United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received ハウナイウ 1982 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries		sections	F	
1. Name Postles House			ARCE	LAFOLED
historic			SE	EP 27 1982
and/or common	1007 NORTH B	ROOM STREET	-45TO1	MG
2. Loca	ation		PRE	SERVATION
street & number		om Street	NA	_ not for publication
city, town	Wilmington	vicinity of	congressional district	One
state	Delaware cod	e 10 county	New Castle	code nn3
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership publicX private both Public Acquisition in process being considered NA	Status _X occupied _ unoccupied _ work in progress Accessible X yes: restricted _ yes: unrestricted _ no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name	Calvin K and Ca	therine Kauffman	n	
street & number	1007 North Broo	m Street		
city, town	Wilmington	vicinity of	state _{De}	elaware 19801
5. Loca	ation of Leg	al Descripti	on	
courthouse, regi	stry of deeds, etc. $_{ m New-C}$	2gtlo Dogondon	- F D 1	
street & number			or Deeds	
city, town				19801
	resentation	_{gton,} in Existina		elaware 19001
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title Dealwar	e Cultural Resou	rce has this pro	operty been determined eleg	jible? yes _X no
dateJune 19	79		federal state	county local
depository for su	urvey records Hall o	f Records		
city, town DO	ver,		state	elaware 19901

7. Description

Condition XXexcellent deteriorated good ruins fair unexposed	Check one XX unaltered altered	Check one XX original site moved date	
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Describe the present and original (if known) physical appearance

1007 NORTH BROOM STREET

DESCRIPTION

The Postles house at 1007 North Broom Street is a three-story "T" shaped ecclectic structure with Tudor Gothic elements. It has retained a very high degree of original architectural integrity, possibly due to having only four owners in its 77-year history.

The facade and main block are of random-coursed ashler with granite trim. Two-story polygonal bays emerge on either side of the entrance. The fenestrated bays are topped with battlements with wide merlons and crenelles; steep parapeted gables rise above them. The main entry wall with the Tudor arched surrounds contains a centered double-wide doorway with decorative wrought iron work protecting recessed doors with leaded glass. The single window above the entry way and the two windows in the third-story dormer above the entry way repeat its flattened arch width, while the windows in the bays and in the attic story above the bays are rectilinear in shape. Double chimneys are symmetrically placed at either end of the front section of the house. The roof is of slate.

The side and rear sections of the house do not repeat the symmetrical patterns of the facade; rather the windows are placed in an irregular fashion. The side windows also differ in materials; those in the main block are of leaded glass in an intricate octagonal design, while those in the rear wing are 12-over-12 lights.

The rear wing is of mixed materials--pebble stucco and wood.

The adjacent carriage house is of identical styling to the main dwelling. It retains original interior detail and has two bedrooms, a bath, and a kitchen in addition to space for two motor vehicles.

Inside, the main house has a central hall plan on the first floor, with sitting room/library, dining room to the left, the pantry and kitchen at the rear of the house, and the grand living room and stairs to the upper floors to the right. The sitting room features a fireplace with original mantle and grass wallpaper. The pantry and the kitchen retain the original floor to ceiling wooden cabinets. The living room displays an exposed beam and plaster ceiling. The dining room, with its access to the enclosed porch, as well as the other rooms on the first floor of the house, display original features which include bulleye molding around doors and windows.

Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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The staircase has the original carved newel post and balusters, all of a rich dark wood. The stair landings between the first and second and the second and third floors feature leaded glass windows and are large enough for a small grouping of chairs. Stairs and landings have exposed finished wood flooring, as do the first-story floors.

The second floor has three bedrooms, a sitting room, and two baths, arranged around a central hall pattern. The third floor repeats this layout. All of the original woodwork has been retained on the upper floors. It is interesting to know that even the original fuse box remains on the third floor.

Justification of boundaries

The boundaries of the nominated property were set at the current legal parcel boundaries as indicated on the Sanborne map included in this nomination encompassing .26 acre at the southwest corner of 11th Street and North Broom Street. All evidence points to these being the boundaries at the time of the structure's construction, thereby being the logical boundaries for this nomination.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—C archeology-prehistoric agriculture X architecture art commerce communications	community planning conservation economics	landscape architectur law literature military music t philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1905	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

1007 NORTH BROOM STREET

STATEMENT OF SIGNIFICANCE

1007 North Broom Street, known to many Wilmington residents as "The Gargoyle House", is an eclectic structure with Tudor Gothic elements, built in 1905. It serves as an outstanding example of a dwelling built by the affluent class of Wilmington as its members moved to the more rural but fashionable western section of the City. The original owner was a member of a noteworthy Delaware family. The changes in ownership of the house reflect changes in the industrial association of Wilmington's affluent class from basic industrial (i.e. leather) to predominately chemical. Accordingly, 1007 North Broom Street is nominated under criteria B and C, associated with lives of persons significant in our past and embodying the distinctive characteristics of a type or period or method of construction.

The house at 1007 North Broom Street was built in 1905 by Grantley Post Postles, the third generation of a Delaware leather producing family. Grantley was the son of General James Parke Postles, a Civil War Congressional Medal of Honor winner and Adjutant General of the State of Delaware under Governors Cochran, Hall, and Stockley (1878-1890 approximately). James Parke Postles was also the individual most responsible for the evolution of the volunteer militia into an effective National Guard. General Postles was the most noteworthy of the family, and added patriotic respectability to a successful but average industrial family involved in one of the leading industries (leather) in Delaware in the last half of the The Postles' family company, American Leather, nineteenth century. remained in family hands with son succeeding father as president of the company from the 1860s to 1910. Grantley is the last Postles listed as president. 1911 City directories show American Leather and the old address with new owners, and show Grantley Postles as owning an auto business. Grantley remained in the auto business until 1916, after which time both his business address and the house at 1007 were shown with new owners, and Grantley and his wife, Laura, disappeared from the City directories.

9. Major Bibliographical References

City Directories for Wilmington, Delaware, 1885-1977 Biographical & Genealogical History of the State of Delaware, Vol. 2, J.M. Runk & Co. Chambers, Pa. 1899

10.	Geographic	cal Data		
Acreage	of nominated property	,26		
Quadran	ngle name <u>Wilmingto</u>	n N orth		Quadrangle scale 1:24,000
UMT Ref	ferences			
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Verbal	boundary description a	nd justification		
S	See Item 7			
List all	states and counties fo	r properties ove	rlapping state or	county boundaries
state	NA	code	county	code
state	NA	code	county	code
11.	Form Prepa	ared By		
	. От торс			
name/title	e Patricia A. Mal	ey, Planner	II	
organiza	tion Wilmington Do	ept of Plan	ning	date March 1982
-tt 0 .	number 800 French	g†		telephone (302) 571-4402
Sireel & I	number 000 11 circii			teleprione (302) 371 1102
city or to	wn Wilmington		······································	state Delaware
12.	State Histo	oric Pres	ervation	Officer Certification
The evalu	uated significance of this p	property within the	state is:	
	national	state	X local	
				storic Preservation Act of 1966 (Public Law 89–
665), I he according	ereby nominate this proper ig to the criteria and proce	ty for inclusion in dures set forth by t	the National Regist the Heritage Conse	er and certify that it has been evaluated ryátion and Regreatjogi Søryice.
De State His	muly storic Preservation Officer	signature	1 Saniel	RANN (
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title	Letty 54PG			date Syst, 30, 1982
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Keeper	of the National Register		CALLES TORANGE	"" "" "" "" "" " " " " " " " " " " " " "
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After Postles, the house at 1007 North Broom belonged to two individuals involved with the chemical industry -- the first being the vice president of the Du Pont Company, followed by a chemist of the Du Pont Company. The house was sold to its present owners in 1978.

The house is an outstanding residence of the upper/middle class in the City at the turn of the century. The placement of the house and adjacent Carriage House also indicate the extent of residential development in that section of Wilmington at the turn of the century and the affluence of the builder. The choice of the eclectic style with Tudor and Gothic detailing and the particular massing and scale chosen reflect both a more rural setting and a lavish attitude on the part of the builder.

Level of Significance

The Postles House's level of significance is local. The house is well known in Wilmington for its architecture, but its association with a Congressional Honor winner is not widely known, and therefore does not elevate the known level of significance.

Boundaries

Bounded on the north by (the southerly right-of-way line of) West 11th Street, on the east by (the westerly right-of-way line of) North Broom Street, on the south by a line 70' south of and parallel to the southerly right-of-way line of West 11th Street, and on the west by a line 150' east of and parallel to the easterly right-of-way line of North Broom Street.

