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Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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The Towns-Persons-Page House, as its architectural features suggest, is an amalgamation of two two-story, 19th century houses to which was added a mid-19th century portico and several 20th century rooms.

Construction of the house began in 1828. To the rear side of this plain style, three bay, two story frame house was added another two story, three bay house with shed porch and rooms, thus forming an L-shaped structure. Also on the rear, even later additions were made. This two story section, c.1920-30, has a screened first floor porch with a 1940 frame second floor above. On the front facade was added a central, two story, four columned Ionic portico probably added sometime after 1838. In 1920 the two end gables of the main part of the house were altered to make a hipped roof.

Presently the house stands with these above mentioned additions. The front facade, most probably the earliest section, appears as a two story, three bay frame structure with a hip roof, end brick chimneys, and a two story central temple form portico and balcony. The windows all have side lights, now covered by shutters. It should be noted that the pilaster framed front doors, both balcony and entrance levels, are off-center to the portico, a fact suggesting the later addition of the portico.

On the interior, to the right side of the narrow entrance hall is the original wainscotted parlor, 19' X 15'. In this parlor is a plaster medalion centered in the ceiling and a late Federal period mantel, similar to the one in the bedroom across the hall. It is conjectured that these mantels were later additions to the 1828 house because the elaborate mantel shelves extend awkwardly into window and door frames. To the left of the parlor is a slightly smaller room, originally the master bedroom and plantation office. This room, similar in detail to the parlor, contains a small recessed wine closet with double doors. Behind this room is a cross hall which extends from one side porch to the other. Beyond this hall was the original dining room and ball room, 21' X 18 1/2 '. A small serving room extends from the left of the dining room.

The floor plan of the upstairs is very similar to the downstairs except for two smaller rooms located above the dining room. The entire house was plastered except the cross hall, which has wide pine boards. All wainscoted, have wide heart pine floors, and have carved mantels right less elaborate than the parlor.

Approximately 35 feet behind the main house is the original kitch ATIONAL and privy, both constructed of brick laid in American bond. The kitch ATIONAL a simple gable roof, brick chimney, and two nine-over-nine windows are each or north and south facades. The privy, also with a gable roof and one seven seats of varying sizes. The pit is constructed with two brick arches in the rear and has a flat stone foundation. The bricks are latticed in each gable to allow for ventilation. Measured drawings were made of this privy and an exact replica was constructed of it at the Stone Mountain State Park.

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Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
15th Century	☐ 17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicat	le and Known) 1828		
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The Towns-Persons-Page House is an example of what happened to vernacular architecture in Georgia as a family and its needs and stylistics wants grew and changed.

George Washington Bonaparte Towns, the original owner of the Towns-Persons-Page House, was born in Wilkes County, Georgia, in 1801, and was one of the early settlers in the town of Talbotton. He was appointed one of the Commissioners for the town when it was incorporated by an act of the General Assembly in 1828. Immediately after moving to Talbotton, he constructed a plantation plain style house, this being the first portion of the Towns-Persons-Page House. Town entered the practice of law in Talbotton and became very successful. In 1829 and 1830 he was elected as a representative from Talbot County and in 1832 he went to the state senate. In 1835 and 1837 he was a member of the U.S. Congress. He returned to Talbotton and practiced law until 1846 at which time he was again elected to fill a vacancy in the U.S. Congress.

In 1847 Towns was elected Governor of Georgia and served until 1851.

During his term in office he obtained the adoption of the ad valorem method of taxation, led the fight for the amelioration of the slave code, completed the Western and Atlantic Railroad, and became an early advocate of free public education. He wrote Georgia's inscription on the Washington Monument - " The Constitution as it is, the Union as it was." When Town retired from the executive chair he moved to Macon to continue his law practice, but died soon after. About this time, c.1852-4, the Towns-Persons-Page House was acquired by the Persons' family who owned it until 1968 when it was purchased by Gary D. Page.

Stylistically the Towns-Persons-Page House is a reflection of the growing, rural life style of G.W.B. Towns. The primatively designed portico, probably crafted by the same local builder of the Straus-Levert Hall, the ballroom addition and the interior changes described on the facing page were probably mad at the event of Towns' second marriage c.1838 to the daughter of John Winston Jones, a socially prominent and wealthy Virginian.

9. MAJOR BIBLIOGRAPH	ICAL REF	ERENCES										
Jordan, Robert	t H Th	ere Was	A Land	. (Columb	us Off:	ice Sup	plv Co	197	1).		
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