

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JAN 30 1976

DATE ENTERED OCT 29 1976

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**HISTORIC *wh*

Federal Street Historic District

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

*Longley, bounded by Mason, Maine, College, etc.*  
An irregular pattern along Federal Street, School Street, Green Street,  
Park Row, Cleaveland Street, Bath Street, Maine Street, and Bowdoin  
College Campus.

CITY, TOWN

Brunswick

— NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

1st Hon. David Emery

STATE

Maine

— VICINITY OF

CODE

23

COUNTY

Cumberland

CODE

**3 CLASSIFICATION**

## CATEGORY

 DISTRICT BUILDING(S) STRUCTURE SITE OBJECT

## OWNERSHIP

 PUBLIC PRIVATE BOTH

## PUBLIC ACQUISITION

 IN PROCESS BEING CONSIDERED

## STATUS

 OCCUPIED UNOCCUPIED WORK IN PROGRESS

## ACCESSIBLE

 YES: RESTRICTED YES: UNRESTRICTED NO

## PRESENT USE

 AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

Multiple Ownership

STREET &amp; NUMBER

CITY, TOWN

STATE

— VICINITY OF

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Cumberland County Registry of Deeds

STREET &amp; NUMBER

142 Federal Street

CITY, TOWN

Portland,

STATE

Maine

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Federal Street Historic District in Brunswick is comprised of a cohesive, homogeneous grouping of late 18th, 19th and 20th century architecture. Stylistically, the largest number of structures are evenly divided between the Federal (31), the Greek Revival (30), and the Colonial Revival (36) periods. Styles represented in the district include the Post Colonial (i.e. 50, David Stanwood House), the Transitional Federal-Greek Revival (i.e. 58, J. Ellis House), the Greek Revival (i.e. 24, Webb House), the Gothic Revival (i.e. 105, Henry Boody House), the Transitional Greek Revival-Italianate (i.e. 57 Double House), the Italianate (i.e. 55, Capt. Francis Jordan House), the Eclectic (i.e. 95, Joshua L. Chamberlain House), the Stick Style (i.e. 29, Unitarian Church), the Queen Anne (i.e. 1, Two Family House), the Romanesque Revival (i.e. 119, Chapel), the Shingle Style (i.e. 102, Psi Upsilon Fraternity House), the Colonial Revival (i.e. 104, Delta Kappa Epsilon Fraternity House), the Jacobean Revival (i.e. 110, Searles Science Building), the Renaissance Revival (i.e. 112, Walker Art Building), the Bungalow (i.e. 64, House), and the Contemporary (i.e. 111, Art Instruction Building).

Of the 138 homes and buildings within the district, 2 are Post Colonial, 31 are Federal, 3 are Transitional Federal-Greek Revival, 30 are Greek Revival, 4 are Gothic Revival, 1 is Transitional Greek Revival-Italianate, 9 are Italianate, 1 is Eclectic, 1 is Stick Style, 3 are Queen Anne, 2 are Romanesque Revival, 3 are Shingle Style, 36 are Colonial Revival, 1 is Jacobean Revival, 1 is Renaissance Revival, 1 is Bungalow, 7 are Contemporary, and 2 are of 19th century origin but have been remodelled so as to make style determination impossible.

During a span of nearly two centuries of styles, the predominant characteristic in the Federal Street Historic District has been a straightforward interpretation of the current architectural mode. Many of the district's structures can be classed as vernacular examples of their style. However, a number of them, especially those on the Bowdoin College Campus, constitute major works by architects of state and national importance. These include Samuel Melcher III's Prof. Parker Cleaveland House (47), Richard Upjohn's First Parish Congregational Church (94) and Bowdoin College Chapel (119), Gervase Wheeler's Henry Boody House (105), Henry Vaughn's Searles Science Building (110) and Hubbard Hall (115), McKim, Mead and White's Walker Art Building (112), and John Calvin Stevens' Psi Upsilon Fraternity House (102).

The scale, proportion, materials, color and design quality of the structures are in harmony throughout the Federal Street Historic District. The only dramatic variation in scale is the 16 story Bowdoin Senior Center (137), which is located on the southern perimeter of both the campus and the district.

The following figures delineate the scale of the 138 homes and buildings in the area:

- 1      1 story gable roof
- 2      1 story hip roof
- 2      1 story arched roof

(See continuation sheets)

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW					
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	<i>Debate</i>	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	<i>10.2.76</i>	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

**SPECIFIC DATES**

**BUILDER/ARCHITECT**

**STATEMENT OF SIGNIFICANCE**

The first settler in the Brunswick area was Thomas Purchas, who acquired extensive lands prior to 1628 through a patent from the Massachusetts government. Shortly after his death in 1676 at the age of 101 his heirs sold the bulk of his holdings to Richard Wharton who also purchased from the Indians extensive territories on either side of the Androscooggin River as far upstream as the present Lewiston. Wharton sold these lands in 1714 to a number of gentlemen of wealth and influence, mostly from Boston, who associated themselves under the name of the Pejepscot Proprietors, Pejepscot being the Indian name for the area.

This Pejepscot Purchase, so called, marks the beginning of the history of permanent settlement in Brunswick since the sparse earlier settlements had been twice wiped out in the Indian wars of 1675 and 1690. Once more, however, during Lovewell's War in 1722, Indian raids nearly depopulated the area. By 1727, under the watchful eye of the Proprietors, a permanent stable settlement was achieved.

Disputes over boundaries with other land speculators, most notably the Plymouth Company, plagued the Proprietors, but they continued to administer the sale of land in the area until 1814, one hundred years from their founding. In that year, all their lands having been disposed of, the Pejepscot Proprietors terminated the company.

The town was incorporated in 1737 and according to the census of 1790 then boasted a population of 1,387.

The falls of the Androscooggin at Brunswick provided amply power for a varied assortment of mills which sprang up during the 18th century and the town grew apace and experienced reasonable economic success. Another contributing factor was easy access to the sea so that goods of all kinds could be transported with facility.

However, the decade beginning in 1798 proved to be the most prosperous up to that time and for a considerable period thereafter. Brunswick, as well as many another New England seacoast town took full advantage of the United States' role as a neutral carrier during this part of the long struggle with Napoleon in Europe. Shipping boomed as trade with both adversaries increased. This period of good fortune terminated with the Embargo in 1807.  
(see continuation sheets)

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bowdoin College Catalogue, 1974-75, Brunswick, 1974

Cleaveland, Nehemiah and Alpheus S. Packard, History of Bowdoin College, Boston, 1882

Hatch, Louis C., The History of Bowdoin College, Portland, 1927  
(See continuation sheet)

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 65 ac.

UTM REFERENCES

A	1,9	4,2,2	4,7,5	4,8	6,3	0,7,5	B	1,9	4,2,3	0,2,5	4,8	6,3	0,5,0
	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING		
C	1,9	4,2,2	9,5,0	4,8	6,1	7,2,5	D	1,9	4,2,2	4,0,0	4,8	6,1	7,5,0

## VERBAL BOUNDARY DESCRIPTION

Beginning at the intersection of Mason and Federal Streets the district boundary runs southerly along the rear property lines on the east side of Federal Street to the intersection of Federal and Bath Streets, thence southerly along the centerline of Sills Drive to College Street. The line continues west along the rear property lines on the southern side of College Street, then turns south along the rear property lines on the east side of Park Row and west along the south (see continuation sheet)

OF COLLEGE HEROVICK 10.276

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

ACCORDING TO E. Shettleworth

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE Earle G. Shettleworth, Jr., Architectural Historian  
Frank A. Beard, Historic Preservationist

ORGANIZATION Maine Historic Preservation Commission DATE December 1975

STREET & NUMBER 31 Western Avenue TELEPHONE 207-289-2133

CITY OR TOWN Augusta, Maine STATE

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*F. Lawrence Ballew*  
DATE 1/26/76

TITLE State Historic Preservation Officer

## FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION  
ATTEST: *[Signature]*  
KEEPER OF THE NATIONAL REGISTER

DATE 10/29/76

DATE 10-22-76

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- 3 1 story flat roof
- 1 1½ story hip roof
- 5 1½ story gable roof
- 2 2 story gambrel roof
- 5 2 story flat roof
- 8 2 story gable roof
- 18 2 story hip roof
- 6 2½ story gambrel roof
- 11 2½ story hip roof
- 57 2½ story gable roof
- 1 3 story gable roof
- 4 3 story hip roof
- 4 3 story flat roof
- 1 3½ story gable roof
- 2 4 story flat roof
- 4 4 story hip roof
- 1 16 story flat roof

Most of the structures exhibit a traditional concern for symmetrical design and proportion, especially the 31 Federal, the 30 Greek Revival, and the 36 Colonial Revival ones. Of the 138 homes and buildings, 2 are concrete, 2 are stone, 40 are brick, and 94 are frame. Of the frame ones, 1 has a combination of shingling half timbering, and wooden siding, 2 have board and batten, 3 have clapboarding, and shingling, 3 have asphalt siding, 3 have rusticated sheathing, 4 have match boarding and clapboarding, 5 have wooden siding, 6 have shingling, 8 have aluminum siding, and 59 are clapboarded. White is the predominant paint color especially on the frame Federal, Greek Revival, and Colonial Revival Structures. The Bowdoin College campus is predominantly of red brick construction with light colored wood and stone trim.

The Federal Street Historic District 138 homes and buildings stand in close proximity to one another on seven streets, Federal Street, School Street, Green Street, Park Row, Cleaveland Street, Bath Street, and Main Street as well on the Bowdoin College Campus. Yet this close proximity should not be interpreted to mean the presence of a rigid pattern of structure location. Houses and buildings relate to streets at varying angles and distances. The most regularized pattern of development is evident in three areas, the row of early 19th century residences on the east side of the northern end of Federal Street (6,7,9,10,11,12,13,15, 16,18,20), the 19th century houses on Park Row which face the Mall of 1826-36 (65-77), and the original rectangular campus area with its perimeters marked by brick and stone buildings (108-122). Both the Mall and the Campus are planted with fine shade trees.

(See continuation sheet)

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Of the 138 structures in the District, 80 are residential and 36 are educational, while 9 are fraternal (74,96,97,99,101, 102,104,106,135), 4 are in church use (43,80, 94,119), another 4 are commercial (14,40,68,77), 2 are in public use (28,30), 2 are funeral homes (8,18), and 1 is the local historical society's lecture hall (60). There are no Federally owned buildings within the district.

Most houses and buildings are presently being used for their original purpose. Exceptions include the residences which have been adapted for funeral homes (8.18), offices (14,68), a restaurant (40), a clothing store (77), college purposes (53,89), and fraternal uses (74,97,106). An additional adaptation of significance is the Second Baptist Church of 1827 (60), which served from 1891 to 1975, as the headquarters of the Pejebscot Historic Society and has now become its lecture hall. The reuse of these structures occurred as isolated instances over a long period of time.

Most of the Federal Street Historic District's homes and buildings are in good to excellent condition. Most structures have apparently always been well maintained. The west side of the northern end of Federal Street contains the only buildings which can be classed as serious intrusions to the area. These are a house which gained a combination of vertical board siding and shingling in the process of becoming an office building (14), the brick, concrete and steel municipal building of 1960 (17), and the wood, brick and concrete recreation building of c.1945 (19). Other buildings of the last fifty years in the district either blend in through their traditional Colonial Revival styling or add positively with quality contemporary design to the rich mixture of architectural periods which characterizes the area. The latter factor is especially true of such recent additions to the Bowdoin College Campus as Hugh Stubbins' Senior Center of 1964 (137), Walker Cain's Hawthorne Hawthorne-Longfellow Library of 1964-65(114), and Edward Barnes' Art Instructional Building of 1975 (111). These structures carry on a tradition of architectural simplicity and strength begun by Samuel Melcher III in Massachusetts Hall (108) and Prof. Parker Cleaveland's House (47).

The Federal Street Historic District represents the highest concentration of homes and buildings of architectural merit within Brunswick. Adjacent streets have not been included because of their lower concentrations of quality structures and their larger number of intrusions. The district is composed of an outstanding continuum of architecture from the late 18th century to the present, which reflects Brunswick's historical role as an important commercial and educational center.

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Inventory of Structures Located within the Federal Street  
Historic District.

House and Building Names and Dates are based largely on the  
1828, 1846, 1857 and 1871 Maps of Brunswick.

FEDERAL STREET

Map Number	Street Number	
1	1	Two Family House, post 1871 Queen Anne, 2 stories, frame with wooden siding
2	2	Wilson House, by 1828 Federal, 2 stories, frame with clapboarded exterior
3	3	Two Family House, post 1871 Queen Anne, 2 stories, frame with clapboarded exterior
4	5	House, post 1871 Colonial Revival, 2 stories, frame with asphalt siding
5	6	House, post 1871 Colonial Revival, 2 stories, frame with clapboarded exterior
6	7	Benjamin Weld House, by 1828 Attributed to Samuel Melcher, III, Architect and Builder Federal, 2 stories, frame with aluminum siding, fine Federal portico and doorway.
7	17	Dunlap Street Townsend House, c.1828-1846 Greek Revival, 2½ stories, frame with clapboarded exterior
8	8	Stetson House, c.1846-1857 Greek Revival, 2½ stories, frame with aluminum siding
9	9	J. Dunlap House, by 1828 Federal, 2½ stories, frame with clapboarded exterior, elaborate enclosed Colonial Revival portico

(See continuation sheets)

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Federal Street cont:

Map Street  
Number Number

- |    |    |   |
|----|----|---|
| 10 | 11 | James Carey House, by 1828<br>Federal, 2½ stories, frame with aluminum siding,<br>Italianate doorway overhang   |
| 11 | 13 | Ezra P. Drew House, by 1828<br>Federal, 2½ stories, frame with clapboarded exterior,<br>central chimney, Greek Revival corner pilaster and<br>cornice trim  |
| 12 | 17 | Robert Eastman House, by 1828<br>Federal, 2½ stories, frame with clapboarded exterior,<br>Greek Revival corner pilaster and cornice trim, first<br>story Italianate bay window on either side of the<br>doorway, 20th century two story porch on south wall |
| 13 | 19 | Nahum Houghton House, by 1828<br>Federal, 2½ stories, frame with clapboarded exterior,<br>Greek Revival corner pilaster and cornice trim, first<br>story Italianate bay windows and front porch, 20th<br>century central roof dormer                        |
| 14 | 20 | House, post 1871<br>Colonial Revival, 2 stories, frame with first story vertical<br>board siding and second story shingling, converted into an<br>office building   |
| 15 | 25 | Hinkley House, by 1828<br>Federal, 2½ stories, frame with asphalt siding, Colonial<br>Revival first story portico with bay window above, large<br>window at either side of portico  |
| 16 | 27 | Governor Robert P. Dunlap House, 1825-26<br>Samuel Melcher III, Architect and Builder<br>Federal, 3 Stories, frame with asphalt siding  |
| 17 | 28 | Brunswick Municipal Building, 1960<br>Walsh Engineers, Inc., of South Portland, Architects<br>Contemporary, 1 story, brick with concrete and steel trim.  |
| 18 | 29 | C. Weld House, by 1828<br>Federal, 2 stories, frame with wooden siding  |
- (see continuation sheets)



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Federal Street cont:

Map Number	Street Number	
19	30	Brunswick Recreation Center, c.1945 Contemporary, 1 story, wood, brick and concrete construction
20	31	Ethan Earle House, 1827 Samuel Melcher III, Architect and Builder Federal, 2½ stories, frame with clapboarded exterior, remodelled for Edward W. Wheeler in the Colonial Revival style in 1925 by John Calvin Stevens of Portland
21	32	R. Merrill House, c. 1828-1846 Greek Revival, 2½ stories, brick with wood and stone trim
22	33	House, post 1871 Colonial Revival, 2½ stories, frame with clapboarded first story, remainder shingled
23	34	J. Derby House, c.1828-1846 Federal, 2½ stories, Frame with clapboarded exterior
24	36	Webb House, c.1840 Greek Revival, 2½ stories, frame with clapboarded exterior
25	38	House, post 1871 Colonial Revival, 2 stories, frame with clapboarded exterior
26	40	House, post 1871 Colonial Revival, 2 stories, frame with aluminum siding
27	42	E. Brown House, by 1828 Federal, 2½ stories, frame with clapboarded exterior, Greek Revival corner pilaster, cornice and half story window trim
28	46	Brunswick High School, 1892-94 & 1915-16, became the Hawthorne School in 1938 Elmer I. Thomas of Lewiston, Architect for the original building Allen and Collens of Boston, FelixA. Burton, of Brunswick, Architects for the reconstruction after the 1915 fire. Originally Romanesque Revival, altered to Colonial Revival in the reconstruction, 2 stories, brick with wood and stone trim

(see continuation sheets)

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Federal Street cont:

Map Street  
Number Number

- |    |       |   |
|----|-------|---|
| 29 | 43    | Unitarian Church, 1878<br>Nathaniel J. Bradlee of Boston, Architect<br>Stick Style, 1 story with tower, frame with shingled, half<br>timbered and wooden sided exterior |
| 30 | 45&47 | P. Owen House, by 1828<br>Federal, 2½ stories, frame with clapboarded exterior, re-<br>modelled into a double house   |
| 31 | 50&52 | Double House, c.1846-1857<br>Greek Revival, 2½ stories, brick with wood and stone trim  |
| 32 | 51    | House, c.1828-1846, faces on Booker Street<br>Federal, 2½ stories, frame with clapboarded exterior,<br>Queen Anne, first story side porch on Federal Street             |
| 33 | 54    | House, post 1871<br>Colonial Revival, 2 stories, frame with clapboarded and brick<br>exterior   |
| 34 | 56    | House, post 1871<br>Italianate, 2½ stories, brick with wooden trim  |
| 35 | 58    | House, post 1871<br>Colonial Revival, 2½ stories, frame with wooden siding  |
| 36 | 59    | House, post 1871<br>Colonial Revival, 2 stories, frame with clapboarded exterior  |
| 37 | 60    | House, post 1871<br>Colonial Revival, 2 stories, frame with aluminum siding   |
| 38 | 61    | Prof. Young House, c.1857-1871<br>Italianate, 2½ stories, frame with clapboarded exterior   |
| 39 | 62    | House, post 1871<br>Colonial Revival, 2½ stories, frame with clapboarded exterior   |
| 40 | 63    | Rev. Benjamin Titcomb (Stowe) House, 1806-07, NHL<br>Samuel Melcher III, Architect and Builder  |

(see continuation sheet)

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Federal Street cont:

Map Street  
Number Number

- |    |    |  |
|----|----|--|
| 40 | 63 | Rev. Benjamin Titcomb (Description continued)<br>Federal, 2½ stories, frame with match boarded and clapboarded exterior, complete Greek Revival exterior remodelling |
| 41 | 64 | A. Lemont House, c.1837-1840<br>Greek Revival, 2½ stories, frame with clapboarded exterior   |
| 42 | 69 | House, post 1871<br>Colonial Revival, 2 stories, frame with clapboarded exterior and rusticated corners  |
| 43 | 70 | Tarbox House, c.1846-1857<br>Greek Revival, 2½ stories, frame with clapboarded exterior, 20th century enclosed first story side porch                                |
| 44 | 71 | John A. Cleaveland House, c.1845<br>Greek Revival, 2½ stories, brick with wood and stone trim, enclosed first story Colonial Revival side porch                      |
| 45 | 72 | Daniel Stone House, 1821<br>Aaron Dunning, Architect and Builder<br>Federal, 2½ stories, frame with clapboarded exterior   |
| 46 | 74 | McLellan House, by 1828<br>Federal, 2 stories, frame with fine Federal portico and roof balustrade, Greek Revival corner pilasters                                   |
| 47 | 75 | Prof. Parker Cleaveland House, 1806<br>Samuel Melcher III, Architect and Builder<br>Federal, 2 stories, frame with clapboarded exterior                              |
| 48 | 76 | Aaron Dunning House, 1807<br>Aaron Dunning, Architect and Builder<br>Federal, 2 stories, frame with clapboarded exterior, Greek Revival doorway                      |
| 49 | 78 | J. R. Barker, c.1828-1846<br>Greek Revival, 2½ stories, frame with clapboarded exterior  |

(see continuation sheets)

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Federal Street cont:

Map Street  
Number Number

- |    |       |   |
|----|-------|---|
| 50 | 79    | David Stanwood House, c.1790, moved from Maine Street to this location in 1821<br>Post Colonial, 2½ stories, frame with clapboarded exterior, central chimney, Colonial Revival doorway |
| 51 | 80    | W. R. Field House, early 1830's<br>Greek Revival, 2½ stories, frame with clapboarded exterior   |
| 52 | 82    | W. R. Field House, c.1840<br>Greek Revival, 2½ stories, frame with clapboarded exterior   |
| 53 | 83    | Prof. Brackett House, c.1857-1871<br>Greek Revival, 2½ stories, frame with clapboarded exterior   |
| 54 | 84&86 | Ira Merryman Double House, c.1837-40<br>Transitional Federal-Greek Revival, 2½ stories, frame with clapboarded exterior   |
| 55 | 85    | Capt. Francis Jordan (Bowdoin College President's House 1860<br>Italianate, 2½ stories with cupola frame with rusticated exterior sheathing   |
| 56 | 88    | House, post 1871<br>Colonial Revival, 2½ stories, frame with clapboarded exterior   |

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SCHOOL STREET

Map      Street  
Number   Number

- 57      8&10      Double House, c.1846-1857  
Transitional Greek Revival - Italianate, 2½ stories,  
frame with clapboarded exterior
- 58      11          J. Ellis House, c.1828-1846  
Transitional Federal - Greek Revival, 2½ stories, frame  
with clapboarded exterior, Stick Style doorway overhang
- 59      13          J & E McLellan House, by 1828  
Federal, Cape, 1½ stories, frame with clapboarded exterior
- 60      14          Second Baptist Church, 1827  
Federal with Gothic Revival trim, 2½ stories, frame with  
clapboarded exterior
- 61      15          Harmon House, c.1857-1871  
Greek Revival, 2 stories, frame with shingled exterior
- 62      16          House, post 1871  
2 stories, frame with shingled exterior

-----  
GREEN STREET

- 63      4          Wingate House, c.1828-1846  
Greek Revival, Cape, 1½ stories, frame with wooden siding
  - 64      6          House, post 1871  
Bungalow, 1½ stories, frame with clapboarded and shingled  
exterior
- 

(see continuation sheets)

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PARK ROW

Map Number	Street Number	
65	153	Orr House, by 1828 2½ stories, frame with clapboarded exterior; originally Colonial or Federal; Greek Revival window trim, corner pilasters, and cornice molding; elaborate Italianate facade with doorway overhang, first and second story windows, and central roof gable
66	155&157	Mitchell Double House, c.1857-1871 Italianate, 2½ stories, with cupola, frame with match boarded facade, remainder clapboarded
67	159&161	Skolfield Double House, c.1856 Italianate, 2½ stories, with cupola, brick with wood, stone and metal trim
68	163	House, post 1871 Colonial Revival, 2½ stories, frame with aluminum siding
69	165	Bowker House, c.1846-1857 Greek Revival, 2½ stories, frame with clapboarded exterior
70	167	G. E. Adams House, by 1846 Greek Revival, 2½ stories, frame with clapboarded exterior
71	169	C. J. Noyes House, by 1846 Greek Revival, 2½ stories, frame with clapboarded exterior
72	171	T. S. McLellan House, c.1857-1871 2½ Stories, frame with aluminum siding
73	173	T. S. McLellan House, by 1846 Greek Revival, 2½ stories, brick with wood and stone trim, enclosed first story Colonial Revival side porch
74	179	David Dunlap House, c.1817 Samuel Melcher III, Architect and Builder Federal, 2 stories, frame with match boarded facade, remainder clapboarded

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Park Row cont:

Map Street  
Number Number

75 181 Jones House, by 1846  
Greek Revival, 2½ stories, frame with clapboarded exterior

76 183 House, post 1871  
Shingle Style, 2½ stories, frame with shingled exterior

77 185 Shimuel Owen House, 1798  
Post Colonial, 2 stories, frame with clapboarded exterior

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CLEVELAND STREET

78 4 & 6 J. H. Bowker Double House, c.1846-1857  
Greek Revival, 2½ stories, frame with clapboarded exterior

79 8 Thompson House, c.1846-1857  
Greek Revival, 2½ stories, frame with clapboarded exterior

80 9 First Parish Congregational Church Parish House, 1955  
Colonial Revival, 2½ stories, brick first and second stories  
with wood and concrete trim, frame half story with match boarded  
exterior

81 10 W. Bowker House, c.1828-1846  
Federal, 2½ stories, frame with clapboarded exterior, Stick  
Style doorway overhang

82 12 G. S. Swallows House, c.1828-1846  
Federal, Cape, 1½ stories, frame with clapboarded exterior,  
central chimney

83 15 Robert Dunlap House, c.1811  
Federal, 2 stories, frame with clapboarded exterior, fine  
period doorway

84 16 S. Stetson House, c.1828-1846  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior

85 17 W. Dunning House, c.1828-1846  
Greek Revival, 2½ stories, frame with aluminum siding

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Cleaveland Street

Map Street  
Number Number

- 86 18 House, post 1871  
Queen Anne, 2 stories, frame with clapboarded and shingled exterior
- 87 22 J. R. Barker House, c.1828-1846  
Greek Revival, Cape, 1½ stories, frame with clapboarded exterior,  
Stick Style doorway overhang

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BATH STREET

- 88 3 Graves House, c.1828-1846  
Greek Revival, 2½ stories, brick with wood and stone trim
- 89 5 Getchell House, post 1871  
Colonial Revival, 2½ stories, frame with shingled exterior
- 90 7 Thompson House, c.1846-1857  
Greek Revival, 2½ stories, frame with clapboarded exterior,  
Colonial Revival facade bay window and side porch
- 91 9 Bowdoin College Commons, 1835  
Greek Revival, 2 stories, brick with wood and stone trim
- 92 13 School, 1867  
George M. Harding of Portland, Architect  
Italianate, 2½ stories, brick with wood and stone trim
- 93 15 Aaron Dunning House, c.1828-1846  
Aaron Dunning, Architect and Builder  
Transitional Federal - Greek Revival, 2½ stories, frame  
with clapboarded exterior
- 

(see continuation sheets)



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MAINE STREET

Map Number	Street Number	
94	223	First Parish Congregational Church, 1845-46, N/R Richard Upjohn of New York, Architect Gothic Revival, 1 story with tower, frame with board and batten exterior
95	22	Joshua L. Chamberlain House, 1820, extensively remodelled by Chamberlain, c.1865 Eclectic (Elements of Federal, Greek Revival, Gothic Revival and Italianate styles present), 2½ stories, frame with match boarded facade, remainder clapboarded
96	228	Alpha Delta Phi Fraternity House, 1924 Colonial Revival, 2½ stories, brick with wooden trim
97	232	H. C. Martin House (Phi Delta Psi Fraternity House), c.1857-1871 Italianate, 2½ stories, frame with rusticated exterior sheathing
98	234	Pierce House, by 1828 Federal, 2½ stories, frame with clapboarded exterior, central chimney
99	238	Alpha Rho Upsilon Fraternity House, post 1871 Colonial Revival, 2½ stories, frame with clapboarded first story, remainder shingled
100	240	Barrett Potter House, 1894 John Calvin Stevens of Portland, Architect Colonial Revival, 2½ stories, frame with clapboarded exterior
101	McKeen Street	Theta Delta Chi Fraternity House Colonial Revival, 2½ stories, brick with wooden trim
102	250	Psi Upsilon Fraternity House, 1900-03 John Calvin Stevens of Portland, Architect Shingle Style, 2½ stories, frame with shingled exterior
103	254	Given House (Ashby House), c.1846-1857 Greek Revival, 2½ stories, frame with clapboarded exterior

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Maine Street cont:

Map Number	Street Number	
104	255	Delta Kappa Epsilon Fraternity House, 1900 Chapman and Frazer of Boston, Architects Colonial Revival, 2½ stories, frame with clapboarded exterior, two story columned facade portico
105	256	Henry Boody House, 1849, N/R Gervase Wheeler, Architect Gothic Revival, 2½ stories, frame with board and batten exterior
106	259	Greene House (Delta Sigma Fraternity House), post 1871 Italianate, 2½ stories, frame with rusticated exterior sheathing
107	260	House, post 1871 Shingle Style, 2½ stories, frame with shingled exterior

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BOWDOIN COLLEGE CAMPUS

108		Massachusetts Hall, 1798-1802, N/R Samuel Melcher III, Architect and Builder Federal, 3 stories, brick with wooden trim
109		Memorial Hall, 1868 S. B. Backus of New York, Architect Gothic Revival, 3 stories, stone with wooden trim
110		Searles Science Building, 1894 Henry Vaughn of Boston, Architect Jacobean Revival, 3 stories, brick with wood and stone trim
111		Art Instruction Building, 1975 Edward Barnes of New York, Architect Contemporary, 2 stories, brick with metal trim
112		Walker Art Building, 1892-94 McKim, Mead & White of New York, Architects Renaissance Revival, 1 story, brick and stone
113		Gibson Hall of Music, 1954 McKim, Mead & White of New York Architects

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Bowdoin College cont:

Map  
Number

- 113 Gibson Hall of Music, 1954 cont:  
Colonial Revival, 2 stories, brick with wood and stone trim
- 114 Hawthorne - Longfellow Library, 1964-65  
Walker O. Cain and Associates of New York, Architects  
Contemporary, 3 stories, brick with stone and metal trim
- 115 Hubbard Hall, 1902-03  
Henry Vaughn of Boston, Architect  
Late Gothic Revival, 2½ stories with tower, brick with wood  
and stone trim
- 116 Coleman Hall, 1958  
Colonial Revival, 4 stories, brick with wood and stone trim
- 117 Hyde Hall, 1917  
Allen and Collens of Boston, Architects, Felix A. Burton,  
Associate Architect  
Colonial Revival, 4 stories, brick with wood and stone trim
- 118 Appleton Hall, 1843  
Samuel Melcher III, Architect and Builder  
Greek Revival, 4 stories, brick with wood and stone trim
- 119 Chapel, 1845-1855  
Richard Upjohn of New York, Architect  
Early Romanesque Revival, 2 stories with twin facade towers,  
stone with wooden trim
- 120 Maine Hall, 1836, replacing the first Maine Hall of 1806-08  
Anthony C. Raymond, Architect and Builder  
Greek Revival, 4 stories, brick with wood and stone trim
- 121 Winthrop Hall, 1822  
Samuel Melcher III, Architect and Builder  
Federal, 4 stories, brick with wood and stone trim
- 122 Adams Hall, 1860-61  
Francis H. Fassett of Bath, Architect  
Italianate, 3½ stories, brick with wood and stone trim

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Bowdoin College cont:

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- 123 Sills Hall, 1950  
McKim, Mead & White of New York, Architects  
Colonial Revival, 2 stories, brick with wood and stone trim
- 124 Smith Auditorium, 1950  
McKim, Mead & White of New York, Architects  
Colonial Revival, 1 story, brick with wood and stone trim
- 125 Cleaveland Hall, 1952  
McKim, Mead & White of New York, Architects  
Colonial Revival, 3 stories, brick with wood and stone trim
- 126 Morrell Gymnasium, 1964-65  
Hugh Stubbins and Associates, Inc., of New York  
Contemporary, 2 stories, concrete first story with wooden trim, brick second story
- 127 Gymnasium (Heating Plant), 1885  
Rotch and Tilden of Boston, Architects  
Romanesque Revival, 2 stories, brick with stone trim
- 128 Sargent Gymnasium, 1912  
Allen and Collens of Boston, Architects; Felix A. Burton,  
Associate Architect  
Colonial Revival, 3 stories, brick with wood and stone trim
- 129 Curtis Pool, 1927  
McKim, Mead & White of New York, Architects  
Colonial Revival, 2 stories, brick with wood and stone trim
- 130 Hyde Athletic Building, 1912  
Allen and Collens of Boston, Architects; Felix A. Burton,  
Associate Architect  
Colonial Revival, 2 stories, brick with wood and stone trim
- 131 Dayton Hockey Arena, 1956  
Contemporary, 1 story, concrete block and steel construction
- 132 Coe Infirmary, 1916-17  
Allen and Collens of Boston, Architects, Felix A. Burton,  
Associate Architect
- (see continuation sheets)

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Bowdoin College cont:

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Number

- |     |   |
|-----|---|
| 132 | Coe Infirmary, 1916-17 cont;<br>Colonial Revival, 3 stories, brick with wood and stone trim   |
| 133 | Moore Hall, 1941<br>McKim, Mead & White of New York, Architects<br>Colonial Revival, 4 stories, brick with wood and stone trim                          |
| 134 | Moulton Union, 1927-28<br>McKim, Mead & White of New York, Architects<br>Colonial Revival, 2 stories, brick with wood and stone trim                    |
| 135 | Zeta Psi Fraternity House, 1928-29<br>John P. Thomas of Portland, Architect<br>Colonial Revival, 3 stories, brick with wood and stone trim              |
| 136 | Hartley C. Baxter House, 1901<br>Colonial Revival, 2½ stories, frame with clapboarded exterior  |
| 137 | Senior Center, 1964<br>Hugh Stubbins and Associates of New York, Architects<br>Contemporary, 16 stories, brick with concrete trim                       |
| 138 | Packard - Symth House (Afro-American Center), 1827<br>Samuel Melcher III, Architect and Builder<br>Federal, 2½ stories, frame with clapboarded exterior |

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Allen & Collens of Boston, Feliz A. Burton of Brunswick, Associate	28,117,128, 130,132
S. B. Backus of New York	109
Edward Barnes of New York	111
Nathaniel J. Bradlee of Boston	29
Walker O. Cain & Associates of New York	114
Chapman & Frazer of Boston	104
Aaron Dunning of Brunswick	45,48,93
Francis H. Fassett of Bath	122
George M. Harding of Portland	92
McKim, Mead & White of New York	112,113,123,124, 125,129,133,134
Samuel Melcher III of Brunswick	6,16,20,40,47,74, 108,118,121,138
Anthony Raymond of Brunswick	60,120
Rotch & Tilden of Boston	127
John Calvin Stevens of Portland	20,100,102
Hugh Stubbins & Associates of New York	126,137
Elmer I. Thomas of Portland	28
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Richard Upjohn of New York	94,119
Henry Vaughn of Boston (see continuation sheet)	110,115

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Gervase Wheeler	105
Walsh Engineers, Inc., of South Portland	17

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Bowdoin College was chartered in 1794 and the first two buildings for the new school were built in 1799 and 1808.

These two factors, the windfall profits of the early war years and the founding of the college, combined to make possible and set the tone for the Federal Street neighborhood and had a profound effect on what to that time had been primarily an agricultural, mill and shipping community.

Federal Street itself was laid out and accepted as a town road in 1803, the way being donated by the various proprietors holding ownership in the land. Lying parallel to Maine Street, the first road laid out by the Pejepscot Proprietors in 1717, it quickly became a college oriented, "prestige" neighborhood.

The original proprietors of the land established requirements for a uniform setback of twenty feet and a minimum of two stories for every house. This, in itself, is an interesting example of very early urban planning reflecting a conscious effort to maintain high standards. Care was also taken to establish well proportioned lots.

Local builders, particularly Samuel Melcher III, who remained active nearly to the time of his death in 1862, had begun to come under the influence of the styles of Samuel McIntire, so elegantly portrayed in Salem, and also Charles Bulfinch. As a result a very charming vernacular adaptation of Federal design was employed in many of the early houses on Federal Street.

Proximity to the college also meant that members of the faculty chose the area for their residences. Most notable among these, perhaps, was Professor Parker Cleaveland, the internationally famous geologist and chemist, who came to Bowdoin in 1805. Certainly the presence of such intellectual lights served to establish the tone of the neighborhood.

Homes on Federal Street sprang up with considerable rapidity after its laying out. A writer in 1820 stated that there were then "about twenty houses, .... already erected with great exactness and symmetry."

The influence of this new development spread to adjoining sections. The area now occupied by the Mall had been an alder swamp drained by a brook which passed under a bridge on Federal Street. Beginning in 1826 the swamp was filled in at first by volunteers and later by private efforts. By 1836 the first trees were planted and the entire atmosphere of Main Street near the college was altered. Park Row was laid out at about the same time.

(see continuation sheet)



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The college played a similar influencing role at a later date in the construction of Upper Park Row with a corresponding mall to complement the campus.

The Federal Street Historic District preserves within its boundaries, not only a wealth of representative architectural styles, but also a neighborhood born out of a sudden burst of prosperity and profoundly affected by the development of Maine's first college. It also reflects the influence which an abruptly changing life style in one part of a community may exert on the whole.

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Since its founding, Bowdoin College has significantly influenced the intellectual and literary life not only of the State but also the country as a whole. It has, in addition, made Brunswick an important cultural center. Its graduates have contributed widely to many fields of human endeavor and a number of its faculty members have enjoyed international reputations. The illustrious graduating class of 1825, for example, included among its members Henry Wadsworth Longfellow, Nathaniel Hawthorne, Franklin Pierce, and the noted historian John S. C. Abbott.

Generously endowed by James Bowdoin III, son of a Governor of Massachusetts, the college opened in 1802 with eight students. Today the student body numbers more than a hundred times that enrollment. The Orient, a weekly paper, is the oldest college paper in continuous publication in the country.

The Walker Art Building houses a collection of seventy Dutch and Italian masters given by James Bowdoin III in 1811 as well as other notable collections. The Senior Center, a striking modern complex of three buildings built in 1964, is dominated by a sixteen-story tower which overlooks the old tree shaded campus.

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- Little, George Thomas, General Catalogue of Bowdoin College, Brunswick, 1894
- Shipman, William D., The Early Architecture of Bowdoin College, and Brunswick  
Maine, Brunswick, 1973
- Wheeler, George A., and Wheeler, Henry W., History of Brunswick, Topsham and  
Harpwell, Maine, Boston, 1875

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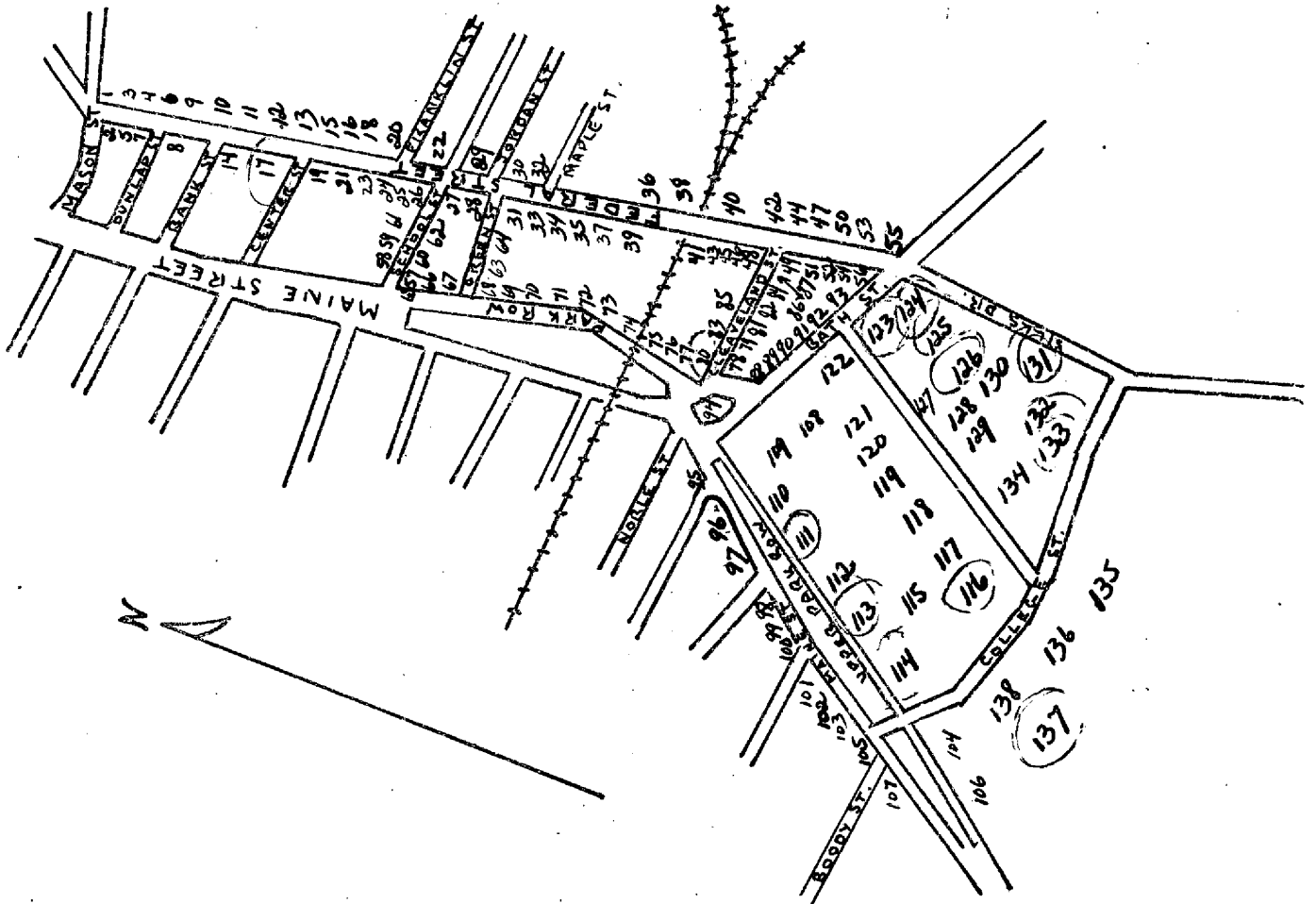
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property line of the Greene House to Upper Park Row. Crossing Upper Park Row and Maine Street the line follows the south property line of the house on the southwest corner of Maine and Boody Street west to the rear property of the same house line thence north along the rear property lines on the west side of Maine Street to Noble Street. Following the centerline of Noble Street east to Maine Street, the line turns north following the centerline of Maine Street to School Street thence east along the rear property line of the north side of School Street to the rear or west property line of the house on the northwest corner of School and Federal Streets. The line then follows the rear property lines on the west side of Federal Street north to the point of beginning at the intersection of Federal and Mason Street.



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NPS Number 10.29.76

Title: Federal Street Historic District  
Cumberland Co., Maine

Loc. sketch, sp

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC

Federal Street Historic District

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Brunswick

\_\_\_ VICINITY OF

COUNTY

Cumberland

STATE

Maine

**3 MAP REFERENCE**

SOURCE Sketch Map

SCALE none

DATE

December 1975

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES