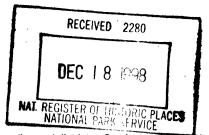
United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



1624

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property	
historic nameTurner, R. Perry, House other names/site number	
2. Location	
street & number 211 North Main Street not for publication city or town Greer vicinity stateSouth Carolina code SCcountyGreenville code045zip code29650	 -1635
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X_ nomination requedetermination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the propertyX_ meetsdoes not meet the National Recomments. I recommend that this property be considered significant nationallystatewide _X_ locally. (See continuation sheet for additional comments.) Mary W. Edmonds, Deputy State Historic Preservation Officer, S.C. Dept. of Archives and History, Columbia, S.C. State or Federal agency and bureau In my opinion, the property meetsdoes not meet the National Register criteria. (See continuation sheet for additional comments.) Signature of commenting or other official	e gister
State or Federal agency and bureau	
4. National Park Service Certification I, hereby certify that this property is: Xentered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain):	

R. Perry Turner House Name of Property				Greenville County, South Carolina County and State			
5. Classific	ation						
Ownership of (Check as many	of Property boxes as apply)	Category of Property (Check only one box)			rces within Property sly listed resources)		
X private _ public-loc _ public-Sta _ public-Fe	ate	X building(s) district site structure object			Noncontributing	_ buildings _ sites _ structures _ objects	
		_ 05,000	4			_ Total	
		operty listing multiple property listing.)		er of contrib National Re	uting resources previo gister	usly listed	
6. Function	or Use						
Historic Fun (Enter categories	actions s from instructions)						
Category:	DOMESTIC DOMESTIC	Subc	category:	Single D Seconda	welling ary Structure		
. '							
Current Fun	octions s from instructions)						
Category:	DOMESTIC DOMESTIC	Subc	category:	Single D Seconda	welling ry Structure		
7. Descripti	ion						
(Enter categories	ral Classifications from instructions) Revival	(Enter	categories fro dation	om instructions Brick Brick)		
		roof other	-	Slate Wood			

__ recorded by Historic American Engineering Record # _____

Name of repository:

Columbia, S.C.

S.C. Dept. of Archives and History,

USDI/NPS NRHP I	Registratio	ı Form						Page 4
R. Perry Turne		Greenville County, South Carolina						
Name of Property					County	and State		
10. Geographica	al Data							
Acreage of Prope	rty Appr	oximately 2.5 ac	res					
UTM References (Place additional UTM r	references on a	continuation sheet)						
Zone Easting Nor 1 17 388100 386 2See continuation	7040	Zone Easting N 3 4	_					
Verbal Boundary D Boundary Justificat						:.)		
11. Form Prepar	ed By							
name/title <u>Dr. Ro</u>	ose Marie (Cooper Jordan a	and Shea O'E	Brien (w/ a	ıssistan	ce from the	SHPO Nat	'l. Reg. Staff)
organization					<u> </u>		1 May 19	
street & number _	_	<u>ı Main Street</u>				· •	(864) 87	
city or town	Greer			state _	SC	· · · · · · · · · · · · · · · · · · ·	zip code <u>z</u>	29650-1635
Additional Docu	mentation	!					i sada sika din d	•
Submit the followin	g items with	the completed fo	orm:					
A sketch map fo	7.5 or 15 mir	nute series) indica stricts and proper		•		erous resourc	ces.	
Photographs	blook ond v	vhite photograph	s of the proper	rts.				
Additional items (Check with the SHPO			s of the proper	rty.				
Property Owner								
(Complete this item at t	he request of t	ne SHPO or FPO.)						
name	Mrs. Johr	O. Kendrick					_	
street & number_						telephone	(864) 87	7-5488
city or town	Greer			_state	SC		zip code	29650-1635

USDI/NPS NRHP Registration Form

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended(16 U.S.C. 470 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

NPS Form	10-900-a
(8-86)	

OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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				Name of Property	
				Greenville County, South Carolina	
				County and State	

The R. Perry Turner House, at 211 North Main Street in Greer, South Carolina, was built in 1937. The building's full-height entry portico, with its use of elements from the early Greek Corinthian or Temple of Winds order, and the balustrade-capped side porches of this stately residence place it clearly within the Classical Revival style, highly prevalent in the southeast during the first half of the twentieth century.

The house's plan, symmetrical along both the façade and side elevations of the main block, is yet irregular in its overall massing. Approaching 10,000 square feet, the residence rests upon a poured concrete foundation. The house is divided into six masses: a dominant lateral gable block, two single story side porches, a two story front gabled entry portico, a two story gabled rear ell or wing, and a one story flat-roofed with parapet extension at center rear. The roof, clad in the original slate tiles, is pierced by gabled dormers on the front and rear.

Of brick construction, the house features a protruding rowlock water table and wood framed windows and doors with cast stone sills, keys, and imposts. The first floor windows of the façade contain eight over eight light double-hung sash with fanlight transoms and radiating brick voussoirs. Upper floor windows, as well as most others on secondary elevations contain six-over-six light double-hung sash and brick jack arches. Some four-over-four light double-hung sash windows appear on the first floor of the rear ell, while multi-light paired and triple casement windows with transoms occur and the end and on all three elevations of the rear ell's second floor. A large arched and traceried window with brick and cast stone accents is centered on the upper floor of the rear elevation. Most windows have operable wooden louvered shutters. The single storied rear extension features Palladian windows. Each gable, with the exception of the front portico, contains a semicircular window or fanlight. A boxed, block-modillioned cornice with returns encircles the house, inclusive of those in the rake of the gables. Two exterior end chimneys rise well above the roofline of the main block, while an equally massive chimney extends high above the inner side of the rear ell where it joins with the one story rear extension. The original copper gutter system remains in place.

Dominant on this building's façade is the centered tetrastyle portico with its fluted Temple of Winds columns and pilaster responds, full entablature, and elliptical, traceried oculus which adorns the tympanum of the pediment. Within the portico is the single-leaf, six-paneled wooden door with traceried fan and sidelights. Flanking this entrance are traceried cameo windows with brick surrounds and cast keystones. Above is a consoled balcony with iron railing, accessed from the second floor through a glazed door with flanking operable sash windows and underpanels. Hanging from the paneled ceiling is a large metal and glass lighting fixture. The side porches are identical except that the one on the north side is a porte cochere. Each features fluted Roman Doric columnal supports arranged in sets of three around the outer corners and a single with corresponding pilaster at the intersection of porch and main block of the house. A turned balustrade with pedestals encircles the flat roof of each.

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The interior of the house features a curved walled foyer where a cantilevered curving staircase and upper floor balcony opening draw the eye. The staircase has a scrolled carriage, while the railing and balustrade terminate in a turn-out easement type newel. Other interior elements include cased archways, paneled walls, ornate mantelpieces with paneled overmantels, chairrails with paneled dados [wainscotting], elaborate shelf architraves over doors, and paneled corner cabinet with arched shell alcove in the dining room. Many of the furnishings, including lighting fixtures, wallpaper, and furniture are original to the house. They were chosen by the owners and the architect, William Riddle Ward.

The R. Perry Turner House is surrounded by several outbuildings: an octagonal brick summer house with conical roof, a two-bay brick garage with exterior single-leaf entrance door, and a brick stable. The garage still maintains its original slate roofing and copper gutter system. The gable end or street elevation of the garage contains an inset arched fountain with brick and cast stone accented surround, a header bond field within the arch, and a cast stone lion's head water spout.

The house is situated approximately in the center of a two-and-one-half-acre lot, with the formal entrance facing North Main Street. There is a large, partially tree-canopied lawn in the front and landscaped gardens in the rear. These include a rose garden and a gazebo as well as a vegetable garden that is hidden from view. A boxwood lined walk leads from the street to the entry portico.

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The R. Perry Turner House, built in 1937, is significant as an excellent example of a Classical Revival residence of the period; as an important residential design by prominent Greenville architect William Riddle Ward (1890-1984); and also for its association with Richard Perry Turner (1880-1959), one of Greer's most prominent twentieth century businessmen.

Ward, a native of Alabama, was educated at Auburn University and came to South Carolina in 1916 to work for Greenville architect Haskell H. Martin; he left Martin's firm in 1925 to go into independent architectural practice, and designed over one hundred residences in the state--including many in Greenville and Greenville County--by the time he retired in 1957. He was commissioned to design this house as a result of his 1935 design for Perry Turner's younger brother Robert Gibbs Turner (1882-1964), for a residence at 305 North Main Street in Greer. Ward, who superintended every detail of the design and construction of this house and personally chose many of the furnishings for Perry Turner and his wife Annie, also designed a garage, barn, and summer house for the Turners' backyard.¹

Perry Turner, the son of William Worth and Nancy Howell Turner, was educated in the country schools near Greer and worked on his father's farm near Reidville until he moved to Greer in 1901 to work as a grocery clerk for his cousin A.G. Howell. Turner went into the grocery business for himself soon afterward with partner W.T. Mitchell as Turner and Mitchell, but bought out Mitchell's interest in the firm two years later to create R. Perry Turner, Wholesale and Retail.² An advertisement for "Turner's Cash Store" in the 1915 Greer city directory boasted "the best merchandise that money can buy at the right price. Men's and Ladies' Fine Shoes and Notions, Staple and Fancy Groceries. Remember I sell it for less."³ Within a few years Turner sold the retail portion of his business to his younger brother Robert, retaining the wholesale portion--which was described in 1934, just before this house was built--as carrying "an extensive stock, consisting of staple and fancy groceries, feeds, and flours, and the average stock carried . . . amounts to between \$75,000 and \$100,000 in value ...[it is] one of the very worth while organizations of its kind in the vicinity of Greer."⁴ Turner died in 1959, survived by his widow Annie Moon Turner, who later married John O. Kendrick and still lives in the house with her son, R. Perry Turner Jr.

¹John E. Wells and Robert E. Dalton, <u>The South Carolina Architects 1885-1935: A Biographical Dictionary</u> (Richmond: New South Architectural Press, 1992), pp. 194-95; interview with Mrs. Annie Kendrick, widow of R. Perry Turner, 211 North Main St., Greer, S.C., March 1996.

²David Duncan Wallace, <u>History of South Carolina</u> (New York: The American Historical Society, 1934), Volume IV, p. 129.

³Greer City Directory (Greer, S.C.), 1915.

⁴Wallace, Volume IV, p. 129.

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•	County and State	

MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mrs. John O. Kendrick, widow of R. Perry Turner, 211 North Main St., Greer, S.C., March 1996

Greer City Directory, 1915.

Wallace, David Duncan. <u>History of South Carolina</u>. Volume IV (Biographical). New York: The American Historical Society, 1934.

Wells, John E., and Robert E. Dalton, <u>The South Carolina Architects 1885-1935</u>: A <u>Biographical</u> Dictionary. Richmond, Va.: The New South Architectural Press, 1992.

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National	Register	of	Historic	Places
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Verbal Boundary Description

The boundary of the nominated property is shown as the line marked "R. Perry Turner House" on the accompanying City of Greer Tax Map G22, Block 4, Lot 2.

Verbal Boundary Justification

The nominated property includes the historic house, garage, barn, and summer house and immediate setting.

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R. Perry Turner House

Name of Property

Greenville County, South Carolina

County and State

The following information is the same for each of the photographs:

Name of Property:

R. Perry Turner House

Location of Property:

211 North Main Street, Green

Greenville County, S.C.

Name of Photographer:

Brad Sauls, S.C. Department of Archives and History,

Columbia, S.C.

Date of Photographs:

15 July 1998

Location of Original Negatives:

S.C. Department of Archives and History

- 1. Facade, left oblique
- 2. Facade
- 3. Facade, portico detail
- 4. Facade, traceried cameo window
- 5. Facade, left oblique portico detail
- 6. Facade, left side porch
- 7. Facade, porte cochere
- 8. Rear elevation, left oblique with porte cochere
- 9. Right elevation, with porte cochere
- 10. Rear elevation
- 11. Entrance foyer and staircase
- 12. Music room
- 13. Music room
- 14. Dining room, corner cabinet
- 15. Dining room, corner cabinet detail
- 16. Octagonal summer house
- 17. Garage, entrance
- 18. Garage, gable end
- 19. Stable