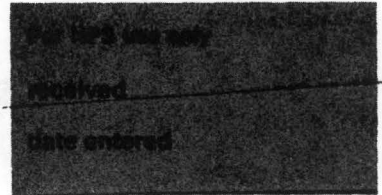


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet 306

Item number 1, 2, 4, 6, & 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-155

Congressional District: Second

✓ Name: Moore House (Thompson TR)

Current Owner: Clay H. Raney

✓ Address: 20 Armistead
Little Rock, Arkansas

Address: 20 Armistead
Little Rock, Arkansas 72207

✓ County: Pulaski

Architectural Information

Architectural Firm: Thompson, Sanders and Ginocchio

Date of Construction: 1929

Stylistic Influence: Tudor Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 561960/3847190

Acreage: Less than one

Verbal Boundary Description: Edgehill Addition
Lot 20

Condition

☒ Excellent
☐ Good
☐ Fair

☐ Deteriorated
☐ Ruins
☐ Unexposed

☒ Unaltered
☐ Altered

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

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received
date entered

Continuation sheet

307

Item number 7 & 8

Page 2

Code: PU-155 (20 Armistead, Little Rock, AR)

Physical Description

The 1929 design for this romantic house, located in a serene, wooded setting, is based upon the then-popular Tudor Revival style. Rather than through ornamentation, the picturesque effects and deliberately rambling appearance of the large two-story house are achieved through the verticality and asymmetrical massing of its components. The lines of the steep gable end roof are broken by a projecting cross gable entrance section and by a prominent Jacobean-like chimney with clustered stacks accenting the front elevation. A slightly lower and somewhat recessed wing extends to the east, and on the west end of the house a second-story oriel-like overhanging window appears. Further asymmetry is provided by the varied sizes and arrangements of the casement windows, particularly evident in the off-center placement of the door and windows in the entry block. The handsome solid oak door with three small leaded glass windows is recessed within a plain segmental brick arch with a keystone. A medieval style pendant adorns the peak of the cross gable. The monochromatic earth tones of the house complete the effect of a country house. Constructed in Flemish bond, the terra-cotta colored bricks correspond to the tones of the tile roof and the dark brown trim causes the casement windows to blend in unobtrusively.

Statement of Significance

The Tudor Revival-influenced Moore House was built in 1929 in one of Little Rock's oldest and most exclusive and attractive suburbs, Pulaski Heights. The design, by the Thompson, Sanders and Ginocchio firm reflects their ability to translate the public's taste for romantic revival styles in the post World War I period to houses of dignity, charm and functional arrangement. Through the use of dramatic, asymmetrical massing, fine craftsmanship and a handsomely landscaped wooded setting, this large, dignified house is memorable even in an area of huge and sometimes ostentatious houses.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

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Continuation sheet

Item number

Page 14 of 15

Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review		Date/Signature
131. Frauenthal House	Entered in the National Register	for Keeper <u>Delores Byers 12/22/82</u> Attest _____
132. Marshall House	Entered in the National Register	for Keeper <u>Delores Byers 12/24/82</u> Attest _____
133. England House	Substantive Review	for Keeper <u>Bruce Alan Drayd 12/22/82</u> Attest <u>accept Patrick Andrews 12/13/82</u>
134. Safferstone House	Entered in the National Register	for Keeper <u>Delores Byers 12/22/82</u> Attest _____
135. Skillern House	Entered in the National Register	for Keeper <u>Delores Byers 12/22/82</u> Attest _____
136. Reid House	Substantive Review	for Keeper <u>Bruce Alan Drayd 12/22/82</u> Attest <u>accept Patrick Andrews 12/13/82</u>
137. Hall House	Entered in the National Register	for Keeper <u>Delores Byers 12/22/82</u> Attest _____
138. Moore House	Entered in the National Register	for Keeper <u>Delores Byers 12/22/82</u> Attest _____
139. Boone House	Substantive Review	for Keeper <u>Bruce Alan Drayd 12/22/82</u> Attest <u>accept Patrick Andrews 12/13/82</u>
140. Snyder House	Entered in the National Register	for Keeper <u>Delores Byers 12/22/82</u> Attest _____

United States Department of the Interior
National Park Service

Moore House (Thompson, Charles L., Design Collection
TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026

Fed. Reg. Date: 2.7.84

Date Due: 12/9/82 - 12/24/82

Action: ☒ ACCEPT 12/22/82

Entered in the ☐ RETURN ☐
National Register ☐ REJECT ☐

Federal Agency: _____

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Code Number: PU-155 (Moore House)
20 Armistead, Little Rock, Arkansas

Photographed by: Mary Thomas
April, 1982
Negative on file at AHPP
Viewed from the South

STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Little Rock-North Little Rock, Pulaski Co., AR

Quadrangle Name: North Little Rock, Ark.

Scale: 1:24,000

UTM Reference:	PU-099	15	567060/3846220
	PU-153	15	563300/3845860
	PU-154	15	562420/3847320
	PU-155	15	561960/3847190
	PU-156	15	562380/3846800
	PU-157	15	562420/3846830
	PU-158	15	562970/3845770

