NPS Form 10-900 (Rev. 8-86)

United States Department of the Interior National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			
historic name Z.C.B.J. Opera			
other names/site number NeHBS #KX14-	I; OHBIN #05-30-06		
			·
2. Location			1
street & number 4th Ave. & Main	1		Anot for publication
city, town Verdigre		·	<u>N</u> ∠Avicinity
state Nebraska code NE	county Knox	code	107 <b>zip code</b> 68783
3. Classification			
Ownership of Property Categ	ory of Property	Number of Res	sources within Property
private 🛛	uilding(s)	Contributing	Noncontributing
public-local di	strict	· ·	buildings
public-State si	te	1. N. C.	sites
public-Federal st	ructure		structures
i ot	bject		objects
		1	Total
Name of related multiple property listing: Opera House Buildings in Nebras	<u>ska 1</u> 867 <b>-</b> 1917		ntributing resources previously ational Register0
A Obele (Federal Area an Ocel) dischier		·	
4. State/Federal Agency Certification	<u></u>		
Signature of certifying official Director, Nebraska State Hist State or Federal agency and bureau	torical Society		 Date
In my opinion, the property meets d	loes not meet the National F	legister criteria. 🗌 Se	ee continuation sheet.
Signature of commenting or other official		*****	Date
State or Federal agency and bureau			
5. National Park Service Certification		······································	
I, hereby, certify that this property is:		••••••••••••••••••••••••••••••••••••••	· ·
<ul> <li>entered in the National Register.</li> <li>See continuation sheet.</li> <li>determined eligible for the National Register.</li> <li>See continuation sheet.</li> <li>determined not eligible for the National Register.</li> </ul>	Beth Boland		7/4/88
removed from the National Register.			
	Signature	of the Keeper	Date of Action

MAY 2 4 1988

#### NATIONAL REGISTER

OMB No. 1024-0018 RECEIVED

. Function or Use istoric Functions (enter categories from instructions)	Current Funct	tions (enter categories from instructions)
Recreation & Culture: Theatre; music facility	Social:	Meeting hall on & Culture: Theatre:
Social: Meeting hall		music facility
an teor Maria da Carlos Antes de Carlos de Car		
. Description		
rchitectural Classification enter categories from instructions)	Materials (ent	er categories from instructions)
	foundation	Unknown
OTHER: One-part commercial block	walls	Brick
	roof	Metal
	other	Tan brick trim
	-	

Describe present and historic physical appearance.

The Z.C.B.J. Opera House is located at the southwest corner of Main Street and 5th Avenue, in the heart of the downtown district. Constructed in 1903 by the Lodge Bila Hora #5 of the Z.C.B.J., this One-Part Commercial block opera house has a definite Baroque flavor (see photo #1). It is constructed of red brick, with bricks of a lighter tan decorating the front facade windows and around insets proclaiming "1903," "Rad Bila Hora" and "C.5.Z.C.B.J." A border of decorative red bricks follows the top of the building; an elaborately arched pediment is topped by a border of light pressed metal. The opera house has a pressed metal roof. Access to the auditorium is through double doors under a permanent porch-style awning in the center of the front facade. The lobby area, is under the balcony. The original dimensions of the building were 40 feet wide by 100 feet long. An addition was added to the rear in 1913, which became the stage area with lodge rooms above and a basement below. The addition was 30 feet long by 50 feet wide.

The auditorium is 69 feet, six inches long from the back wall to the edge of the proscenium opening. The room measures 37 feet wide between the side walls, both of which have five large windows. The balcony is reached by a stairway to the immediate right of the main double-door entrance to the auditorium itself. A low railing delineates the edge of the balcony area. This balcony is 37 feet wide by 16 feet, 6 inches deep. The wooden floor is in excellent condition. Modern restroom facilities have been added under the balcony area.

The elaborate, gilded proscenium arch, which resembles a massive picture frame, is 23 feet wide by approximately 15 feet high. The stage right wing is eight feet wide, while that on the left is only six feet, but the addition extends some 13 feet beyond this space. This has been divided into two rooms, which probably served as dressing rooms or properties storage. The stage is 28 feet from the curtain line to the back wall, with a two-foot apron containing boxes set into the floor for footlights rather than the usual trough. This stage includes a prompter's box at the center front. Access to the stage from the auditorium is through a door on the extreme stage right side. A snowy street scene curtain hangs unrolled at the back of the stage. The advertising curtain has been replaced by a dark velvet one.

The structural and historical integrity of the building and theatre has been preserved.

See continuation sheet

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# National Register of Historic Places Continuation Sheet

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Floor plan, Z.C.B.J. Opera House, Verdigre



8. Statement of Significance	· 2	
Certifying official has considered the significance of this property i nationally		
Applicable National Register Criteria 🛛 A 🗍 B 🦳 C	D	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) Performing Arts Entertainment/Recreation Social History	Period of Significance 1903-1917	Significant Dates 1903 1913
	Cultural Affiliation	
Significant Person N/A	Architect/Builder Staviteli, first name ur Montford, W.C. (builder)	nknown (architect)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Z.C.B.J. Opera House is significant for its association with and in reference to the historic context "Aesthetic Systems: Itinerant and Local Performing Arts in Nebraska" and the property type of "Opera House Buildings in Nebraska, 1867 to 1917." Under Criterion A, this opera house is significant in the areas of the performing arts; entertainment/recreation; and social history, on a state level, as a well preserved example of an opera house building in Nebraska. The building retains a high degree of historical integrity, possessing the physical and associative characteristics to make it an eligible member of its property type.

This opera house is significant in the area of performing arts for bringing a variety of entertainment to the community of Verdigre. As a facility for the performing arts, it offered productions such as band and other musical concerts, touring stock companies, classic plays like *Under the Harvest Moon* and *Monte Cristo*, and home talent productions. (See following table of Representative Entertainments 1903-1917.)

This opera house is significant in the area of entertainment/recreation, since it provided a place where the whole community could gather to attend dances, lectures, and speeches. (See following table of Representative Entertainments 1903-1917.)

This opera house is significant in the area of social history, because it gave Verdigre a neutral, nonaffiliated location for sporting events, fraternal organization meetings, and agricultural judgings. (See following table of Representative Entertainments 1903-1917.) In the days before radio, television, and sound movies, activities at the opera house were anticipated for days or weeks ahead of time. It provided a place for people to get together to have a good time and forget their troubles over crops, weather, taxes, the railroads, and the generally hard life of settling the Great Plains.

× See continuation sheet

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. Major Bibliographical References	a series and a series and a series and a series of the series and the series of the se
Maly, Jim. Telephone interview. Verdigre:	
Personal interview. Verdigre: 30 May	
Pavlik, John. Telephone interview. Verdigre Rakov, Madelyn N. Letter to the author. Ver	
Verdigre Citizen. 1 Oct. 1908 - 29 Nov. 1917	
Verdigre Progress. 23 Mar. 1905.	
Z.C.B.J. Opera House. Verdigre site visit.	30 May 1987.
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revious documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	
Survey #	x Other Specify repository:
Record #	D. Layne Ehlers (see below)
0. Geographical Data	
creage of propertyLess than one [1] acre	
ITM References	
Zone Easting Northing	B   Image: Second sec
	See continuation sheet
erbal Boundary Description	
This property is described as Lots I and	2 in Block 17 of the Original Town
of Verdigre, Knox County, Nebraska.	
or verdigre, mick county, nebraska.	
or vereigie, mox county, nebraska.	
or verargie, mox county, nebraska.	
or vereigie, mox courry, nebraska.	See continuation sheet
	See continuation sheet
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Boundary Justification he boundary includes the entire town lot(s) t ith this property. II. Form Prepared By mame/title	hat have been historically associated

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The period of significance is derived from the original construction date of the building, 1903, by the Rad Bila Hora lodge of the Z.C.B.J. Czech Fraternal Organization. It continues through 1917, the year considered to signal the end of the opera house era in Nebraska, based on declining numbers of touring companies nationally and rising numbers of movie houses and automobiles. The local opening of the Empress (Movie) Theatre c. 1915 took considerable business away from the Pospeshil Theatre, while limited offerings doomed it to a dwindling number of sporadic events.

#### **National Register of Historic Places Continuation** Sheet

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Z.C.B.J. Opera House, Verdigre Representative Entertainments, 1903-1917

DATE EVENT AND PERFORMERS

Social History

Wrestling, "Big Ben" Pavelka vs. Gardner Taylor, the Burke Giant Nov 1909 Boxing Exhibition, Jimmy Kane of Sioux City vs Jerry Vakoc of Dec 1913 Verdigre Nov 1915 Corn Contest

Entertainment/Recreation

-	Oct 190	08	Grand ball, music by Pavlik's Brass Band
	Nov 190	08	Ladies of Degree of Honor Dance, music by Verdigre Orchestra
	Oct 190	09	Dance, music by Verdigre Orchestra
	Nov 19	09	Dance, music by Verdigre Orchestra
	Oct 19	11	Lecture by Robert L. Kemple
	Oct 19	12	Z.C.B.J. Dance, music by Verdigre Military Band
	Nov 19	12	Thanksgiving dance, music by Verdigre Military Band
	Oct 19		Festival of St. Venceslaus dance, music by Verdigre Military Band
	Nov 19	13	Thanksgiving Ball, music by Verdigre Military Band
	Dec 19	13	New Years Ball
	Nov 19	14	E. St. Vraz lecture with stereopticon pictures on the Great War
			Thanksgiving ball
	Oct 19	15	Firemen's Ball, music by Verdigre Military Band
	Nov 19	15	Thanksgiving Ball, music by Verdigre Military Band
	Oct 19	16	Leap Year Dance, music by Verdigre Military Orchestra
			Catholic Turners Dance, music by Verdigre Military Band
	Nov 19	16	Equal Rights Dance, music by Verdigre Military Orchestra
			Thanksgiving Ball, music by Pleasant Valley Concert Band
			Speech by Mary Rokar from the University of Nebraska on The
			Relation of the Homemaker to the Community
	Nov 19	18	Stereopticon views of European war; dance afterward

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Z.C.B.J. Opera House, Verdigre Representative Entertainments, 1903-1917

DATE EVENT AND PERFORMERS

**Performing Arts** 

Oct 190	Band concert by Lenger's Niobrara Band, and grand ball The Texas Cattle King
Nov 190	
Oct 190	9 Blind-born Louis and Barbara Tremmel concert
	The Perrys in <i>Kidnapped for a Million</i>
Nov 190	9 Emperian Concert Co.
	Concert by the Kryls
Nov 191	1 The Emperian Concert Co.
	Finger of Scorn
	Under the Harvest Moon
Dec 191	1 Elwin Strong Co. in <i>The Cub and the Boss</i>
Nov 191	2 Omaha String Quartette Concert Co.
Jan 191	4 The Eleventh Commandment by the Samberk Dramatic Club
-	The Corner Grocery with Boyd Burrowes
Oct 191	4 St. Venceslaus dance, music by Verdigre Band
Nov 191	4 Great Celebration home talent play, <i>Mistr Bedrnik a Jeho Chasa</i>
	Johnny Jones
Oct 191	5 Elwin Strong Co. in <i>Monte Cristo</i>
Nov 191	5 Ladies of Degree of Honor ball, music by Verdigre Military Band
	Palackeho Trida, Cislo 27, home talent by Samberk Dramatic Club

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GEOGRAPHICAL DATA:

North zone Latitude 41° 35' 48" Longitude 98° 1' 58"

#### National Register of Historic Places Continuation Sheet

Photographs
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The following information is the same for all Verdigre photographs:

NAME OF PROPERTY: Z.C.B.J. Opera House CITY, COUNTY, STATE: Verdigre, Knox, Nebraska NeHBS SITE No.: KX14-1 OHBIN SITE No.: 05-30-06 NAME OF PHOTOGRAPHER: Christian H. Ehlers

PHOTO NUMBER: Verdigre #1 DATE OF PHOTOGRAPH (and NEGATIVE NUMBER): 05-30-87 (8705/7:37) LOCATION OF ORIGINAL NEGATIVE: Nebraska State Historical Society DESCRIPTION OF VIEW INDICATING DIRECTION OF CAMERA: Exterior view, looking southeast at the west (front) and north facades.

PHOTO NUMBER: Verdigre #2 DATE OF PHOTOGRAPH (and NEGATIVE NUMBER): 05-30-87 (8705/7:28) LOCATION OF ORIGINAL NEGATIVE: Nebraska State Historical Society DESCRIPTION OF VIEW INDICATING DIRECTION OF CAMERA: Interior view, looking east at the stage.

PHOTO NUMBER: Verdigre #3 DATE OF PHOTOGRAPH (and NEGATIVE NUMBER): 05-30-87 (8705/7:27) LOCATION OF ORIGINAL NEGATIVE: Nebraska State Historical Society DESCRIPTION OF VIEW INDICATING DIRECTION OF CAMERA: Interior view, looking west at the auditorium area and the balcony.

PHOTO NUMBER: Verdigre #4 DATE OF PHOTOGRAPH (and NEGATIVE NUMBER): 05-30-87 (8705/7:29) LOCATION OF ORIGINAL NEGATIVE: Nebraska State Historical Society DESCRIPTION OF VIEW INDICATING DIRECTION OF CAMERA: Interior view, looking west southwest at the balcony and the stairway leading to the balcony.

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