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STATE:

Indiana

Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

			f	COUNTY:		
NATIONAL REGISTER OF HISTORIC PLACES				Vigo		
INVENTOR	RY - NOMINAT	ION FORM	ļ	FOR NPS US	E ONLY	
			ľ	ENTRY NUMBER	ADR 1º4 I	ITPR
(Type all entries	s – complete app	licable sections)		1011	L APR	
I. NAME					*(\sum_	
Historical	Museum of th	e Wabash Val	ley	RECEIVE	ED 🖒	
AND/OR HISTORIC: Sage-Ro	obinson-Nagel	House		MAK 3 0	1973	-
. LOCATION				WATION	AL N	
STREET AND NUMBER:	l South Sixth	G11		REGISTE	R	
CITY OR TOWN:	- South Sixth	Street		CITIE		
Terre Ha	ıute			3		
STATE		CODE CO	UNTY:		cc	DDE
Indiana		18		Vigo	16	57
. CLASSIFICATION					•	
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBL	
☐ District 💢 Building	☐ Public	Public Acquisition:		Occupied	Yes:	
Site Structure	Private	☐ In Process		☐ Unoccupied	X Restricted	d
Object	🕅 Both	Being Con	sidered	Preservation work	☐ Unrestrict	ted
				in progress	□ No	
PRESENT USE (Check One or M	fore as Appropriate)				1	
	overnment	Park		Transportation	Comments	
	dustrial	Private Residence		Other (Specify)	Comments	
	litary	Religious	Ł	Office (Specify)		
Entertainment M Mu		Scientific	_			
. OWNER OF PROPERTY		-				
OWNER'S NAME:						1 9
Vigo Cou	nty Historica	al Society,	Inc.			-
STREET AND NUMBER:						_ i
141	1 South Sixth	n Street				
CITY OR TOWN:			STATE:		CODE	
Terre Hau				Indiana	18	
. LOCATION OF LEGAL DESC						
COURTHOUSE, REGISTRY OF D		County Cour	rt Hous	e		
STREET AND NUMBER:	d and Wabash	Ave.				
CITY OR TOWN:			STATE		CODE	_
Terre Ha	Terre Haute			Indiana	18	-
. REPRESENTATION IN EXIST	ING SURVEYS		1	22010		
TITLE OF SURVEY:						m
	pace Place ar	nd Park and F	Recreat			20 7
DATE OF SURVEY: 1971-19	·	☐ Federal	State	XX County XX	X Local	2 2
DEPOSITORY FOR SURVEY RE		ot. + Housing	& Urb	an Development	Office	ENTRY NUMBE
STREET AND NUMBER:						19 7
120 So.7th St.;	Indiana Offi	.ce; also in	Washi:	ngton,D.C.		3
CITY OR TOWN:			STATE:		CODE	1-1-
Terre Haut	te			Indiana	18	D &
Terre nam			<u> L</u>	TIMITALIA		-

7.	DESCRIPTION							
					(Chec	ck One)		
	CONDITION	☐ Excellent	XX Good	☐ Fair	☐ Det	eriorated	☐ Ruins	Unexposed
	CONDITION		(Check O	ne)			(Che	ck One)
		[X] Alte	red	☐ Unaltered			☐ Moved	Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Title of property has been traced to 1825. Wm.H.Sage prominent baker and confectioner, purchased property in 1864 and built two-story brick home before 1868(when listed in City Directory for first time). Original house was L-shaped facing east, containing 3 rooms upstairs, 3 rooms downstairs. The bay-window is an important Italianate feature. The angle of the low-pitched hip roof is only about 30 degrees, and there are no gables. The projecting cornice is typically Italianate. The eaves project 3 ft.from wall and are supported by heavy double brackets composed of 2 modillions meeting at right angles. Between bracket pairs, rectangular attic windows + molding stress horizontality. The simple Palladian window are definitely Italian.

In 1875 Henry H.Robinson, prominent dry-goods merchant, purchased the house and began making changes. From early photos we know he added a castiron crown to the flat roof with the date "1875" wrought in a circle. He also had built the large two-story middle section annexation extending 20 ft. to the rear or west of original structure, and 10 ft.in width. A third one-story portion was built on at the rear sometime later-before 1905 when house was purchased by Clemens Nagel, meat packer. The Nagel family occupied the house until 1958 when it became present Museum, owned by Historical Society.

The large brick mansion presently contains 15 room, 2 baths, and large hallways on 3 floors, and is best described as Italianate. Wilbur D.Peat, in his Indiana Houses of the Nineteenth Century, Indiana Historical Society(1962) pp.120-21, considers the house so: "More closely related to the ideal Italian spirit are the residences of irregular masses, asymetrical planning, and low-pitched roofs. At times they are L-shaped, having a projection toward the street, as represented by the Sage-Robinson-Nagel house at Terre Haute, now the Historical Museum of the Wabash Valley."

The central doorway is surmounted by a semi-circular transom and door-head. This semi-circular motif is repeated in the bay window and their heads. All other windows have dripping window heads with an elegantly curved line on the upper edge-echoing the Palladian window head. The architect is unknown, but is thought to have designed both sections of the house. Duality is expressed, in paired brackets and double porch columns in the Sage house; singularity is expressed in the Robinson section with single brackets and single porch columns. The projecting cornice on the later section was reduced from 3 ft. to 2 ft., but the moldings and attic windows remain same.

Robinson added north entrance doors with their Bavarian red-glass panes He was also responsible for two white carnival glass chandeliers and Quezal Tiffany tulip chandelier(gas lights originally) and marble mantels in each room. His additions were typically Victorian. Ceilings are 14 ft. in original section. The curving staircase is connected to left wall of front hall and originally had no other means of support coming up to 3rd floor attic on two levels. Four rooms have been restored as Victorian rooms, with plans for more such restoration. There are now 12 display rooms on 3 floors; basement level has been converted into meeting room and exhibit area. One room has been converted into reference library for historical research.

REGISTE

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	XX 19th Century	
SPECIFIC DATE(S) (If Applicate	ale and Known) 1868		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropria	(e) OK W M.F.	9/14/83
Abor iginal	M Education Present	Political	▼ Urban Planning 1982
Prehistoric	Engineering	Religion/Phi-	[X] Other (Specify)
K Historic	Industry	losophy	Museum
Agriculture	Invention	Science	
🕅 Architecture	Landscape	Sculpture	
⊂ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	☐ Military	Theater	
Conservation	Music	Transportation	

Wilbur D. Peat, in his book <u>Indiana Houses of the Nineteenth Century</u>, Indiana Historical Society, 1962, <u>lists the house in Plate No.107</u> as the "Sage-Robinson-Nagel House, 1411 South Sixth St., Terre Haute, Vigo County. William H. Sage original owner, Henry Robinson and Clemens Nagel later owners, Vigo County Historical Society present owner, Italianate, 1868, with later additions. (Page 121)"

Terre Haute, meaning "high land" in French, was platted in 1816, the year Indiana became a state, and has celebrated its Sesquicentennial. From the beginning it has always been a river town, serving as a pork-packing center and trading center for the entire Wabash Valley. The first owner of the house, William H. Sage, was a prominent baker and confectioner; the second owner, Henry Robinson, was a prominent dry goods merchant and auctioneer; the third owner, Clemens Nagel, was a prominent meat packer; all contributing to the growth of Terre Haute and its history.

The Museum was placed in this historic mansion house to serve two purposes - to restore a Victorian home and preserve it in the community, South Sixth Street of Terre Hauterhas been from its beginning a street of mansions of the prominent people of the cityle Sommany of these fine old homes have been turned into apartment houses, business houses nursing homes or other commercial use, thus altering their original lines, and refinements.

The Sage-Rebinson-Mayele House has had no outside johenges and retains all the architectural significance of its 1869 period. The grounds of the house consist of two darged oter very deep, which gives it the proper setting. Even the trees; and other plantings lend significance to the century old-plus restoration. The stone slab walk leading to the front entrance is original.

The former owners of the house lend significance-they were an early dry-goods merchant, an early confectioner-baker, and an early meat packer.

There are so few excellent examples of the ideal Italianate style of architecture, it was decided to keep this one intact if at attions; ble.

MAR 3 0 1973

NATIONAL
REGISTE

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Peat's Indiana Houses of the Nineteenth Century, Indlps. 1962.

Art Work of Terre Haute, Ind., Chicago, Gravure Illustration Co., 1907 parts, illus. Photo of "residence of C.W.Nagel" Vol.9, p. 3

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