United States Department of the Interior **National Park Service**

National Register of Historic Places Inventory—Nomination Form

For NPS use only received JAN 17 1986 date entered

Santa Fe

city, town

FEB | 3 | 1986 See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name historic Ignacio Roybal House and or common Location street & number 1.2 miles west along Santa Fe County Rd. 84, n/a not for publication starting from the intersection of Co. Rd. 84 with State Rd. 285 n/avicinity of city, town Jacona county Santa Fe code code state 35 049 Classification Status **Present Use** Ownership Category $\frac{}{X}$ public \overline{X} private $rac{\mathrm{X}}{\mathrm{X}}$ occupied agriculture _ district museum $\underline{\mathbf{X}}$ building(s) _ unoccupied commercial park _ structure both _ work in progress educational private residence **Public Acquisition** Accessible entertainment religious __ site __ object n/ain process __X yes: restricted government scientific n/abeing considered ___ yes: unrestricted industrial transportation military ìno other: **Owner of Property** Robert Alan and Andrea Fisher name street & number Route 5, Box 230 Santa Fe state New Mexico 87501 vicinity of city, town Location of Legal Description Santa Fe County Courthouse courthouse, registry of deeds, etc. street & number Grant Avenue city, town Santa Fe state NM Representation in Existing Surveys Properties, # 535 has this property been determined eligible? title State Register of Cultural November 4, 1977 \underline{X} state federal depository for survey records Historic Preservation Division NM

state

I. Desi	cription			
Condition X excellent good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check oneX original site moved date _	

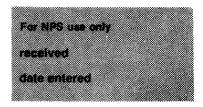
Describe the present and original (if known) physical appearance

Description

The Ignacio Roybal House is an excellent example of New Mexico's traditional Spanish Colonial style and building techniques. Its location continues to be a rural Spanish community. Sited at the southeast corner of Jacona Plaza, the one-story, flat-roofed adobe structure has a T-shaped plan. Although the plaza has been somewhat changed in recent years by the construction of El Rancho Road, the Roybal property has retained the atmosphere of the 18th century when it was the headquarters of a large rancho. Spanish land conveyances show a dwelling on this site in the mid-1750's but its nucleus may date from 1705 when Don Ignacio de Roybal y Torrado Set back from the purchased this land to augment adjacent holdings. road behind a low adobe wall, the house is shaded by huge willows and cottonwoods which are watered by an historic acequia which irrigated valley farmlands for centuries.

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The Ignacio Roybal house is notched into the southern slope of a gentle hill, evident as a berm which extends two feet above the floor level of the east wall. The setting includes a gravel walkway edged with wood trim which links the driveway, detached garage, and house. In contrast, extensive perennial flower beds flank the rear of the structure. The walls of the Ignacio Roybal house are made of varying thicknesses of multi-layered adobe bricks and have been recently remudded with traditional soft mud plaster reinforced with bits of straw. large canales which protrude just below the firewall to drain the roof extend away from the building to prevent erosion of the walls and foundation. west, a portal braced by log posts and corbels shelters the kitchen, the living room (sala) and study which are arranged in tandem. Another portal provides a shaded setting in the back of the house. Separated by a small hallway and bath, the dining room and master bedroom extend westward at right angles to form the short leg of the T. A second bedroom lies to the north of the kitchen.

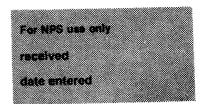
Door and window openings in exterior walls are numerous. Deep reveals around the doors and windows define the massive walls and accommodate the sash. All are trimmed with pedimented lintels characteristic of the Territorial style in New Mexico. Window placement includes two in the master bedroom, one in the master bedroom, one in the master bedroom, one in the kitchen, one in the second bedroom and bathroom, four in the living room, one in the library, and one in the guest room. Exterior door placement includes one into the hall outside the master bedroom, one into the kitchen, one into the back side of the living room, a double-door front entrance into the living room, one into the library, and one into the guest room. The formal entrance is into the sala via a pair of paneled doors which include heavy iron hardware reportedly reused from the nearby Jacona Church. Everyday access is through a glass and wood door into the kitchen.

In all but the west wing, the heavy <u>vigas</u>, or peeled logs which support the ceilings, penetrate the east wall. The ceilings above the <u>vigas</u> are formed by split cedar <u>latillas</u> in the west wing and of pine boards in the <u>sala</u>. The <u>sala</u> has a pegged pine floor and two pueblo fireplaces. Chimneys lie directly above fireplaces on the accompanying plan.

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The existing house is recognizable as the central portion of Ignacio Roybal's 28-room rancho. The structure is in excellent condition. Although there have been periodic alterations, subsequent building materials and details do not detract from or obscure the architectural significance of the structure. The guest room at the south end of the house is a relatively recent but compatible addition with a handhewn and square-nailed oversized wood door opening to the exterior. Another room once connected the Roybal house to a neighboring residence to the north, but that room was apparently demolished during a property dispute. This connection shows clearly in the 1929 aerial survey which is in the National Archives. A large structure even further to the north also appears from the survey to line up with the subject dwelling and may once have been part of the original rancho. (Neither of these two residences to the north are included in this nomination, as supporting historic research on their possible relationship to the Roybal house remains to be undertaken).

Alterations include the conversion of dirt floors cured with cattle blood to planked and pegged pine in 1939. In the same era, indoor plumbing was installed, and the garage at the south end of the structure was converted into the guest room shown in the plan. Existing light fixtures are contemporary Mexican tin and frosted glass.

Associated non-contributing outbuildings include a detached adobe two-car garage to the west of the front courtyard, and a detached guest house to the east of the principal structure. The garage is relatively new but the partially adobe and frame guest house may be an example of periodic adaptation to accommodate changing needs.

8. Significance

X 1700–1799 X 1800–1899	Areas of Significance—C archeology-prehistoric agriculture X architecture art commerce communications	community planning conservation economics	lawliterature military music nt philosophy	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1705	Builder/Architect Ig	nacio de Rovbal v	Torrado

Statement of Significance (in one paragraph)

One of the oldest residences in the Pojoaque Valley, the Ignacio Roybal House is an excellent example of New Mexico's Spanish Colonial architecture. Roybal, a veteran of the de Vargas Reconquest of 1693, was one of New Mexico's leading citizens during the first half of the eighteenth century. He established this house as his residence in 1705, and it remained in continuous use by the Roybal family until its sale in 1937 to Mr. and Mrs. John Glidden.

9. Major Bibliographical References

See continuation sheet

10. Geographic	al Data			
Acreage of nominated property1. Quadrangle nameEspanola UTM References	526 acres		Quadrang	le scale <u>1: 24000</u>
A 113 4 06 01 40 319 Zone Easting North	71211410 ing	B Zone	Easting	Northing
C		D		
Verbal boundary description and Exception 93, Private the Pojoaque Pueblo Gr	claim 133 a ant, S12, T	r19N, R8E (e Claim 134, withi
List all states and counties for parties $_{ m N/A}$	code	apping state or co	ounty boundaries	code
state N/A 11. Form Prepai	code	county		code
name/title Robert Fisher,				
organization N/A		da	te June 11,	
city or town Santa Fe		st	ate NM 875	<u> </u>
The evaluated significance of this pro- national as the designated State Historic Pres 665), I hereby nominate this property according to the criteria and procedu	state servation Officer for for inclusion in the	itate is: local or the National Histore National Register Review National Park Ser	ric Preservation Ac and certify that it ha	et of 1966 (Public Law 89-
itle Ste Historic Preservation Officer si		officer	date	1-6-86
For NPS use only I hereby certify that this proper Clare Byer Keeper of the National Register	<i>)</i>	ne National Register	date	2-13-86
Attest:			date	
Chief of Registration				

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Ignacio Roybal held municipal offices in Santa Fe, served as High Sheriff of the Inquisition in New Mexico (despite claims that his wife's family had "Judaical Tendencies"), and was a member of La Conquistadora Confraternity, to which he made occasional contributions including elk and buffalo hides and other useful items. Roybal's eldest son Santiago was raised in the house and was then educated in Mexico, where he prepared for the priesthood. After Santiago returned from Mexico City to Santa Fe in 1730, the first native New Mexican to be ordained, he served as New Mexico's first secular priest and as the personal representative of the Bishop of Durango with the title of Vicario y Juez Eclesiastico.

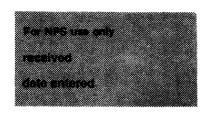
Following Ignacio's death, Santiago Roybal administered the estate, which included large numbers of livestock in addition to real estate, weapons, and personal belongings. Enumerated in the inventory of his wealthy family were 200 head of cattle and 350 sheep and goats loaned on partido for 30% of the wool, lambs, and kids produced annually.

Although it has been established that the Roybal house was constructed by 1705, there is oral tradition that several of the rooms may predate this year. This tradition suggests that the dining room and master bedroom may have been part of the abandoned Jacona Pueblo which dated from 1350. These oral accounts are corroborated by physical evidence: these two rooms were constructed using the puddled technique typical of Pueblo Indian methods rather than the adobe brick technology typical of Spanish settlers.

During the period of its historic significance, the Ignacio Roybal house was the principal residence of the Roybal family. In more recent times, however, the structure has served multiple uses. During Prohibition, "Pojoaque White Lightning" was produced there. The building has also functioned as a dance hall and as a restaurant. Today it is again a private residence.

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Major Bibliographical References:

John O. Baxter, "The Ignacio De Roybal House", Bulletin of the Historic Santa Fe Foundation, Volume 6, no. 1, January 1980.

Lawrence Grow, The Old House Book of Bedrooms, Warner Books (New York 1980), cover and pg. 37.

Lawrence Grow, The Old House Book of Living Rooms and Parlors, Warner Books (New York 1980), pp. 38-40.

Historic Santa Fe Foundation, Old Santa Fe Today, Third Edition, (Albuquerque 1982) pp. 93-94.

Myrtle Steadman, "Ageless Adobe", Fine Homebuilding, October/November 1981 pp. 46-47.

Oral Histories:

Mr. & Mrs. Claudio Trujillo, Route 5, Box 228, Santa Fe (505-455-7600)

Sheriff Jose Perez "Red" Roybal, deceased

Violetta Roybal (505-455-7850)

Julian Roybal (c/o Robert Romero --505-455-9921)

Pat Roybal, 3417 Coffee Road, Modesto, California 95355 (209-522-7468)

Desiderio Roybal, 101 la Placita Avenue, Santa Fe, NM (505-982-3749)

Pat Roybal, 115 Sixth Avenue, Durango, Colorado

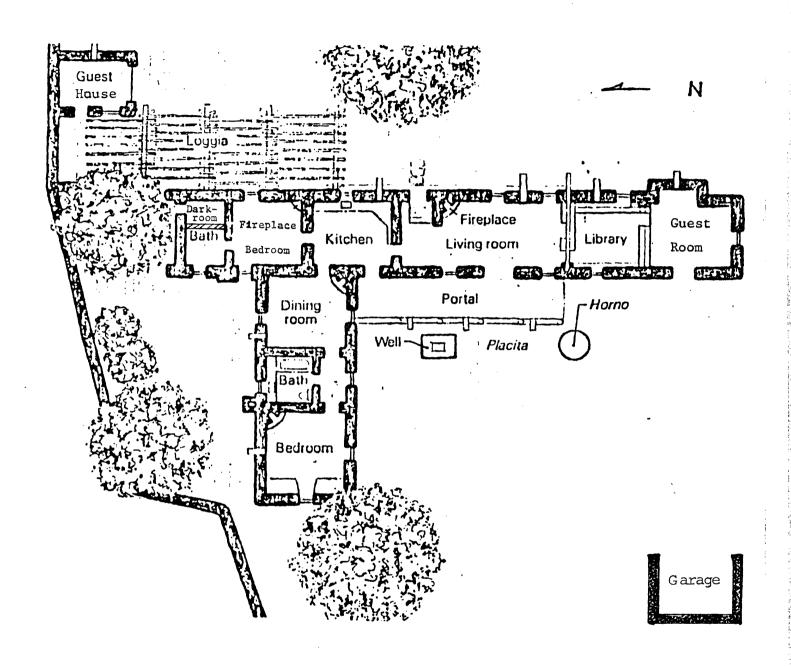
Serafin Roybal, Nambe Grocery (505-455-7855)

Reyes Jaquez (714-870-8335) - Fullerton, California

David Jaquez (714-870-9237) - Fullerton, California

Mrs. John Glidden (now Mrs. Maxwell Ewing) c/o Tim Glidden (703-836-6411)

Eloy Gallegos (615-453-1009) Sieverville, Tennessee



FLOOR PLAN FOR IGNACIO ROYBAL HOUSE

adapted from: Myrtle Steadman, "Ageless Adobe," Fine Homebuilding, October/November 1981, page 47.

