Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

DATA SHEET

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NOV 9

1976

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY	Y NOMINATION I	FORM DATE	ENTERED AUG	1 6 1977		
SEE	INSTRUCTIONS IN HOW T TYPE ALL ENTRIES (3		
1 NAME						
HISTORIC						
Eager F	ree Public Library					
AND/OR COMMON						
LOCATION	V					
STREET & NUMBER	Mada Chara			•		
	39 West Main Street			NOT FOR PUBLICATION		
city, town Evansvi	11e	VICINITY OF	CONGRESSIONAL DISTR	ICT		
STATE		VICINITY OF CODE	COUNTY	CODE		
Wiscons	in 53536	55	_Rock	105		
CLASSIFIC	CATION					
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE		
DISTRICT	X PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM		
XBUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK		
STRUCTURE SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	XEDUCATIONAL	PRIVATE RESIDENC		
OBJECT	_IN PROCESS	ACCESSIBLE _XYES: RESTRICTED	ENTERTAINMENT	RELIGIOUSSCIENTIFIC		
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION		
		NO	MILITARY	_OTHER:		
OWNER O	F PROPERTY					
NAME City of E	vansville, Robert M. O	lsen, Mayor				
STREET & NUMBER 31 South						
CITY, TOWN Evansvill	e	VICINITY OF	STATE Wiscons	in 53536		
	OF LEGAL DESCR					
COURTHOUSE,						
REGISTRY OF DEEDS,	Rock County Cour	thouse				
STREET & NUMBER	51 South Main St	reet				
CITY, TOWN			STATE			
	Janesville	 	Wiscons	in 53545		
6 REPRESEN	ITATION IN EXISTI	ING SURVEYS				
TITLE						
Rock Coun	ty Survey of Historic	Sites and Building	s			
DATE 1975		FEDERAL	STATE X.COUNTY _LOCAL			
DEPOSITORY FOR SURVEY RECORDS	Rock County Historic	al Society				
CITY, TOWN			STATE	. 505/5		
	Janesville		Wiscons	in 53545		



X_EXCELLENT

__GOOD

__FAIR

CONDITION

__DETERIORATED
-__RUINS
__UNEXPOSED

CHECK ONE

_UNALTERED

XALTERED

CHECK ONE

XORIGINAL SITE

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Eager Free Public Library is a hip-roofed oblong block (67 1/2' wide and 39' deep) built in 1908 by the Madison, Wisconsin architectural firm of Claude and Starck. This fine Prairie School building consists of two stories, a main floor and a basement, with an unfinished attic. The low foundations of concrete are battered. The body of the structure is of dark pressed red brick, topped with a string course and surmounted by a fine Sullivanesque terra cotta frieze. Originally bronze green, the frieze is now painted a cream color. Five ribbon windows with leaded glass punctuate the frieze on the east and west walls. Above the frieze spread the broad, flat-soffited eaves of the roof. The roof is still covered with terra cotta ceramic tiles.

The facade is symmetrical, with the entrance vestibule block balanced by projecting triple-bay windows on either side. The stained glass upper panes of the bays intersect with the frieze. This vestibule block is as high as the string course below the frieze. Two octagonal brick engaged columns project outwards at the corners. Their necking bands and abaci carry Sullivanesque relief; the top of the vestibule is a continuation of the horizontal line of the string course below the frieze.

A smaller and lower brick porch with a simpler frieze of concrete is located at the west or basement entrance. The elevation is similar to the T. B. Scott Free Library, a National Register property in Merrill, Wisconsin, constructed three years later by the same firm, though in the latter the triplet windows are flush with the walls; here they project.

The vestibule stairway leads up a half-story to the library proper, which is panelled in dark mission oak with high wainscoting, to allow for library shelves. The oak shelving is original. The 1865 square foot interior forms an open space for the central desk, displays and lounge area, flanked by the balanced reading room areas. This space is covered by curved ceilings in light plaster. On the south wall is the original red brick fireplace. The building is heated by radiators; the coal furnace has been converted to oil. Unobtrusive air conditioning and narrow-banded storm windows were recently installed so as to leave the original leaded Prairie School glass intact.

The only alterations to the library are minor, and in the eyes of the Wisconsin State Industrial Commission, did not constitute a structural alteration of the building. A low baffle wall of brick in front of the entrance holds two Prairie School planters; these are broad concrete basins on low pedestals. The wall was lowered and moved forward, and the stair landing of the front vestibule was extended, after 1958.

More recently, in 1974, the lecture room on the east side of the basement was redecorated as a children's room. The original Georgian pine panelling was painted. The floor was carpeted, including the stage, which holds book shelves for younger children. The rest of the basement is unaltered.

In 1964 and again in 1976 the tile roof was repaired. The original cork floor was covered with vinyl in 1964. The building has been maintained in fine condition and is a source of considerable civic pride. The board and staff are fully aware of its architectural merit.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCA	PE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW		SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATU	RE	SCULPTURE		
1600-1699	XARCHITECTURE	EDUCATION	MILITARY		SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC		THEATER		
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOI	PHY	TRANSPORTATION		
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS	GOVERNMENT	_OTHER (SPECIFY)		
SPECIFIC DAT	ES 1908	BUILDER/ARCI	HITECT	Claude and	Starck		

STATEMENT OF SIGNIFICANCE

The primary significance of the Eager Free Public Library is architectural as possibly the first of a series of Prairie School libraries designed for Wisconsin towns by the architectural firm of Claude and Starck of Madison, Wisconsin. The partners of the firm were Louis Ward Claude (1868-1951) and Edward F. Starck (also born 1868), both Wisconsin natives. Claude had been employed in the offices of Adler and Sullivan in Chicago ca. 1890-91 and with Burnham and Root during the Chicago World's Columbian Exposition in 1893. He remained a long-time friend of renowned architects Louis Sullivan, George Grant Elmslie and Frank Lloyd Wright. Claude and Starck were partners from ca. 1896-1929. Their most noteworthy works were designed in the Prairie style, apparently influenced by Claude's experience and contacts.

Well known for their domestic architecture in Madison and environs, they also achieved a regional reputation through their numerous commissions to build small libraries. They developed a functional plan, with balanced open interior spaces, high windows above built-in book shelving, and a useful basement. The simplicity of the dark interior woodwork plays against light plaster and panes of glass. In several cases, especially before 1908 and after 1916, exteriors in eclectic, neoclassic styles were used; as in the Aram Public Library in Delavan, or the Galena, Illinois Public Library. However, the firm's stature is based on the development of exteriors in the Prairie Style, with emphasis on the horizontality of brick walls and spreading hip roofs. The rhythmic grouping of windows was enhanced by their geometric patterns in softly colored leaded glass. Horizontality was furthered by rich organic terra cotta friezes in Sullivanesque style. These friezes were manufactured on special order by the now defunct Chicago Architectural Decorating Company. They closely resemble the designs of Louis Sullivan as carried out by his chief designer, George Grant Elmslie.

The Eager Free Public Library is the earliest existing of Claude and Starck's "Sullivanesque' Prairie School libraries in Wisconsin. It was followed by Merrill (1911), Jefferson (1911), Reedsburg (1912), Barron (1913) and Tomah (1916).

The library is named for its donor, Almeron Eager (1838-1902), a prominent local business-man and industrialist who made generous provisions in his will for a free public library for Evansville. He is also memorialized by a life-size bronze statue inside.

¹ David Gebhard, "Louis Sullivan and George Grant Elmslie," JSAH XIX (1960):62-68.

9 MAJOR BIBLIOGRAPHICAL REFERENCES						
History of Rock County. Brown, Wm. F., ed. Rock Campbell, Byron. Pionee Gebhard, David. "Louis	County. Chicago: r Days in Evansville	Cooper, 1908.	Vol. II, p. 664; p Evansville: Antes	1915, p. 60		
10 GEOGRAPHICAL						
ACREAGE OF NOMINATED PROPE UTM REFERENCES	RTY					
ZONE EASTING C VERBAL BOUNDARY DESCRIPTION	NORTHING	B ZONE EAST	ING NORTHING	<u> </u>		
LIST ALL STATES AND	A COUNTIES FOR PROPERTIE	C OVERLARRING CT	ATE OR COUNTY ROUNDA	DIFC		
	COUNTIES FOR PROPERTIE					
STATE	CODE	COUNTY	'	CODE		
STATE	CODE	COUNTY		CODE		
11 FORM PREPARED						
Nancy Belle Douglas, Pre	servation Coordinate	or	DATE			
Rock County Historical S	ociety		August 24, 197	6		
P.O. Box 896		,	608/756-4509			
			STATE			
Janesville	PRIORID VIA MYON		Wisconsin 535	45		
12 STATE HISTORIC	PRESER VATION UATED SIGNIFICANCE OF T					
NATIONAL	STATE		LOCAL			
As the designated State Historic F hereby nominate this property for criteria and procedures set forth b	r inclusion in the National Re					
STATE HISTORIC PRESERVATION OF	FICER SIGNATURE	Kielie	we A Eury	<u>/</u>		
TITLE Acting Director	: 11 Society of Wiscon:	sin	DATE 10/24	176		
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS			GISTER	•		
1	swllant to		DATE 8//	2 L22		
ATTEST: OFFICE OF ANCIE	Cooly Kilomorymorm	CENTATION E	DATE DATIONAL	C. 22		
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See

CONTINUATION SHEET

below. ITEM NUMBER PAGE 1

Wisconsin's Historic Preservation Plan, Volume II: The Inventory 6.

1972

State

State Historical Society of Wisconsin

Madison

Wisconsin 53706

9. Orr, Gordon D., Jr. "Prairie Homes in Madison," The Journal of Historic Madison, 1975, pp. 23, 30.

Dean, Jeffrey M. "T. B. Scott Free Library, Merrill, Wis.," ms: NRHP 10-300, 1973

Files of Rock County Historical Society; Eager Free Public Library.

Interview with Eunice Mattakat, 1975.

Douglas, Nancy and Hartung, R. P. Rock County Historic Sites and Buildings. Rock County, 1976, pp. 105 (Plate 37 h), 109, 144-7.

11. Donald N. Anderson, Historian & Registrar, Historic Preservation Division

State Historical Society of Wisconsin

8 September 1976

816 State Street

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Katherine E. Hundt, Architectural Historian, Historic Preservation Divison

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