### **United States Department of the Interior Heritage Conservation and Recreation Service**

### **National Register of Historic Places Inventory**—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

## 1. Name

historic J. H	Wagner, House			
and/or common	Same			
2. Loca	ation			
street & number	521 N. Prouty A	ve,		N/A not for publication
city, town Wa	itonga	N/A vicinity of	congressional district	
state Oklah	ioma code	40 county	Blaine	code 11
3. Clas	sification			
Category district X building(s) structure site object	Ownership public _X_ private both Public Acquisition N/A in process N/A being considered	Status _X_ occupied unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X_ private residence religious scientific transportation other:
street & number	521 N. Prouty			
city, town	Watonga	N/A_ vicinity of	state	Oklahoma
<u> </u>	stry of deeds, etc.	fice of County Cler		
street & number	Blaine County Cour	rt House		
city, town	Watonga	· · · · · · · · · · · · · · · · · · ·	state	Oklahoma
<u>6. Rep</u>	resentation i	n Existing S	Surveys	
title Oklahoma	Preservation Survey	has this prop	perty been determined e	elegible? <u>yes X</u> no
<b>date</b> 1981			federal <u>X</u> sta	ate county local
depository for su	rvey records Preserva	ation Office, Oklah	10ma Historical Co	ei
city, town Ok	lahoma City			Oklahoma

# 7. Description

Condition <u>x</u> excellent good fair	deteriorated ruins unexposed	Check one X_ unaltered altered	Check one _X original s moved	ite date <u>N/A</u>
	•			

#### Describe the present and original (if known) physical appearance

Built in 1903, the J. H. Wagner House is a three-story frame structure enclosed with clapboard siding painted white. The house is Victorian Queen Anne in architectural style, and its most dominant feature is a two-story, eight-sided tower with a modified cupola at its northeast corner. The wood shingled, hipped roof with four gables is lofty and precipitiously steep. Three interior chimneys rise through the roof line, small dentils grace the cornice, and intricately designed barge boards decorate the third story gables. The north and east gables contain dormer windows and are sided with shingles. Altogether the house has 52 windows, with those on the first and second floors being double hung sash in nature. Some are decorated with outside shutters. The five exposed sides of the tower each hold two windows, with those on the upper level also containing eyebrow lights filled with red stained glass. There are five outside entries to the structure--two on the north and one on each of the other sides. Each contains a paneled door with beveled glass. The main entryway on the east as well as the one on the north closest to the tower are decorated with transom lights, while the one on the south is designed with sidelights. The south door opens into a porte-cochere supported by pedestaled ionic columns. The portico over the main eastfront entryway utilizes slim ionic columns only. The foundation of the structure is rusticated ashlar in design; the stoops are of poured concrete.

The interior of the house has been considerably altered over the years. Ceilings have been lowered and bathrooms added, for example. The present configuration of the rooms provide the owners with four bedrooms, two living rooms, a dining room, a kitchen, and two baths. The third floor constitutes an unfinished attic only.

Since 1978, the Wagner House has undergone considerable restoration. With the exception of brick sidewalks and verandah railings, the exterior of the structure virtually replicates that which is revealed in an old photograph taken only a few years after initial construction was completed. Only the decorative window shutters detract from the integrity of the original design.

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	• •	politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1903	Builder/Architect J.	H. Wagner	

#### Statement of Significance (in one paragraph)

The J. H. Wagner House is primarily significant because of its exterior architecture. Not only is it a good example of the Queen Anne, prairie Victorian style, it is the single remaining example of that style in Watonga, Oklahoma and the region of Blaine County. More to the point, its two-story eight-sided tower with cupola is wholly unique within the area. The structure's steeply pitched roof and sheer bulk also give it added distinction Futhermore, the Wagner House is especially well preserved and after eighty years, retains its architectural integrity. Finally, the recent restoration of the structure has attracted considerable attention and stimulated interest in historic preservation.

But the house is also significant for what it suggests about the settlement of western Oklahoma. Initially the reservation of the Cheyenne and Arapaho Indians, what is now Blaine County, Oklahoma was opened to white selltement in 1892. Among the first settlers was J. H. Wagner, who established a merchantile business in a tent on Watonga's Main Street. One of the most successful businessmen in the community, his fortune grew with the success of Oklahoma Territory. In 1900 he married, and three years later he had built for his bride the grand residence on Prouty Street. Not until four years later did Oklahoma become a State. The J. H. Wagner House, therefore, symbolizes the unique settlement, rapid developmen and economic growth of Oklahoma Territory. Literally, within eleven years tepees were replaced by Victorian towers.

Altogether, then, the architecture and historical circumstances of the J. H. Wagner House make it particular significant.

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## 9. Major Bibliographical References

Enid Morning News, Jan. 27, 1980, sec. B, p. 1; <u>The Watonga Republican</u>, Feb. 16, 1978, p. 16; Charles R. Goins and John W. Morris, <u>Oklahoma Homes</u>, <u>Past and Present</u> (Norman, 1980) p. 169; Letter of Doc/Clemon Kelly/to Norman and Shack, Dec. 22, 1973, personal collection of Bill Deweese, Watonga, Okla.

# **10. Geographical Data**

Acreage of nominated property Quadrangle name <u>Watonga</u> UMT References			Quadrangle scale7.5 min.
	3   9   6   7   2   3   0 Northing	B Zone	Easting Northing
		┍└╌╵ ∊└╵╵	
Verbal boundary description Situated on the southw Street, being Lots 1-5	est corner of the		of Fifth Street and North Prouty
List all states and counties state N/A	for properties overla	apping state or co county	ounty boundaries
state	code	county	code
name/title W. David Bain organization Oklahoma Pres street & number 502 Math S city or town Stillwater,	servation Survey	te	ate 1981 Iephone 624-5678 ate Oklahoma
The evaluated significance of th national As the designated State Histori	nis property within the s state c Preservation Officer for operty for inclusion in th	state is: local or the National Histo ne National Register	Officer Certification pric Preservation Act of 1966 (Public Law 89- and certify that it has been evaluated ation and Recreation Service.
State Historic Preservation Offi	cer signature CE	yetesly	2-2-83
title Facilities une only Transity sector reference 1000000000000000000000000000000000000		V	date date
			date