

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Evans, Winston, House
other names/site number N/A

2. Location

street & number 306 East Franklin Street
city, town Shelbyville
state Tennessee code TN county Bedford code 003 zip code 37160

3. Classification

Table with 3 columns: Ownership of Property, Category of Property, and Number of Resources within Property. Includes checkboxes for private/public ownership and building/district/site/structure/object categories.

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of certifying official: Deputy State Historic Preservation Officer, Tennessee Historical Commission. Date: 10/13/89.

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official: Date:

5. National Park Service Certification

I, hereby, certify that this property is: entered in the National Register. determined eligible for the National Register. determined not eligible for the National Register. removed from the National Register. other, (explain:)

Entered in the National Register. Signature of the Keeper: Date of Action: 11/27/89

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC: single dwellingDOMESTIC: secondary structure

Current Functions (enter categories from instructions)

DOMESTIC: single dwellingDOMESTIC: secondary structure

7. Description

Architectural Classification

(enter categories from instructions)

Neo-Classical Revival

Materials (enter categories from instructions)

foundation Limestonewalls BRICK

roof ASPHALTother weatherboard

Describe present and historic physical appearance.

The Winston Evans House, located at 306 East Franklin Street, Shelbyville, Bedford County, Tennessee, was built circa 1900. The house is an good example of early twentieth century eclecticism, with a Neo-Classical influence in its symmetrically balanced windows and central doorway with its elaborate leaded glass sidelights and fanlight, quoins and radiating voussiors of sand-colored brick, low hipped roof with a balustrade and three hipped-roof dormers. The house also has columns on brick piers supporting the one story, 3/4 wrap-around porch with a balustrade on the second floor balcony, and four chimneys, three exterior corbelled brick chimneys to the eastern and western elevations and one interior chimney in the southern rear portion of the house. The Winston Evans House is sited on a large town lot, approximately two acres, enhanced with mature shade trees and a low brick wall at the property's boundary on the north side along East Franklin Street The neighborhood surrounding The Winston Evans House is composed of late nineteenth and early twentieth century homes, located about three blocks to the north of Shelbyville's Courthouse Square Historic District (NR 10/27/82).

The Evans House is a large two story, red brick rectangular house with weatherboard siding in the projecting bays, resting on a tall rough-faced limestone foundation. Its facade is striking in its decoration. The symmetrical facade includes four bays, three one-over-one double hung windows, with wooden louvered shutters and sand-colored brick radiating voussiors. Two windows are located on the west side of the entry door and one is located on the east side. The windows and shutters on the second floor are identical in placement and decorative detail, with three windows in the eastern bay. Entrance to the Winston Evans House is through large wooden double doors with leaded glass panels over wooden panels, flanked by pilasters and leaded glass sidelights mounted over wooden panels, and crowned with dentils and a leaded glass fanlight. The doors are protected by a double screen door. The second floor fenestration is identical to the first. The double doors to the porch balcony are a scaled down version of those on the first floor and feature plain glass panels. Twenty columns resting on brick piers support the one story porch roof, which wraps around the east side. The porch floor is speckled terrazzo with six steps leading from the brick walk to the porch. The low hipped roof is constructed of asphalt shingles. There are three corbelled brick chimneys, two in the west elevation and one in the east elevation. Three hipped roof dormers

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with louvered shutters are located on the facade, facing East Franklin Street.

The eastern elevation includes a protruding bay of weatherboard siding, in the center of the brick elevation. The first floor fenestration is mixed, with one-over-one double hung windows with radiating voussiors, four one-over-one double hung windows in the bay, one single, square pane of leaded, colored glass in the center, first floor, of the bay, and one smaller two-over-two window in the southeastern rear corner of the elevation. The second floor features four one-over-one windows, identical in size to those on the first floor. This elevation also includes a dormer.

The western elevation is less elaborate and includes two exterior brick chimneys, two one-over-one double hung windows on the first floor and two symmetrically placed windows above them on the second floor, all with wooden louvered shutters. A third window, identical to the others, is located on the second floor, to the southwest rear corner. Beyond this is a recessed enclosed porch with screened-in panels on the first floor.

The southern rear elevation is irregular. The Evans House terminates in an ell in the southeastern side, with the rear porch to the southwest enclosed with masonite siding. The first floor exhibits mixed fenestration, with one one-over-one window in the southeastern side, one screen door, and screen panels enclosing the porch. This first floor screen porch enclosure appears to be an original feature of the house. If not original, it was done before the house was purchased by Frances Musgrave Frierson in July of 1935. The second floor, originally an open porch enclosed circa 1945, features four small windows and two large multi-paned windows. There is a full basement, with two coal chutes located in the southern rear of the foundation.

The fifteen room interior of the Evans House is basically unaltered and retains a significant number of original decorative elements. Most of the walls are paper on plaster, some with wainscoting panels below. The floors are narrow tongue and groove hardwood, with original rosewood inlay on the first floor and twelve inches high oak baseboards with milled detail. The house is laid out on a rectangular plan with the entry, the large central hall, including a large staircase in its southeast corner. The main entry, the wooden paneled and leaded glass double door, opens south, with two rooms to the west, two rooms to the east, the staircase, a small bath in the southern rear, and a small wooden door to the southern, back porch. The oak stair is wide, half-boxed along the southeastern wall

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and features square newel post and spindles supporting a plain molded rail. There are two large stained glass windows in the southern wall on the stair's landing.

The entry hall wall is paper over plaster and set above tall (about five feet) paneled wainscotting. The doors feature heavy oak surrounds, the oak baseboard is about twelve inches high, and there is a wide crown molding. At the southern rear of this long, rectangular hall is a fireplace, its firebox and hearth enclosed with chocolate-colored tile, its heavy oak mantel is decorated with ivy and scroll detail and is supported by columns with Ionic capitals. On the western wall of the hall is a large built-in pier bench seat with a mirror and columns. Three oak, paneled pocket doors are located in the hall; one opens to the small parlor in the northeastern corner, facing East Franklin Street, one opens to the large parlor in the western front, and the third gives access to the western rear family room, probably originally the library. A wooden paneled single leaf door leads to the dining room, a small wooden door opens to the small bath in the hall's southern rear, and another wooden paneled single leaf door leads to the rear porch. There is a small wooden door under the stair which leads to the basement.

The parlor to the west side of the entry hall includes wide baseboards, walls are paper over plaster, hardwood floors with rosewood inlay. The fireplace on the east wall has a decorative metal firebox is surrounded by white tile, a heavy wooden mantel, painted white, with its mantel shelf supported by fluted columns capped by Ionic capitals, a cornice with beaded detail and dentils. Two oak paneled pocket doors are in this room, one leading to the central hall and the other connecting this room to the room directly to the south, the family room.

The parlor on the east side is smaller than the west parlor, but includes identical decorative elements. These elements include wide baseboards, heavy surrounds enhancing the pocket doors to the hall, paper walls over plaster, and a fireplace with columns supporting a heavy mantel shelf.

The family room to the southwest rear of the Evans House probably served at one time as a library. A fireplace is located in the west wall and features a decorative metal firebox, a heavy wooden mantel shelf, painted white, supported by fluted columns, surrounded by cream-colored tile, and dentils under the shelf. The walls are paper over plaster and the turned baseboards are twelve inches high. Built-in wooden bookcases, about five

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feet high, are found in the east, north, and southwest walls. A bay with a window seat projects onto the rear porch, to the south, and includes three one-over-one double hung windows.

A small bath has been included in the first floor room arrangement. It is located to the southern rear. A small wooden paneled door opens from the central hall into the bath, which also includes a small one-over-one window in the southern wall.

The dining room is located in the eastern side, behind the small front parlor. A oak paneled single leaf door opens from the entry hall to this room. The dining room features matching baseboards, heavy door and window surrounds, and paneled wainscotting with wallpaper above. The room has a projecting bay to the east side with four one-over-one double hung windows and one square single-pane, colored leaded glass window in the center. The fireplace in this room features a decorative metal firebox and an elaborate wooden mantel, painted black, with a grey tile hearth and cream tile surrounding the firebox, tall Ionic columns on square bases, scroll brackets supporting one mantel shelf with egg and dart detail, a mirror, and an overmantel with scroll work, fleur-de-lis, and bead trim.

Beyond this room, through an opening, is a modern kitchen with exposed brick walls, built in cabinets and an island. There are four windows in this room; one one-over-one double hung window in the east wall, one two-over-two vertical-light window in the east wall, one two-over-two vertical-light window in the south wall, and one small modern replacement window in the west wall overlooking the porch. A single leaf, wooden paneled door in the west wall leads onto the porch.

The rear enclosed porch features painted plank flooring, vertical beaded board siding with screen panels above in the south and west side, painted brick walls along the east and a portion of the north interior walls, and the weatherboard siding of the projecting bay from the family room. There is a narrow stair in the center of the porch that originally led to the second floor, but had been closed off at its head.

The second floor contains four bedrooms, three baths, a small room leading to the balcony, and a connecting hall. The hall is L-shaped and contains two wooden paneled, single leaf doors with transoms in the west side, one smaller wooden paneled closet door in the north side, another wooden paneled, single leaf door with a transom in the north side, and a fourth single leaf door with a transom in the east side. To the southern rear,

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down the hall's ell, are three single leaf wooden paneled doors; one located in the east side leading to a bath, one located in the west wall concealing a closet, and the third in the south end bath.

The front bedroom on the northwest side contains two one-over-one windows in the north facade, one one-over-one window in the west side, a fireplace with a decorative metal firebox and a heavy wooden mantel shelf supported by columns, and three wooden paneled single leaf doors, one leading to the balcony room, one to the hall, and the third to the bedroom directly to the south. The bedroom behind this room contains two one-over-one double hung windows flanking the fireplace. The fireplace is similar to the others in the Evans House with a decorative metal firebox surrounded by cream tile and heavy wooden mantel shelf. To the rear of the house, beyond this bedroom, is a bath, an addition of circa 1940, in the enclosed porch. This bath has no windows in the west side and a bank of modern, multi-paned windows in its southern rear wall.

The bedroom located on the northeastern side contains a bay with three one-over-one windows facing East Franklin Street and one one-over-one double hung window in the eastern side. A fourth bedroom is located to the eastern side of the hall. It includes two one-over-one double hung windows in the projecting bay, three single leaf wooden paneled doors, and a painted oak fireplace, with its firebox surrounded by cream colored tile, and the mantel shelf supported by Ionic columns and the wide entablature featuring egg and dart detail. A small closet is located in the north wall and a bath to the south beyond the bedroom. The bath is accessed through one paneled door in the western wall, opening into the hall's ell. The bath also includes a small one-over-one double hung window and white and black ceramic tile.

The hall terminates in another bath in the south rear. It includes ceramic tile floors, two doors, one to the hall and the other to a small closet in the east wall, and beaded board paneling.

The stair in this second floor hall continues to the attic which is a large, unfinished room with the three dormers in the north facade and a small dormer in the east side.

There is a finished, partial basement, a large open space with a terrazzo floor and concrete walls.

Two outbuildings are included on the nominated property, one contributing and one non-contributing. The contributing outbuilding is a small, square

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structure, circa 1910, with weatherboard siding, three bays in the north facade and one small window in the south rear, and an end gable asphalt shingled roof. The non-contributing outbuilding is a modern, circa 1980, garage/storage building covered with vinyl siding, three bays, and end gable asphalt shingle roof.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)
ARCHITECTURE

Period of Significance
ca. 1900; ca. 1910

Significant Dates
ca. 1900

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Winston Evans House, 306 East Franklin Street, Shelbyville, is eligible under National Register criterion C for its significance in local architecture. It is an excellent, and unusual, example of early twentieth century eclectic architecture in Bedford County, with a Neo-Classical influence exhibited in its quoins, elaborate doorway with its abundance of leaded glass, sidelights and fanlight, radiating voussoirs with keystones, low hipped roof with a balustrade, a low balustrade around a platform porch, and its symmetrical fenestration.

The Evans House was built on property owned by Winston Evan's wife, Carrie Frierson Evans. The entire block, bounded on all sides by the streets originally called Dawdy, Jefferson, Lane, and Cedar was owned by one family, the Ervin James Frierson family who built a house in 1835 on the corner lot of Lane and Jefferson. The Frierson-Coble House (NR 4/12/82) differs from the Winston Evans House in a significant manner; the age of the Frierson House and its architectural style is that of the Greek Revival period with its simple two-story, rectangular plan enhanced by a white frame exterior and pedimented portico. The next house in the block was built circa 1870 by a son of Ervin James Frierson, John W. Frierson. It is located in the lot directly to the east of the Winston Evans House and is a simply articulated two-story adaptation of the Colonial Revival period. the site of the Winston Evans House is property owned first by a member of the Frierson family, Carrie, who married Winston Evans in 1895. Winston Evan's will, recorded in 1914 in the office of the Bedford County's County Court Clerk, leaves his property to his wife, Carrie F. Evans. The house and lot transferred from Carrie F. Evans Sandusky to the Peoples National Bank in 1930. From that time to the present the house has been used continuously as a residence, although its ownership has transferred three times.

The Winston Evans House is located in a neighborhood of exceptional historic value. Principally surrounded by residences built in the late nineteenth or early twentieth century, there are two historic churches

See continuation sheet

9. Major Bibliographical References

Bedford County Historical Society, Door Of The Past. Shelbyville:
Shelbyville Times Gazette, 1969.

Deed books. Office of Register of Deeds. Bedford County Courthouse.

Sandborn fire insurance map. 1910.

Wills. Office of County Court Clerk. Bedford County Courthouse.

See continuation sheet

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property Approx. 2 acres

UTM References

A

1	6
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5	4	9	3	0	0
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3	9	2	6	8	2	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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See continuation sheet

Shelbyville, TN 79 NW

Verbal Boundary Description

The Winston Evans House is bounded on the north by 134 feet along East Franklin Street, west by 182 feet of property line, on the south by 140 feet of Tune property, and on the east by 200 feet property line. See accompanying map.

See continuation sheet

Boundary Justification

The boundaries include sufficient property to protect the historic setting and integrity of the residence and the outbuildings.

See continuation sheet

11. Form Prepared By

name/title Lynn Hulan & Wanda Johnson, Historic Preservation Consultants

organization Hulan Johnson, Inc. date April 1989

street & number P.O. Box 245 telephone (615) 589-6131

city or town Wartrace state Tennessee zip code 37183

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within walking distance; the First Presbyterian Church (NR 7/17/80) is situated about one half block to the northwest and the Episcopal Church of the Redeemer, built in 1825 on Lot 24 of the original town plat, is found about one block to the southwest. The Dixon Academy, an early schoolhouse built in 1855 and operating until 1898, is one block to the north. Two blocks to the east of the Evans House is the William Prentice Cooper House, "Castle Danger" (NR 6/5/75), built circa 1904. This stately Victorian residence is similar to the Winston Evans House, but its eclectic architectural elements including Flemish gables, tile roof, heavy bracketing, porte-cochere, tall corbeled brick chimneys, and multiple porches set it apart. "Castle Danger" lacks the symmetrical arrangement of the Winston Evans House; its windows with their radiating voussoirs and keystones of sand colored brick and the quoins of sand colored brick are a distinctive features. Two other historic properties located in proximity to the Winston Evans House are residences, both circa 1835, built by the Eakin family, early merchants in Shelbyville. The Alexander Eakin House is one story, frame, Gothic Revival style, and the John Eakin House is a one story brick (the second story burned and was not replaced) supposedly copied from a Northern Irish plan. In comparison, the Winston Evans property is unusual on the town's landscape.

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Evans, Winston, House
306 East Franklin Street
Shelbyville, Bedford County, Tennessee
Photo by: Hulan Johnson, Inc.
Date: April 1989
Negatives: Tennessee Historical Commission
Nashville, Tennessee

North facade, facing south
#1 of 17

North facade, facing south
#2 of 17

East elevation, facing west
#3 of 17

Northeastern corner, facing southwest
#4 of 17

West elevation, facing east
#5 of 17

South elevation, facing north
#6 of 17

Detail of entry doors in north facade
#7 of 17

Interior, first floor entry, facing northeast
#8 of 17

Interior, first floor entry, facing north
#9 of 17

Interior, first floor entry, pier mirror and bench flanked by pocket doors,
facing west
#10 of 17

Interior, first floor parlor, west side
#11 of 17

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Interior, staircase and stained glass windows
#12 of 17

Interior, fireplace located in dining room
#13 of 17

Interior, south east rear, kitchen
#14 of 17

Rear screened-in porch and rear stair
#15 of 17

Outbuilding in south rear of property
#16 of 17

Outbuilding, non-contributing, garage
#17 of 17

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Scale 1" = 100'

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Historic Map, 1910

