stone, Porch North	N
	1419 1, 6	Residential	l <sup>1</sup> z-story Frame Vernacular, Drop Siding, Porch South	С
	1424 1, 17	Residential	2-story Frame Vernacular, Drop Siding, Weatherboard, Porch North	N
	1425 1, <b>4</b>	Residential	2½-story Frame Vernacular, Weather- board, Gallery South	с
	1500 1, 15	Apartme <b>nt</b>	2-story Frame Vernacular, Drop Siding	N

## OLIVIA STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	<u>Classification</u>
	203 2, 6	Residential	l-story Frame Vernacular, Porch South	С
	204 4, 7	Residential	l-story Frame Vernacular, Weather board, Porch North	A r-
	206 4, 1	Residential Commerical	l-story Frame Vernacular, Drop Siding, Porch North	A
	208 4, 2	Residential	l-story Frame Vernacular, Weather board, Porch North	A (-
	209 2, 6	Residential	l-story Frame Vernacular, Weather board, Porch South	с -
	210 4, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch North	C
	211 2, 6	Residential	l-story Frame Vernacular, Weather board, Porch South	A 

OLIVIA STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	ssification
	217 2, 2	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	219 2, 2	Residential	l-story Frame Vernacular, Weather- board, Porch South	с
	220 4, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	С
	222 4, 5	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch Nor	C
	224 4, 5	Residential	l-story Frame Vernacular, Drop Siding, Porch North	A
	225 2, 6	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	226 4, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch North	Α
	228 4, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North	с
	306 3, 4	Residential	l-story Frame Vernacular, Weather- board, Porch North	c
	307 1, 12	Residential	l-story Frame Vernacular, Board & Batten, Porch South	С
	308 3, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch North	N
	309 1, 12	Residential	l-story Frame Vernacular, Board & Batten, Porch South	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	311 1, 12	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	A
	312/St. James Baptist Church 3, 4	Religious	l-story Masonry Vernacular, Concrete Block	Ν
	313 1, 12	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	405 . 6, 4	Residential	2-story Frame Vernacular, Asbestos Siding, Gallery South	A
	407 6, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	415 6, 4	Residential	l-story Masonry Vernacular, Stucco	N
	416 9, 9	Residential	l-story Frame Vernacular, Asbestos Siding, Porch North	A
	417 6, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch South	С
	418 9, 8	Residential	l-story Frame Vernacular, Drop Siding	N
	420 9, 7	Apartment	2½-story Frame Vernacular, Weather- board, Porch North	A
	423 6, 4	Residential	l-story Frame Vernacular, Stucco, Porch South	N
	508 8, 20	Apartment	l,2-story Frame Vernacular, Drop Siding	N
	511 5, 4	Apartment	l½-story Frame Vernacular, Asbestos Siding, Porch South	A

OLIVIA STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	512 8, 19	Residential	l-story Frame A Vernacular, Drop Siding, Stucco, Porch North, Enclosed
	513 5, 4	Apartment	2-story Frame C Vernacular, Drop Siding, Gallery South
	516 8, 18	Residential	l <sup>1</sup> <sub>2</sub> -story Frame A Vernacular, Weather- board, Porch North
	517 5,4	Apartment	l-story Frame N Vernacular, Drop Siding
	521 5, 3	Residential	l-story Frame A Vernacular, Drop Siding, Porch South
	522 8, 10	Residential	l-story Masonry N Vernacular, Stucco
	524 8,9	Apartment	l,2-story Frame A Vernacular, Drop Siding, Porch North
	525 5, 3	Residential	l <sup>1</sup> <sub>2</sub> -story Frame A Vernacular, Weather- board, Porch South
	527 5, 3	Apartment	2-story Frame C Vernacular, Weather- board, Gallery South
12	528 8, 8	Residential	l-story Frame C Vernacular, Drop Siding, Porch North
	529 5, 3	Residential	l-story Frame C Vernacular, Drop Siding, Porch South
12	530 8, 8	Residential	l-story Frame C Vernacular, Shotgun, Weatherboard, Porch North
	531 5, 3	Residential	l-story Frame C Vernacular, Drop Siding, Porch South

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
12	532 8,1	Apartment	l½-story Frame Vernacular, Weather- board, Porch North	с
	610 7, 3	Residential	l-story Frame Vernacular, Vertical Siding, Flush, Porch North	c
	611 4, 2	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	612 7,4	Apartment	2-story Frame Vernacular, Weather- board, Porch North	N
	613 4, 2	Residential	l½-story Classical Revival, Weatherboard, Flush, Porch South	c 、
	615 4, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch South, East, West	A
	620 7, 5	Residential .	l-story Frame Vernacular, Shotgun, Drop Siding, Porch North	С
	621 4, 15,16	Residential	l½-story Classical Revival, Weatherboard, Porch South	С
	624 7, 7	Residential	2-story Frame Vernacular, Drop Siding, Porch North	A
	626 7, 8	Residential	l-story Frame Vernacular, Aluminum Siding, Porch North	С
	628 7, 8	Residential	2-story Frame Vernacular, Asbestos Siding, Porch North	А
	630 7, 8	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch North	А

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	632 7, 8	Commercial	l-story Frame Vernacular, Stucco	N
	704 2, 7	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	709 2, 17	Residential	l <sup>1</sup> 2-story Classical Revival, Weatherboard, Porch South	С
	710 2, 7	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	711 2, 37	Residential	l½-story Classical Revival, Weatherboard, Porch South	Α
	712 2	Residential	l-story Frame Vernacular, Drop Siding	N
	714 2	Residential	l-story Frame Vernacular, Shotgun, Vertical Siding, Flush, Porch North	с
	715 2, 37	Residential	l-story Frame Vernacular, Drop Siding, Stucco, Porch South, Enclosed	Α
	716 2	Residential	2-story Frame Vernacular, Weather- board, Porch North	с
	718 · · · · · · · · · · · · · · · · · · ·	Residential	2-story Queen Anne, Weatherboard, Porch North	A
	719 2, 36,37	Residentia <b>l</b>	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch South	A
	722 (rear of 732) 2, 10	Residential	l-story Frame Vernacular, Shotgun, Weatherboard	Α

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
13 .	723 2, 36,37	Apartment	2-story Frame C Vernacular, Weather- board, Gallery South
	724 2	Residential	2 <sup>1</sup> <sub>2</sub> -story Frame C Vernacular, Drop Siding, Gallery North
13	725 2	Residential	l-story Frame C Vernacular, Shotgun, Asbestos Siding, Board & Batten, Porch South
	726 2,9	Residential	l-story Frame C Vernacular, Shotgun, Weatherboard, Porch North
13	727 2	Residential	l-story Frame A Vernacular, Shotgun, Asbestos Siding, Porch South
	729 2	Residential	l-story Frame C Vernacular, Weather- board, Porch South
	732 2, 8	Residential	l-story Frame C Vernacular, Shotgun, Weatherboard, Porch North
	733 2	Residential	l <sup>1</sup> 2-story Classical C Revival, Weatherboard, Porch South
	736 2, 7	Residential	l-story Frame A Vernacular, Weather- board
	737 2	Apartment	l-story Frame N Vernacular, Drop Siding, Porch South
	738 2, 6	Residential	l½-story Frame A Vernacular, Weather- board, Porch North

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	739 2	Residential	l-story Frame Vernacular, Drop Siding, Porch South	N
	800 4, 2	Commercial	2-story Masonry Vernacular, Stucco	N
	802 4, 2	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North	C
	803 10,11	Apartment	2½-story Classical Revival, Weatherboard, Gallery South	С
	804 4, 2	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North, Enclosed	Α
	805 11,12	Residential	l-story Frame Vernacular, Drop Siding	N
	806 4, 2	Residential	l-story Frame Vernacular, Weather- board	С
	808 4, 2	Residential	2-story Frame Vernacular, Drop Siding, Porch North	Α
	810 4, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	811 12,13	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	C .
	812 4, 2	Commercial	l½-story Frame Vernacular, Drop Siding	с
	814 4, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	ssification
	818 4, 2	Residential	l-story Frame Vernacular, Board & Batten, Porch North	С
	819 14	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	с
	820 4, 2	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding, Porch North	С
	822 4, 2	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North	С
	824 4, 2	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North	С
	826 4, 2	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North	С
	828 4, 2	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North	с
	830 4, 2	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North	с
	831 16	Residential	l-story Frame Vernacular, Shotgun, Porch South	Α
	832 4, 2	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North	с
	833 16,17	Apartment	l½-story Frame Vernacular, Weather- board, Porch South	Α

OLIVIA STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	834 4, 2	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch North	с
	835 17	Residential	l-story Frame Vernacular, Asbestos Siding	N
	837 18	Residential	l-story Frame Vernacular, Weather- board, Porch South	C
	838 4, 2	Residential	l-story Frame Vernacular, Vertical Siding, Porch North	A
	840 4, 2	Residential	2-story Frame Vernacular, Weather- board, Porch North	A
	844 4, 2	Residential	2-story Frame Vernacular, Weather- board, Drop Siding, Porch North	A
	900 4, 1	Residential	l-story Masonry Vernacular, Stucco	N
	902 4, 1	Residential	l-story Fram <b>e</b> Vernacular, Shotgun, Drop Siding, Porch North	С
	904 4, 1	Residential	l,2-story Frame Vernacular, Vertical Siding	N
	906 4, 3	Residential	2-story Frame Vernacular, Drop Siding	N
	1008 3, 2	Residential	l,2-story Frame Vernacular, Weather- board, Drop Siding	N
	1010 3, 2	Residential	l <sup>1</sup> <sub>2</sub> -story Frame Vernacular, Weather- board, Board & Batten, Porch North	C

OLIVIA STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1012 3, 2	Residential	l <sup>1</sup> z-story Frame Vernacular, Board Batten, Porch Nort	
	1018 3, 1	Residential	l-story Frame Vernacular, Shotgu Weatherboard, Porc North	
	1020 3, 1	Residential	l-story Frame Vernacular, Asbesto Siding, Porch North	
	1105 4	Commercial	l-story Fram <b>e</b> Vernacular, Weather board	C r-
	1106 5	Apartment	2½-story Frame Vernacular, Weather board	C 
	1107 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather board, Porch South	C
	1108 5	Apartment	l,2-story Frame Vernacular, Asbesto Siding, Porch North	
	110 <b>9</b> 4	Residential	l-story Masonry Vernacular, Stucco	N
	1110 5	Residential	l-story Frame Vernacular, Weather board, Porch North	C
	1112 5	Residential	l-story Frame Vernacular, Weather board	A 
	1114 5	Residential	l-story Frame Vernacular, Weather board, Porch North	C
	1118 5	Residential	l-story Frame Vernacular, Board & Batten, Porch North	
	1119 4	Residential	l½-story Frame Vernacular, Weather board, Porch South	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1120 5	Residential	l-story Frame Vernacular, Weather- board, Porch North	А
	1121 4	Residential	l <sup>1</sup> 2-story Fram <b>e</b> Vernacular, Weather- board	A
	1123 4		l-story Frame Vernacular, Asbestos Siding	N.
	1124 5	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	1126 5	Residential	l½-story Frame Vernacular, Weather- board, Porch North `	Α
	1128 5	Apartment	2-story Frame Vernacular, Drop Siding	A
	1201 4, 3	Residential	2-story Frame Vernacular, Weather- board, Gallery South	С
	1205 4, 5	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch Sout	C h
	1207 4, 5	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch Sout	C h
	1209 4, 7	Residential	l-story Frame Vernacular, Weather- board, Porch South	с
	1211 4, 9	Residenti <b>al</b>	l-story Masonry Vernacular, Stucco	N
	1212 1, 3	Apartment	2-story Frame Vernacular, Weather- board	N
	1214 1, 4,5	Residential	2-story Frame Vernacular, Weather- board, Porch North, East	с

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Photo No.	Address/Name Block & Lot	Use	Styl <b>e</b> /Fabric Porch/Gallery	Classification
	1417 2, 11	Residential	l-story Frame Vernacular, Drop Siding, Porch South	, А
	1501 2, 9	Residential	l½-story Frame Vernacular, Drop Siding, Porch Sout East, West	C

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1402 3, 6	Apartment	2 <sup>1</sup> 2-story Frame Vernacular, Weather- board, Gallery North, East	С
	1403 2, 14	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1404 3, 5	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	1405 2, 14	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	с
	1406 3, 5	Residential	l-story Bungalow, Weatherboard, Porch North, Enclosed	С
	1407 2, 13	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	1408 3, 4	Apartment	2-story Classical Revival, Weatherboard, Gallery North	С
	1409 2, 13	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South, Enclosed	с
	1410 3, 3	Residential	2-story Classical Revival, Weatherboard, Gallery North	с
	1411 2, 13	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1413 2, 12	Residential	l-story Frame Vernacular, Drop Siding Porch South	C
	1415 2, 12	Residential	l-story Frame Vernacular, Drop Siding, Porch South	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1221 4, 12,13	Residential	l-story Frame Vernacular, Aluminum Siding	N
	1225 4, 12,13	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1310 3, 5	Residential	l-story Mason <b>ry</b> Vernacular, Stucco, Porch North	N
	1311 5, 6	Residential	2-story Classical Revival, Weatherboard, Gallery South	С
	1312 3, 7	Residential	l-story Frame Vernacular, Porch North	с
	1315 5, 8	Residential	l⅓-story Frame Vernacular, Weather- board, Porch South	A
	1317 5, 10	Residential	l½-story Frame Vernacular, Weather- board, Porch South	с
	1318 3, 9	Apartment	l-story Frame Vernacular, Drop Siding	N
	1319 5, 13,14	Residential	2-story Queen Anne, Weatherboard, Porch South, East	c
	1320 3, 11	Residential	l-story Frame Vernacular, Asbestos Siding	N
	1322 3, 11	Apartment	2-story Frame Vernacular, Asbestos Siding	N
	1400 3, 7	Residential	l-story Bungalow, Weatherboard, Porch North, Enclosed	С
	1401 2, 14	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	A

PACKER STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1111 5, 6	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch West	с
	1114 4, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch East	C
	1115 5, 8	Residential	l-story Frame Vernacular, Stucco, Aluminum Siding	N
	1115 B 5, 8	Residential	l-story Frame Vernacular, Stucco	N
	1116 4, 6	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board	A
	1119 5, 10	Residential	l-story Frame Vernacular, Drop Siding, Porch West	N
	1120 4, 6	Residential	l-story Frame Vernacular, Drop Siding, Stucco, Porch East	<b>C</b>
	1121 5, 12	Residential	l-story Frame Vernacular, Board & Batten, Porch West	С
	1123 5, 12	Residential	l-story Frame Vernacular, Shotgun, Aluminum Siding, Porch West	с
	1125 5, 14	Residential	l-story Frame Vernacular, Weather- board	С
	1127 5, 14	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	1128 4, 7	Commercial Apartment	2-story Frame Vernacular, Drop Siding, Gallery East	c

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PACKER STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1013 2, 4	Residential	l-story Frame Vernacul <b>ar</b> , Shotgun, Board & Batten, Porch West	С
	1015 2, 6	Residential	l-story Frame Vernacular, Shotgun, Aluminum Siding, Porch West	A
	1019 2, 6	Residential	l-story Masonry Vernacular, Stucco, Porch West	N
	1021 2, 8	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	1023 2, 10	Residential	l-story Frame Vernacular, Stucco, Brick	N
	1024 1, 2	Residential	l-story Frame Vernacular, Drop Siding	N
	1100 4, 1	Commercial	l½-story Classical Revival, Aluminum Siding, Porch East	Α
	1104 4, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch East	с
	1105 5, 4	Apartment	2-story Masonry Vernacular, Stucco, Gallery West	N
	1106 4, 3	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch East	с
	1107 5, 4	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch West	Α
	1108 4, 4	Apartment	l-story Frame Vernacular, Drop Siding	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	903 4, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	906 4, 4	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch East	А
	907 4, 3	Residential	2-story Frame Vernacular, Weather- board, Porch West	С
	908 4, 4	Apartment	l½-story Frame Vernacular, Weather- board, Porch North, South	Α
	912 4, 6	Residential	l-story Frame Vernacular, Weather- board, Porch East	Α
	914 <b>4,</b> 8	Apartment	l-story Frame Vernacular, Stucco, Porch East	N
	917 4, 7	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	С
	919 4, 7	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West, Enclosed	A
	921 4, 10	Residential	l-story Frame Vernacular, Drop Siding	N
	1009 2, 4	Residential	l-story Frame Vernacular, Shotgun, Stucco, Porch West	Α
	1011 2, 4	Residential	l-story Frame Vernacular, Shotgun, Stucco, Porch West	А
	1012 1, 1	Residential	l-story Frame Vernacular, Shotgun, Stucco, Porch East	Α

PASSOVER LANE \*

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	6 58, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East, Enclosed	А
	7 58, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North, East	C .
	8 48, 1	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South	С
	704 58, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	708 58, 1	Residential	l-story Bungalow, Weatherboard, Porch East	С
	714 58, 1	Residential	2-story Frame Vernacular, Drop Siding, Gallery North	С
	726 58, 1	Residential	l½-story Frame Vernacular, Drop Siding, Porch South	С
	728 58, 1,4	Residential	l¼-story Frame Vernacular, Drop Siding, Porch South	A
	730 58, 4	Residential	l½-story Fram <b>e</b> Vernacular, Drop Siding, Porch South	<b>C</b>
	732 58, 4	Residential	l-story Masonry Vernacular, Stucco	N

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\*Formerly called Wig Court

PACKER STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1200 7, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	1202 7, 2	Residential	l-story Masonry Vernacular, Porch East	N
55	1206 7, 3	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	1209 8, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
55	1210 7, 3	Residential	l-story Frame Vernacular, Weather- board, Porch East, Enclosed	A
	1211 8, 6	Residenti <b>al</b>	l-story Frame Vernacular, Weather- board, Porch West	С
55	1212 7, 4	Residential	l-story Frame Vernacular, Weather- board, Porch East	A
55	1214 7, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	1216 7, 1	Residential	l-story Frame Vernacular, Board & Batten, Porch East	с
	1217 8, 10	Residential	l-story Frame Vernacular, Drop Siding, Porch West	с
	1218 7, 6	Residential	l-story Frame Vernacular, Weather- board, Porch East	с
	1221 8, 10	Residential	2-story Frame Vernacular, Drop Siding, Stucco, Porch West	N

PEACON LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	306 22, 3	Residential	l-story Frame Vernacular, Weather- board, Porch East, South	с
	307 22, 2	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	308 22, 3	Residential	2-story Frame Vernacular, Weather- board, Gallery East	с
	310 22, 3	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding, Porch East	С
	311 22, 2	Apartment	l½-story Fram <b>e</b> Vernacular, Weather- board, Porch West	Α.
	312 22, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch East, Enclosed	A
	314 22, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch East	с
	315 22, 2	Residential	2¼-story Frame Vernacular, Weather- board, Flush, Porch West	A
	316 22, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
	317 22, 2	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	320 22, 4	Residential	2-story Frame Vernacular, Weather- board, Gallery East	с
	321 22, 1	Residential	2-story Frame Vernacular, Weather- board, Gallery West	с

## PEACON LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	325 22, 1	Residential	l-story Frame Vernacular, Weather- board	С
	327 22, 1	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	Α
	328 22, 4	Residential	2½-story Classical Revival, Weatherboard, Flush, Gallery East	С

PEARL STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	700 1	Residential	l-story Frame Vernacular, Drop Siding, Porch North	A
	702 1, 3	Residential	l-story Frame Vernacular, Weather- board, Porch South, Enclosed	С
	806 2, 3	Residential	2-story Frame Vernacular, Drop Siding	N
	808 2, 3	Residential	l,2-story Frame Vernacular, Weather- board	A
	810 2, 3	Apartment	2½-story Classical Revival, Weatherboard, Gallery East	А
	814 2, 10	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	815 2, 8	Apartment	2-story Frame Vernacular, Weather- board, Stucco, Porch West, Enclosed	N
	817 2, 8	Residential	l-story Frame Vernacular, Drop Siding, Porch East	N
	818 2, 10	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	901 3, 8	Residential	l-story Masonry Vernacular, Stucco	N
	1106 3, 13	Residential	l-story Frame Vernacular, Drop Siding	A
	1108 3, 14	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ificatio <b>n</b>
	1116 3, 15	Residential	l-story Frame Vernacular, Weather- board, Porch East	А
	1118 3, 14	Residential	l-story Frame Vernacular, Drop Siding	Α
	1120 3, 13	Residential	l-story Frame Vernacular, Drop Siding, Porch East, North, South	С
	1201 7, 1	Residential	l <sup>1</sup> z-story Fram <b>e</b> Vernacular, Weather- board, Porch West	С
Ň	1208 5, 10	Residential	l-story Bungalow, Drop Siding, Porch East	С
	1209 7, 1	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch West	Α
	1210 5, 11	Residential	l-story Frame Vernacular, Vertical Siding	N
	1212 5, 12	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	1217 8, 1,3	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch North	С
	1219 8, 1,3	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch West	С
	1221 8, 2,4	Residential	l-story Frame Vernacular, Drop Siding	А
	1224 6, 10	Residential	l-story Masonry Vernacular, Stucco, Porch East	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	717 2, 36	Residential	l-story Frame Vernacular, Drop Siding, Porch East	C
	719 2, 35	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch East	с
	725 2	Residential	2-story Frame Vernacular, Asbestos Siding, Porch South	С
	726 2	Residential	l-story Frame Vernacular, Asbestos Siding, Stucco	N
	727 2	Residential	l <sup>1</sup> z-story Frame Vernacular, Weather- board, Porch South	С
	728 2	Residential	2-story Bungalow, Weatherboard, Porch North, East	с
	729 2	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	732 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	733 2	Residential	l½-story Frame Vernacular, Weather- board, Porch South	A
	735 2	Residential	l-story Frame Vernacular, Weather- board, Porch South	C
	736 2	Residential	l-story Frame Vernacular, Vertical Siding	N
	738 2	Residential	l-story Frame Vernacular, Drop Siding	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	<u>Classification</u>
	209 3, 19	Residential	l-story Frame Vernacular, Drop Siding, Porch South Enclosed	Α
	211 3, 19	Residential	l-story Frame Vernacular, Drop Siding, Porch South	A
	213 3, 19	Residential	l-story Frame Vernacular, Board & Batten, Porch South	
	221 3, 12	Residential	2-story Classical Revival, Weatherboa Gallery South	A ard,
	222 2, 1	Apartment	2¹₂-story Classical Revival, Weatherboa Gallery North	A.rd,
	224 2, 1	Commerical	l-story Frame Vernacular, Masonry Vernacular, Stucco	N
	225 3, 12	Commercial	l½-story Frame Vernacular	N
	227 - 3, 5	Commerical	l-story Masonry Vernacular, Stucco	N
	305 3, 9	Residential	2-story Frame Vernacular, Weather Board	с -
	306 1, 7	Residential	l-story Frame Vernacular, Vertica Sidingi	' N 1

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classi	fication
	308 1, 7	Commercial	l-story Frame Vernacular, Vertical Siding	A
	309 3, 10	Commercial	2-story Frame N Vernacular, Stucco	N
	315 3, 11	Residential	l-story Frame Vernacular, Weather- board, Porch South	A
	316 1, 1,2	Commercial	l-story Frame Vernacular, Drop Siding	A
	320 1, 1,2	Apartment	l-story Mason <b>ry</b> I Vernacular, Stucco	N
	323 3, 13,14	Commercial A`partment	2-story Masonry M Vernacular, Stucco	N
	405 3, 4	Residential	2-story Frame ( Vernacular, Weather- board, Gallery South	C
	406 6, 7	Apartment Commercial	2-story Classical A Revival, Weatherboard, Gallery North	A
-	408 6, 7	Residential	l-story Masonry M Vernacular, Stucco	N
	410 6, 7	Residential	l-story Frame A Vernacular, Weather- board, Porch North	A
	411 3, 4	Commercial	l-story Masonry N Vernacular, Stucco	3
	412 6, 7	Commercial	l-story Masonry M Vernacular, Stucco	4
	418-424 6, 1	Commercial	2-story Mediterranean A Revival, Stucco	A
	504 5, 2	Commercial	l-story Masonry N Vernacular, Stucco	3
	506 5, 2	Residential	l-story Frame A Vernacular, Aluminum Siding, Porch North	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	620 4, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch North	с
	621/Methodist Church 1, 7,8	Religious	l½-story Gothic Revival, Weatherboard, Porch South	C
	623 1, 7,8	Residential	l-story Bungalow, Weatherboard, Porch South	A
	624 4, 9	Residential	l-story Frame Vernacular, Drop Siding	A
N	1101 2	Apartment	l½-story Frame Vernacular, Weather- board, Drop Siding, Porch South, West	А
	1103 2	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding, Porch South	А
	1104 4	Residential	2-story Frame Vernacular, Weather- board, Gallery North	С
	1105 2	Residential	l-story Frame Vernacular, Drop Siding, Porch South	Α
	1106 <b>4</b>	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	1108 4	Apartment	2-story Frame Vernacular, Weather- board	А
	1109 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	С
	1110 4	Residential	l-story Frame Vernacular, Weather- board, Porch North	с
	1118 4	Residential	l,l½-story Frame Vernacular, Weather- board, Porch North	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1119 1	Residential	l-story Frame Vernacular, Weather- board, Porch South	A
	1120 4	Residential	l-story Frame Vernacular, Asbestos Siding, Porch North	N
	1121 1	Apartment	l,2-story Frame Vernacular, Drop Siding	N
	1122 4	Residential	l-story Frame Vernacular, Drop Siding	N
	1209 3, 6	Apartment	2-story Frame Vernacular, Weather- board, Porch South, Enclosed	С
	1214 6, 5	Residential	l-story Frame Vernacular, Drop Siding, Porch North	Α .
	1215/Salvation Army 3, 8	Religious	2-story Frame Vernacular, Drop Siding	С
	1216 6, 7	Residential	l-story Frame Vernacular, Drop Siding	N
	1217 3, 10	Residential	l-story Bungalow, Drop Siding, Porch South	с
	1218 6, 9	Residential	l-story Frame Vernacular, Drop Siding	N
	1221 3, 12	Apartment	l½-story Classical Revival, Weatherboard, Porch South	C
	1223-1225 3, 14	Apartment	l-story Masonry Vernacular, Stucco, Porch South, Enclosed	N
	1301 4, 2	Residential	l <sup>1</sup> 2-story Bungalow, Drop Siding, Porch South	С
	1305 4, 4	Residential	l-story Frame Vernacular, Board & Battne, Porch South	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1307 4, 6	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Forch South	С
	1309 4, 8	Apartment	2-story Frame Vernacular, Weather- board, Gallery South, Enclosed	С
	1310/Caballeros De Marti 7, 5	Club	l-story Masonry Vernacular, Stucco	N
	1311 4, 8	Residential	l-story Frame Vernacular, Drop Siding, Porch South	Α
	1311 <sup>1</sup> 2 4, 10	Apartment	l-story Frame Vernacular, Drop Siding	N
	1314 7, 9	Residential	l-story Masonry Vernacular, Stucco, Porch North	N
	1315 4, 12	Residential	l-story Frame Vernacular, Drop Siding, Porch South	С
	1316 7, 11,12	Residential	l-story Bungalow, Weatherboard, Porch North	С
	1317 4, 14	Residential	l-story Frame Vernacular, Drop Siding, Porch South	С
	1318 7, 11,12	Residential	l-story Frame Vernacular, Drop Siding, Porch North, Enclosed	N
·	1400 2, 7	Residential	l-story Bungalow, Weatherboard, Porch North, Enclosed	С
	1401 1, 26	Apartment	2-story Frame Vernacular, Drop Siding, Gallery South	С
	1404 2, 6	Residential	l-story Frame Vernacular, Weather- board, Forch North	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1405 1, 26	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1406 2, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	1407 1, 24	Residential	l-story Frame Vernacular, Weather- board, Porch South, East, West	С
	1408 2, 5	Residential	l½-story Fram <b>e</b> Vernacular, Weather- board, Porch North	С
	1410 2, 4	Residential	l <sup>1</sup> 2-story Frame `Vernacular, Weather- board, Porch North	с
	1411 1, 22	Residential	l½-story Frame Vernacular, Weather- board, Gallery South	с
	1415 1, 22	Residential	l-story Frame Vernacular, Drop Siding	N
	1416 2, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	с
	1419 1, 20	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South	с
	1420 2, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	1422 2, 3	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	с
	1423 1, 18	Residential	l-story Frame Vernacular, Weather- board, Porch South	С

## PIERCE LANE

Photo No	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cl	assification
	6 7, 3	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	8 7, 3	Residential	l½-story Classical Revival, Weatherboar Porch North	C d,
	9 7, 4	Apartmen <b>t</b>	l½-story Frame Vernacular, Board & Batten, Porch South	С
	14 7, 5	Apartment	l-story Mason <b>ry</b> Vernacular, Stucco	N

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PINDER LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	l 47, 3	Residential	l½-story Classical Revival, Weatherboard, Porch South	С
	4 47, 3,4	Residential	l-story Frame Vernacular, Weather- board	А
	3 47, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	6 47, 4	Residential	l½-story Frame Vernacular, Porch West	с

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PINE STREET

Photo No	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1204 4, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	A
	1206 4, 4	Apartment	l½-story Frame Vernacular, Weather- board, Porch North	С
	1207 6, 6	Residential	l½-story Bungalow, Weatherboard, Board & Batten, Porch South	С
	1208 4, 6	Residential	2-story Frame Vernacular, Weather- board, Gallery North	С
	1211 6, 8	Residentia <b>l</b>	l½-story Frame Vernacular, Weather- board, Porch South	с
	1307 7, 6	Residential	l½-story Frame Vernacular, Drop Siding, Porch South	С
	1309 7, 8	Residential	l <sup>1</sup> 2-story Frame Vernacular, Drop Siding, Porch South	С
	1311 7, 8	Residential	l <sup>1</sup> z-story Frame Vernacular, Aluminum Siding, Porch South	С
	1312 5, 9	Residential	l-story Frame Vernacular, Asbestos Siding, Porch North, East	с
	1313 7, 8,10	Residential	2-story Frame Vernacular, Drop Siding, Porch South	с
	1314 5, 5	Residential	l-story Frame Vernacular, Drop Siding	N
	1315 7, 10,13,14	Apartment	2-story Frame Vernacular, Weather- board, Porch East	Α
	1400 2, 14	Residential	l-story Frame Vernacular	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1401 2, 7	Residential	2-story Frame Vernacular, Weather- board, Porch South	С
	1402 2, 14	Apartment	2-story Frame Vernacular, Stucco, Gallery North	Α
	1403 2, 7	Residential	l-story Frame Vernacular, Drop Siding, Porch South	с
	1406 2, 13	Residential	l-story Frame Vernacular, Stucco	N
	1407 2, 6	Residential	l½-story Frame Vernacular, Weather- board, Porch South	с
	1408 2, 12	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	1410 2, 12	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	1415 2, 4	Residential	2-story Frame Vernacular, Weather- board, Gallery South	с
	1416 2, 11	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding	А
	1417 2, 4	Residential	2-story Frame Vernacular, Weather- board, Brick, Gallery South, Enclosed	A
	1418 2, 11	Residential	l-story Frame Vernacular, Drop Siding, Porch North	C

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1302 4, 45	Apartment	l-story, Frame Vernacular, Weather Board	A
	1304 4, 46	Residential	l-story, Frame Vernacular, Aluminum Siding, Porch East	A
	1308 4, 46	Residential	l-story, Fram <b>e</b> Vernacular, Weathe Board, Porch East	C er-
33	1310/Reynolds School 4	Education	l-story, Masonry Vernacular, Brick	С
	1430 7, 4	Residential	l-story, Frame Vernacular, Weather Board	N

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ROBERTS LANE\*

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	608 56, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	610 56, 3	Residential	l-story Frame Vernacular, Drop Siding	N
	614 56, 2	Residential	l,2-story Frame Vernacular, Weather- board, Porch North	A
	1022 56, 2	Residential	l-story Frame Vernacular, Drop Siding	N
	1025 56, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	Α

\* Formerly called Darwin Court

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	522 24, 2	Apartment	2-story Classical Revival, Weatherboard, Gallery North	С
	524 24, 2	Apartment	2½-story Classical Revival, Weatherboard, Gallery North	С
	526 24, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	С

ROYAL STREET

Photo No.	Address/Name Block & Lot	Use Style/Fabric Class	sification
	1119 5, 5	Residential l-story Frame Vernacular, Drop Siding	A
ć	1123 5, 1,3	Residential l-story Frame Vernacular, Asbestos Siding	N
	1130 4, 6	Residential l-story Frame Vernacular, Weather- board	N
	1200 1, 16	Residential 1-story Frame Vernacular, Weather- board	N
	1202 1, 14	Residential l-story Frame Vernacular, Stucco, Porch East	A
	1209 2, 11	Residential l-story Frame Vernacular, Drop Siding, Porch West, Enclosed	А
	1213 2, 9	Residential l-story Frame Vernacular, Weather- board, Porch West	С
	1215 2, 7	Residential l-story Frame Vernacular, Weather- board, Porch West	
	1217 2, 5	Residential l-story Frame Vernacular, Shotgun, Stucco, Porch West	С
	1218 1, 9	Residential l-story Frame Vernacular, Asbestos Siding, Porch East	A
	1219 2, 1,2	Residential 1-story Masonry Vernacular, Stucco	N
	1220 1, 6	Residential l-story Frame Vernacular, Drop Siding	С
	1221 1, 10	Residential l-story Frame Vernacular, Weather- board, Porch East	С
	1223 1, 12	Residential l-story Frame Vernacular, Porch East, Enclosed	A

## ROYAL STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1307 4, 47	Residential	l-story, Frame Vernacular, Drop Siding, Porch Nor	C
	1309 4, 48	Residential	l-story, Frame Vernacular, Drop Siding, Porch Wes	C

## SAMARITAN LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery C	Classification
	626 3	Residential	l-story Frame Vernacular, Drop Siding	с
	719 3, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch South	C
	719 <sup>1</sup> 2 3, 6	Residential	l-story Frame Vernacular, Shotgun Weatherboard, Porch North	
	721 3, 4	Residential	l-story Masonry Vernacular, Stucco, Porch West	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	ssification
	813 21, 3	Residential	l¹₂-story Frame Vernacular, Weather- board, Porch South	С
	815 21, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	818 21, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	821 21, 2	Residential	l-story Frame Vernacular, Asbestos Siding	Α
	822 21, 2	Residential	l-story Frame Vernacular, Stucco	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch Gallery	<u>Classification</u>
	902 10, 12	Residential	l-story, Frame Vernacular, Drop Siding	N
	906 10, 12	Residential	l-story, Frame Vernacular, Drop Siding	N
	908 10, 13	Residential	l-story, Frame Vernacular, Weatherboard, Porch North	Α
	916 10, 14	Residential	l-story, Masonry Vernacular, Stucco Porch East	
	921 9, 6-7	Residential	l-story, Frame Vernacular, Stucco	N
	923-25 9, 5	Residential	2-story, Frame Vernacular, Gallery South	с
	927 9, 4	Residential	l-story, Frame Vernacular, Drop Siding, Porch East	A
	1003 8, 7	Residential	l-story, Frame Vernacular, Weather Board, Porch South	с
	1004 7, 4	Residential	l-story, Frame Vernacular, Board and Batten	<b>C</b>
	1005 8, 8	Residential	l-story, Frame Vernacular, Drop Šiding	Α
	1006 7, 1	Residential	l-story, Masonry Vernacular, Stucco	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch Gallery	<u>Classification</u>
	1008	Residential	2-story, Frame Vernacular, Drop Siding	с
	1014 2, 11	Residential	2-story, Frame Vernacular, Drop Siding Gallery North	N .
	1118 1, 27	Residential	l-story, Frame Vernacular, Pema- Stone, Porch East	Α
	1120 1, 19	Residential	l-story, Frame Vernacular, Drop Siding, Porch North	A
	1122 1, 15	Residential	2-story, Frame Vernacular, Weather Board, Porch North	C `
	1124 1, 11	Residential	l-story, Frame Vernacular, Weather Board, Porch North	с

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## SEMINOLE AVENUE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	700 9, 10	Residential	l-story, Masonry Vernacular, Stucco	N
	715 8, 6	Residential	l <sup>1</sup> 2-story, Frame Vernacular, Weather Board, Porch West	с
	721 8, 7, 8, 9, 10	Residential	l-story, Frame Vernacular, Weather Board, Porch South	N
35	7, 11-16	Residential	3-story, Frame Vernacular, Weather Board	С

SHAVERS LANE\*

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery C	lassification
	805 6, 1	Residential	l-story Frame Vernacular, Weather- board, Porch West	A -
	809 6, 1	Residential	l-story Frame Vernacular, Weather- board, Porch West	A -
	813 6, 1	Residential	l¹₂-story Frame Vernacular, Weather- board, Porch West	с -
	81 <b>4</b> 6, 4	Residential	l-story Frame Vernacular, Stucco	N
	821 6, 6	Residential	l-story Frame Vernacular, Board & Batten, Porch West	А
	824 6, 4	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch East	Α.

\*Formerly called Fletchers Lane

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Photo No	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	4 24, l	Apartment	l-story Frame Vernacular, Board Batten, Porch Nort	A & Lh
	5 24, 1	Apartment	l-story Frame Vernacular, Board Batten, Porch Sout	
	6 24, 1	Apartment	l-story Frame Vernacular, Board Batten, Porch Nor	
	7 24, 1	Apartment	l-story Frame Vernacular, Board Batten, Porch Sou	
	8 24, 1	Apartment	l-story Frame Vernacular, Board Batten, Porch Nor	

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	508 5, 2	Residential	l-story Masonry Vernacular, Stucco, Porch North	N
	510 5, 2	Residential	l-story Bungalow, Drop Siding, Porch North	А
	512 5, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	с
	514 5, 2	Apartme <b>nt</b>	2½-story Classical Revival, Weatherboard, Flush, Gallery East	A
	515 2, 4	Residential	l-story Frame Vernacular, Drop Siding	N
	517 2, 4	Residential	l-story Frame Vernacular, Drop Siding	N
	520 5, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery North	С
	522 5, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North	с
	523 2, 4	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding	с
	524 5, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North, Enclosed	A
	525 2, 3	Residential	l½-story Frame Vernacular, Drop Siding	N
	526 5, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	530 5, 1	Apartment	2-story Masonry Vernacular, Stucco	N
	533 2, 3	Residential	l-story Frame Vernacular, Weather- board, Porch South	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	535 2, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	605 1, 2	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	606 4, 1	Residential	l-story Masonry Vernacular, Stucco, Porch North	N
	607 1, 2	Residential	l-story Bungalow, Weatherboard, Porch South	с
	608 4, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch North	Α
	609 1, 2	Residential	2-story Masonry Vernacular, Stucco, Porch South	N
	611 1, 1	Residential	l-story Frame Vernacular, Board & Batten, Porch South	с
	612 4, 1	Residential	2-story Frame Vernacular, Drop Siding Porch North	N ,
	613 1, 1	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	614 4, 1	Residential	l-story Frame Vernacular, Drop Siding	N
	616 4, 1	Residential	l-story Frame Vernacular, Drop Siding	A
	618 4, 1	Residential	l-story Masonry Vernacular, Stucco	N .
	619/Methodist Church 1, 8	Religious	l-story Masonry Vernacular, Stucco	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery C	lassification
	3 47, 2	Residential	l-story Frame Vernacular, Weather board, Porch West	с -
	822 47, 2	Residential	l½-story Classical Revival, Weatherboa Flush, Porch East	A rd,
	824 47, 2	Residential	l <sup>1</sup> z-story Frame Vernacular, Weather board, Porch East	A -

## \*Formerly called Clyde Court

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SIMONTON STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	120 6, 1,2,3,4	Commercial	l½-story Masonry Vernacular, Stucco, Brick	N
54	210 12, 3	Commercial Office	l¼-story Masonry Vernacular, Brick	С
63	205 12, 3	Commercial Office	l½-story Metal Vernacular, Metal	N
	216 13, 1	Residential	l-story Frame Vernacular, Asbestos Siding	N
	219 12, 4	Apartment Commercial	2-story Frame Vernacular, Weather- board, Gallery West	с
	220 13, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East	А
	221 12, 4	Apartment	2-story Classical Revival, Weatherboard, Gallery West	С
	222 13, 1	Commercial	l-story Frame Vernacular, Stucco	N
	225 12, 4	Apartment	2½-story Classical Revival, Weatherboard, Gallery West	С
53	301 23, 3	Government	2-story Classical Revival, Limestone	С
	310-314 24, 2	Commercial	3-story Mediterranean Revival, Stucco, Balcony East	Α
	316 24, 2	Commercial	l-story Masonry Vernacular, Stucco	N
	320 24, 1	Apartment	2-story Classical Revival, Weatherboard, Gallery East	С
	322 24, 1	Residential	<b>l-story Frame</b> Vernacular, Board & Batten, Porch East	С

SIMONTON STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	328 24, 1	Commercial	2-story Frame C Vernacular, Weather- board, Gallery East
	331 23, 4	Residential	l <sup>1</sup> 2-story Classical C Revival, Weatherboard, Porch West
	333 23, 4	Commercial	l-story Masonry N Vernacular, Brick
	334 24, 1	Commercial	3-story Moderne, N Stucco
	400 37, 2	Apartment Commercial	2½-story Classical C Revival, Weatherboard, Gallery East
	410 37, 2	` Apartment	l <sup>1</sup> <sub>3</sub> -story Gothic C Revival, Weatherboard, Porch North, East, South
	411 36, 3	Apartment	2-story Classical C Revival, Weatherboard, Gallery West, North, South
	414 37, 2	Apartment	2-story Queen Anne, C Weatherboard, Porch East, North
	417 36, 3	Apartment	2-story Frame C Vernacular, Weather- board, Gallery West
	418 . 37, 1	Commercial	l-story Masonry N Vernacular, Stucco, Brick
	419 36, 4	Apartment	2-story Classical C Revival, Weatherboard, Gallery West
	421-423 36, 4	Commercial Apartment	2-story Frame A Vernacular, Stucco, Weatherboard, Gallery West, Enclosed
	425-427 36, 4	Commercial	l-story Masonry A Vernacular, Stucco

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	500 50, 2	Commercial	3-story Masonry Vernacular, Brick, Balcony East, North	С
	504 50, 2	Apartment	2-story Classical Revival, Weatherboard, Gallery East	С
	507 49, 3	Apartment	l¼-story Frame Vernacular, Weather- board, Porch West	С
	508 50, 2	Apartment	2½-story Fram <b>e</b> Vernacular, Weather- board, Gallery East	С
	511 49, 3	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	С
	512 50, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery East	С
	520 50, 1	Residential	l <sup>1</sup> z-story Frame Vernacular, Weather- board, Porch East	С
	521 49, 4	Residential	l½-story Frame Vernacular, Weather- board, Porch West	с
	522 50, 1	Apartment	2-story Classical Revival, Weatherboard, Gallery East	с
	525 49, 4	Residential	2-story Frame Vernacular, Weather- board, Porch West	N
	526 50, 1	Residential	2-story Queen Anne, Weatherboard, Porch North, East	С
	529 49, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	C
	530/Baptist Church 50, 1	Religiou <b>s</b>	2½-story Frame Vernacular, Weather- board, Gallery East, North	Α

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	604 61, 2	Commercial Office	2-story Masonry Vernacular, Stucco	С
	605 60, 3	Commercial Office	l,2-story Masonry Vernacular, Stucco	N
	611 60, 3	Residential	l-story Frame Vernacul <b>ar</b>	N
	613 60, 3	Commercial	l½-story Frame Vernacular, Board & Batten	N
	701 1, 1	Commercial	l-story Frame Vernacular, Stucco, Drop Siding	N
	707 1, 1	Apartment	2½-story Frame Vernacular, Weather- board, Porch West	С
	713 1, 1	Residential	l½-story Classical Revival, Weatherboard, Porch West	С
	714 2, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch East	C
	715/Presbyterian Church 1, 2	Religious	2-story Classical Revival, Stucco	С
	717 1, 2	Apartment	2½-story Queen Anne, Weatherboard, Gallery West	с
	720 2, 3	Residential	l-story Masonry Vernacular, Stucco	N
	722 2, 3	Residential	l-story Frame Vernacular, Weather- board, Board & Batten, Porch East	С
	724 2, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	726 2, 3	Apartment	2½-story Classical Revival, Weatherboard, Gallery East	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	728 2, 3	Commercial	l <sup>1</sup> 2-story Masonry Vernacular, Stucco	N
	800 5, 1	Commercial	l-story Mediterranean Revival, Stucco	N
	801-811 4, 1	Apartment	l-story Frame Vernacular, Drop Siding, Porch West	Α
	802 5, 1	Residential	l-story Stucco, Porch East	С
	808 5, 1	Apartment Commercial	2½-story Frame Vernacular, Weather- board, Gallery East	с
v	812 5, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East, Enclosed	A
	813 4, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch West	A
	814 5, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	816 5, 3	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	817 4, 2	Apartment Commercial	2-story Masonry Vernacular, Stucco	N
	818 5, 3	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	819 4, 2	Commercial	l-story Masonry Vernacular, Stucco	N
	820 5, 3	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch East, Enclosed	Α

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	820 <sup>1</sup> 2 5, 3	Apartmen <b>t</b>	l-story Masonry Vernacular, Stucco	N
	827 4, 2	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch West	С
	828 5, 3	Residential	l-story Masonry Vernacular, Stucco, Porch East	N
	829 4, 2	Commercial Apartment	2½-story Classical Revival, Weatherboard, Gallery West	С
	900 8, 1	Commercial	l-story Masonry Vernacular, Concrete Block	N
	901 7, 2	Apartment	2-story Frame Vernacular, Drop Siding, Gallery West, North	С
	903 7, 2	Commercial	l-story Mason <b>ry</b> Vernacular, Stucco	N
	906 8, 2	Apartment	l-story Masonry Vernacular, Stucco	N
	907 7, 1	Commercial	l-story Masonry Vernacular, Stucco	N
	908 8, 3	Apartment	l-story Frame Vernacular, Drop Siding, Porch East	<b>N</b> .
	910 8, 3	Apartment	l-story Masonry Vernacular, Stucco	N
	915-917 7, 2	Commercial	l-story Fram <b>e</b> Vernacular, Stucco	N
	920 8, 6	Residential	l¦-story Frame Vernacular, Weather- board, Porch East	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	<u>Classification</u>
50	1100 5, 2	Government	2-story Classical Revival, Stucco	Α
	1122 5, 1	Apartment	2-story Frame Vernacular, Weath board	C er-
	1128 5, 1	Commercial	2-story Frame Vernacular, Weath board	A er-
	1202 5, 19,20	Commercial	l-story Masonry Vernacul <b>ar,</b> Brick	N
	1204-1206 5, 21	Commercial Office	l <sup>1</sup> 2-story Frame Vernacular, Weath board, Porch East	N ≥r-
	1208 5, 18,22	Commercial	l-story Mason <b>ry</b> Vernacular, Brick	N
	1212 23,26,27,29	Commercial	2-story Masonry Vernacular, Stucco	N

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SMITH LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	402 51, 1	Apartment	2½-story Frame Vernacular, Weather- board, Gallery West, Enclosed	A
	409 51, 4	Apartment	2½-story Classical Revival, Weatherboard, Gallery South	C
	413 51, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	416 51, 1	Residential	2-story Frame Vernacular, Weather- board	A
	418 51, 1	Commercial	l¼-story Frame Vernacular, Weather⊢ board	A
	420 51, 1	Commercial	l-story Masonry Vernacular, Stucco	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	400 6, 2	Residential	l-story Masonry N Vernacular, Stucco
	401 3, 8	Apartment	2-story, Queen Anne, A Concrete Block, Porch South, West
	402 6,2	Residential	l <sup>1</sup> 2-story Frame C Vernacular, Weath- er board, Porch South
	404 6, 2, 1	Apartment	l, 2-story Masonry A Vernacular, Frame Vernacular, Brick, Asbestos Siding
	405 3, 8	Residential	2-story, Queen Anne, C Concrete Block, Porch South, East
	407 3, 8	Residential	2-story Queen Anne, A Stucco, Porch South, East
	600 1, 2	Commerical	l-story, Masonry N Vernacular
	603 17, 1	Apartment .	liz-story, Frame C Vernacular Porch North
	701 5, 3	Residential	l-story, Frame C Drop Siding Porch South
	703 5, 4	Residential	l-story, Frame C Vernacular Asbestos Siding
	704 16, 4	Commerical	l-story, Masonry N Vernacular, Stucco
	706 16, 3	Apartment	2-story, Frame C Vernacular, Drop Siding, Gallery North
	707 5,5	Apartment	l½-story, Classical C Revival, Drop Siding, Porch South

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	708 16, 2	Residential	l-story, Frame Vernacular, Drop Siding, Porch North	С
	711 5, 6	Residential	l-story, Frame Vernacular, Weather Board, Porch East	Α

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1305 5, 10	Residential	l-story, Frame Vernacular, Weather Board, Porch West	С
	1307 5, 11	Residential	l-story, Frame Vernacular, Weather Board, Porch West	С
	1309 5, 11	Residential	l-story, Frame Vernacular, Aluminum Siding	N
	1315 5, 12	Residential	l-stor <b>y, Frame</b> Vernacular, Stucco, Porch West	N
	1317 5, 12	Residential	l-story, Frame Vernacùlar, Stucco, Porch West	A
	1319 5, 13	Apartment	2-story, Frame Vernacular, Drop Siding	N ·

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	301/Jackson Square	Government	l-story Masonry Vernacular, Stucco	A
	312-314 63, 3	Apartment	l-story Frame Vernacular, Drop Siding, Porch North	Α
	316 63, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch North, East	с
	322 63, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch North	С
	324 63, 2	Commercial	2-story Frame Vernacular, Weather- board	Α
	326 63, 2	Commercial	<b>2-story Ma</b> sonr <b>y</b> Vernacul <b>ar</b>	N
	328 63, 2	Commercial	2-story Masonry Vernacular, Stucco	N
	404-406 62, 3	Commercial	l-story Masonry Vernacular, Stucco	N
	416 62, 3	Commercial	l-story Frame Vernacular, Drop Siding	N
	419 51, 1	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	С
	420 62, 2	Commercial	l-story Masonry Vernacular, Stucco	N
	424 62, 2	Commercial	l-story Masonry Vernacular, Stucco	N
	425 51, 1	Commercial	l-story Frame Vernacular, Weather- board	C
	505 50, 4	Commercial	l-story Frame Vernacular	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	507-509 50, 4	Commercial	2-story Frame Vernacular	N
	513-517 50, 4	Commercial	2-story Masonry Vernacular, Brick	N
	516-522 61, 2,3	Commercial Office	l-story Masonry Vernacular, Brick	N
	526 61, 2	Commercial Office	l-story Frame Vernacular, Weather- board, Porch North	С
	527 50, 1	Commercial Office	l-story Frame Vernacular, Drop Siding	N
	529 50, 1	Commercial	l-story Masonry Vernacular, Stucco	N
	60 <b>2</b> 60, 3	Apartment	2½-story Frame Vernacular, Weather- board, Porch North	С
	603 49, 4	Residential	2-story Classical Revival, Weather- board, Gallery East, South	С
	609 49, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	1
	610 60, 3	Residential	lʰ-story Classical Revival, Weatherboard, Flush, Porch North	С
	611 49, 4	Apartment	2½-story Classical Revival, Weatherboard, Gallery East, West, South	С
	615 49, 1	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	617 49, 1	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South	с

SOUTHARD STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	620 60, 2	Residential	2½-story Classical Revival, Weatherboard, Flush, Gallery North, East, West	С
	623 49, 1	Residential	l½-story Classical Revival, Weatherboard, Porch South	С
	627 49, 1	Residential	2-story Frame Vernacular, Weather- board, Gallery South	с
	631 49, 1	Apartment	2-story Fram <b>e</b> Vernacular, Weather- board, Gallery South	с
	701 48, 4`	Residential	2-story Classical Revival, Weatherboard, Gallery South	С
	70 <b>7</b> 48, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	708 59, 3	Residential	l-story Frame Vernacular, Weather- board	A
	710 59, 3	Residential	l½-story Classical Revival, Weatherboard, Porch North	С
	711 48, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	712 59, 3	Residential	l-story Frame Vernacular, Board & Batten, Porch North	С
	713 48, 4	Apartment	2½-story Classical Revival, Weatherboard, Gallery South	с
	714 59, 3	Apartment	2-story Classical Revival, Weatherboard, Gallery North	с

SOUTHARD STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	716 59, 2	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch North	С
	717 48, 1	Residential	2½-story Frame Vernacular, Weather- board, Gallery South	С
	718 59, 2	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	720/Gospel Chapel 59, 2	Religious	l½-story Frame Vernacular, Weather- board	А
	721 48, 1	Residential	l-story Frame Vernacular, Stucco	N
	723 48, 1	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	725-727 48, 1	Apartment	l-story Fram <b>e</b> Vernacular, Weather- board, Porch South	с
	726 59, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	c
	730 59, 2	Residential	2½-story Classical Revival, Weatherboard, Gallery North, South, East, West	с
	802 58, 3	Residential	2 <sup>1</sup> 2-story Classical Revival, Weatherboard, Gallery North	С
	806 58, 3	Residential	l <sup>1</sup> 2-story Frame Vernaçular, Weather- board, Porch North	С
	809 47, <b>4</b>	Residential	l-story Bungalow, Weatherboard, Porch South	A
	811 47, 4	Residential	2-story Bungalow, Weatherboard	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	812/Harris School 58, 2,3	Education	2-story Masonry C Vernacular, Concrete Block, Porch North
	815 47, 1,4	Apartment	l-story Frame A Vernacular, Drop Siding
	821 47, 1	Apartment	l-story Frame C Vernacular, Drop Siding, Porch South
	825 49, 1	Residential	2-story Frame C Vernacular, Weather- board, Gallery South
	827 47, 1	Residential	l-story Frame C Vernacular, Weather- board, Porch South
	900 57, 3	Commercial	2-story Frame C Vernacular, Weather- board, Gallery North, West
	903 46, 4	Residential	l-story Frame C Vernacular, Board & Batten, Weatherboard, Porch South
	906 57, 3	Residential	l½-story Classical C Revival, Weatherboard, Porch North
	907 46, 4	Residential	l-story Frame C Vernacular, Weather- board, Porch South
	908 57, 3	Commercial Office	2-story Frame C Vernacular, Weather- board, Gallery North
	909 46, 4	Residential	l <sup>1</sup> 2-story Frame A Vernacular, Weather- board, Porch South
	910/Hospital 57, 2		2-story Masonry N Vernacular, Stucco
	912 57, 3	Commercial	l-story Frame C Vernacular, Asbestos Siding, Porch North

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	915 46, 4	Apartment	2-story Frame Vernacular, Drop Siding	C
	917 46, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery South	с
	919 46, 1	Apartment	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Drop Siding, Porch South	A
	923 46, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch South	с
	924 57, 2	Residential	l½-story Frame Vernacular, Asbestos Siding, Porch North	Α
	925 46, 1	Residential	l-story Mediterranean Revival, Stucco, Porch South	С
	926 57, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	C
	930 57, 2	Commercial	2-story Masonry Vernacular, Stucco	N
	1000 56, 3	Residential	l-story Frame Vernacular, Weather- board	С
	1001 45, 4	Apartment Commercial	2-story Frame Vernacular, Weather- board, Gallery South, West	с
	1004 56, 3	Residential	l½-story Classical Revival, Weatherboard, Porch North	<b>C</b> .
	1006 56, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	1008 56, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С

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SOUTHARD STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classificatio	on
	1009 45, 4	Apartment	2 <sup>1</sup> <sub>2</sub> -story Classical A Revival, Weatherboard, Gallery South, Enclosed	
	1012 56, 3	Residential	l-story Frame C Vernacular, Weather- board, Porch North	
	1013 <sup>°</sup> 45, 4	Apartment	2½-story Classical C Revival, Weatherboard, Gallery South	
	1014 56, 2	Residential	2½-story Classical C Revival, Weatherboard, Gallery North	
45	1017 45, 1	Residential	2-story Queen Anne, C Weatherboard, Gallery South, East	
	1020 56, 2	Residential	l <sup>1</sup> 2-story Frame C Vernacular, Weather- board, Porch North, East	
	1023 45, 1	Residential	l½-story Frame A Vernacular, Drop Siding, Porch South, Enclosed	
	1024 56, 2	Residential	l½-story Frame C Vernacular, Weather- board, Porch North	
	1027 45, 1	Commercial	l-story Frame N Vernacular	
	1100 55, 3	Residential	l½-story Classical A Revival, Weatherboard, Porch North	
	1107 44, 4	Residential	l½-story Frame A Vernacular, Weather- board, Porch South	
	1108 55, 3	Residential	l¼-story Classical C Revival, Weatherboard, Porch North	

SOUTHARD STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	ssification
	1111 44, 4	Residential	2½-story Classical Revival, Weatherboard Gallery South	С ,
	1112 55, 3	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch North	С
	1115 44, 4	Residential	l½-story Classical Revival, Weatherboard Porch South	C ,
	1118 55, 2	Residential	l-story Classical Revival, Asbestos Siding, Porch North	Α
	1119 44, 1	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South, East, West	С
	1121 44, 1	Residential	l½-story Classical Revival, Weatherboard, Porch South	С
	1122 55, 2	Residential	2-story Classical Revival, Weatherboard, Gallery North	С
	1125 44, 1	Residential	l-story Frame Vernacular, Weather- board, Porch South	с
	1127 44, 1	Residential	l-story Frame Vernacular, Weather- board	А
STUMP LANE

Photo	Address/Name		Style/Fabric	
No.	Block & Lot	Use	Porch/Gallery	Classification
				-
	1109	Residential	1 <sup>1</sup> <sub>2</sub> -story Frame	A
	44, 4		Vernacular, Weathe	
			board, Porch South	
	1111	Residential	2-story Masonry	N
	44, 4	Restaentiu	Vernacular, Stucco	
	11, 1		vernacular, beaced	
	1113	Residential	l <sup>1</sup> <sub>2</sub> -story Frame	С
	44, 4		Vernacular, Weather	r-
	·		board, Porch South	
	1116	Residential	$l_2^1$ -story Bungalow,	С
	44, 4		Weatherboard, Porch	h
		•	North, East	
	1117	Residential	l <sup>1</sup> <sub>2</sub> -story Frame	А
	44, 1	Residential	Vernacular, Asbesto	
	44, I		Siding	25
		N	Sturing	
	1119	<b>Residential</b>	2-story Frame	С
	44, 1		Vernacular, Weather	c-
			board, Gallery Sout	
			• • •	
	1120	Residential	l-story Frame	С
	44, 1	• *	Vernacular, Asbesto	
			Siding, Porch North	n
	1122	Residential	l atoms Examo	С
		Residencial	l-story Frame Vernacular, Asbesto	
	44, 1	·	Siding, Porch North	
			Staring, Porch North	1
	1123	Residential	l <sup>1</sup> <sub>2</sub> -story Classical	А
	44, 1		Revival, Weatherboa	ard
			·	
	1124	Residential	l-story Frame	С
	44, 1		Vernacular, Vertica	1
			Siding, Flush, Porc	ch
	-		North	
	1100	<b></b>	1 shares Director	2
	1126	Residential	1-story Frame	A
	44, 1		Vernacular, Weather	-
			board, Porch West	

TELEGRAPH LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cl	lassification
	212 15, 3	Residential	2½-story Classical Revival, Weatherboar Gallery East	C cđ,
	213 15, 3	Apartment	2-story Frame Vernacular, Board & Batten, Weatherboard	N
	217 15, 1	Apartment	2½-story Frame Vernacular, Weather- board, Gallery West, North	

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	808 1, 8	Residential	l-story Frame Vernacular, Board & Batten, Porch East	Α
	810 1, 8	Residential	l-story Masonry Vernacular, Stucco	N
	816 1, 9	Residential	l-story Frame Vernacular, Stucco	A
	817 1, 3	Residential	l-story Frame Vernacular, Λsbestos Siding, Porch West	Α
	817 <sup>1</sup> 2 1, 3	Residential	l-story Masonry Vernacular, Stucco, Porch West	N
v	818 1, 9	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	Α
	819 1, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	Α
	820 1, 10	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	A
	821 1, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch West, Enclosed	A
	822 1, 10	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	А
	823 1, 4	Residential	l-story Frame Vernacular, Porch West	A
	826 1, 11	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	ssification
	904 3, 5	Apartment	2-story Frame Vernacular, Drop Siding, Gallery South	А
	905 3, 1	Apartment	l½-story Frame Vernacular, Weather- board, Porch East	А
	906 3, 5	Residential	l-story Frame Vernacular, Weather- board, Porch East	А
	908 3, 6	Apartment	2-story Masonry Vernacular, Stucco, Gallery East, South	N
	913 3, 3	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	А
	918 3, 8	Residential	l-story Frame Vernacular, Weather- board, Porch East	А
	920 3, 8	Residential	l-story Frame Vernacular, Weather- board, Porch East	А

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THOMAS STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	601 63, 3	Commercial	l-story Frame Vernacular, Masonry Vernacular, Stucco	Ν
	603 63, 3	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch West	А
	609 63, 3	Residential	l-story Masonry Vernacular	Ν
	615 63, 3	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	С
	619 63, 4	Residential	l-story Fram <b>e</b> Vernacular, Drop Siding	N
	621 63, 4	Residential	l½,2-story Frame Vernacular, Board & Batten, Porch West	С
	623 63, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	Α
	700 3, 1	Commercial	l-story Frame Vernacular, Weather- board	С
16	701 3, 1	Apartment	2½-story Frame Vernacular, Drop Siding, Gallery West, North, South	с
	704 3, 1	Residential	2-story Frame Vernacular, Drop Siding, Porch East	Α
	714 A 3, 1	Residential	l-story Frame Vernacular, Weather- board, Stucco, Porch East	A
	714 B 3, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	715 3, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	716 3, 1	Residential	2-story Frame Vernacular, Weather- board, Gallery East	A
	718 3, 2	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	719 3, 5	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	С
	720 3, 2	Residential	l¹z-story Fram <b>e</b> Vernacular, Weather- board, Porch East	A
	723 3, 6	Residential	l-story Masonry Vernacular, Stucco	N
	724 3, 3	Residential	2-story Fram <b>e</b> Vernacular, Asbestos Siding, Porch East	A
17	725 3, 6	Residential	l-story Frame Vernacular, Drop Siding, Weatherboard, Porch West	A
	731 3, 7,8	Commercial	2½-story Frame Vernacular, Weather- board, Gallery West	Α
	800 2, 1	Commercial	l-story Frame Vernacular, Drop Siding	С
	806 2, 2	Apartment	2-story Masonry Vernacular, Brick, Gallery East	N
	807 1, 7	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	С
	810 2, 3	Residential	2-story Classical Revival, Weatherboard, Gallery East	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	811 1, 8	Residential	l-story Frame Vernacular, Weather- board, Porch West	А
	812 2, 3	Residential	2-story Masonry Vernacular, Concrete Block, Gallery East	N
	816 2, 4	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	818 2, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	819 1, 10	Commercial	l-story Frame Vernacular, Weather- `board	A
	821 1, 11	Residential	l-story Frame Vernacular, Drop Siding, Weatherboard, Porch West	А
	823 1, 12	Residential	l-story Frame Vernacular, Shotgun, Aluminum Siding, Porch West	A
	824/Zion Primitive Baptist Church 2, 5	Religious	l½-story Gothic Revival, Weatherboard	с
	828 2, 6	Residential	l½-story Frame Vernacular, Weather- board, Porch East	с
	831 1, 12	Apartment	2-story Masonry Vernacular, Stucco, Gallery West	N
	900 4, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East	с
	901 3, 4	Commercial	l-story Frame Vernacular, Weather- board, Porch West	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	902 4, 1	Apartment	2-story Fram <b>e</b> Vernacular, Weather- board, Gallery East	A
	903 3, 4	Residential	l¼-story Frame Vernacular, Weather- board, Porch West	с
	90 <b>4</b> 4, 2	Residential	2-story Frame Vernacular, Asbestos Siding, Porch East	A
	906 4, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch East	A
Ň	907 3, 5	Residential	l-story Mason <b>ry</b> Vernacular, Concrete Block	N
	908 4, 3	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	909 3, 6	Apartment	2-story Masonry Vernacular, Stucco	N
	910 4, 3	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	916 4, 4	Residential	l-story Frame Vernacular, Board & Batten, Porch East	С
	917 3, 7	Residential	l-story Classical Revival, Weatherboard, Porch West	с
	921 3, 8	Commercial	2-story Frame Vernacular, Drop Siding	A
	922 4, 5	Residential .	l-story Frame Vernacular, Weather- board, Porch East, Enclosed	A
	924/Bethel AME Church 4, 6	Religious	l½-story Gothic Revival, Brick, Concrete Block	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	927 3, 9	Apartment	2-story Frame Vernacular, Weather- board	А
	1002 6, 2	Residential	l-story Frame Vernacular, Aluminum Siding	Α
	1004 6, 2	Residential	l-story Frame Vernacular, Drop Siding	Α
	1007 1, 8	Residential	l-story Frame Vernacular, Porch West	N
	1009 1, 9	Residential	l-story Frame Vernacular, Aluminum Siding, Porch West	Α
	1010/Seventh Day Adventist Church 6, 2	Religious	l-story Frame Vernacular, Drop Siding, Board & Batten	Α
	1012 6, 4,2	Residential	2-story Frame Vernacular, Weather- board, Porch East	С
	1015 1, 9	Apartment	2-story Masonry Vernacular, Concrete Block	N
	1017 1, 24	Residential	l-story Frame Vernacular, Drop Siding, Porch West	A
	1018 6, 6	Residential	2½-støry Frame Vernacular, Weather- board, Porch East	A
	1019 1, 24	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	А
	1020 6	Residential	l-story Masonry Vernacular, Concrete Block	N
	1022 6	Residential	l-story Masonry Vernacular, Concrete Block	N

THOMAS STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1024 6	Residential	l-story Masonry Vernacular, Concre Block	N ete
	1025 1, 25	Residential	l-story Frame Vernacular, Weathe board, Porch West	C er-
	1103 2, 8	Residential	l-story Frame Vernacular, Weathe board, Porch West	A er-
	1105 2, 9	Residential	l-story Frame Vernacular, Weathe board, Porch West	A er-
	1107 2, 9	Residential	l-story Frame Vernacular, Weathe board, Porch West	A ar-
	1125-1127 2, 25	Apartment	Masonry Vernacular	Ν

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1014 19, 2	Residential	l½-story Frame Vernacular, Weath board, Porch North	
	1018 19, 3	Residential	l½-story Frame Vernacular, Weath board, Porch North	
	1025 19, 3	Residential	l½-story Frame Vernacular, Weathe board, Porch South	

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From 321 Grinnell Street north to Frances Street

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	9 9, 21	Residential	l-story Frame Vernacular, Weathe board, Porch East, Enclosed	
	11 9, 24	Residential	l-story Frame Vernacular, Drop Siding, Porch East	A
	13 9, 24	Residential	l-story Frame Vernacular, Drop Siding, Porch East	A

From 421 Catherine Street southeast  $\frac{1}{2}$  block southwest of Duval Street

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	assification
	201/Small Cities Program Office 4, 4		l-story Mason <b>ry</b> Vernacular	N
	206 7, 2	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weath <b>er-</b> board, Porch North	<b>A</b> .
	208 7, 2	Residential	l-story Frame Vernacular, Board Board & Batten Porch North	c
	208 <sup>1</sup> 2 7, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с
	210 7, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch North	A
	211 4, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	A
	213 4, 4	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	215 4,4	Residential	l-story Shotgun, Drop Siding, Porch South	с
	217 4, 4	Residential	l-story Shotgun, Drop Siding, Porch South	с
	219 4, 4	Residential	l-story Shotgun Drop Siding, Porch South	C
	224 6, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch North, Enclosed	А
	225/Bethel AME Church & Sunday School 4, 4	Religious	l-story Masonry Vernacular, Concrete Block	N

## TRUMAN AVENUE

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Photo No	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classificat:	ion
	228 6, 2	Residential	l-story Frame A Vernacular, Weather- Board, Asbestos Siding, Porch North, Enclosed	
	300 1, 8	Residential	l-story Frame A Vernacular, Aluminum Siding, Porch North	
	304 1, 7	Residential	l-story Frame A Vernacular, Weather- board, Porch North	
	306 1, 7	Residential	l-story Shotgun, C Drop Siding, Porch North	
	307 3, 9	Residential	l'z-story Frame A Vernacular, Weather- Board, Porch South	
	308 1, 6	Residential	2-story Masonry N Vernacular, Concrete Block	
	311 3, 9	Residential	l-story Frame A Vernacular, Weather- Board, Porch South	
	313 - 3, 9	Residential	l-story Frame A Vernacular, Drop Siding, Porch East, Enclosed	
	318 1, 5	Residential	l-story Frame N Vernacular	
	320 1, 4	Apartment	2-story Frame C Vernacular, Drop Siding, Gallery North	
	322 1, 4	Apartment	2-story Masonry N Vernacular, Concrete Block	
	324 1, 3	Residential	2-story Bungalow, C Stucco, Porch North	

TRUMAN AVENUE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	326 1, 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	С
	400 3, 4	Commercial	l-story Masonry Vernacular, Stucco	N
29	404/Newman Methodist Church 3, 3	Religious	l½-story Gothic Revival, Weather- board	С
	409 9, 15	Residential	l-story Frame Vernacular, Weather- board	А
8	411 9, 15	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	412 3, 1	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch North	A
8	413 9, 15	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
8	415 9, 15	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	416 3, 1	Residential	l-story Frame Vernacular, Drop Siding	A
8,9	417 9, 15	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
8	419 9, 4	Apartment	2½-story Frame Vernacular, Weather- board, Gallery South	Α
	423 9, 3	Residential	l-story Frame Verna- cular, Drop Siding, Porch South, Enclosed	Α
	500 2, 3	Commercial	l-story Mason <b>ry</b> Vernacular, Brick	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	501 8, 9	Commercial	l-story Masonry Vernacular, Stucco	N
	512 2, 3	Commercial	l, 2-story Masonry Vernacular, Stucco	N
	513 8, 11	Residential	l-story Frame Verna- cular, Stucco. Asbestos Siding, Porch South	Α
	517 8, 12	Commercial/ Apartment	2-story Masonry Vernacular, Stucco	N
	530 2, 2	Commercial	l-story Masonry Vernacular, Stucco	N
	601 7, 1,2	Commercial	l-story Masonr <b>y</b> Vernacular, Stucco, Metal	N
	621 7, 3,4	Commercial	l-story Masonry Vernacular, Stucco, Brick	N
	623 7, 3	Residential	l-story Frame Vernacular, Weather- board, Porch South	A
	625 7, 2	Residential	2½-story Frame Vernacular, Weather- board, Gallery South, West	С
	705 2, 1	Apartment	2½-story Queen Anne, Weatherboard, Porch South, East	С
	707 2, 2	Residential	2½-story Queen Anne, Weatherboard, Porch South, East, West	С
	709 2,	Commercial	2½-story Frame Verna- cular, Drop Siding, Gallery South, East	С
	725 2,	Commerical	2½-story Frame Verna- cular, Weatherboard, Gallery South	с

TRUMAN AVENUE

	TR	UMAN AVENUE		
Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classi	fication
	729 2,	Apartment	2½-story Queen Anne, Weatherboard, Gallery South, East	С
28	730/St. Mary Star of the Sea Catholic Church 9. l	Religio <b>us</b>	l½-story Classical Revival, Stucco	с
	802 2, 1	Commercial	l-story Frame Vernacular, Weather- board, Porch North, Enclosed	A
	804 2, 1	Residential	l-story Shotgun, Weatherboard, Porch North	с
	805 <b>4</b> ,	Residential	l-story Frame Vernacular, Weather- board, Porch South	с
	806 2, 2	Apartment	2 <sup>1</sup> 2-story Classical Revival, Weatherboard, Gallery North	С
	807 · 4,	Residential	l-story Frame Vernacular, Drop Siding, Porch South	2
	809/Knights of Columbus 4,	Religious	2½-story Classical ( Revival, Weatherboard, Gallery South, East	2
	811 4,	Residential	2 <sup>1</sup> 2-story Colonial ( Revival, Concrete Block, Porch South, West	2
	830 8,	Commercial	l, 2-story Frame M Vernacular, Weather- board	1
	900 1, 1	Commercial	l-story Masonry M Vernacular, Concrete Block	ð
	901 4,	Residential	2 <sup>1</sup> -story Colonial ( Revival, Concrete Block, Porch South, West	2

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classi	fication
	902 1, 1	Apartment	l½-story Frame Vernacular, Weather- board, Porch North, East	С
	904 1, 1	Apartment	l, 2-story Frame Vernacular, Drop Siding, Porch North	Α
	905 4,	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch South	С
	906 1, 1	Apartment Commercial	2½-story Classical Revival, Drop Siding, Gallery North	A
	907 4, 12	Apartment	2-story Frame Vernacular, Drop Siding, Gallery South, East	С
	911 4, 11	Residential	l-story Frame Vernacular, Drop Siding, Porch South	С
	912A/Stable 1, 1		l-story Frame Vernacular, Board & Batten	с
	912B 1, 1	Residential	2½-story Classical Revival, Asbestos Siding, Porch North	A
	921 4,	Commercial	l-story Masonry Vernacular, Stucco	N
	922 2, 3	Commercial Office	l-story Masonry Vernacular, Stucco	N
	925 4, 10	Commercial	l½-story Masonry Vernacular, Stucco, Brick	N
	926 2, 2	Residential	l-story Frame Vernacular, Weather- board, Porch North	с
	928 2, 2	Commercial	l-story Mason <b>ry</b> Vernacular, Stucco, Brick	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	929 2, 2	Commercial	l-story Masonry Vernacular, Concrete Block	N
	934 3, 9	Apartment	l½-story Frame Vernacular, Weather- board	С
	1000 3, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	1001 3, 14	Commercial	2-story Masonry Vernacular, Concrete Block, Balcony South, West	A
	1007 3, 13	Commercial	2-story Fram <b>e</b> Vernacular, Weather- board, Balcony South	A
	1010 3, 2	Commercial	l-story Masonry Vernacular, Stucco	N
	1011 3, 12	Commercial	l-story Masonry Vernacular	N
	1012-1014 3, 1	Commercial	2-story Frame Verna- cular, Weatherboard	С
	1015 3, 12	Apartment	l½-story Classical Revival, Weatherboard, Porch West	С
	1020 1,	Commercial Apartment	2½-story Frame Vernacular, Drop Siding, Gallery North	С
	1024 1,	Commercial	l-story Masonry Vernacular, Stucco	N
	1026 1,	Commercial	l-story Masonry Vernacular	N
	1028 1,	Commercial Office	l-story Frame Vernacular, Weather- board	С
	1029 3, 9,10,11	Commercial	1, 2-story Masonry Vernacular, Stucco	N

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Photo No	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1030 1,	Commercial	l-story Masonry Vernacular, Stucco	А
	1100 1,	Commercial	2-story Masonry Vernacular, Concrete Block	С
	1103-1107 5,	Commercial	2-story Classical Revival, Weatherboard, Gallery South	С
	1104 1, 16	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	С
	1106 1, 15	Commercial	l-story Masonry Vernacular, Stucco	N
	1109 5,	Commercial	l-story Frame Vernacular, Weather- board	С
	1110 1, 15	Commercial	l-story Masonry Vernacular, Stucco	N
	1111 5,	Commercial	2-story Frame Vernacular, Weather- board	С
	1114 1,4 ·	Apartment Commercial	2½-story Frame Vernacular, Weather- board, Balcony North	С
	1116 1, 3,4	Apartment	2-story Frame Vernacular, Weather- board, Gallery North, East	С
	1126 1, 1,2,3	Commercial	l-story Masonry Vernacular	N
	1127 1, 5	Commercial	l-story Masonry Vernacular	N
	1200/Truman Elementary School 14,	Education	2-story Masonry Vernacular, Concrete Block	Α
	1205 1,	Commercial Residential	2-story Classical Revival, Weatherboard, Concrete Block, Gallery South	Α

## TRUMAN AVENUE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1209 1,	Commercial	l, 2-story Frame Vernacular, Masonry Vernacular, Drop Siding, Concrete Block	N
	1213 1, 13	Residential	l-story Frame Vernacular, Perma- Stone, Porch South	N
24	1215 1, 12	Apartment	2½-story Classical Revival, Weatherboard, Gallery South	С
	1301 2, 2,3	Apartmen <b>t</b>	2-story Frame Vernacular, Drop Siding	С
	1304/Ley Methodist Church 14,	Religious	l½-story Masonry Vernacular, Concrete Block	N
	1305 2, 2,4	Residential	2-story Colonial Revival, Drop Siding, Porch South, West	С
	1307 2, 5,6	Apartment	2½-story Colonial Revival, Weatherboard, Gallery South	С
	130 <del>9</del> 2, 7,8	Residential	2-story Frame Verna- cular, Drop Siding, Porch South, Enclosed	C .
	1311 2, 11,12,13,14	Residential	2-story Frame Verna- cular, Weatherboard, Gallery South, East	с
	1401 3, 13	Residential	l½-story Classical Revival, Weatherboard, Porch South	с
	1403 3, 12	Residential	l½-story Frame Verna- cular, Weatherboard, Porch South	с
	1405 3, 12	Apartment	l½-story Frame Verna- cular, Weatherboard, Gallery South	Α
	1409 3, 11	Apartment	l½-story Classical Revival, Weatherboard, Porch South	с

TRUMAN AVENUE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	<u>Classification</u>
	1413 3, 11	Apartment	l <sup>1</sup> 2-story Classical Revival, Weatherboa Porch South	C rd,
	1415 3, 10	Residential	l½-story Classical Revival, Weatherboa Gallery South	C rd,
	1419 3, 10	Residential	l½-story Classical Revival, Weatherboa Porch South	C rd,
	1501 3, 9	Apartment	2-story Frame Vernacular, Weather board, Porch South, East	с -
	1503 3, 9	Commercial	l-story Masonry Vernacular, Stucco	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	401 9, 13,14	Residential	2-story Masonr <b>y</b> Vernacular, Stucco, Gallery South	N
	406 3, 2	Apartment	2-story Frame Vernacular, Drop Siding, Gallery North, East	с
	406 <sup>1</sup> 2 3, 2	Residential	l-story Frame Vernacular, Shotgun, Drop Siding	С
	408 3, 2	Apartment	2-story Frame Vernacular, Drop Siding, Gallery North, East	с
	410 3, 2	Residential	l-story Frame Vernacular, Aluminum Siding, Porch North	A
	415 9, 9	Residential	l <sup>1</sup> 2-story Fram <b>e</b> Vernacular, Drop Siding, Porch South	A
	417 9, 9	Residential	l½-story Frame Vernacular, Drop Siding, Porch South	A
	418 9, 7	Apartment	2-story Frame Vernacular, Weather- board, Gallery South, East, West	A
	419 9, 5	Apartment	lʰ-story Frame Vernacular, Weather- board, Drop Siding	с
	421 9, 5	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	С
	509 8, 58	Residential	l-story Frame Vernacular, Drop Siding, Porch South	С
	511 8, 38	Residential	l-story Frame Vernacular, Drop Siding, Porch South	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cl	lassification
	515 8, 36	Apartment	l-story Frame Vernacular, Asbestos Siding, Porch West	N
	521 8, 36	Commercial	2-story Frame Vernacular, Aluminum Siding, Porch West	А
	525 8, 30	Apartment	2⅓-story Frame Vernacular, Weather- Board, Gallery South	A
	527 8, 28	Residential	l-story Frame Vernacular, Asbestos Siding, Porch South, Enclosed	A
	529 8, 28	Residential	l-story Frame Vernacular, Weather- Board, Porch South	С
	531 8, 25, 266	Residential	l-story, Frame Vernacular, Asbestos Siding, Weatherboard, Porch South	с
	622 1, 1	Residential	l-story, Frame Vernacular, Asbestos Siding, Porch East	N
	624 - 1, 2	Commercial	l-story, Frame Vernacular, Weather- Board	A
	638 5, 15-16	Commercial	l-story, Masonry Vernacular, Stucco	N
	640-46 5, 3-4	Apartment	l-story, Masonry Vernacular, Stucco	N
	726 5, 2	Apartment	l-story, Frame Vernacular, Drop Siding	N
	728 5, 2	Apartment	2-story, Frame Vernacular, Drop Siding, Gallery North	A

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Photo No	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	ssification
	729 1, 1	Apartment	l-story Frame Vernacular, Weather- board	С
	730 5, 1	Residential	l-story, Frame Vernacular, Drop Siding, Porch North	А
	731 1, 2	Apartment	l-story Fram <b>e</b> Vernacular, Stucco	N
	733 1, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch South	с
	735 1, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch South	A
	737 1, 5	Residential	l-story Frame Vernacular, Stucco, Porch South	А
	805 2, 1	Residential	l-story Bungalow, Weatherboard, Porch South	С
	896 4, 42	Residential	l-story, Frame Vernacular, Weather- Board, Porch North	С
	898 4, 43	Residential	l-story, Frame Vernacular, Aluminum Siding, Porch North	A
	900 4, 44	Residential	2-story, Frame Vernacular, Drop Siding, Gallery North	A
	910 9, 12	Apartment	2-story, Colonial Revival, Weather- Board, Gallery North	C
	917 8, 12	Residential	l-story Frame Vernacul-r, Concrete Block	N
	924 9, 13	Residential	l-story, Masonry Vernacular, Stucco	N
	927 8, 12	Residential	l-story Frame Vernacular, Weather- board, Porch West, South	А

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cl	assification
	928 9, 14	Apartment	l-story, Frame Vernacular, Drop Siding	с
19	936 9, 12	Apartment	2 <sup>1</sup> 2-story, Masonry Vernacular, Concrete Block, Gallery North, East	с
	1029 3, 7	Residential	l-story Frame Vernacular, Vertical Siding, Porch North	N
	1031 3, 5	Residential	l-story Frame Vernacular, Aluminum Siding, Porch South	N
	1033 3, 4	Residentia <b>l</b>	l-story Frame Vernacular, Weather- board, Porch South	С
	1035 3, 1, 2	Residential	l-story Frame Vernacular, Stucco, Porch South	N
	1037 3, 21	Residential	l-story Frame Vernacular, Shotgun, Aluminum Siding, Porch South, Enclosed	A
	1040 3, 20	Residential	l-story Frame Vernacular, Shotgun, Stucco, Porch South	A
	1042 3, 20	Residential	l-story Frame Vernacular, Shotgun, Stucco, Porch South	A
	1123 3, 11	Residential	l-story Frame Vernacular, Weather- board, Porch South	С

UNITED STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1125 3, 10	Residential	2½-story Frame Vernacular, Weather- board	A
	1127 3, 9	Residential	l <sup>1</sup> 2-story Frame Vernacular, Shotgun, Weatherboard, Porch South	С
	1207 2, 8	Commercial	l-story Masonry Vernacular, Stucco	N
	1209/Assembly of God 2, 10	Religious	l-story Bungalow, Drop Siding, Porch South	С
	1211/Assembly of God 2, 12,13,14	Religious	l-story Masonry Vernacular, Stucco	N
	1301 4, 3,4	Apartment	2-story Frame Vernacular, Weather- board, Gallery South	С
	1309 4, 6	Apartment	2-story Frame Vernacular, Weather- board, Porch South	A
	1313 4, 6	Apartment	l½-story Frame Vernacular, Weather- board, Porch South	A
	1317 4, 8	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	1317 <sup>1</sup> 2 4, 10	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1319 4, 14	Residential	l½-story Frame Vernacular, Weather- board, Porch South	С
	1401 6, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch South	С
	1415 6, 12	Residential	2-story Fram <b>e</b> Vernacular, Weather- board, Porch South	С

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UNITED STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	<u>Classification</u>
	1421 8, 2,4	Residential	l-story Frame Vernacular, Drop Siding, Porch Sou	C
	1423 8, 6	Apartment	2-story Frame Vernacular, Drop Siding	N
	1425 8, 6	Residential	l-story Frame Vernacular, Drop Siding, Porch Sou	A

VARELA STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1009 1, 14	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	1010 1, 17	Apartment	2-story Fram <b>e</b> Vernacular, Weather- board, Porch East	С
	1011 1, 14	Residential	l-story Mason <b>ry</b> Vernacular, Stucco	N
	1012 1, 18	Apartment	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch East	С
	1014 1, 18	Apartment	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch East	с
	1015 1, 13	Residential	l-story Classical Revival, Weatherboard, Porch West	С
	1016 1, 19	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch East	с
	1017 1, 12	Residential	l-story Bungalow, Drop Siding, Porch West	С
	1018 1, 19	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch East	<b>C</b>
	1019 1, 11	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	C
	1020 1, 20	Apartment	2-story Frame Vernacular, Drop Siding, Porch East	С
	1021 1, 11	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	С

VARELA STREET

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1022 1, 20	Residential	l½-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	1023 1, 11	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	С
	1025 1, 11	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	С
	1026 1, 20	Residential	l-story Frame Vernacular, Weather- board, Porch East	Α
	ll00/Methodist Episcopal Mission School 2, 16,17	Religious	l-story Masonry Vernacular, Concrete Block, Porch East	N
	1107 2, 4	Apartment	2-story Fram <b>e</b> Vernacular, Weather- board, Gallery West	с
-	1109 2, 14	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	1111 2, 14	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch West	с
	1112 2, 18	Residential	l-story Frame Vernacular, Drop Siding, Porch East	A
	1113 2, 13	Apartment	2-story Frame Vernacular, Weather- board, Porch West	А
	1114 2, 18	Residential	l-story Frame Vernacular, Drop Siding, Porch East	A
	1115 2, 13	Residential	2-story Frame Vernacular, Aluminum Siding, Porch West	A

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1116 2, 19	Residential	l-story Frame Vernacular, Asbestos Siding, Porch East	А
	1117 2, 13	Apartment	2-story Fram <b>e</b> Vernacular, Weather- board, Porch West	С
	1118 2, 19	Residential	l-story Frame Vernacular, Asbestos Siding, Porch East	Α
	1119 2, 12	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	1121 2, 11	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	1124 2, 20	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	1200 3, 16	Commercial	2-story Frame Vernacular, Drop Siding	A
	1207 3, 4	Residential	l-story Frame Vernacular, Drop Siding	N
	1208 3, 16	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	1209 3, 14	Apartment	2-story Frame Vernacular, Drop Siding, Gallery West	С
	1210 3, 16	Residential	l-story Frame Vernacular, Drop Siding, Porch East	с
	1211 3, 13	Apartment	2-story Frame Vernacular, Drop Siding, Gallery West	С
	1212 A 3, 17	Residential	l-story Fram <b>e</b> Vernacular, Aluminum Siding, Porch East	А

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VARELA STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification	-
	1212 В 3, 17	Commercial	l-story Frame C Vernacular, Drop Siding	
	1214/Children's School of Key West 3, 18	Education	l-story Frame A Vernacular, Drop Siding, Porch East, Enclosed	
	1215 3, 12	Residential	l-story Frame C Vernacular, Weather- board, Porch West	
	1216 3, 19	Residential	l-story Frame A Vernacular, Asbestos Siding, Porch East, Enclosed	
v	1217 3, 12	Residential	l-story Masonry N Vernacula <b>r</b>	
	1218 3, 19	Apartment	2-story Frame C Vernacular, Weather- board, Gallery East	
	1220 3, 20	Residential	l-story Frame A Vernacular, Shotgun, Stucco, Porch East	
	1221 3, 1	Commercial	l-story Frame A Vernacular, Weather- board, Porch West, South	

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## VERNON AVENUE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1402 17, 2	Residential	2-story, Frame Vernacular	с
	1416 17, 3	Residential	l <sup>1</sup> 3-story, Frame Vernacular	А
	1420 17, 4	Residential	l-story, Frame Vernacular	А
	1422 17, 5	Residential	l-story, Masonry Vernacular, Stucco	NC
	1424 17, 6	Residential	l-story, Masonry Vernacular, Stucco Porch East	
	1426 17, 7	Residential	l-story, Masonry Vernacular, Stucco	NC
	1427 13, 5	Residential	2-story, Frame Vernacular and Masonry Vernacular	C c
	1428 17, 8	Residential	l-story, Frame Vernacular	NC
	1430 17, 9-10	Residential	2-story, Masonry Vernacular, Stucco	
	1502 10, 1	Residential	2-story, Frame Vernacular, Aluminum Siding	NC

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	205 7, 19	Apartment	2 <sup>1</sup> z-story Frame Vernacular, Weather- board, Gallery East	А
	207 7, 18	Residential	l-story Frame Vernacular, Vertical Siding, Porch East	С
	209 7, 18	Residential	l-story Frame Vernacular, Asbestos Siding, Porch East	с
	217 7, 16	Residential	l-story Fram <b>e</b> Vernacular, Vertical Siding, Porch East	С
	305 1, 26	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch South	A
	307 1, 26	Residential	l-story Frame Vernacular, Shotgun, Drop Siding	A
	308 2, 7	Apartment	2-story Frame Vernacular, Weather- board, Porch North	A
	312 2, 6	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch North	A
	313 1, 27	Residential	l-story Frame Vernacular	N
	314. 2, 5	Residential	l-story Frame Vernacular, Aluminum Siding, Porch North	Α
·	315 1, 28	Residential	l-story Frame Vernacular, Shotgun, Asbestos Siding, Porch South	A
	316 2, 5	Residential	l-story Frame Vernacular, Shotgun, Aluminum Siding, Porch North	A

VIRGINIA STREET

Photo No.	Address/Name Block & lot	Use	Style/Fabric Porch/Gallery Classification
	318 2, 4	Residential	l-story Frame C Vernacular, Shotgun, Weatherboard, Porch North
	319 1, 29	Residential	l <sup>1</sup> z-story Frame A Vernacular, Weather- board, Porch South
	322 2, 3	Residential	l-story Frame A Vernacular, Weather- board, Porch North
	323 1, 30	Residential	2 <sup>1</sup> <sub>2</sub> -story Prarie C Style, Stucco, Porch South
	324 2, 2	Residential	l-story Frame A Vernacular, Weather- board, Porch North
	404 6, 1	Commercial	l-story Masonry N Vernacular
	408 6, 2	Apartment	2-story Colonial A Revival, Drop Siding, Porch North
	409 3, 6	Residential	l-story Frame A Vernacular, Aluminum Siding, Porch South
	410 6, 1	Apartment	2-story Colonial A Revival, Drop Siding, Porch North
	411 3, 6	Residential	l-story Frame A Vernacular, Aluminum Siding
	413 3, 5	Residential	l-story Frame A Vernacular, Weather- board, Porch South, Enclosed
	414 6, 7	Residential	l-story Masonry N Vernacular
	418 6, 5	Residential	l-story Frame A Vernacular, Shotgun, Weatherboard, Porch North

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	419 3, 5	Residential	l½-story Frame Vernacular, Asbestos Siding, Porch South	A
	420 6, 5	Commercial	2-story Classical Revival, Weatherboard, Gallery East	А
	421 3, 5	Residential	l½-story Frame Vernacular, Weather- board, Porch South	A
	506 5, 6	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	514 5, 8,10	Apartment	l <sup>1</sup> 2-story Fram <b>e</b> Vernacular, Drop Siding, Porch North, Enclosed	Α
	518 5, 12	Residential	l-story Frame Vernacular, Drop Siding, Porch North	С
	800 3, 10	Residential	l-story Frame Vernacular, Weather- board, Porch North	A
	801 2, 7	Apartment	25-story Classical Revival, Weatherboard, Gallery South	С
	803 2, 8	Residential	l-story Frame Vernacular, Weather- board, Porch South	с
	805 2, 9	Residential	l-story Frame Vernacular, Weather- board	С
	806 3,5, 7,8,11,12	Residential	l-story Masonry Vernacular, Stucco, Porch North	N
	807 2, 9	Residential	l-story Frame Vernacular, Drop Siding	С
	80 <b>9</b> 8, 4	Residential	l-story Frame Vernacular, Drop Siding	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	823 8, 3	Residential	l-story Frame Vernacular, Weather- board, Porch South, East	Α
	903 1, 1,2	Apartment	2-story Bungalow, Stucco, Porch South	A
	905 1, 3,4	Apartment	2-story Masonry Vernacular, Stucco, Gallery East, West	N
	911 1, 2	Residential	l-story Frame Vernacular, Vertical Siding	N
	926 5, 2	Residential	l-story Frame Vernacular, Asbestos Siding, Porch North	А
	926 <sup>1</sup> 2 5, 2	Apartment	2-story Frame Vernacular, Drop Siding	Α
	1000 6, 2	Residential	l-story Masonry Vernacular, Stucco	N
	1010 6, 1	Residential	l-story Fram <b>e</b> Vernacular, Stucco	N
	1024 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	С
	1028 2	Apartment	l-story Fram <b>e</b> Vernacular, Drop Siding, Porch North	Α
	1100 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	С
	1103 1	Residential	2-story Frame Vernacular, Asbestos Siding, Porch South	N
	1104 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	С
	1105 1	Residential	2-story Mason <b>ry</b> Vernacular, Stucco, Porch South	N

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	1107 1	Residential	l-story Masonry N Vernacular, Stucco, Porch South
	1109 1, 21	Residential	l-story Frame C Vernacular, Shotgun, Weatherboard, Porch South
	1112 2, 4	Apartment	2½-story Frame C Vernacular, Weather- board, Gallery North
	1117 1, 10	Commercial Office	l-story Masonry A Vernacular, Concrete Block
	1120 2, 2	Residential	l-story Frame C Vernacular, Weather- board, Porch North
	1122 2, 2	Residential	l-story Frame C Vernacular, Weather- board, Porch North
	1205 14	Apartment	2-story Frame N Vernacular, Drop Siding, Porch South
	1208 1, 5	Apartment	l <sup>1</sup> 2-story Frame A Vernacular, Weather- board, Porch East
5	1209 14	Apartment	2-story Italianate, C Weatherboard, Gallery South
	1210 1, 7	Apartment	l <sup>1</sup> 2-story Frame C Vernacular, Drop Siding, Porch North
	1214 1, 9	Residential	l½-story Frame C Vernacular, Weather- board, Porch North
	1216 1, 9	Residential	l <sup>1</sup> <sub>2</sub> -story Frame A Vernacular, Weather- board, Porch North

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1300 2, 1,2	Residential	l-story Frame Vernacular, Weather- board, Porch North	с
	1306 2, 1,2	Apartment	2-story Frame Vernacular, Weather- board, Gallery North	С
	1310 2, 5	Residential	2-story Frame Vernacular, Drop Siding, Porch North	C
	1312 2, 7	Residential	l-story Frame Vernacular, Asbestos Siding, Porch North	С
	1314 2, 7	Residential	l-story Frame Vernacular, Drop Siding, Porch North	с
	1316 2, 6	Residential	l-story Frame Vernacular, Weather- board, Porch North	A
	1318 2, 6	Residential	l-story Frame Vernacular, Shotgun, Aluminum Siding, Porch North	A
	1320 2, 11,12	Residential	l-story Fram <b>e</b> Vernacular, Vertical Siding, Porch North	N
	1400 3, 1	Residential	l-story Fram <b>e</b> Vernacular, Board & Batten, Porch North	С
	1402 3, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North	A
	1428 3, 5	Apartment	l½-story Frame Vernacular, Weather- board, Porch North	С
	1430 3, 7	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	1432 3, 9	Residential	2½-story Frame Vernacular, Weatl board, Gallery No	
	1434 3, 9	Apartment	2½-story Frame Vernacular, Weath board, Gallery No	
	1438 3, 11,12	Residential	l-story Frame Vernacular, Shoto Drop Siding, Poro North	

Photo No.	Address/Name Block & Lot	UseStyle/Fall		ion
	700 9, 5	Residential 2½-story, nial Revi Drop Sidin North, Gai	val,	
	704 9,4	Residential 2½-story, nical, Stu Porch Nort	1CCO,	
	706 9, 3-8	<b>-</b> ·	Mediter- C evival,	
	710 13, 6-7	Residential 2-story, F Vernacular Drop Sidir Porch Sout	f, Ng,	
	711 13, 8	Residential l-story, N Vernacular Stucco		
	713 13, 10	Residential l-story, M Vernacular Stucco		
	715 13, 9	Residential 1-story, M Vernacular Stucco		

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	<u>Classification</u>
	402 3, 4,5	Commercial Office	l,2-story Masonry Vernacular, Stucc	A
	420/Community Theater 3, 4		l <sup>1</sup> z-story Masonry Vernacular, Stucco	C

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## WASHINGTON AVENUE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classification
	701 16, 6-7	Residential	l-story, Frame Vernacular, Stucco	Ν
	705 16, 8-9	Residential	l-story, Frame Vernacular, Aluminum Siding, Porch South	N
	708 13, 3	Residential	l-story, Frame Vernacular. Porch North	Ν

WATSON LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	assification
	1016 1	Residential	l-story Frame Vernacular, Drop Siding, Porch South	A
	1017 1	Residential	l-story Frame Vernacular, Drop Siding, Porch North	<b>A</b>
	1018 1	Residential	l-story Frame Vernacular, Weather- board, Porch South	Ą
	1019 1	Residential	l-story Frame Vernacular, Drop Sidi	N
	1020 1	Residential	l-story Frame Vernacular, Drop Siding, Porch South, Enclosed	N
,	1021 1	Residential	l½-story Frame Vernacular, Weather- board, Porch North	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	910 3, 5	Residential	l-story Frame Vernacular, Drop Siding	A
	911 3, 6	Residential	l½-story Frame Vernacular, Asbestos Siding, Porch East	N
	913 3, 6	Residential	l½-story Frame Vernacular, Shotgun, Weatherboard, Porch East	A
	914 3, 5	Residential	l-story Frame Vernacular, Drop Siding	Α
	915 3, 8	Residential	l-story Frame Vernacular, Shotgun, Weatherboard	с
	917 3, 8	Residential	l-story Frame Vernacular, Drop Siding	А
	1004 3, 9	Apartment	l-story Frame Vernacular, Weather- board, Porch East	С
	1005 1	Apartment	2-story Frame Vernacular, Weather- board, Porch West	
	1007 1	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	1008 3, 8	Residential	l-story Frame Vernacular, Weather- board, Porch East, Enclosed	A
	1009 1	Apartment	2-story Frame Vernacular, Drop Siding, Porch West	A
	1012 3, 8	Apartment	2-story Frame Vernacular, Weather- board, Porch East	N
	1013 1	Residential	l-story Frame Vernacular, Weather- board, Porch West, Enclosed	A

WATSON STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1015 1	Residential	l-story Frame Vernacular, Drop Siding, Porch West	A
	1016 3, 10	Residential	2-story Frame Vernacular, Weather- board, Porch East, Enclosed	A
	1017 1	Residential	l-story Frame Vernacular, Weather- board, Porch West, Enclosed	A
	1018 3, 10	Residential	l-story Frame Vernacular, Weather- board, Porch East, Enclosed	A
	1019 1	Residential	l-story Masonry Vernacular, Stucco	N
	1020/El Salvador Methodist Church 3, 11,13	Religious	l½-story Masonry Vernacular, Stucco	N
	1021 1	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	1103 2	Residential	l-story Frame Vernacular, Drop Siding, Porch West	с
	1104 6, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch East	A
	1105 2	Residential	2-story Frame Vernacular, Drop Siding	с
	1107 2	Residential	l-story Frame Vernacular, Drop Siding, Porch West, Enclosed	A
	1108 6, 5	Residenti <b>al</b>	l-story Fram <b>e</b> Vernacular, Aluminum Siding	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1111 2	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	1112 6, 7	Residential	l-story Frame Vernacular, Asbestos Siding, Porch East	Α
	1113 2	Apartment	2-story Frame Vernacular, Drop Siding, Porch West	Α
	1114 6, 9	Residential	l-story Frame Vernacular, Stucco, Porch East, Enclosed	Α
	1116 6, 9	Residential	l-story Frame Vernacular, Weather- board, Porch East	Α
	1117 2	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	1118 6, 11	Residential	l-story Frame Vernacular, Weather- board, Porch East, South	Α
	1119 2 ·	Residential	l-story Frame Vernacular, Drop Siding	N
	1121 2	Apartment	l-story Frame Vernacular	N
	1122 6, 11	Apartment	2-story Masonry Vernacular, Stucco	N
	1124 6, 13	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	1205 3	Residential	l-story Frame Vernacular, Weather- board, Porch North, West	С
	1207 3	Residential	<b>l-story Frame</b> Vernacul <b>ar, Drop</b> Siding, Porch West	Α

WATSON STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cla	ssification
	1209 3	Residential	l-story Masonry Vernacular, Stucco, Brick, Porch West	N
	1210 9, 3	Residential	l-story Frame Vernacular, Weather- board, Porch East	Α
	1211 3	Residential	l-story Frame Vernacular, Drop Siding, Porch West	A
	1212 9	Residential	l½-story Frame Vernacular, Weather- board, Porch East	А
	1213 3, 10	Residential	l-story Frame Vernacular, Drop Sidi	N ng
	1215 3, 9	Residential	l-story Frame Vernacular, Vertical Siding, Porch West	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	400 31, 4	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch East	с
	404 31, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch East	C
	408 31, 2	Commercial	l-story Mason <b>ry</b> Vernacular	N
	416 31, 1	Residential	l-story Frame Vernacular, Board & Batten, Porch East	с
Ň	418 31, 1	Apartment	2-story Frame Vernacular, Weather- board, Gallery East	С
	514 44, 2	Commercial	l-story Masonry Vernacular, Stucco	N
	516 44, 2	Commercial	l-story Frame Vernacular, Stucco	С
	522 44, 2	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch East	A
	524 44, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch East, North	с
	530 44, 1	Residential •	2-story Frame Vernacular, Weather- board, Porch East, North, South	с
	536 44, 1	Residential	2-story Frame Vernacular, Drop Siding, Porch East	С
	538 44, 1	Residential	l-story Frame Vernacular, Asbestos Siding, Porch East, Enclosed	Α
	540 44, 1	Residential	2-story Bungalow, Drop Siding, Porch East	с

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WHITE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	606 55, 2	Apartment	2-story Classical Revival, Weatherboard, Gallery East	С
2	608/Armory 55, 2	Government	2½-story Renaissance Revival, Weatherboard, Balcony East	С
	610 55, 2	Residential	2½-story Classical Revival, Weatherboard, Gallery East	С
61	612 55, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
61	614 55, 2	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С
61	616 55, 1,2	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
61	618 . 55, 1	- Residential	l-story Frame Vernacular, Weather- board, Porch East	С
61	620 55, 1	Residential	l¼-story Frame Vernacular, Weather- board, Porch East	С
	624 55, 1	Residential	l <sup>1</sup> z-story Frame Vernacular, Weather- board, Porch East	С
	628 55, 1	Residential	l½-story Bungalow, Weatherboard, Porch East, South	Α.
	700 1, 1	Residential	l½-story Bungalow, Drop Şiding, Porch East	С
	702 1, 2	Residential	l <sup>1</sup> 2-story Bungalow, Drop Siding, Porch East	с
	704 1, 2	Residential	l-story Bungalow, Drop Siding, Porch East	с
	706 1, 3	Residential	2-story Masonry Vernacular, Stucco	N

WHITE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	710 1	Residential	l-story Bungalow, C Stucco, Porch East
	712 1	Apartment	2-story Masonry N Vernacular, Stucco
	715 5, 3	Apartment	2-story Frame C Vernacular, Drop Siding, Gallery West
	717 3, 1	Apartment	l-story Masonry N Vernacular, Stucco
	719 3, 2	Residential	2-story Frame C Vernacular, Weather- board, Porch West
	721 3, 3	Residential	l-story Frame A Vernacular, Weather- board
	725 3, 4	Apartment	2-story Masonry N Vernacular, Frame Vernacular, Weather- board, Stucco
42	800 4	Commercial	l-story Masonry N Vernacular, Stucco
	811 6, 1	Residential	l-story Frame N Vernacular, Weather- board
	813 6, 2	Residential	l-story Frame N Vernacular, Weather- board
	815 6, 3	Residential	l-story Frame N Vernacular, Weather- board
	816 4	Commercial Apartment	l,2-story Masonry A Vernacular, Frame Vernacular, Weather- board, Gallery East
	817 6, 4	Apartment	l-story Frame N Vernacular, Stucco, Porch West

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	819 4	Residential	l-story Frame Vernacular, Asbestos Siding	N
	820 4	Apartment	2½-story Queen Anne, Weatherboard, Gallery East, North, South	С
	822 4	Residential	2-story Frame Vernacular, Weather- board, Porch North, South, East	С
	823 4	Residential	2-story Frame Vernacular, Weather- board, Gallery West	С
	824 4	Residential	l'z-story Frame Vernacular, Weather- board, Gallery East	С
	825 <b>4</b>	Commercial Office	l-story Masonry Vernacular, Stucco	N
	826 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery East	С
	827 4	Apartment	2-story Frame Vernacular, Drop Siding, Gallery West	С
	828 <b>4</b>	Commercial Office	2-story Frame Vernacular, Asbestos Siding	A
	900 5	Apartment	l <sup>1</sup> 2-story Bungalow, Drop Siding, Porch East, Enclosed	A
	901 1, 1	Apartment Commercial	2-story Classical Revival, Weatherboard, Gallery West	C
	905 1, 2	Apartment	2-story Classical Revival, Weatherboard, Gallery West	С
15	906 5	Residential	l½-story Frame Vernacular, Weather- board, Porch East	С

WHITE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classif	ication
	907 1, 2	Apartment	2-story Classical C Revival, Weatherboard, Gallery West	:
15	908 5	Residential	l-story Frame C Vernacular, Weather- board, Porch East	:
	909 1	Apartment	2 <sup>1</sup> 2-story Classical C Revival, Weatherboard, Gallery West	:
15	910 5	Residential	l-story Frame C Vernacular, Weather- board, Porch East	2
15	912 5	Residential	l-story Frame C Vernacular, Weather- board, Porch East	
	913 1	Residential	l½-story Frame A Vernacular, Drop Siding, Porch West, North	
15	914 · · · 5	Residential	l-story Frame C Vernacular, Weather- board, Porch East	
	914 (rear) 5 -	Apartment	l-story Frame N Vernacular, Stucco, Porch East	
	916 5	Residential	l-story Frame C Vernacular, Weather- board, Porch East	
	918 5	Residential	l-story Frame C Vernacular, Weather- board, Porch East	
	919 1	Commercial Apartment	2-story Frame A Vernacular, Drop Siding, Gallery West, North, South	
	925 1	Commercial Apartment	2-story Masonry C Vernacular, Concrete Block, Gallery West	

WHITE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1008 1, 5	Apartment	2-story Bungalow, Weatherboard, Porch West	С
	1012 1, 6	Commercial	2-story Masonry Vernacular, Stucco, Balcony West	N
	1017 14	Residential	l½-story Frame Vernacular, Weather- board, Porch West	A
	1018 1, 6	Residential	l-story Fram <b>e</b> Vernacular, Weather- board, Porch East	С
	1019 14	Commercial	l-story Frame Vernacular, Board & Batten	N
	1020 1, 7	Residential	l-story Bungalow, Drop Siding, Porch East	с
	1021 14	Commercial	l-story Masonry Vernacular, Stucco	N
23	1026 1, 8,9	Commercial	2-story Masonry Vernacular, Stucco	N
	1100 2, 1	Commercial	l-story Masonry Vernacular, Stucco	A .
	1105 1, 2,3	Commercial	l-story Masonry Vernacular, Stucco	N
	1106 2, 1	Apartment	l-story Frame Vernacular, Weather- board, Porch East	A
	1108 2, 1	Commercial	2-story Frame Vernacular, Asbestos Siding	А
	1112 2, 1	Commercial.	2-story Frame Vernacular, Drop Siding, Balcony East	N
	1114 2, 1,2	Commercial	l-story Masonry Vernacular, Stucco	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1116 2, 5	Commercial	l-story Frame Vernacular, Weather- board	N
	lll7/Jehova's Witness Kingdom Hall 1, 1,2,5,7,9,11,12	Religious	l½-story Masonry Vernacular, Concrete Block	N
	1118 2, 6	Commercial	l-story Frame Vernacular, Stucco	N
	1119 1, 3,4	Commercial	l-story Masonry Vernacular, Stucco	N
	1120 2, 7	Commercial	l-story Frame Vernacular, Brick, Asbestos Siding	N
	1200 3, 1	Commercial	l-story Frame Vernacular, Stucco	N
	1201-1211 1, 1,2	Commercial	l-story Masonry Vernacular, Concrete Block	N
	1202-1214 3, 1	Commercial	l-story Masonry Vernacular, Stucco	N
	1213 1, 3	Apartment	2-story Classical Revival, Weatherboard, Gallery West, South	с
	1216 3, 6	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	1217 2, 1	Apartment	2½-story Frame Vernacular, Weather- board, Gallery West	c
	1218 3, 6	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	1219 2, 3,4	Commercial	l-story Masonry Vernacular, Stucco	N

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WHITE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	<i>ification</i>
	1222 3, 7	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	1224 3, 7	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
32	1300/Glenn R. Archer School	Education	2-story, Classical Moderne Stucco, Porch East	С
	1302 1, 5	Apartment	2-story, Masonry Vernacular, Stucco Porch East	Ν
	1304/White Street Baptist Church 1, 6, 7, 12	Religious	l <sup>1</sup> 2-story, Mediterranean Revival, Stucco	N
	1327 8, 23-24	Residential	2½-story, Colonial Revival, Weather- broad	С
	1328 1, 8	Apartment	2-story, Frame Vernacular, Weather- board, Porch East	A
	1331 - 8, 1-2	Residential	2-story, Colonial Revival, Weather- board	с
	1400 1, 1-2	Apartment	2-story, Masonry Vernacular, Stucco, Porch East	N
	1401 5, 24	Apartment	2-story, Frame Vernacular, Weather- broad, Porch West	Α
	1404	Apartment	2-story, Bongalow Weatherboard, Porch East	с
	1407 5, 23	Residential	l-story, Frame Vernacular, Weather- board, Porch West	С
22	1408	<b>Residential</b>	2-story, Masonry Vernacular, Concrete Block, Porch East, South	Α

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	323 25, 4	Apartment	2-story Queen Anne, Weatherboard, Gallery South, West	С
	401 38, 3	Commercial Office	l-story Frame Vernacular, Weather- board, Porch West, Enclosed	с
	403 38, 3	Residential	l-story Frame Vernacular, Drop Siding, Porch West, Enclosed	с
	407 38, 3	Apartment	2-story Classical Revival, Weatherboard, Gallery West	С
	411 38, 3	Commercial Office	l-story Frame Vernacular, Drop Siding, Porch West	с
	423 38, 4	Residential	l-story Bungalow, Drop Siding, Porch West	с
51	500/Jackson Square	County Courthouse	2-story Colonial Revival, Brick, Porch East	Α
56	501 - 51, 3	Commercial	2½-story Frame Vernacular, Weather- board	С
	505 51, 3	Commercial Office	2-story Frame Vernacular, Weather- board, Gallery West, Enclosed	А
	507 51, 3	Commercial Office	2-story Frame Vernacular, Weather- board, Gallery West	С
	509 51, 3	Commercial Office	2-story Frame Vernacular, Weather- board, Gallery West	C
	513 51, 3	Commercial Office	2-story Classical Revival, Weatherboard, Gallery West	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	1 3, 5	City	2-story Mediterranean Revival, Stucco	С
	105 9, 2	Commercial	l-story Masonry Vernacular, Stucco	N
	111 9, 2	Commercial	2-story Frame Vernacular, Weather- board, Balcony West	A
	205 15, 3	Museum	2½-story Classical Revival, Weatherboard, Gallery East, West	С
	215 15, 3	Residential	l-story Masonry Vernacular, Porch West	N
	217 15, 3	Apartment	l-story Frame Vernacular, Weather- board	N
	301 25, 3	Commercial	l½-story Frame Vernacular, Weather- board	С
	303 25, 3	Commercial	2-story Frame Vernacular, Weather- board, Gallery North	С
-	305 25, 3	Residential	2-story Frame Vernacular, Weather- board, Gallery West	с
	309 25, 3	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	309½ 25, 3	Residential	l-story Frame Vernacular, Weather- board, Porch West	с
	311 25, 3	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	313 25, 3	Commercial Office	l-story Masonry Vernacul <b>ar,</b> Stucco	N
	321 25, 4	Residential	2½-story Classical Revival, Weatherboard, Gallery West	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	515 51, 3	Commercial Office	2½-story Frame Vernacular, Weather- board, Gallery West	С
	517 51, 4	Commercial Office	2-story Masonry Vernacular, Stucco	N
	517 (rear) 51, 4	Commercial Office	2½-story Classical Revival, Board & Batten, Gallery West	С
	519 51, 4	Commercial Office	2-story Frame Vernacular, Weather- board, Brick, Gallery West, Enclosed	А
	529-531 51, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	533 51, 4	Commercial	l-story Metal, Glass 、	N
	600 63, 2	Commercial	2-story Mason <b>ry</b> Vernacular, Stucco	N
	601 62, 3	Commercial	l-story Frame Vernacular, Drop Siding	С
	604 63, 2	Commercial Office	2-story Masonry Vernacular, Stucco	N .
	608 63, 2	Commercial Office	l-story Masonry Vernacular, Stucco	N
	609 62, 3	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	611 62, 3	Apartment	2-story Frame Vernacular, Drop Siding, Gallery West, South	c
	614 63, 2	Commercial Office	l-story Masonry Vernacular, Stucco	N
	615 62, 3	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	С

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	615 <sup>1</sup> 2 62, 3,4	Apartment	2-story Frame Vernacular, Weather-	C
	02, 5,4		board, Gallery West	
	616 63, 1	Commercial Office	l-story Frame Vernacular, Drop Siding	N J
	617 62, 4	Residential	2-story Frame Vernacular, Weather- board, Gallery West	с
	618 63, 1	Commercial Office Apartment	2-story Frame Vernacular, Drop Siding, Gallery East	A
	623 62, 4	Apartment	l-story Frame Vernacular, Drop Siding, Porch West	с
	624 63, 1	Apartment	2-story Frame Vernacular, Weather- board, Gallery East	С
	625 62, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	626 63, 1	Residential	l-story Frame Vernacular, Aluminum Siding, Porch East	A
	631 62, 4	Commercial Office	2-story Wood Shingle	N
	632 63, 1	Apartment Commercial	2-story Frame Vernacular, Weather- board, Drop Siding, Gallery East	A
	701 3, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	702 3, 19	Residential	2-story Classical Revival, Weatherboard, Gallery East	С
30	704/AME Church 3, 19	Religious	2½-story Gothic Revival, Weatherboard	С
	708 3, 18	Residential	l-story Frame Vernacular, Weather- board, Porch South, East	Α

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	709 3, 1,2,4	Residential	l-story Frame Vernacular, Weather- board, Porch North, South, West	A
	719 3, 8	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	<b>C</b> ,
	723 3, 4	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	С
	725 3, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West, Enclosed	A
	729 3, 4	Residential	l½-story Fram <b>e</b> Vernacular, Weather- board, Porch West	с
	731 3, 13,14,15,16,17	Multiple Apartments	2-story Masonry Vernacular, Stucco	N
	733 3, 4	Residential	2½-story Masonry Vernacular, Frame Vernacular, Weather- board, Stucco	С
14	801 6, 1	Residential	2-story Frame Vernacular, Drop Siding, Gallery West	с
	804 1, 1	Apartment	2-story Queen Anne, Weatherboard, Gallery South, East	C
14	805 6, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch West	A
14	807 6, 1	Residential	2-story Classical Revival, Weatherboard, Gallery West	A
	808 1, 2	Residential	2-story Frame Vernacular, Weather- board, Gallery East	A

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	× .	WHITEHEAD STREET		
Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery C	lassification
14	809 6, 1	Residential	l½-story Bungalow, Weatherboard, Porch West	С
	810 1, 3	Residential	l-story Frame Vernacular, Weather- board	A -
	811 6, 2	Residential	l½-story Bungalow, Weatherboard, Porch West	С
	812 1, 3	. Residential	l-story Frame Vernacular, Weather- board, Porch East	c -
	813 6, 2	Residential	l½-story Bungalow, Weatherboard, Porch West	С
	814 1, 3	Residential	l-story Frame Vernacular, Shotgun, Drop Sidìng, Porch East, Enclosed	Α
	815 6, 3	Residential	l½-story Bungalow, Weatherboard, Porch West	Α
	816 1, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch East, Enclosed	Α
	817 6, 3	Residential	l½-story Bungalow, Weatherboard, Porch West	А
	818 1, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch East, Enclosed	A
	819 6, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	820 1, 4	<b>Residential</b>	l-story Frame Vernacular, Drop Siding, Porch East, Enclosed	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classif	fication
	821 6, 3	Residential .	l-story Frame Vernqcular, Drop Siding	A
	822-830 1, 5,6	Multiple Apartments	2-story Masonry Vernacular, Stucco	N
	823 6, 3	Residential	l-story Frame Vernacular, Weather- board	A
	902/Lighthouse Court 3, 1	Apartment	l-story Frame Vernacular, Weather- board, Porch East, Enclosed	A
	902 D-1/Lighthouse Court 3, 1	Apartment	l-story Frame Vernacular, Drop Siding, Porch East	с
	902 E-1/Lighthouse Court 3, 1	Apartment	2 <sup>1</sup> 3-story Frame Vernacular, Weather- board, Gallery East, North	с
	902 F-l/Lighthouse Court . 3, 1	Apartment	l-story Frame ( Vernacular, Shotgun, Weatherboard, Porch East	С
	902 G-1/Lighthouse Court 3, 1	Apartment	l-story Frame ( Vernacular, Shotgun, Board & Batten, Porch East	C
	902 H-1/Lighthouse Court 3, 1	Apartment	l-story Frame ( Vernacular, Shotgun, Board & Batten, Porch East	C
	907/Museum Hemingway House 9, 2		2-story Second, C Stucco, Gallery West, South, North	2
	907 (rear) 9, 2	Residential	2-story Second, C Stucco	2
	919 9, 9	Residential	2½-story Frame C Vernacular, Weather- board, Gallery West	2

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	925 9, 11	Apartment	2½-story Frame Vernacular, Weather- board, Gallery West	С
	925½ 9, 15	Residential	Frame Vernacular	N
27	938/Lighthouse Lot 3	Museum	l-story Frame Vernacular, Weather- board, Porch East, North, South, Enclosed	A
31	938/Lighthouse Lot 3	Museum	5-6-story Masonry Lighthouse, Brick, Stucco	С
	1006	Commercial	Masonry Vernacular	N
	1007 3, 8	Residential '	l-story Frame Vernacular, Shotgun, Board & Batten, Porch West	С
	1008 1, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch East	A
	1009 3, 8	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	A
	1010 1, 16	Residential	l-story Frame Vernacular, Board & Batten, Porch East	A
	1011 3, 8	Commercial	l-story Frame Vernacular, Drop Siding	С
	1012 1, 16	Residential	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch East	Α
	1017 3, 4	Residential	l-story Frame Vernacular, Aluminum Siding, Porch West	A
	1019 3, 4	Residential	l-story Frame Vernacular, Weather- board, Forch West	A

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	1023 3, 8	Residential	l-story Frame Vernacular, Shotgun, Board & Batten, Porch West	А
	1025 3, 8	Apartmen <b>t</b>	l <sup>1</sup> 2-story Frame Vernacular, Drop Siding	A
	1026 1, 32	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch East	А
	1028 1, 32	Commercial	l,2-story Masonry Vernacular	N
	1100 A 2, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East	Α
	1101 6, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	1102 2, 16	Residential	l-story Frame Vernacular, Weather- board	A
	1103 6, 4	Commercial	l-story Masonry Vernacular, Stucco	N
	1107 6, 8	Commercial	l-story Masonry Vernacular, Stucco	N
	1113 6, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch West, North	Α
	1114 2, 17	Residential	l-story Frame Vernacular, Drop Siding, Porch East	A
	1116 2, 17	Residential	l-story Frame Vernacular, Drop Siding, Porch East	A
	1118 2, 17	Residential	l-story Frame Vernacular, Drop Siding, Porch East	Α.

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	1119 6, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch West	А
	1121 6, 8	Residential	l-story Frame Vernacular, Weather- board, Porch West	А
	1122 2, 32	Residential	2½-story Classical Revival, Weatherboard, Gallery East	А
	1123 6, 8	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch West	A
	1124 2, 32	Residential		N
	1125 6, 8	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch West	A
	1200 2, 1	Residential	l½-story Frame Vernacular, Weather- board, Porch East	C
	1201-1203 9, 19,20	Apartment	l-story Masonry Vernacular, Stucco, Porch West	N
	1202 2, 16	Residential	l-story Frame Vernacular, Weather- board, Porch East	A
	1207 9, 17,18	Residential	l-story Masonry Vernacular, Stucco	N
	1215 9, 16	Residential	l-story Frame Vernacular, Drop Siding, Porch West	С
	1229 9, 15	Apartment	l-story Frame Vernacular, Weather- board, Drop Siding, Porch West, Enclosed	Α

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Cl	assification
	1301 3, 2	Residential	2½-story Frame Vernacular, Wood Shingle, Porch West	A
	1303 3, 2	Apartment	2-story Frame Vernacular, Weather- board, Gallery West, North	с
	1307 3, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery West, South	С
	1315 3, 6	Commercial Office	2-story Masonry Vernacular, Stucco	N

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WHITMARSH LANE

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	707 1, 3	Apartment	2-story Masonry Vernacular, Stucco	N
	709 1, 3	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	A
	713 1, 4	Apartment	2-story Masonry Vernacular, Stucco	N
	715 1, 5	Apartment	2-story Frame Vernacular,Weather- board, Gallery West, South	с
	719 1, 6	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	725 1, 7	Apartment	2-story Frame Vernacular, Drop Siding, Porch West	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	309 21, 3	Residential	l½-story Frame Vernacular, Weather- board, Porch West	С
	310 22, 2	Residential	2½-story Classical Revival, Weatherboard, Gallery East	С
	311 21, 3	Residential	2-story Queen Anne, Weatherboard, Gallery West, South	С
	312 22, 2	Apartment	2-story Frame Vernacular, Weather- board, Flush, Gallery East	С
	313 21, 3	Apartment	2-story Queen Anne, Weatherboard, Porch West	С
	314 22, 2	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	315 21, 4	Residential	2-story Frame Vernacular, Weather- board, Gallery West	с
	316 22, 2	Residential	l <sup>1</sup> z-story Frame Vernacular, Weather- board, Porch East	С
	317 21, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	С
	320 22, 1	Apartment	2-story Frame Vernacular, Weather- board, Gallery East, Enclos <del>e</del> d	Α
	324 22, 1	Residential	2½-story Frame Vernacular, Weather- board, Gallery East	C
	326 22, 1	Residential	2½-story Frame Vernacular, Weather- board, Gallery East	с

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WILLIAM STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Classification
	327 21, 4	Residential	l-story Frame A Vernacular, Shotgun, Aluminum Siding, Porch West, Enclosed
	328 22, 1	Residential	l½-story Frame C Vernacular, Board & Batten, Weatherboard, Porch East
	329 21, 4	Apartment	2½-story Frame C Vernacular, Weather- board, Gallery West
	405 34, 3	Residential	l½-story Classical A Revival, Weatherboard, Porch West
	408 35, 2	Residential	2½-story Classical C Revival, Weatherboard, Gallery North, South
	409 34, 3	Apartment	2½-story Classical C Revival, Weatherboard, Gallery West
57	411 34, 3	Apartment	3-story Frame C Vernacular, Weather- board, Gallery West, North
	412 35, 2	Residential	l½-story Classical C Revival, Flush, Porch East
	414 35, 1	Residential	2-story Frame C Vernacular, Weather- board, Gallery East
57	415 34, 4	Apartment	2½-story Frame C Vernacular, Weather- board, Gallery West
	418 35, 1	Residential	l½-story Classical C Revival, Flush, Board & Batten, Porch East
57	419 34, 4	Apartment	2½-story Classical C Revival, Weatherboard, Gallery West, South

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WILLIAM STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	421 34, 4	Residential	2½-story Classical Revival, Weatherboard, Gallery West	с
	506 48, 2	Commercial	l-story Frame Vernacular, Board & Batten	С
	508 48, 2	Residential	l¼-story Classical Revival, Weatherboard, Porch East	с
58	512 48, 2	Residential	l½-støry Frame Vernacular, Weather- board, Porch East	с
	513 47, 3	Residential	l½-story Classical Revival, Weatherboard, Porch West	A
58	516 48, 2	Residential	2½-story Classic <b>al</b> Revival, Weatherboard, Gallery East	С
	517 47, 4	Residential	2½-story Frame Vernacular, Weather- board, Porch South, West, Enclosed	A
	518 48, 2	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East, Enclosed	A
·	520 48, 2	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East, Enclosed	Α
	522 48, 1	Apartment	2½-story Frame Vernacular, Weather- board, Gallery East	<b>C</b>
	523/First Congregational Church 47, 4	Religious	l½-story Gothic Revival, Brick, Pressed Metal	с
	526 48, 1	Apartment	2-story Frame Vernacular, Weather- board, Gallery East	С

Photo	Address/Name		Style/Fabric	
No.	Block & Lot	Use	Porch/Gallery Class	sification
	527			~
	47,4	Apartment	2-story Frame	С
	47, 4		Vernacular, Drop	
			Siding, Gallery West	
	528	Apartment	2-story Frame	с
	48, 1	nput unene	Vernacular, Weather-	C
	, 2		board, Gallery East	
			boundy building bube	
	529	Residential	1-story Frame	А
	47, 4		Vernacular, Shotgun,	
			Asbestos Siding, Porch	
			West, Enclosed	
			· .	
	530	. Apartment	l <sup>1</sup> <sub>2</sub> -story Frame	С
	48, 1		Vernacular, Weather-	
			board, Porch East	
	533	Apartment	2-story Classical	С
`	47,4	Commercial	Revival, Weatherboard,	
			Gallery West	
	607	Residential	l stawi Buses	7
	58, 3	Residential	l-story Frame	A
	56, 5		Vernacular, Aluminum Siding, Porch West	
			Siding, Forch west	
	608	Residential	1-story Frame	с
	59, 2		Vernacular, Weather-	•
			board, Porch East	
			•	
	611	Apartment	2 <sup>1</sup> 2-story Classical	С
	58, 3		Revival, Weatherboard,	
			Gallery West	
	612	Apartment	12-story Frame	С
	59, 2		Vernacular, Weather-	
			board, Porch East	
	613	Residential	l-story Classical	С
	58, 3	Residencial	Revival, Weatherboard,	L
	56, 5		Porch West	
	615	Residential	1-story Frame	С
	58, 3		Vernacular, Weather-	
			board, Porch West	
		-		
	618	Residential	2-story Frame	С
	59, 2		Vernacular, Weather-	
			board, Gallery East	

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WILLIAM STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	619 58, 3	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	620 59, 1	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	622 59, 1	Residential	l½-story Frame Vernacular, Weather- board	A
	623 58, 4	Residential	2-story Queen Anne, Weatherboard, Porch West	Α
	625 58, 4	Residential	l-story Frame Vernacular, Drop Siding, Stucco	N
	626 59, 1	Apartment	2½-story Classical Revival, Weatherboard, Gallery East	Α
	628 59, 1	Apartment	2-story Queen Anne, Asbestos Siding, Gallery East, Enclosed	A Y
	628 (rear) 59, 1	Apartment	2-story Frame Vernacular, Masonry Vernacular, Drop Siding Concrete Block	A ,
	629 58, 4	Residential	2½-story Classical Revival, Weatherboard, Gallery West	с
	632 59, 1	Residential	l-story Bungalow, Drop Siding, Porch East	с
	634 59, 1	Residential	l-story Bungal <b>ow,</b> Drop Siding, Porch East	С
	635 58, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	636 59, 1	Residential	l-story Bungalow, Drop Siding, Porch East	С

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	637 58, 4	Apartment	2-story Frame Vernacular, Weather- board, Gallery West	С
	638 59, 1	Residential	l-story Bungalow, Drop Siding, Porch East	С
	643 58, 4	Residential	l½-story Classic <b>al</b> Revival, Weatherboard, Porch West	С
	644 59, 1	Apartment	2½-story Clas <b>sical</b> Revival, Weatherboard, Gallery East	с
	645 58, <b>4</b>	Residential	l-story Mason <b>ry</b> Vernacular, Stucco	N
	646 59, 1	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	648 59, 1	Commercial	l-story Masonry Vernacular, Concrete Block	с
	649 58,4	Apartment	2½-story Frame Vernacular, Drop Siding	A
	651 - 58, 4	Residential	l-story Bungalow, Drop Siding, Porch West	А
	704 2, 1	Residential	l½-story Frame Vernacular, Drop Siding, Porch East	с
	708 2, 2	Residential	l <sup>1</sup> <sub>2</sub> -story Frame Vernacular, Drop Siding, Board & Batten, Porch East, Enclosed	<b>A</b>
	710 2, 5	Residential	l-story Frame Vernacular, Drop Siding, Porch West, Enclosed	с

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	711 2, 6	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch West	A
	712 2, 5	Residential	l-story Frame Vernacular, Stucco	A
	715 2, 6	Residential	l-story Frame Vernacular, Weather- board, Porch West	С
	1207 1, 13	Apartment	2-story Frame Vernacular, Drop Siding, Balcony North	Α
	1213 1, 11	Apartment	<pre>、l-story Frame Vernacular, Drop Siding</pre>	C ,
	1219 1, 8	Residential	l-story Frame Vernacular, Drop Siding, Porch West, Enclosure	с
	1221 1, 7	Residential	l½-story Frame Vernacular, Weather- board, Porch West	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	ification
	705 59, 4	Apartment	l <sup>1</sup> z-story Frame Vernacular, Asbestos Siding, Weatherboard, Porch South	с
	708 2, 27	Residential	l <sup>1</sup> 2-story Frame Vernacular, Asbestos Siding, Porch North	A
	709 59, 4	Residential	l-story Frame Vernacular, Drop Siding, Porch South	A
	713 59, 4	Apartment	l <sup>1</sup> 2-story Frame Vernacular, Weather- board, Porch South	С
	714 2, 28	Apartment	2½-story Classical Revival, Weatherboard, Gallery North	С
	715 59, 4	Apartment	l-story Frame Vernacular, Drop Siding	N
	717 59, 4	Apartment	l-story Frame Vernacular, Drop Siding	N
	718 2, 12	Residential	l-story Frame Vernacular, Weather- board, Porch North	с
	719 59, 1	Apartment	l-story Frame Vernacular, Drop Siding, Porch South	с
	720 2, 12	Apartment	l½-story Frame Vernacular, Drop Siding, Porch North	С
	724 2, 1	Residential	l-story Frame Vernacular, Shotgun, Drop Siding, Porch North	С а
	726 2, 1	Apartment	2-story Masonry Vernacular, Stucco, Gallery North	N
	727 59, 1	Apartment	l-story Frame Vernacular, Drop Siding	N

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Class	sification
	728 2, 1	Residential	l-story Frame Vernacular, Weather- board, Porch North	C
	729 59,1	Residential	l-story Frame Vernacular, Weather- board, Porch South	С
	730 2, 1	Residential	l <sup>1</sup> 2-story Frame Vernacular, Drop Siding, Porch North	с
	732 2, 1	Residential	l <sup>1</sup> z-story Frame Vernacular, Aluminum Siding, Drop Siding, Porch North	A
	742 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North	A
	744 2	Residential	l-story Frame Vernacular, Drop Siding, Porch North, Enclosed	A
	746 2	Residential	l½-story Frame Vernacular, Weather- board, Porch North	С
	748 2	Residential	l-story Frame Vernacular, Weather- board, Porch North	С
	808 2	Residential	<b>2-story Frame</b> Vernacular, Weather- board, Drop Siding, Porch East	С
	812 2	Residential	2-story Frame Vernacular, Weather- board, Asbestos Siding, Porch East	с
	814 2	Residential	l-story Masonry Vernacular, Stucco, Porch East	N
	820 2	Residential	lչ-story Frame Vernacular, Weather- board, Porch East	с

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	821/Cemetery Block 10, 11	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	А
	822 2	Residential	l-story Frame Vernacula <b>r,</b> Drop Sidin	Я
	823/Cemetery Block 10, 11		l½-story Frame Vernacular, Weather- board, Porch West	С
	824 2	Residential	l-story Frame Vernacular, Board & Batten	С
	826 2	Residential	l-story Frame Vernacular, Drop Siding, Porch East	С
	828 2	Apartment	2-story Masonry Vernacular, Stucco	N
	902 2, 1	Residential	2½-story Frame Vernacular, Weather- board, Gallery East	С
	903 4, 4	Residential	l-story Frame Vernacular, Weather- board, Porch West	C
	906 2 <b>, 2</b>	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	с
	908 2, 3	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	912 2, 4	Residential	l-story Frame Vernacular, Shotgun, Weatherboard	A
	914 2, 5	Residential	l-story Frame Vernacular, Shotgun, Weatherboard, Porch East	С
	915 4	Commercial	2-story Frame Vernacular, Weather- board, Gallery West, South, East	A

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WHITE STREET

Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery	Classifcation
	1409 5, 2	Residential	2-story, Frame Vernacular, Weather- broad, Porch West	A
	1410 1, 5	Residential	l-story, Masonry Vernacular, Stucco Porch East	A
	1411 5, 1	Residential	l-story, Masonry Vernacular, Stucco	A
	1414 2, 1	Residential	2-story, Colonial Revival, Weather- board, Porch East	С
	1419 4, 23	Religious	2-story, Masonry Vernacular, Stucco	C
	1421 2, 2	Residential	2-story, Colonial Revival, Weather- board, Porch East	С
25	1424	Residential	2 <sup>1</sup> 3-story, Frame Vernacular, Weather- board, Porch East, S	

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Photo No.	Address/Name Block & Lot	Use	Style/Fabric Porch/Gallery Clas	sification
	915 <sup>1</sup> 2 4	Apartment	l-story Masonry Vernacular, Concrete Block	N
	916 2	Residential	l-story Frame Vernacular, Weather- board, Porch East	С
	1009 2, 3	Apartment	2½-story Classical Revival, Weatherboard, Gallery West	С
	1010/Catholic Rectory 1, 1	Religious	l,2-story Masonry Vernacular, Stucco	N
	1011 2, 4	Religious	2½-story Classical Revival, Weatherboard, Gallery West	C
	1012/St. Ann's Hall 1, 1	Religious	l-story Frame Vernacular, Weather- board, Porch East	С
	1015 2, 5	Apartment	2½-story Frame Vernacular, Drop Siding, Gallery West	С
	1017 2, 6	Residential	l-story Masonry Vernacular, Stucco	N
	1106 1, 11,12	Apartment	l-story Frame Vernacular, Drop Siding	A
	1107 3, 13	Residential	l-story Frame Vernacular, Asbestos Siding, Porch West	N
	1109 3, 14	Commercial	l-story Fram <b>e</b> Vernacular, Metal	C





