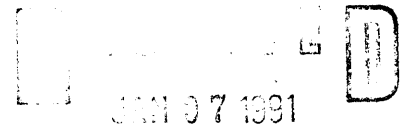


United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name N/A
other names/site number ID#319; SR Site #605; Abeytia, Aniceto, House

2. Location

street & number 303 Eaton N/A not for publication
city, town Socorro N/A vicinity
state New Mexico code NM county Socorro code 053 zip code 87801

3. Classification

Ownership of Property: [X] private, [ ] public-local, [ ] public-State, [ ] public-Federal
Category of Property: [X] building(s), [ ] district, [ ] site, [ ] structure, [ ] object
Number of Resources within Property: Contributing 1, Noncontributing 0 buildings, 0 sites, 0 structures, 0 objects, Total 1

Name of related multiple property listing: Domestic Architecture in Socorro, New Mexico, 1870-1912
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.
Signature of certifying official: [Signature]
Date: 12-28-90
State or Federal agency and bureau: Historic Preservation Division

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.
Signature of commenting or other official:
Date:
State or Federal agency and bureau:

5. National Park Service Certification

I, hereby, certify that this property is:
[X] entered in the National Register.
[ ] See continuation sheet.
[ ] determined eligible for the National Register. [ ] See continuation sheet.
[ ] determined not eligible for the National Register.
[ ] removed from the National Register.
[ ] other, (explain:)
Entered in the National Register: [Signature] 2/20/91
Signature of the Keeper: [Signature]
Date of Action:

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**6. Function or Use**

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Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling

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Current Functions (enter categories from instructions)

DOMESTIC/multiple dwelling

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**7. Description**

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Architectural Classification

(enter categories from instructions)

Other: Territorial vernacular

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Victorian vernacular

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Materials (enter categories from instructions)

foundation not visible

---

walls stucco over adobe

---

roof asphalt

---

other wood

---

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**Describe present and historic physical appearance.**

This one-story, adobe dwelling consists of two stylistically contrasting sections which face east and extend north and south near the front property line. The main section on the south has a symmetrical center-hall plan and truncated hipped roof and is itself an amalgam of Territorial and Victorian features. The side wing on the north is linear in plan with a flat roof suggesting the Spanish-Pueblo style.

The entire front facade of the main part of the house is covered by a Territorial-style portal supported by white-painted chamfered posts which are decorated with Victorian scrolled brackets. Posts have also been placed at the corners of the house with brackets that are perpendicular to the wall. Centered above the portal is a low gable under which is a round vent.

On the main facade under the portal, there are four large territorial-style windows, two on either side of the centrally placed entrance. They are simply trimmed with wood in a Territorial manner and topped with a straight molded crown which is repeated over the doorway. The entrance is flanked and topped by lights. Wooden elements of the windows and door are painted dark brown.

The truncated hipped roof of the main section is covered with asphalt shingles. A Victorian roof cresting has been placed at the truncation. This ornament consists of metal poles and wire mesh topped with stylized, cast-iron fleur-de-lys and is the same fencing that extends along the entire front property line of both sections of the house. From the roof rise two symmetrically placed Victorian brick chimneys with decorative brickwork at the top.

The north section of the building, which stretches linearly along the street in the Spanish Pueblo manner, has a flat roof, multiple doors, and irregularly placed windows. This side wing has been more altered than the main house. The flat roof is covered with corrugated metal. The assortment of varying sized windows are predominantly metal casement.

The building is well maintained and in excellent condition. The main section is currently a single dwelling and the side wing rental rooms. The essential elements of the main section have not been significantly altered although a comparison of the historic maps indicates rooms have been lost and added at the back. Other minor alterations include the addition of a small porch on the south (side) facade and periodic reshingling of the roof. As a whole the building well conveys its historical associations.

See continuation sheet

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance (enter categories from instructions)  
Architecture

Period of Significance  
c. 1893

Significant Dates  
c.1893

Cultural Affiliation  
N/A

Significant Person  
N/A

Architect/Builder  
Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

This building is architecturally significant as an example of the mingling of diverse architectural forms and elements in vernacular adobe architecture that took place after the arrival of the railroad. The main building illustrates a mixture of the Territorial and the Victorian. The northern wing suggests the traditional Hispanic linear architecture.

The exact construction date and precise evolution of the building are not known. It first appears on the 1893 Sanborn map showing a portal and approximately the same basic configuration that it has today although the two sections appear to be connected by a wood-framed room. On the 1930 Sanborn this connecting room is shown as composed partially of wood framing and partially of adobe.

According to Rose Abeyta who lives in the house and is nearly eighty years old, Tomacita Garcia, a relative of her mother, received the house from her own mother, Maria Isabel Torres who was married to Juan Maria Garcia. Tomacita Garcia married Aniceto Abeytia in 1896 and the couple lived in the house until their deaths in 1930. The flat-roofed north wing of the building was used as a maids' quarters. Tomacita Abeytia, who had no children, gave the house to Rose Abeyta's mother, Lola Zimmerly de Abeyta.

Aniceto Abeytia was born and educated in Santa Fe in 1856 where he began his business career in the Mexican filigree jewelry business. He settled in Socorro in 1896 at the age of forty and became a leading citizen and active Republican. He engaged in general merchandizing, farming, stock raising, and real estate and owned extensive city and ranch properties. Among the many posts he occupied in Socorro were sheriff, city council member, and mayor. He was a member of the board of education and served as a president of the Board of Regents of the New Mexico School of Mines.

**9. Major Bibliographical References**

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of property Less than one acre

UTM References

A 

1	3	3	2	4	9	0	5	3	7	6	9	7	4	0
Zone			Easting					Northing						

B 

Zone			Easting					Northing						

C 

Zone			Easting					Northing						

D 

Zone			Easting					Northing						

See continuation sheet

Verbal Boundary Description

A tract of land in Section 21 of the Socorro Grant, being lot-3 of City Survey #347.

See continuation sheet

Boundary Justification

The legal description of the property which includes the historic resource.

See continuation sheet

**11. Form Prepared By**

name/title Corinne P. Sze  
organization Research Services of Santa Fe date November 1, 1990  
street & number 1042 Stagecoach Road telephone (505) 983-5605  
city or town Santa Fe state NM zip code 87501

United States Department of the Interior  
National Park Service

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Located just west of the Victorian enclave on McCutcheon and Church Avenues, the house illustrates the diversity of Socorro's vernacular tradition of freely combining elements of imported styles with adobe architecture. It was listed on the State Register of Cultural Properties on January 20, 1978.

The Period of Significance is the approximate construction date based on the year of earliest documentation of the house on the 1893 Sanborn Map.

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Conron and Lent, Architects. "303 Eaton Avenue," Application for Registration, New Mexico State Register of Cultural Properties, 1977.

Garner/Hicks Architects. "Historic Resources of Socorro, New Mexico." Application for Registration, New Mexico State Register of Cultural Properties, Form A. 1982.

Representative New Mexicans. Denver: C.S. Peterson, 1910.

Sanborn maps, 1886, 1893, 1898, 1902, 1913, 1930.

Twitchell, Ralph Emerson. Leading Facts of New Mexico History, IV. Cedar Rapids, Iowa: The Torch Press. 1917.

### Interview

Rose Abeyta 8/28/1990