NPS Form 10-900 (Rev. 10-90

United States Department of the Interior **National Park Service**

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

. Name of Property	
istoric name WARM MINERAL SPRINGS MOTEL	
ther names/site number Warm Mineral Springs Inn and Mot	el, FMSF Number SO2464
. Location	
treet & number 12597 South Tamiami Trail	N/A not for publication
1237 South Taimain Trait	
ity or town North Port	N/A vicinity
tate <u>FLORIDA</u> code <u>FL</u> countv	Sarasota code 115 zip code 34287
State/Federal Agency Certification	
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Signature of certifying official/Title Date State or Federal agency and bureau National Park Service Certification	er al
Signature of certifying official/Title State of Federal agency and bureau National Park Service Certification Determine the property is: Part of the National Register	ature of the Keeper Date of Action
Signature of certifying official/Title State or Federal agency and bureau National Park Service Certification hereby certify that the property is:	er al
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WARM MINERAL SPRINGS M Name of Property	IOTEL	Sarasota Co., FL County and State			
5. Classification					
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resou (Do not include any pre	rces within Prope eviously listed resources	rty in the count)	
□ private □ public-local	buildings district	Contributing	Noncontribu	ting	
public-State public-Federal	site structure	1	0	buildings	
	□ object	0	0	sites	
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Name of related multiple pro (Enter "N/A" if property is not part of		Number of contri listed in the Nati	buting resources onal Register	previously	
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6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instr	ructions)		
DOMESTIC/Motel		DOMESTIC/Motel			
7. Description					
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	n instructions)		
MODERN MOVEMENT/OTHE	R/Sarasota School	foundation <u>Concrete</u> walls <u>Concrete</u>	rete		
		other			

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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	NORTH PORT, SARASOTA COUNTY, FLORIDA				
				DESCRIPTION	

SUMMARY PARAGRAPH

The Warm Mineral Springs Inn and Motel, located at 12957 South Tamiami Trail in North Port, Florida, is a one-story Sarasota School style building that was designed by architect Victor Lundy (b.1923) in 1958 and 1959. The roadside motel adheres to the tenets of the Sarasota School of Architecture. The U-shaped motel surrounds a landscaped area containing a central swimming pool and shuffleboard area. All vehicular traffic is kept to the perimeter of the motel. This motel is built on heavily traveled Tamiami Trail south of Venice, Florida, at the main gateway and turnoff on U.S. Highway 41 to Warm Mineral Springs whose owners claim that the springs is the original Fountain of Youth sought by Ponce de Leon. The distinctive roofline of the motel is formed by a series of overlapping precast concrete hyperbolic paraboloids suggesting the upward movement of a tree plus necessary overlap in two heights arranged in a U-shaped plan in a "checkerboard" pattern in two directions, like a forest of architectural palms. Each shell and stem is clearly identified to enhance its symbolic form. The motel is set up for prolonged stays, with kitchenette units, for people who wish stay a while to visit nearby Warm Mineral Springs or other nearby tourist locations.

SETTING

The Warm Mineral Springs Motel is located in a sparsely settled area on the north side of U.S. Highway 41 (Tamiami Trail) just west of North Port, Florida. Located on the northeast corner of the U.S. 41-Ortiz Boulevard intersection, the building complex serves as a gateway to the nearby springs facility (Photo 1). The location of the motel is marked by a monumental cast concrete and metal sign constructed in 1967 (Photos 2-3). Though the sign is less than fifty years old it reflects the characteristics of similar hotel and motel signs erected in the 1950s and 1960s. The U-shaped building is oriented north - south with the U facing south to provide maximum exposure along U.S. 41. The motel caters to both overnight guests and to visitors who wish to stay indefinitely to enjoy bathing in the waters of the spring, and each unit is intended to be self-sufficient for a prolonged stay. Vehicle parking is found in a paved area at the rear and outside sides of the building where entrances to the guestrooms are found (Photos 4-5). Internally, all guest rooms are oriented with sliding glass doors (Photo 6) overlooking a landscaped courtyard landscaped with a large number of palm and palmetto trees at the center of which is a swimming pool that contains a whirlpool Jacuzzi (Photo 7). The green area bordering the sign and the south walkway contains various smaller plantings boxed by wood boards to prevent erosion. The swimming pool at the center garden court is surrounded by a metal fence to prevent small children from accidentally falling into the pool and has a paved area bordering the pool with pool chairs, thatched "Tiki huts," barbecue grills (Photo 8), a children's playground, and a shuffleboard court (Photo 9). Although a pool was constructed when the east wing of the motel was completed in 1959, the present pool and the other courtyard facilities date from c. 1990.1

¹ Sarasota County Property Appraiser.

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DESCRIPTION

Exterior

The building's most prominent feature is a series of concrete shells in the shape of a hyperbolic paraboloid ² (Photo 10). Each is set on a precast concrete "stem" with the overall arrangement creating a checkerboard pattern from above. The motel was constructed in two phases with the first consisting of seventy-five shells over eighteen studio guest rooms, a front office and manager's living quarters in an L shape. The second phase consisted of an additional thirty-six shells over eleven more guest rooms and changed the building's overall shape from an L to the U it maintains today. Originally, three precast concrete hyperbolic paraboloid shells set atop a cluster of twenty- to thirty-foot high bases served as the motel's sign (Photo 11). The tops of the towering structures bore signs that said "Motel" and "Warm Mineral Springs." On October 17, 1960, the wind of Hurricane Donna lifted one of the paraboloid shells off its base, and it fell to the ground.³ A temporary sign was employed until the present steel and cast concrete sign was constructed in 1967 (Photo 12).⁴ The diamond-patterned design of the sign is consistent with the angles of the building. The motel itself was not seriously damaged.

In building the motel, the eight-inch square precast and pre-stressed columns/stems were erected first. Each was cast around a centralized interior two-inch copper pipe which connected to an underground drainage system. After setting and stabilizing stems in the concrete slab, shells were lifted into place and securely connected. The two-ton shells were cast on-site in frames made of plywood and two-inch framing timber. Once removed from the forms, shells were lifted into place using a hook welded to steel anchors cast into the center of each paraboloid. While being lifted into place, shells were steadied by lines attached to automobile tires encasing and protecting each of the four corners. They were then set in place over the perforated tips of the drainpipes cast into each base. Collars were welded to steel base caps with a continuous dual purpose weld which served as both connection and weather seal. Once set and connected, both stems and shells were painted using a poly-vinyl acetate paint which left them both white and waterproofed. Victor Lundy said of the construction process, "Of course engineers like Candela⁵ have built this kind of shell before. But it is still an exciting experience, with only a bunch of 'country boys' and a homemade rig, to trowel in concrete and come up with a beautiful shape."

The design was maintained through the visible shape and stem of each section. These sections acted as

² A hyperbolic paraboloid is a structure in which columns support umbrella or shell-like roofs.

³ Mary Alice Wheeler, telephone interview by Carl Shiver, December 7, 2012.

⁴ Sarasota Journal, November 3, 1967.

⁵ Félix Candela Outeriño was a Spanish architect known for the development of thin shells made out of reinforced concrete.

^{6 &}quot;Florida's parasol motel," 1958. Architectural Forum. 108 (May): 112.

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structural units, framing devices and roof members simultaneously. Roofing sections, in two heights and in a checkerboard pattern, giving the effect of a "forest of architectural palms." At night these sections were lighted from below, producing a "fountain" effect. On the lawn side, sliding glass doors and a wide sidewalk were shielded from rain and direct sun by overhanging shells. Rear and side exterior walls are composed of "brickcretes," locally made concrete bricks that are vertically stacked to enhance the design's upward emphasis, alternately recessing and protruding in a checkerboard pattern reflective of the roof design. Columns were left exposed on the exterior facade and allowed a half-shell in two heights to serve as a fanciful overhang protecting guests from both sun and rain. Hot and chilled water was circulated via piping in the slab.

Interior

There is a registration office with a snack machine, but there is no restaurant. The manager's living quarters are found next to the registration office. The lobby was two half-shells wide, like the guest rooms, and features both swinging aluminum and glass and sliding glass doors (Photo 10). There are 27 guest rooms featuring king, queen- or double-size, beds, depending on occupancy. Once the job of setting the shells atop their respective stems began to near completion, the guest room walls were erected beneath. All interior walls were kept to door height with clear plastic strips used to fill the space between the top of the walls and the bottom of the respective shell above. This allowed for shells to be easily and clearly identified as freestanding structural shapes and gave the impression they were floating above the interior space. All rooms are on ground level and easily accessible from the parking area or via the sliding glass doors open from each guest room onto the central courtyard/recreational area. Guests had the option of covering the doors with drapes for seclusion or opening them and taking advantage of inset sliding screens to enjoy the region's natural breezes.

Each room has an air-conditioning unit set low in the wall near the parking area entry way (Photo 13). Floors are terrazzo. The rooms have a maximum capacity of four persons and feature sleeping, kitchenette and dining areas (Photo 14). Interior lighting is indirect fluorescent, except for two small incandescent wall lamps flanking the bed area. A combination of lighting and different ceiling heights is used to create spatial variation within the room areas. The low ceiling pattern creates dark shapes over the entry, sleeping, and dining areas. At night, the clear plastic strips used to fill the space between the top of the walls and the bottom of the shell above allow guests to look up and see the stars. The sleeping area has one or two beds. Opposite the sleeping area is the

⁷ Victor Lundy, "AIA Award of Merit - Warm Mineral Springs Inn.1958." The Florida Architect. 8 (August): 15.

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two-foot higher, brightly lit ceiling sections over the bathroom, sitting and cooking areas. The dining area has a table and chairs, and the small kitchenette area has an efficiency unit containing a small sink, range, oven, and counter over which are built in storage cabinets. All of the rooms have a television, refrigerator, microwave oven and a coffeemaker. The bathroom, located near the entry door, contains a toilet, sink, and shower stall (Photo 15).

Noncontributing Resources

The courtyard area is historic to the hotel, but non-historic structures have been added. These are the present swimming pool and deck, the Jacuzzi, and the shuffleboard court, all of which were constructed in 1990.

⁸ Victor Lundy, "AIA Award of Merit - Warm Mineral Springs Inn. 1958." The Florida Architect. 8 (August): 15.

Name of Property	County and State			
8. Statement of Significance				
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)			
☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE			
■ B Property is associated with the lives of persons significant in our past.				
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance			
D Property has yielded, or is likely to yield information important in prehistory or history.				
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates			
Property is:	1959			
□ A owned by a religious institution or used for religious purposes.	Significant Person N/A			
☐ B removed from its original location.	Cultural Affiliation			
C a birthplace or grave.	N/A			
D a cemetery.				
☐ E a reconstructed building, object, or structure.	ASSESSMENTAL			
☐ F a commemorative property.	Architect/Builder Arch: Lundy, Victor			
☐ G less than 50 years of age or achieved significance within the past 50 years	Blder: Spear Incorporated General Contractors			
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)				
9. Major Bibliographical References				
Bibliography Cite the books, articles, and other sources used in preparing this form on one Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 36) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	Primary location of additional data: State Historic Preservation Office Other State Agency Federal agency Local government University Other Name of Repository			
recorded by Historic American Engineering Record	#			

Sarasota Co., FL

WARM MINERAL SPRINGS MOTEL

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				SIGNIFICANCE

SUMMARY PARAGRAPH

The Warm Mineral Springs Motel is significant at the local level for listing under Criterion C in the area of Architecture. The building is significant as an example of one of the buildings collectively categorized as the Sarasota School of Architecture. It was designed in 1958 by architect Victor Lundy. The motel embodies many characteristics of the Sarasota School of architecture in planning and design, which was adapted to the climate and geographical setting of Central Florida. The Sarasota architects took some principles of the earlier International style and contributed new design and material elements that distinguished their works from earlier precedents. Their aim was to put more emphasis on open planning and to make buildings appear lighter through the extensive use of glass and more attenuated wall features. Like the majority of the buildings designed by the small group of architects that came to form the Sarasota School of Architecture, this building is a highly individual stylistic statement, a one-of-kind design created to suit the desire of a client for a comfortable and visually distinctive creation. The Warm Springs Motel contributes to the ARCHITECTURAL RESOURCES OF THE SARASOTA SCHOOL OF ARCHITECTURE Multiple Property Submission under The Influence of New Architects, 1953-1959 Historic Context and the F.1 Property Type: Residential Buildings.

STATEMENT OF SIGNIFICANCE

Victor Lundy designed the Warm Springs Motel for George and Mary Wheeler, Jr. of Shelton, Connecticut, who had moved to Venice, Florida, in the early 1950s and were impressed with nearby Warm Mineral Springs (NR 11/28/77) as a potential tourists attraction. Warm Mineral Springs had been a profitable traditional day spa open to the public since 1946. In 1955, Sam Herron Jr. (1922-2005) and his father-in-law Fred Daley, Sr. bought Warm Mineral Springs and about 1,000 acres of surrounding cattle pasture. Herron was born December 11, 1922, in Camden, New Jersey, and came to Venice 50 years ago from Collingswood, New Jersey. Daley hired George Wheeler to become the first general manager of the spring. Eventually, Sam Heron became owner and manager of the Spring which he sold in 1999. In 1957, George Wheeler decided to construct a modern motel to attract the many tourists visiting the Springs. After selecting the site just off U.S. Highway 41, he hired architect Victor Lundy to design it. Lundy had already gained a reputation for his innovative design for a never completed pavilion to be constructed at the Warm Mineral Springs health spa that had appeared in Architectural Record. Upon completion of the 18-unit motel, George and Mary Wheeler began to entertain plans to expand it. George Wheeler Jr. was a graduate of Quinnipiac College in New Haven,

⁹ "Fountain of Youth, Sarasota Magazine, December 2001.

^{10 &}quot;Royal Awarded Plaque for Prehistoric Finds," Sarasota Herald-Tribune, February 16, 1974.

^{11 &}quot;Pavilion symbolizes Fountain of Youth." Architectural Record. 123 (January, 1958): 142.

¹² Numbering started at room number two, and there was no room 13.

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Connecticut, ¹³ majoring in accounting. He served two years in the Marine Corps, was a member of the Junior Chamber of Commerce and the Knights of Columbus. George Wheeler's father and mother were appointed as managers of the motel. ¹⁴ Spear Incorporated General Contractors in Venice, Florida, erected the building. All of the materials for constructing the motel were acquired locally, as were the furnishings and appliances that included a console RCA television for each room. ¹⁵

Construction on the motel was completed on February 20, 1958. Proclaimed as Florida's most modern motel, the Warm Mineral Springs Motel was opened for public inspection. The motel opened for business on Sunday, March 16, 1958. The opening was attended by an estimated 10,000 people, creating a traffic bottleneck on U.S. Highway 41. Huge crowds starting arriving at sunrise and continued after sunset. The motel retained its L-shape until 1959, when construction began on the east wing expanding the number of rooms from 18 to 27. Other amenities included the construction of a swimming pool. Lundy's design for the motel was one of the winners of nine awards of merit presented in its 1958 competition by the American Institute of Architects for outstanding architecture for his Warm Springs Motel design. The Warm Mineral Springs Motel is still owned by the Wheeler Family.

Victor Lundy

Victor Alfred Lundy was born in New York City. A Harvard classmate of prominent Sarasota School architect Paul Rudolph, Lundy arrived in Sarasota in 1953, setting up his own offices in the area after serving in the Army in World War II and traveling in Europe on a Rotch Traveling Scholarship in Architecture. Fascinated with the "tent" idea in roofs, intriguing roof lines became Lundy's trademark. Lundy had the ability to create "animated solutions" in roof design. He possessed "a rare originality and a still rarer ability to sell his ideas to sometimes apprehensive clients. His most interesting designs used laminated wood to create "rhythmic, sculptural, and highly directional roofs carefully separated by glass from the freestanding walls." Each of

¹³ In 1966, Quinnipiac moved to its current campus in Hamden, Connecticut. On July 1, 2000, the school officially changed its name to Quinnipiac University

^{14 &}quot;Warm Mineral Springs Inn and Motel to Open, Sarasota Herald-Tribune, March 13, 1958.

¹⁵ Thid

^{16 &}quot;Warm Mineral Springs Inn Opens," St. Petersburg Times, March 15, 1958.

¹⁷ Sarasota Journal, March 17, 1958.

¹⁸ Room numbering started at 2 and did not include number 13.

¹⁹ Sarasota Journal, July 7, 1959.

²⁰ Sarasota Herald-Tribune, May 17, 1958.

The Rotch Travelling Scholarship is an annual two-stage design competition that results in one person, deemed the Rotch Scholar, traveling the world for eight months studying architecture.

²² "Lively Roofs of Victor Lundy." Architectural Forum. 106 (June 1957): 126.

²³ Ibid.

²⁴ Ibid.

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Lundy's roofs expressed a single, strong theme in its overall shape and form. The roof plane was, for Lundy, the most important part of the building. Under his roofs, exterior walls clearly were not supportive. Often they consisted only of uninterrupted surfaces of glass. Solid walls were used to create privacy, direction, or decorative shadow patterns. Lundy is the only Sarasota School architect to successfully design residential, commercial, religious and public structures. His legacy is best exemplified by his churches, including the first drive-in church in the United States.²⁵

Victor Lundy relocated to New York in 1960 and later to Houston and Dallas. In addition to practicing architecture, Lundy has served as a visiting lecturer at Harvard University, the University of California at Berkeley, the University of Florida, Columbia and Yale. Victor Lundy was named a fellow of the American Institute of Architects in 1967. It has been said of Lundy that his buildings:

have successfully met the challenges imposed by very small budgets, while still providing architectural interest, even excitement. It seems that the difficulty of making an artistic statement with little means has been the catalyst of some of Lundy's finest expressions and attest to the vibrancy of his personality and artistic intent. Lundy also draws, sculpts and paints; he is one of the few remaining architects to adhere to the Beaux Arts system, which emphasizes the importance of sketching and formal comprehensibility achieved through symmetry. While never losing sight of the importance of precision and sensibility in plan, Lundy has been able to let other forces emerge more freely. His buildings are not pretentious, but rich in genuine architectural delight.²⁶

Commercial Architecture

Commercial architecture did not play a large role in the Sarasota School of Architecture. As with church architecture, Victor Lundy was the most prolific designer in the field. One of his early creations was the design for a pavilion at the Warm Mineral Springs health spa, just south of Venice. The owners wanted a building subordinate to the surrounding landscape. The building would house administrative offices and a refreshment area for patrons. The pavilion design was rectangular with an inner courtyard area. Exterior glass walls were etched in an arched shaped pattern allowing diffused light in while allowing those in offices to see out. Lundy described the building, "the outer and inner arcades are defined by the supporting lacework of light, curved laminated wood arches arranged in scissor-like fashion...they echo the organic growing shapes of the surrounding trees...The arches are intended to support an upward growing form, reaching toward youth and rejuvenation, to symbolize the thought of a fountain of youth by a plastic, flowing shape." Its framing system

²⁵ Venice Presbyterian Drive-In Church, constructed 1955, since demolished.

²⁶ Muriel Emanuel, ed. Contemporary Architects, New York: St. Martins Press, 1982, 489.

²⁷ "Pavilion symbolizes Fountain of Youth." Architectural Record. 123 (January, 1958): 142-

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is a series of interlocking curved laminated wood arches which form an arcade and simultaneously support two tiers of beams. The upper tier carries the roof and the lower tier holds hanging vines an up-directed lighting fixtures. For some reason, construction of the pavilion was never undertaken, but the proposal exerted an influence on Lundy's later work.

The Warm Mineral Springs Motel

Victor Lundy's design for the Warm Mineral Springs Motel was forceful and compelling, and stands alone in comparison to motels designed by his contemporaries and architects that came later. In 1958, Lundy's design for the Warm Mineral Springs Motel was described in <u>Architectural Forum</u> as "one of the freshest architectural arrangements to brighten the U.S. roadside scene...." The widespread belief that Warm Mineral Springs is Ponce de Leon's sought after "Fountain of Youth" is said to have inspired Lundy's overall design. Other descriptions of the innovative design call it more reflective of a forest of architectural palm trees, mushrooms or stylized martini glasses. The motel remains a primary destination for tourists visiting the Warm Mineral Springs Resort and Spa.

²⁹ "Florida's Parasol Motel.". Architectural Forum. 108 (May 1958): 114.

²⁸ "Lundy's Plan Symbolizes the Fountain of Youth," Sarasota Herald-Tribune, January 26, 1958.

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				MAJOR BIBLIOGRAPHICAL REFERENCES

MAJOR BIBLIOGRAPHICAL REFERENCES

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WARM MINERAL SPRINGS MOTEL Name of Property	Sarasota Co., fL County and State
10. Geographical Data	
Acreage of Property Less than 1	
UTM References (Place additional references on a continuation sheet.)	
1 1 7 3 7 4 8 4 4 2 9 9 2 3 2 6 Zone Easting Northing 2	3
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Patty Joe Rice, Ph.D. Consultant/W. Carl Shiver, His	storic Preservationist
organization Florida Bureau of Historic Preservation	date December 2012
street & number 500 South Brounough Street	telephone <u>(850)</u> 245-6333
city or town Tallahassee	state Floridazio code 32399-0250
Additional Documentation Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the	he property's location.
A Sketch map for historic districts and properties h	naving large acreage or numerous resources.
Photographs	
Representative black and white photographs of t	the property.
Additional items (check with the SHPO or FPO for any additional items)	
Property Owner (Complete this item at the request of SHPO or FPO.)	
	ALCONOCIO MENTE POPO DE CO
street & number 938 Sunset Drive	telephone (941) 488-2553

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and amend listings. Response to this required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.),

state Florida

34285

zip code

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127. Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Venice

city or town

OMB Approval No. 1024-0018

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number _	10	Page	1.	WARM MINERAL SPRINGS MOTEL	
				NORTH PORT, SARASOTA COUNTY, FLORIDA	
				GEOGRAPHICAL DATA	

Verbal Boundary Description

WARM MINERAL SPRINGS MOTEL BEG AT INTRS OF THE WLY R/W LINE OF ORTIZ BLVD & THE NLY R/W LINE OF US HWY 41 TH N-86-03-W 285 FT TH N-2-45-W 149.66 FT TH S-86-03 -E 285 FT TH S-2-45-E 149.66 FT TO POB ALSO LOTS 1 2 3 & 28 BLK 1 WARM MINERAL SPRINGS UNIT 78, Parcel No. 0791-02-0004

That portion of the above described property shown enclosed by the dashed line on the site/floor plan enclosed with this National Register Nomination.

Boundary Justification

The boundary described above encompasses the significant historic resources associated the Warm Mineral Springs Motel. The boundaries include the historic parking and grassy landscape bordering the motel and the 1967 motel sign.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	Page	WARM MINERAL SPRINGS MOTEL	
		NORTH PORT, SARASOTA COUNTY, FLORIDA	
		LIST OF PHOTOGRAPHS	

LIST OF PHOTOGRAPHS

- 1. Warm Mineral Springs Motel
- 2. 12597 South Tamiami Trail, Warm Mineral Springs (Sarasota County), Florida
- 3. Google Aerial Photographs
- 4. 2012
- 5. Digital Photos, Images on File at Florida Bureau of Historic Preservation, Tallahassee
- 6. Aerial Photo at Intersection of South Tamiami Trail and Ortiz Boulevard
- 7. Photo 1 of 15
- 3. Carl Shiver and Lorrie Muldowney
- 6. South Tamiami Trail, Looking West toward Motel Sign
- 7. Photo 2 of 15

Items 1-5 are the same for remaining photographs unless otherwise indicated.

- 6. Landscaped Area in Front of Motel Sign, Looking Northwest
- 7. Photo 3 of 15
- 6. West Elevation of Motel, Looking Northeast
- 7. Photo 4 of 15
- 6. North (Rear) Elevation of Motel, Looking Southeast
- 7. Photo 5 of 15
- 6. Walkway Outside Guestroom 12, Looking Northeast
- 7. Photo 6 of 15
- 6. Jacuzzi and Pool Area, Looking Southwest
- 7. Photo 7 of 15
- 6. Tikki Hut and Barbecue Grill, Looking Southwest
- 7. Photo 8 of 15
- 6. Shuffleboard Court, Looking North
- 7. Photo 9 of 15

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number	Page	2	WARM MINERAL SPRINGS MOTEL	
	- V - V - V		NORTH PORT, SARASOTA COUNTY, FLORIDA	
			LIST OF PHOTOGRAPHS	

- 6. Motel Office Entrance, Looking Northwest
- 7. Photo 10 of 15
- 3. Unknown
- 6. 1958 Color Postcard of Motel, Looking West
- 7. Photo 11 of 15
- 3. Unknown
- 6. c. 1967 Postcard of Motel Showing New Sign, Looking Northwest
- 7. Photo 12 of 15
- 6. East Elevation Showing Air Conditioning Units, Looking Northwest
- 7. Photo 13 of 15
- 6. Interior Guestroom 17, Looking South toward Sliding Glass Doors.
- 7. Photo 14 of 15
- 6. Interior Guestroom 18, Looking Northwest toward Bathroom
- 7. Photo 15 of 15

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY Warm Mineral Springs Motel NAME:
MULTIPLE Sarasota School of Architecture MPS NAME:
STATE & COUNTY: FLORIDA, Sarasota
DATE RECEIVED: 12/21/12 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 2/06/13 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 12001255
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
VACCEPTRETURNREJECT2.5.13DATE
ABSTRACT/SUMMARY COMMENTS:
Entered in The National Register of Historic Places
RECOM./CRITERIA
REVIEWER DISCIPLINE
TELEPHONEDATE
DOCUMENTATION see attached comments Y/N see attached SLR Y/N
If a nomination is returned to the nominating authority, the



WARLIMINERAL SPRINGS MOTEL
SARASOTA CO., FL



WARM MINERAL SPRINGS MOTEL 2 SARASOTA COSFL 2/15



WARLH MINERAL SPRINGS MOTEL
SARASOTA COSTL
3115



WARM MINERAL SPRINGS MOTEL SARASOTA CO, FL



WARM MINERAL SPRINGS MOTEL 5
SARLASOTA COUFL
5/15



WARM MINERAL SPRINGS MOTEL SARASOTA COUFL



WARM MWERAL SPRINGS MOTEL SARASOTA COURL



WARM MWERAL SPRW63 MOTEL 8 SARASOTA COD, FL 8/15



WARN MINIERAL SPRINGS MOTEL 9 SARASOTA COUFL 9/15



WARM MINERAL SPRINGS MOTEL 16 SARASOTA CO., FIL 10/15



WARM MINERAL SPRINGS MOTEL

SARASOTA COUFL

1415



WARM MINERAL SPRINGS MOTEL SARASOTA COUFL



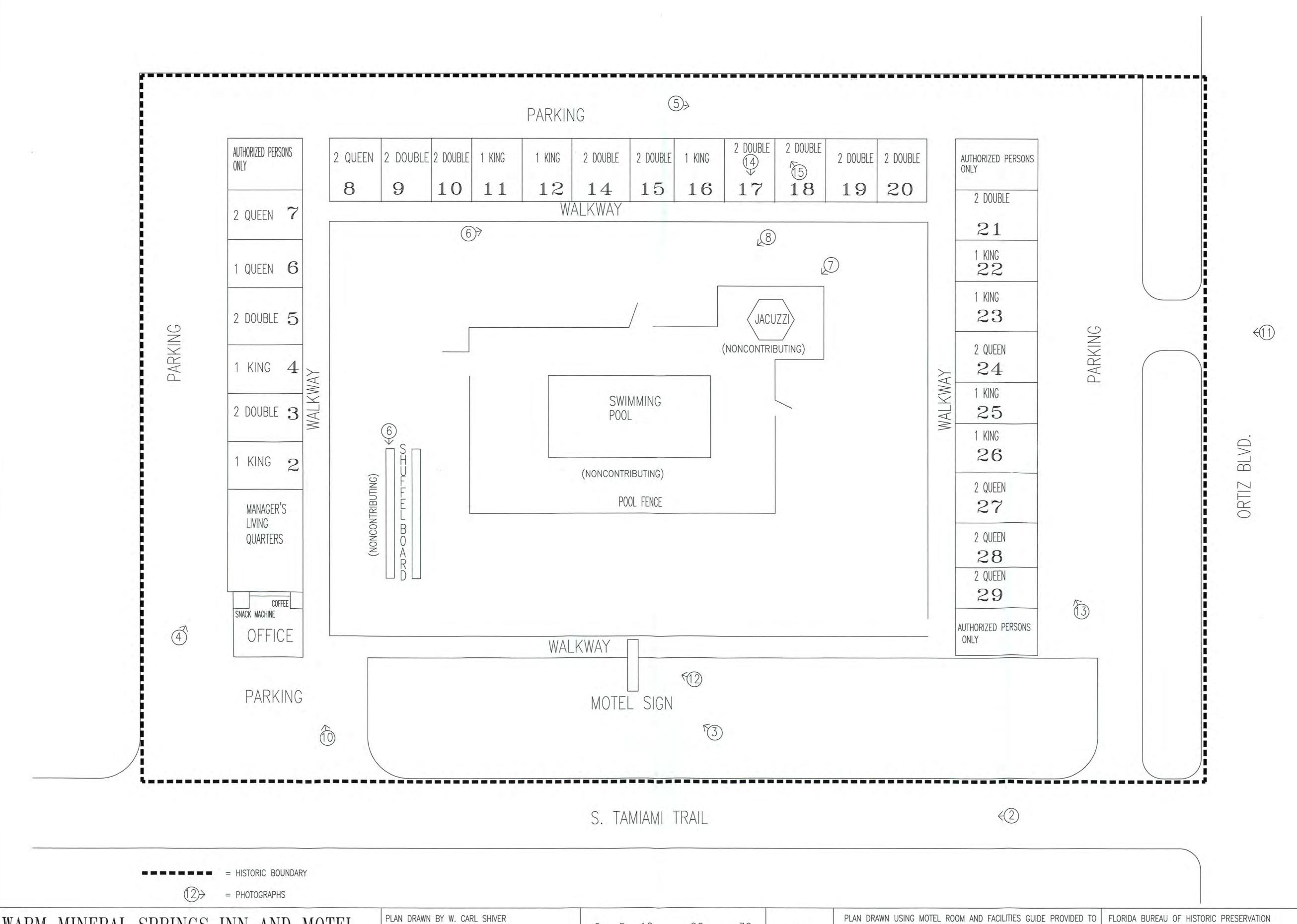
WARK MINERAL SPRINGS MOTEL SARASOTA CO, FC



WARM MINERAL SPRINGS MOTEL 14
SIARASOTA CONFE

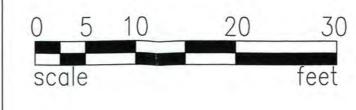


WARM MINERAL SPRINGS MOTEL SARASOTA COUPL



WARM MINERAL SPRINGS INN AND MOTEL 12957 SOUTH TAMIAMI TRAIL NORTH PORT (SARASOTA COUNTY), FLORIDA

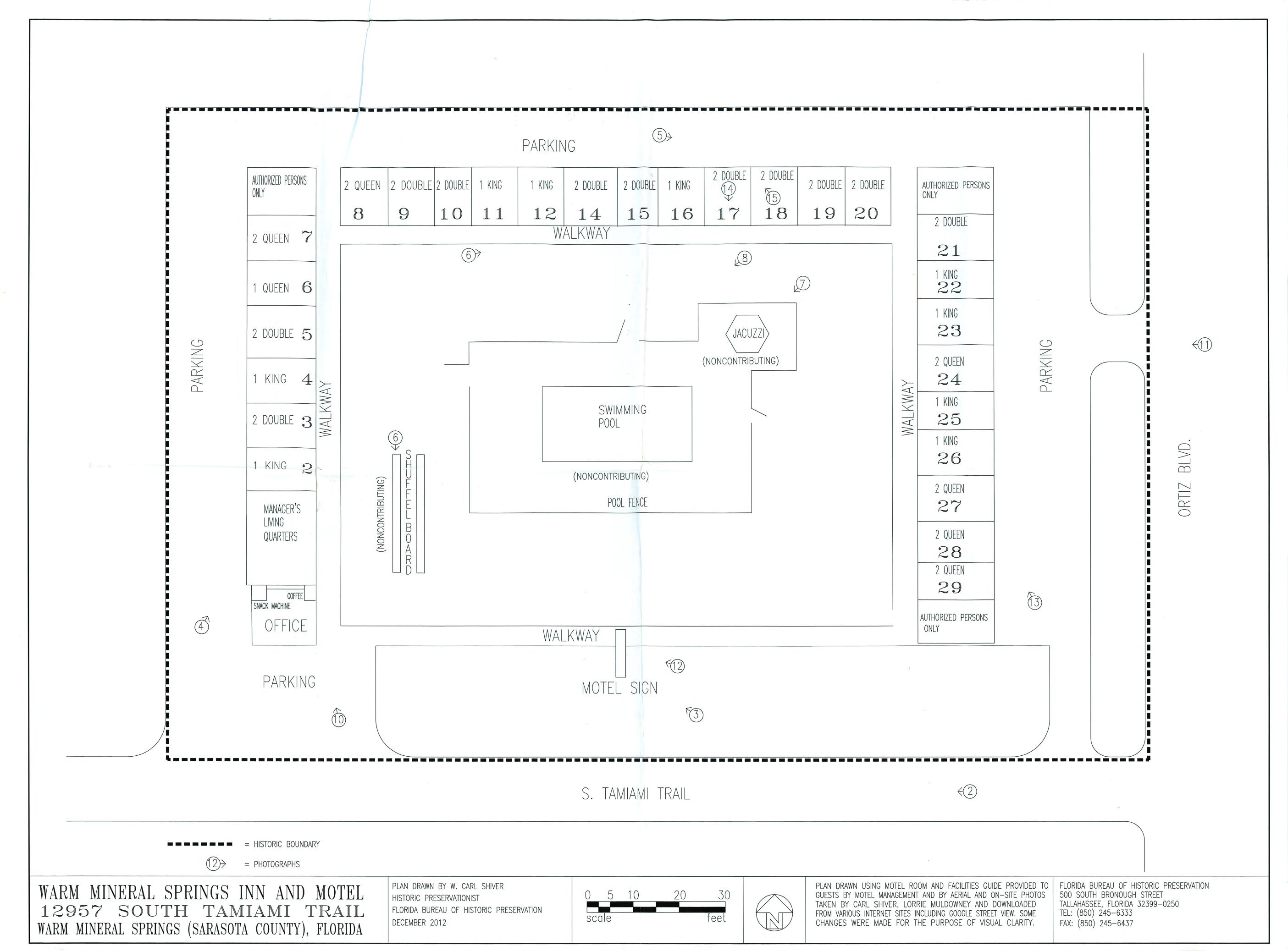
PLAN DRAWN BY W. CARL SHIVER
HISTORIC PRESERVATIONIST
FLORIDA BUREAU OF HISTORIC PRESERVATION
DECEMBER 2012





PLAN DRAWN USING MOTEL ROOM AND FACILITIES GUIDE PROVIDED TO GUESTS BY MOTEL MANAGEMENT AND BY AERIAL AND ON-SITE PHOTOS TAKEN BY CARL SHIVER, LORRIE MULDOWNEY AND DOWNLOADED FROM VARIOUS INTERNET SITES INCLUDING GOOGLE STREET VIEW. SOME CHANGES WERE MADE FOR THE PURPOSE OF VISUAL CLARITY.

500 SOUTH BRONOUGH STREET
TALLAHASSEE, FLORIDA 32399-0250
TEL: (850) 245-6333
FAX: (850) 245-6437



Missing Core Documentation

Property Name Warm Mineral Springs Motel	County, State Sarasota, Florida	Reference Number 12001255
	ourusotu, morruu	12001233
The following Core Documen	tation is missing	from this entry:
The following core bocumen	tation is imissing	nom this entry.
Nomination Form		
Photographs		
X_ USGS Map		



RICK SCOTT Governor

December 14, 2012

Ms. Carol Shull, Keeper National Register of Historic Places Department of Interior 1201 Eye Street, N.W., 8th Floor Washington, D.C. 20005

Dear Ms. Shull:

Enclosed are the nomination and additional materials (nomination form, continuation sheets, site plan, Google map coordinates, color digital images and disk) for the submission of

Warm Mineral Springs Motel, North Port, Sarasota County, Florida

Please do not hesitate to contact me at (850) 245-6364 if you have any questions or require any additional information.

Sincerely,

Barbara E. Mattick, Ph.D.

Deputy State Historic Preservation Officer

Bantan C. Mattick

for Survey & Registration

Enclosures



