

PH035 4406

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY **DATA SHEET**  
RECEIVED OCT 27 1976  
DATE ENTERED DEC 13 1976

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

\*\* Peabody Tavern

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

F of Gilead on US 2  
Route # 2

NOT FOR PUBLICATION

CITY, TOWN

Gilead vic.

CONGRESSIONAL DISTRICT

1st Hon. David Emery

STATE

Maine

VICINITY OF  
CODE

23

COUNTY

Oxford

CODE

017

**3 CLASSIFICATION**

| CATEGORY  | OWNERSHIP                                   | STATUS                                       | PRESENT USE   |
|---|---|--|---|
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE                  |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED          | <input type="checkbox"/> MUSEUM                       |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS    | <input type="checkbox"/> COMMERCIAL                   |
| <input type="checkbox"/> SITE                   | <b>PUBLIC ACQUISITION</b>                   | <b>ACCESSIBLE</b>                            | <input type="checkbox"/> EDUCATIONAL                  |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input type="checkbox"/> YES: RESTRICTED     | <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED   | <input type="checkbox"/> ENTERTAINMENT                |
|   |   | <input checked="" type="checkbox"/> NO       | <input type="checkbox"/> GOVERNMENT                   |
|   |   |  | <input type="checkbox"/> INDUSTRIAL                   |
|   |   |  | <input type="checkbox"/> MILITARY                     |
|   |   |  | <input type="checkbox"/> PARK                         |
|   |   |  | <input type="checkbox"/> RELIGIOUS                    |
|   |   |  | <input type="checkbox"/> SCIENTIFIC                   |
|   |   |  | <input type="checkbox"/> TRANSPORTATION               |
|   |   |  | <input type="checkbox"/> OTHER:                       |

**4 OWNER OF PROPERTY**

NAME

Mr. & Mrs. Merton Treat

STREET & NUMBER

3315 Hebron Ave. RR 1

CITY, TOWN

Glastonbury, Connecticut 06033

STATE

Connecticut

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Oxford County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Paris,

STATE

Maine

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

| CONDITION                                |                                       | CHECK ONE                                   | CHECK ONE   |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT       | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS        | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED      DATE _____    |
| <input type="checkbox"/> FAIR            | <input type="checkbox"/> UNEXPOSED    |   |   |

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The wood frame, two and a half story, Peabody Tavern, located in Gilead, Maine and erected about 1800 was built, by, and named for its first owner, Thomas Peabody. The structure was erected with the help of local carpenters.

Having had many owners since the Peabodys, the Tavern has undergone many alterations. At one time there were fireplaces in most of the rooms, but today the central chimney has been removed. The cellar however, still retains the substantial brick arch which once supported it. In its present state, the building is still without electricity, though a generator is operated occasionally during its infrequent summer use. Two rooms have been stripped of their wallpaper, revealing early stenciling beneath. Many of the floors still have wide boards, while the remaining areas have hardwood flooring. In strengthening the lower floors to stop their possible collapse into the cellar, beams taken from the old shed which collapsed a few years ago under a heavy snowfall, were used in the reconstruction of the floor supports.

Evidence suggests that the Tavern once was much larger. Besides the shed already mentioned and a barn which stood nearby, there was a large ell branching off at a right angle to the south of the main house. When the Atlantic and St. Lawrence Railroad track was constructed behind the Tavern about 1850, it was necessary to remove this portion of the building. Granite slabs now outline the location of this wing near the tracks.

Three-quarters of the length of the north facade is spanned by a late nineteenth-century portico on the ground level. This gives way to a doorway with Federal sidelights and two bays of windows on each side. Above this is a second tier of five windows. The east gable side has an asymmetrical arrangement of two windows on the ground level, three windows on the second, and a single window in the gable of the third level. A small pedimented entry extension juts out of the west side and contains a panel door much like that of the front. This side has a window arrangement similar to the main facade, except that it contains one more window on the second tier. Windows are arranged with twelve panes over eight.

During a remodeling of the roof, there were long strips of bark found between the roof boards. The original roof line has been retained though modern shingling has been added.

# 8 SIGNIFICANCE

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |   |  |  |
|---|--|---|---|--|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION                  |  |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE                   |  |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE                 |  |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN       |  |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER                   |  |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input checked="" type="checkbox"/> TRANSPORTATION |  |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)           |  |
|   |  | <input type="checkbox"/> INVENTION              |   |  |  |

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|                |          |                   |                |
|----------------|----------|-------------------|----------------|
| SPECIFIC DATES | ca. 1800 | BUILDER/ARCHITECT | Thomas Peabody |
|----------------|----------|-------------------|----------------|

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## STATEMENT OF SIGNIFICANCE

The Peabody Tavern, built about 1800, was a stage and later a railroad stop between Portland, Maine and Lancaster, New Hampshire until the turn of the last century. Thomas Peabody, born in Andover, Massachusetts in 1768, was the first owner and member of a prominent family in Gilead that had purchased many of the first rights in what was then called "Peabody Patent." His uncle, Oliver Peabody, had been one of the first settlers in the region in 1781.

It is probable that the patent was originally given to Lieutenant John Peabody, Thomas' father, who was at the seige and capture of Louisburg in 1758, participated in the taking of Fort Ticonderoga in 1759, and was Captain of a company that marched from Andover to Boston at the news of the Battle of Bunker Hill.

A few yards north of the tavern is the Peabody Cemetery containing the graves of several members of the family including Thomas' son John, who became a successful lumber manufacturer and served as Justice of the Peace, member of the State Legislature, and Captain in the militia.

This fine old structure, hidden in a remote valley in the hills of western Maine, provides an important link with the early years of transportation in the White Mountain region.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Lapham, William B., History of Bethel, Augusta, 1891

Peabody, Selim H., Peabody Genealogy, Boston, 1909

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 acre

UTM REFERENCES

*345-870*

|   |      |                   |          |   |      |         |
|---|------|-------------------|----------|---|------|---------|
| A | 19   | <del>846875</del> | 4917740  | B |      |         |
|   | ZONE | EASTING           | NORTHING |   | ZONE | EASTING |
| C |      |                   |          | D |      |         |
|   |      |                   |          |   |      |         |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
|       |      |        |      |
|       |      |        |      |

# 11 FORM PREPARED BY

|                 |  |                           |
|-----------------|--|---------------------------|
| NAME / TITLE    | Frank A. Beard, Historian,<br>Stephen Kaplen, Graduate Assistant |                           |
| ORGANIZATION    | Maine Historic Preservation Commission                           | DATE<br>October 1976      |
| STREET & NUMBER | 31 Western Avenue  | TELEPHONE<br>207-289-2133 |
| CITY OR TOWN    | Augusta,   | STATE<br>Maine            |

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Carle S. Shettleworth, Jr.*

TITLE *State Historic Preservation Officer* DATE *October 22, 1976*

|  |                 |
|--|-----------------|
| FOR NPS USE ONLY   |                 |
| I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER |                 |
| DATE   | <i>12/13/96</i> |
| DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION                 | DATE            |
| ATTEST:  | <i>12/10/76</i> |
| KEEPER OF THE NATIONAL REGISTER  |                 |