Maryland Historical Trust State Historic Sites Inventory Form

CHESAPEAKE BAY SAILING LOG CANOE FLEET THEMATIC GROUP

Survey No. K
Magi No. 150 5633

DOE __yes _xno

AUG 5 1985

SEP | 8 1985

1. Nam	e (indicat	e preferred name)		
historic	ISLAND IMAGE			
and/or common	log canoe			
2. Loca				
street & number	DED 2 Us1:	ut Point Rd.	n	$\frac{a}{a}$ not for publication
city, town	Chestertown	x vicinity of	congressional district	First
state	Maryland	024 cour	nty Kent 029	
3. Clas	sification	1		
Category district building(s) structure sitexobject	Ownership public private both Public Acquisiti in process being conside not applica	x yes: restricted ered wes: unrestricted	entertainment government	museum park private residence religious scientific _X transportation other:
4. Own	er of Pro	perty (give name	s and mailing addresse	es of <u>all</u> owners)
name J.	ames H. Smith			
street & number	RFD 3, Walnu	it Point Rd.	telephone n	o.: 778-2988
city, town	Chestertown	sta	ate and zip code Maryl	and 21620
5. Loca	ation of L	egal Descrip	tion	**
courthouse, regi	stry of deeds, etc.	n/a		liber
street & number				folio
city, town			state	
6. Rep	resentati	on in Existing	Historical Surv	<i>r</i> eys
title 1	Maryland Histor	ical Trust Historic S	Sites Inventory	
_	1984		federal _X_ sta	te county loca
depository for su		21 State Circle		
city, town		Annapolis	state	Maryland 21401

				R
Condition X excellent good fair	deteriorated ruins unexposed	Check one unaltered _X_ altered	Check one M/A original site moved date of move	

Survey No.

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

7. Description

ISLAND IMAGE is a sailing log canoe built in 1885 at Elliot's Island, Maryland by Herman Jones and Isaac Moore. Built as a Pocomoke-style canoe, she has been rebuilt to join the racing fleet as a Tilghman -style canoe with carvel-fitted rising strakes. She is 29' 8 1/2" long with a beam of 5' 10 1/4", and has a straight, raking stem and a sharp stern. The canoe is privately owned, and races under no. 17. She is distinctive for her dark blue hull--the only one in the fleet.

The canoe shows typical log construction with evidence remaining of shiplap fastenings, as she originally had lapstrake (shiplap) rising strakes in typical Pocomoke-style building. When rebuilt in 1971, the canoe was re-topped with cedar topsides (which are now fiberglassed), new decks, and new sawn hanging knees and a full frame. Her construction is particularly sturdy at the bow.

Overall, her shape shows a considerable rise to the stern. She has a sharp bow with a straight, raking stem, but her longhead has recently been removed. The sharp stern is overhung with an outrigger, or bumpkin. The rudder is hung outboard on pintles. A centerboard is cased in a trunk located well forward.

The canoe is rigged with two masts with adjustable rake, and a Tilghman-style racing rig. Originally she carried a Pocomoke or "stick-up" rig. Her masts are hollow. The foremast is stayed with heavy shrouds and a forestay, adjusted at massive stainless steel chainplates mounted on the hull. The mainmast is unstayed. The canoe carries a foresail and mainsail with clubs and sprits. Both sails are made of dacron now but the original sails were of Egyptian cotton. The bowsprit is long and set up with a chain bobstay and two wire bowsprit shrouds. There are three springboards used for balance in racing which are stored inside the hull when not in use.

The canoe's hull is painted dark blue with varnished and epoxied washboards and brightwork trim on the spars. The log interior is unfinished, but coated with pine oil. The boat is unusual for her finish, her age, and her conversion from one style of indigenous canoe to another. She has an 1885 silver dollar mounted in her tiller handle.

8. Significance			Survey No. K-	
Period preh 1400 1500 1700 1800 1900)—1499)—1599)—1699)—1799)—1899	_	-Check and justify below ric community planning conservation economics education engineering exploration/settleme industry invention	landscape architecture religion science sculpture sculpture social/ music humanitarian
Specific	dates	1885	Builder/Architect	Herman Jones and Isaac Moore
check:	aı	nd/or	<u>x</u> A <u>B x</u> C <u>D</u> <u>A B C</u> D	E F G x none

Prepare both a summary paragraph of significance and a general statement of history and support.

Level of Significance: x national

This vessel is significant as being one of the last '? surviving traditional Cheaspeake Bay racing lot canoes that carry on a tradition of racing on the Eastern Shore of Maryland that has existed since the 1840's. In addition, it is a surviving representative of the oldest indigenous type of boat on the Bay — the working log canoe — which was developed in the 17th century by early European settlers from the aboriginal dugout canoe.

state

Used for transportation and for harvesting the rich bounty of the Bay, log canoes changed little over the centuries. Constructed of from two to seven logs and ranging in length from 20 to 35 feet, they were rigged with one or two sharp-headed spritsails with or without a jib set on raking, unstayed pole masts. Easily and cheaply constructed, some 6300 existed in Bay waters in the 1880s. The working canoes first began to be raced in 1840 and by the 1870s area boatbuilders were building canoes specifically for racing, with lighter, thinner hulls and sharper lines. As mast heights increased to increase sail area the canoes became inherently unstable, necessitating the use of springboards and human ballast. Also part of the racing rig is the outrigger added for balance and to enable the sail tender to sit beyond the overlarge mainsail.

With the invention of the gasoline engine many log canoes were converted to power for oystering, but were then converted back to sail as interest in racing waxed and waned over the years. After peak years of popularity in the 1880s and 1890s, interest in log canoe racing waned in the first two decades of the 20th century only to be revived again in the 1920s. The popularity of racing, spearheaded by the Miles River Yacht Club, continued unabated until the present day, although the number of vessels active in the fleet has varied considerably.

ISLAND IMAGE is significant for being one of the oldest surviving members of the racing fleet and for being the only Pocomoke-style canoe in the fleet, with the "stick-up" Pocomoke rig. When she was purchased by her present owner in 1971 she had been stripped down to her five-log hull, but the original logs were in good condition. Her topsides were completely rebuilt at Sam McQuay's boatyard in Tilghman. Despite local tradition that a blue-hulled boat brings bad luck, ISLAND IMAGE has a blue hull. She used to sport yellow sails, another unusual feature, and will do so soon again. She is one of the few canoes in the fleet without a longhead, it having been removed by the present owner.

9. Major Bibliographical References

Brewington, Marion V., Chesapeake Bay Log Canoes and Bugeyes (Cambridge, Md.: Cornell Maritime Press, 1963)

10. Geogr	aphical Data				
Acreage of nominated polynomial Quadrangle name Che	property less than one acrestertown, MD	e	Quadrangl	e scale <u>1:24000</u>	
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List all states and counties for properties overlapping state or county boundaries					
state n/a	code	county		code	
state	code	county		code	
11. Form	Prepared By				
name/title Anne Wit	ty and Dr. Mary Ellen Ha	yward			
organization Marylan	d Historical Society	da te M	May 1984		
street & number 201	West Monument Street	telepho	one (301) 68	85–3750	
city or town Baltimo	re	state	Maryland 2	1201	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

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Annapolis, Maryland 21401

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