

APR 4 1986

FORM A - AREA

MAY 19 1986

MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA. 02108

Form numbers in this area	Area letter
	O.C. I 14

USGS Map FS

Photo (3x3" or 3x5")
Staple to left side of form

Photo number 62-29
62-23
62-12
62-20A

Town Cambridge, Mass.
Cambridge MRA

Name of area (if any) Follen Street

Historic District

General date or period 1837-1900

Sketch map. Draw a general map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets (including route numbers, if any) and indicate north. (Attach a separate sheet if space here is not sufficient)

SEE ATTACHED MAP

USGS Quad: Boston North

UTM's 19/325300/4693870 - A
19/325300/4693750 - B
19/325080/4693740 - C
19/325040/4693790 - D

4.911 acres

Recorded by B. Bunting/S. Maycock/
T. Alduino
Organization Cambridge Historical Cor

Date 1964/1968/1985

(Staple additional sheets here)

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:	Form No:
Cambridge, Mass.	O.C.
Cambridge MRA	I 14
Property Name: Follen St. N.R.D	

Indicate each item on inventory form which is being continued below.

Criteria For Evaluation

The Follen Street National Register District possesses nearly every major residential style of the late nineteenth century, except the Gothic Revival. Although it lacks strict architectural unity, it maintains its integrity of location, design, setting, materials, workmanship and feeling and meets Criterion C of the National Register of Historic Places. The district also meets Criterion A for its associations with the development of Cambridge during the 1840's, and Criterion B for its associations with numerous people in the field of education. The Follen Street National Register District was found to be significant under the themes of education, music and architecture: residential nineteenth and early twentieth century, as proposed by Dr. Cynthia Zaitzevsky to the Review Committee for the Study of Architecture of Harvard University and its Environs in Cambridge.

Follen Street is a quiet, residential neighborhood. A single block street, it is cut off from through traffic. All of the houses are single family, and represent varied architectural styles of the late nineteenth century. The lots are large and the street is shaded by tall trees.

The boundaries of the Follen Street National Register District include all addresses on Follen Street except 46-50 Follen Street. Follen Street is insulated from the surrounding main routes by large masonry buildings: at the eastern end, the Christian Science Church, (11 Waterhouse St.), 46-50 Follen Street and 1558 and 1572 Mass. Ave.; at the western end, the Longy School of Music, in particular, its recent brick addition, and the apartment block in the island between Garden Street and Concord Ave. To the south the district abuts the Cambridge Common National Register District.

There are three non-contributing 20th century houses at the east end of the district. They are included so that the district runs the length of Follen Street on both sides of the street.

Staple to Inventory form at bottom

ARCHITECTURAL SIGNIFICANCE of area. (Describe physical setting, general character, and architecturally significant structures).

Follen St. is one of several quiet residential neighborhoods in Old Cambridge. A single-block street cut off from through traffic, Follen St. is further insulated from main routes by large masonry buildings. Seventeen single-family houses have been built along this L-shaped street. Most of these houses have large lots and the street is shaded by tall trees. Nearly every major residential style of the late nineteenth

Continued

HISTORICAL SIGNIFICANCE of area. (Explain development of area, what caused it, and how it affected community; be specific).

Follen St. lies within the sixty-three acre parcel that was originally the Lower Common. By 1831, there were four owners of that part of the land fronting Follen St. The eastern end of Follen St. was laid out by Charles Follen in 1836, and the western end through to Garden St. in 1848 by Mrs. Benjamin Waterhouse. Constructed at a time when building activity in Old Cambridge was beginning to pick up following the opening of Cambridge's first railroad station at Porter Sq., several houses erected between 1836-1848 aid in understanding the development of Cambridge: 29 Follen St., (1837-38), 21 Follen St. (1841), 9 Follen St. (1844), 19 Follen St. (1844) and 36 Follen St. (1847). This period coincided with the popularity of the Greek Revival style, which had arrived in Cambridge during the late 1830's and reached its heyday during the 1840's. Only a half-dozen of the elaborate temple fronted house type were ever built in Cambridge. More typical were the sidehall or center entrance Greek Revivals, of which Follen St. possesses several fine examples.

Beginning with Charles Follen, who lived with his family in a now demolished house at the corner of Waterhouse and Follen St., Follen St. has been home for many Harvard professors. In 1852, 29 Follen St. was rented to Josiah Dwight Whitney, a professor of geology at Harvard, for whom Mount Whitney is named. Whitney's tenancy in the house coincided with his pioneering work at Harvard with Louis Agassiz. Also joining Whitney in this house, coined by Whitney "Clover Den" or "an old Bachelor Hall" were Benjamin Apthorp Gould, an astronomer, who at that time was

BIBLIOGRAPHY and/or REFERENCES

Continued

SEE ATTACHED BIBLIOGRAPHY

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:	Form No:
Cambridge Mass.	O.C.
Cambridge MRA	I 14
Property Name: Follen St.	

Indicate each item on inventory form which is being continued below.

Historical Significance con't

determining longitudes for the Coast Survey; Francis Child an Anglo-Saxon scholar, and George Martin Lane, a Latinist, both of Harvard; and Joseph Winlock, an astronomer, who had begun work on the "Nautical Almanac." According to Edwin Tenny Brewster's, Life and Letters of Josiah Dwight Whitney, Gould and Winlock established a small observatory in the back yard of Clover Den. The house was purchased in 1866 by Mary Mann, mother of Horace Mann, who moved from Concord when her sons were ready to attend Harvard. The house stayed in the Mann family until 1890. Other Follen St. houses with significant historical associations include 19 Follen St. which was built as a rectory for Christ Church and 9 Follen St. which belonged to the Bowen family. Francis Bowen was a Professor of Philosophy at Harvard. His daughter, Maria Bowen, wrote an article for the Cambridge Historical Society in the late 1920's on the history of Follen St., later willing 9 Follen St. to the Society in 1937. The original owner of 9 Follen St. was Mrs. Benjamin Waterhouse.

Of even greater significance under the themes of education and music is 1 Follen St. One Follen St. was built on the site of a former state arsenal (1816) by Edwin H. Abbott, a lawyer and president of the Wisconsin Central Company, who had moved to Cambridge from Milwaukee, Wisconsin. The house stayed in the Abbott family until 1937, when it was purchased by the Longy School of Music.

The Longy School had been founded in 1915 by Georges Longy, principal oboist of the Boston Symphony Orchestra to provide musical education in the French manner to children of Symphony players. In 1930 the school moved from Boston to a location on Church street in Cambridge. By the time it purchased the Abbott house, the Longy School offered musical education to adults and children of the community at large and had a Junior and Senior Diploma program. Longy was succeeded as Director by his daughter, Mme. Renée Longy Miquelle, Minna Fraziska Holl (1926-1941) and Melville Smith (1941-61). More recent Directors have included Nicholas Van Slyck and the present Director, Roman Totenberg. Throughout the school's history, there has been a strong emphasis on solfège, musicianship and theory in the French tradition.

For its importance in understanding the development of Cambridge during the 1840's, Follen St. is significant under Criterion A, and for its associations with such individuals as Whitney, Gould, Winlock, Longy and others who played important roles in the fields of science, education and music, Follen St. is significant under Criterion B.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:	Form No:
Cambridge Mass.	O.C.
Cambridge MRA	I 14
Property Name: Follen St.	

Indicate each item on inventory form which is being continued below.

Architectural Significance con't.

century is represented, except the Gothic Revival. Follen Street lacks strict architectural unity, but the quality and spacing of the houses, the high level of maintenance, and the canopy of splendid, mature trees make it a remarkably satisfying visual whole.

Significant structures on Follen Street include the Edwin Abbot House at 1 Follen St., designed in 1889 by Longfellow, Alden and Harlow. The firm of Longfellow and Harlow (Alexander Wadsworth Longfellow, 1854-1934; and Alfred B. Harlow, 1857-1927) was founded in 1886. Frank E. Alden (1859-1908) joined the partnership in 1887. The firm continued until 1896 and was carried on by Longfellow under his own name until 1915. All three partners had formerly worked for H.H. Richardson, a fact well represented in this Romanesque Revival building. The principal designer seems to have been Longfellow, nephew of the poet, who studied architecture at M.I.T. and the Ecole des Beaux-Arts in Paris.

Built of grayish and rust-colored granite with sandstone trim, 1 Follen Street is a 2½ story L-shaped house, with an extensive rear service wing forming the long side of the L. The principal facade on Follen St. has an arched entrance, flanked on the left by a semi-circular bay on the first and second floors capped by a conical roof, and on the right, by banded and single windows. There is also a semicircular staircase tower in the angle of the L. The roof is hipped with many dormers. Only the front turret retains its original orange roof tiles; the others have been replaced by asphalt roofing in a matching shade of orange.

Inside is a fireplaced stair hall of unusually grand proportions. The large room to the left of the entrance (Studio 2) was designed as a library with an adjoining study (now an office) to the rear. On the right are the original parlor and dining room (now the reception and Director's office, respectively). The hall, all principal rooms on the first floor, and some second floor rooms are lavishly wood panelled; some have exposed ceiling beams.

Prior to 1968, relatively few alterations were made to the building in spite of its changed use. The parlor was divided into two rooms and a vestibule, and a few interior openings were made. In 1968, a new concert hall-library addition was designed by the firm of Huygens and Tappe in a modern but complimentary style. It is located on the site of the former terrace and a portion of the back garden. For the addition, the architect chose brick in varying shades of orange lighter than, but harmonious with, the particolored granite of the 1889 building. They also continued the sandstone trim of the older building with courses of the same trim, color and texture. The rear wall of the original building was preserved as one wall of the concert hall lobby.

Continued

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge, Mass. Cambridge MRA	Form No: O.C. I 14
Property Name: Follen St.	

Indicate each item on inventory form which is being continued below.

Architectural Significance con't.

5 Follen St. was built in the Bracketed Italianate style in 1853. A T-shaped house with minimal ornamentation, it derives its significance from its builders, Moses and Jerediah Ricker, carpenters who erected four Greek Revival double houses on Cambridge St. for Royal Richardson.

The Second Waterhouse House at 9 Follen St. is architecturally significant as an outstanding example of Greek Revival domestic architecture within the context of Follen St. and Old Cambridge as a whole. Built in 1844 by Charles Saunders, 9 Follen St. has a large center entrance, and boldly scaled Greek Revival detail, including an entrance porch with Doric columns, wide corner pilaster strips, crossetted window frames, and gabled dormers. The interior woodwork is simple but well proportioned and skillfully executed. There are several marble fireplaces in the house, including one in the parlor. The rear kitchen wing, or at least part of it, may be later than the rest of the house.

Number 10 Follen St. was designed in 1875 by Peabody and Stearns. A 2-story, symmetrical, almost square house, with original clapboard siding and slate roof, its steeply pitched roof with deck recalls the mansard style, while the entrance porch, center gable and dormers have an elaborate stick-style treatment. As it is a fine example of a transitional Mansard/Stick-style house, rare in Old Cambridge.

13 Follen St. (1900) is a Colonial Revival house designed by Guy Lowell, apparently his first work. Lowell (1870-1927) was born in Boston, studied architecture at M.I.T. and the Ecole des Beaux-Arts, and opened a Boston office in 1900. Important local commissions include the Boston Museum of Fine Arts (1907-1915) and twenty-five buildings at Phillips Academy, Andover, beginning in 1904.

15 Follen St. was designed in 1900 by the firm of Warren, Smith & Biscoe. H. Langford Warren was born in England in 1857. He came to this country in 1876, studied architecture at M.I.T. and spent five years in the office of H.H. Richardson. From 1893 until his death in 1917, he was head of the School of Design at Harvard. Basically Georgian Revival in style, the house was built for Theodore W. Richards, an internationally known chemist on the Harvard faculty from 1889-1928. Apparently Richards took an active interest in the design and construction of the house, using steel support beams, and five-course brick walls insulated with sea weed.

29 Follen St. is a fine example of a Greek Revival house, five bays wide with a one-story columned porch running the full width of the house. A more usual siting on a small lot was gable end to the street with porch to the side. The house retains its original clapboard siding (flushboards on the first-story front). On either side of the entrance is a curved bay with floor-length window. The window over the entrance has several panes.

Staple to Inventory form at bottom.

Continued

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge Mass. Cambridge MRA	Form No: O.C. I 14
Property Name: Follen St.	

Indicate each item on inventory form which is being continued below.

Architectural Significance con't.

dark blue glass, said to have been installed by Mrs. Horace Mann. There is a later addition to the right rear of the house.

44 Follen St. was erected at 13 Waterhouse St. in 1862 on the site of the former Red Lion Inn. It was moved in 1923 to make way for the Christian Science Church. An elegant and rather ornate mansard house with prominent window bays, heavy paired roof brackets, and a side door on Follen St. (originally the Mass. Ave. entrance), it is said to be similiar to the Brattle Inn, which nolonger stands, and is of at least local significance. The siding and details are intact, except for the main door and paired windows above it which were detrimently altered in 1942.

Follen St. which contains many houses that embody distinctive characteristics of a type and that represent the work of several masters, is architecturally significant under Criterion C.

Staple to Inventory form at bottom.

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Cambridge Mass.
Cambridge MRA

O.C.
I 14

Property Name: Follen St. N.R.D.

Indicate each item on inventory form which is being continued below.

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DISTRICT DATA SHEET

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE *	C/NC **
172,59	Abbot House/Longy Concert Hall	1 Follen st.	1889/1968	RR/MD	C
172,69,70	NA	5 Follen St.	1853	BI	C
172,24	NA	6 Follen St.	1868	MS	C
172,25	NA	8 Follen St.	1871	MS	C
172,21	Second Waterhouse House	9 Follen St.	1844	GR	C
172,26,52	NA	10 Follen St.	1875	ST	C
172,38	NA	13 Follen St.	1900	CR	C
172,37	NA	15 Follen St.	1900	NG	C
172,19	NA	19 Follen St.	1844	GR	C
172,68	NA	20 Follen St.	1949-1950	MD	NC
172,18	NA	21 Follen St.	1841	GR	C
172,67	NA	22 Follen St.	1951	MD	NC
172,71,72	NA	25 Follen St.	1889	CR	C
172,16	Clover Den	29 Follen St.	1837-1838	GR	C
172,74	NA	34 Follen St.	<u>1946</u>	CR	NC
172,28	NA	36 Follen St.	1847	GR	C
172,57	NA	44 Follen St.	1862	MS	C

* GR=Greek Revival; BI=Bracketed Italianate; MS=Mansard; RR=Romanesque Revival; ST=Stick Style;
CR=Colonial Revival; NG=Neo-Georgian; MD=Modern.

** C=Contributing; NC=Non-Contributing.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic GroupName Cambridge Multiple Resource Area
State MASSACHUSETTS

Nomination/Type of Review

Date/Signature

- 250yrs 171. Cambridge Common Historic District
(Boundary Increase) *Substantive Review* *Entered in the National Register* *automatically listed* 1/26/88
Attest Keeper
172. Dana-Palmer House *Substantive Review* 6/1 Keeper Patrick Andrus 5/19/86
Attest Beth L. Savage 5-14-88
173. Dunvegan, The *Entered in the National Register* for Keeper Melvyn Byrum 5/19/86
Attest
174. Eliot Hall at Radcliffe College *Entered in the National Register* for Keeper Melvyn Byrum 5/19/86
Attest
175. Follen Street Historic District *Substantive Review* 6/1 Keeper Patrick Andrus 5/19/86
Attest Beth L. Savage 5-14-88
176. Fogg Art Museum *Entered in the National Register* for Keeper Melvyn Byrum 5/19/86
Attest
177. Gray Gardens East and West H. Dist. *Entered in the National Register* for Keeper Melvyn Byrum 5/19/86
Attest
178. Harvard Union *Entered in the National Register* *automatically listed* 1/26/88
Attest Keeper
179. Hapgood, Richard, House *Entered in the National Register* for Keeper Melvyn Byrum 5/19/86
Attest
180. Jarvis, The *Entered in the National Register* for Keeper Melvyn Byrum 5/19/86
Attest

8600/681

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Follen Street Historic District (Cambridge
MRA)

Middlesex County
MASSACHUSETTS

Substantive Review

APR 4 1986

Working No. _____

Fed. Reg. Date: 2/3/87

Date Due: 5/1/86 5/9/86

Action: ☒ ACCEPT 5-19-86

☐ RETURN

☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal

☒ NR decision

Reviewer's comments:

architecturally & historically significant

Recom./Criteria accept A & C

Reviewer Patricia Andrus

Discipline Historian

Date 5/19/86

____ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated
☐ good ☐ ruins
☐ fair ☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Follen Street N.R.D.

Cambridge MA, MA
9 Follen Street

62-23



Follen Street N.R.D.

Cambridge MRA, Ma

1 Follen Street 62-29



Follen Street N.R.D.

Cambridge MRA, Ma

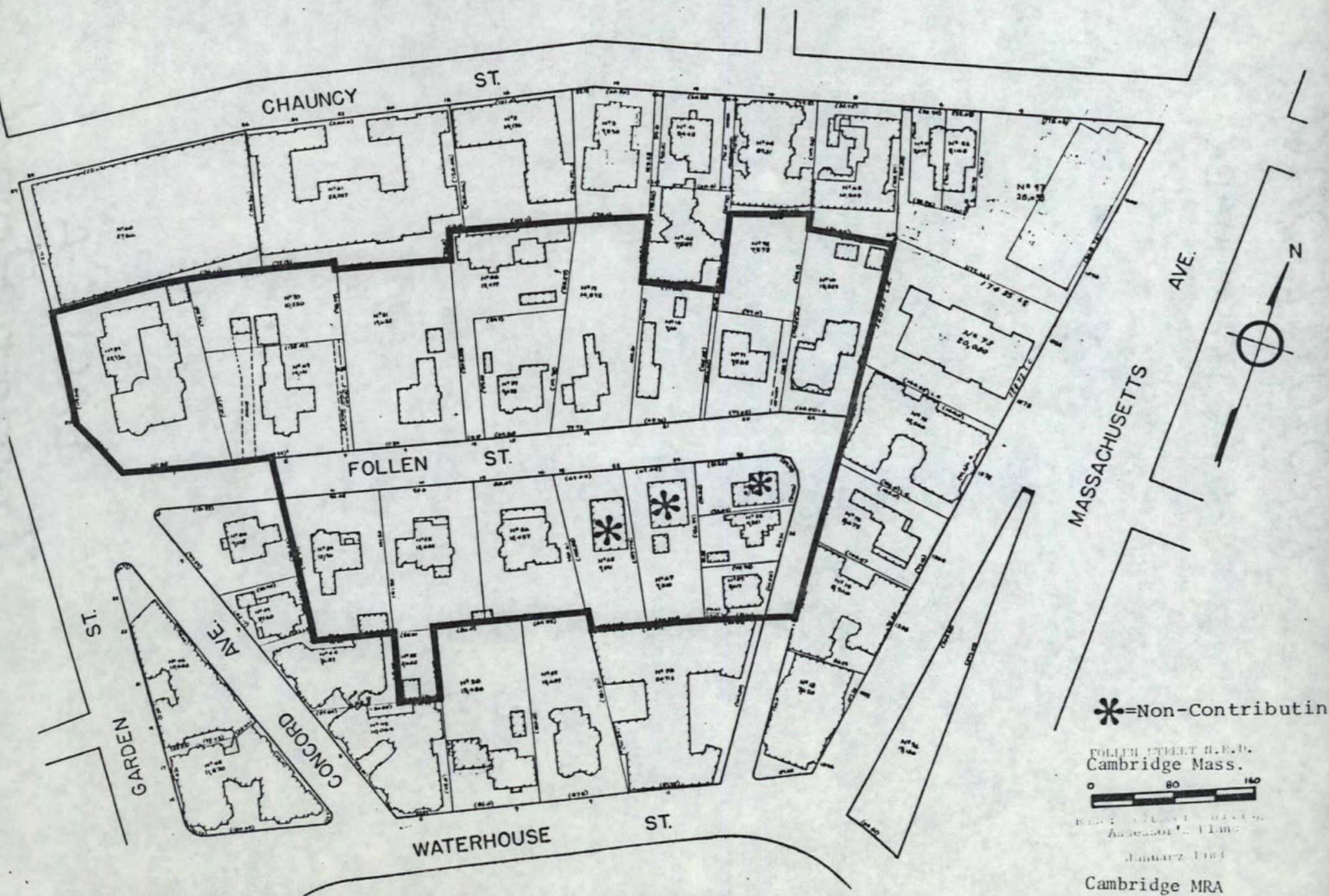
10 Follen Street 62-20A



Follen Street N.R.D.

Cambridge MRA; Ma

29 Follen Street 62-12



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000275