NPS Form 10-900 (Oct. 1990)					JUN I	1999	OMB	No. 10024-0018
United States Department o National Park Service	f the inte	rior		Gn.	. Sec.	RECEIVED	2280	
National Register of Registration Form				G.9			8 1999	CES
This form is for use in nominating on National Register of Historic Places I by entering the information requests architectural classification, materials entries and narrative items on conti	ed. If an iter 1, and areas	of significance.	enter only cate	ly being docuing docuing and su	mented, etus ubcategories	from the instr	not applicable." uctions, Place a	For functions, dditional
1. Name of Property								
historic name	Charles	E. Hult H	esidence,	Summer	Kitchen	& Wood S	hed	
other names/site number				····				
2. Location								
street & number	1904	140th Stre	et			N	anot for put	olication
city or town	Swedesb	urg					_ 🕅 vicinity	
stateIowa	coo	ie <u>IA</u> co	untyHer	шү		code _087	_ zip code	52652
3. State/Federal Agency C	ertification	n						
request for determination Historic Places and meets the meets does not mee mationally statewide Signature of certifying office State of Federal agency and	he procedura t the Nation: [2] locally. (I [2] King autilia AL SOCIET	al and professio al Register crite See continue	nal requirement ria. I recomment ation sheet for a	ts set forth in ad that this pradditional correction $0 - QQ$	36 CFR Par operty be co	t 60. In my op	vinion, the prope	
In my opinion, the property comments.)] does not me			ria. (See	continuation s	heet for addition	val
Signature of certifying offici	al/Title		Dat	9				
State or Federal agency an	d bureau		A					
4. National Park Service (Certificatio	n	112	1				
I hereby certify that the property i	is:		Signati	ure of the Kee	aper			Date of Action
Intered in the National R. See continuation determined eligible for the National Register See continuation determined not eligible for National Register.	sheet. sheet.	Ć	$\frac{2}{2}$	on /	¥-1	Seal	Į	7 . 15 - 99
removed from the Nation Register.	al	-						
Dother, (explain:)		-						
		-					·····	·
······································								

Charles E. Hult Residence Name of Property

Henry County, IA County and State

5. Classification	· · · · · · · · · · · · · · · · · · ·					
Ownership of Property Category of Property Check as many boxes as apply) (Check only one box)		Number of Resources within Property (Do not include previously listed resources in the count.)				
D private	☑ building(s) □ district	Contributing 3	Noncontributing 0	buildings		
public-State public-Federal	☐ site ☐ structure ☐ object	0	0	sites		
		0	0	structure		
		0	0	objects		
		3	0	Total		
Name of related multiple p (Enter "N/A" if property is not part	oroperty listing of a multiple property listing.)		contributing resources pr nal Register	eviously listed		
Historic & Architectu	ural Resources of Henry (County, IA	0			
6. Function or Use						
Historic Functions (Enter categories from instructions)	· · · · · · · · · · · · · · · · · · ·	Current Funct (Enter categories				
DOMESTIC/Single Dw		DOMESTIC/Single Dwelling				
				······		

	······					
						
						
7. Description						
Architectural Classification (Enter categories from instructions		Materials (Enter categories	Materials (Enter categories from instructions)			
LATE VICIORIAN		foundation	Limestone			
	······	walls	Weatherboard			
	·	roof	Metal (Standing Sea	m)		
		ouidi		<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>		

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Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Charles E. Hult Residence

Name of Property

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- **C** a birthplace or grave.
- D a cemetery.

Bibilography

Register

- E a reconstructed building, object, or structure.
- **F** a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Henry County, IA

County and State

Areas of Significance

(Enter categories from instructions) ETHNIC HERITAGE ARCHITECTURE Period of Significance 1867-c.1945 Significant Dates 1867 c.1882 c.1890 Significant Person (Complete il Criterion B is marked above) N/A Cultural Affiliation Architect/Builder Unknown Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) 9. Major Bibliographical References (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.) Primary location of additional data: Previous documentation on file (NPS): preliminary determination of individual listing (36 **K** State Historic Preservation Office □ Other State agency CFR 67) has been requested previously listed in the National Register Federal agency X Local government previously determined eligible by the National □ University C Other designated a National Historic Landmark recorded by Historic American Buildings Survey Name of repository: recorded by Historic American Engineering Record # _____

Charles E. Hu		Henry	County, 17	ł	
Name of Property		County and	State		
10. Geographical	Data				
Acreage of Prope	erty Less than one acre.				
UTM References (Place additional UTM	references on a continuation sheet.)				
1 1					
Verbal Boundary (Describe the boundary	Description ries of the property on a continuation sheet.)				
Boundary Justific (Explain why the bou	cation ndaries were selected on a continuation sheet.)				
11. Form Prepar	ed By				
name/title	Molly Myers Naumann, Consultant				
organization	Henry County Historic Preservation	Comm.	_ date	March 1999)
street & number.	167 West Alta Vista		telephone	(515) 682-	2743
city or town	Ottumwa	_ state	IA	zip code	52501-1437
Additional Docu Submit the following	mentation items with the completed form:				
Continuation Sh	eets				
Maps					
A USGS	map (7.5 or 15 minute series) indicating the plant	roperty's	location.		

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner					
(Complete this item at the request of SHPO or FPO.)					
name	Inez Hult	·			
	1904 140th Street	telephone _	(319) 254-2447		
city or town			zip code		

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Charles E. Hult Residence, Summer Kitchen, & Wood Shed Henry County, Iowa

Section number _7_ Page _1_

NARRATIVE DESCRIPTION:

The Charles E. Hult house, summer kitchen and wood shed are located on an 80 acre farm at the southeast corner of the intersection of old U.S. Highway 218 and 140th Street (Sec 27 NW 1/4 NW 1/4). This is directly across the highway from the unincorporated village of Swedesburg, and diagonally across the intersection from the Swedish Evangelical Lutheran Church.

The 25' x 47' farmhouse faces west and is a two story gable roof L-shaped structure resting on a limestone foundation with a one and one-half story gable wing to the rear. The exterior is covered with narrow clapboard and has a standing seam metal roof. Both the summer kitchen (12' x 16') and wood shed (10' x 12') feature an exterior of vertical boards, with the summer kitchen having a roof of wood shingles while the wood shed has a metal roof. The summer kitchen and shed were constructed c.1890 to the rear (east) of the residence. The original portion of the house was constructed in 1867 and is no longer discernible, but the house retains the integrity of the c.1882 remodeling and addition. All other buildings on the farmstead are later in date and are not significant within the present context.



Floor plan of the original (1867) portion of the house.

Charles E. Hult Residence, Summer Kitchen, & Wood Shed Henry County, Iowa

Section number _7 Page _2_

The original one and one-half story wood frame house (completed in the summer of 1867) measured 16' x 25' and consisted of three and one-half rooms (three down and one-half up). This was before the existence of the village of Swedesburg, and it appears that the nearest house was a mile to the east. This original structure forms the center north/south part of the present house. According to the family the exterior walls of this house were (are) filled with brick for insulation. It was c.1882 that the house was enlarged. Charles Hult's son Albert was about six years old at the time and remembered that the roof of the old house was not removed until the upstairs had been built, thereby allowing the family to continue living in the house during construction. (Albert's daughter Inez has compiled these memories in an unpublished manuscript.) The front porch, located in the "L" at the southwest corner, was part of this remodeling. It features the slender turned posts and decorative millwork typical of the period. The front (west) gable end contains two windows at the first and second floor levels, and a small attic opening. The two side gable ends (north and south) contain two first floor windows, and a single window on the second floor. Openings on the rear (east) side of the house were hidden by the construction of the one and one-half story kitchen wing soon after the c.1882 remodeling. This kitchen wing has windows on each elevation, plus a door on the south elevation. A single window is located on the upper level of the east end. Windows throughout the house feature double hung sash. The exterior is painted white with green wooden shutters. On the interior, the house has a common floor plan with four rooms up and three main rooms down, plus the kitchen.

Albert Hult also described the grounds as they looked in the late 19th century. A vegetable garden, including a long row of gooseberry bushes, was located south of the house. An orchard, also on the south side, contained a variety of fruits, including apples, peaches, plums, pears, and grapes. On the north side of the house there was a row of current bushes near the road along with several cherry trees. A white picket fence surrounded the large lawn, and chain hitching racks were located along the north side of the yard and outside the orchard.

Today, landscaping around the house includes seven evergreen trees (two cedar and five spruce) along the west and north sides which appear to date prior to 1900. A hard maple was planted in 1927 on the north side of the house, and an ash of undetermined age is located on the south side. A flower garden is located south of the front porch. In 1904-5 a house was built for Albert and his bride just south of the orchard. The orchard continues to fill the space between the two houses today.

The Charles E. Hult house is a straight-forward design that met the needs of the occupants, while having some decorative details to relieve the plain appearance. It is best described as vernacular, with mass-produced elements added. With the possible exception of the metal roof it appears to have been unaltered since c.1890. The house, summer kitchen, wood shed, and landscape illustrate the residential portion of a typical late 19th century farmstead.

Charles E. Hult Residence, Summer Kitchen, & Wood Shed Henry County, Iowa





Section number _____

United States Department of the Interior National Park Service National Register of Historic Places Continuation Sheet

Page _4_

Charles E. Hult Residence, Summer Kitchen, & Wood Shed Henry County, Iowa

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Plat map indicating location of resource in relation to the village of Swedesburg. (From 1917 <u>Standard Atlas of Henry County</u>)

Charles E. Hult Residence, Summer Kitchen, & Wood Shed Henry County, Iowa

Section number _7 Page _5_



Sketch map of property

Charles E. Hult Residence, Summer Kitchen, & Wood Shed Henry County, Iowa



Floor plans of Charles E. Hult Residence TOP: 2nd floor BOTTOM: 1st floor

Charles Hult Residence, Summer Kitchen, & Wood Shed Henry County, Iowa

Section number 8 Page 7

STATEMENT OF SIGNIFICANCE:

The Charles E. Hult residence (1867 and c.1882), summer kitchen, and wood shed are locally significant under Criterion A as the earliest resources in Swedesburg directly related to the Swedish Heritage of Wayne Township, and under Criterion C as an example of rural residential design. The resources meet the integrity criteria established in the Multiple Property Documentation Form.

Located directly across the highway (originally the Military Road) from the village of Swedesburg, this house is on one of the 19 farmsteads recorded as part of the Swedish Heritage context. It is being nominated as a residence rather than as part of a farmstead district because the remaining outbuildings are non-contributing.

The Swedish connection for this property dates to 1866 when the land was purchased by Charles E. Hult, one of the early Swedish emigrants in Wayne Township. Christened Karl Ericksson, Hult was born in Jamshog Socken, Sweden in 1834. In 1854 he was one of a group of 188 from Jamshog who emigrated to the United States. He spent most of the years prior to the Civil War working at various jobs in Illinois, and became a naturalized citizen of the United States in 1861. At that time he took the name Charles Ericksson. He served in Company K, 85th Illinois, Infantry Regiment (part of the Army of the Cumberland) from 1862 until his discharge in 1865, participating in 17 battles. It appears that Charles Ericksson changed his name to Charles Erick Hult in 1866 to avoid confusion with a number of other Charles Ericksons.

Hult built a house on his 80 acre farm in 1867, following his marriage to Charlotta Hultgren. Family history details that at that time the countryside was all prairie, and for two years this was the only house in the immediate Swedesburg area. For many people coming to Wayne Township, the Hult house was their destination. Charles and Charlotta were known for their hospitality, and families sometimes stayed for weeks until their own houses were constructed. The roads through the marshes of Wayne Township were treacherous during rains, and Hult was often called to pull wagons and buggies from the mire, with the occupants staying overnight if necessary.

Although the Hults arrived in the area after the Swedish Evangelical Church was officially organized, they were longtime members and firm supporters, with Charles serving as Deacon for 31 years. It is said that the carpenters building the church in 1868 stayed with the Hults during construction. In later years many of the ministers and others who came for church conferences also stayed with the Hults. So many of the early settlers, and members of their families visiting from Sweden, stayed in the Hult home that it became known as the "Swedesburg Hotel." Due to a growing family, as well as the many visitors, the Hult house was enlarged around 1882 to a full two stories, and a kitchen wing was added soon after.

In 1905 Charles & Charlotta's son Albert married, and his parents had a house built just south of the orchard for the young couple. They lived in the new house until 1927 when they moved into the parental home with their family. Their daughter Inez (granddaughter of Charles & Charlotta) lives in the original family home today.

			Charles Hult Residence, Summer
			Kitchen, & Wood Shed
			Henry County, Iowa
Section number	_8	Page _8	·

The Hult residence represents a common residential type from the late 19th century, referred to by Virginia and Lee McAlester as "Folk Victorian." It is an L-shaped (gable front and wing) two story frame residence with gable roof. The exterior details include simple narrow clapboard siding and a decorative porch inset at the southwest corner. Shutters (originally functional) flank the windows. The siding, shutters, and Queen Anne inspired millwork were all mass-produced and readily available by rail. It was common for owners to add such details to simple houses, especially when major remodeling or additions were made.

The interior plan was functional, allowing full use of the space rather than wasting large areas for hallways. Although the kitchen wing was an early addition, the summer kitchen to the rear provided a separate area for such things as canning and baking. The location of the wood shed was convenient for both the summer kitchen and main house. A lane leading from the road on the north separates these buildings from the barn and other out-buildings to the east, and forms the east boundary for the resources included in this nomination.

The residential resources of the Charles E. Hult farmstead are representative of their period and type, and retain a high level of Integrity. Although none of the three is individually outstanding architecturally, together these form a solid picture of late 19th century development. More importantly, these buildings speak to the strong Swedish Heritage of Wayne Township, Henry County, IA.

Charles Hult Residence, Summer Kitchen, & Wood Shed Henry County, Iowa

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Brooks and Whiting. <u>Atlas, Henry County, Iowa 1895</u>. St. Louis: W.E. Stephens & Co., 1895.

Combination Atlas Map of Henry County, Iowa. Geneva, IL: Thompson & Everts, 1870.

Harper, Marjorie (Ed.) <u>History of Henry County, Iowa, Volume I</u>. Henry County Bicentennial Commission. Dallas, TX: National Sharegraphics Inc., 1982.

Hult, Inez. Unpublished manuscript.

_____. Interview conducted by Herbert Hult, 22 Feb 1997.

- McAlester, Virginia and Lee. <u>A Field Guide to American Houses</u>. New York: Alfred A. Knopf, 1984.
- Ogle, George A. <u>Standard Atlas of Henry County, Iowa Including a Plat Book</u>. Chicago: George A. Ogle Atlas Co., 1917.

GEOGRAPHIC DATA:

Verbal Boundary Description

A parcel of land measuring 120' x 135' in the far NW corner of the farm located in Section 27 NW 1/4 NW 1/4 (T73N R6W). This parcel is bounded on the west by old US. Highway 218 (originally known as the Military Road), and on the north by 140th Street (Henry County).

Boundary Justification

This parcel of land contains the house, summer kitchen, and wood shed which are directly associated with the Charles E. Hult family and the early settlement of the Swedesburg area.

Charles Hult Residence, Summer Kitchen, & Wood Shed Henry County, Iowa

Section number _____Photos _____10___

All of these photographs were taken by Dennis Hult during December 1998 for the Henry County Historic Preservation Commission. The negatives are on file in the State Historical Society of Iowa, Community Programs Bureau, Des Moines, iA.

- 1. Façade (west elevation) looking ENE.
- 2. South elevation showing inset porch looking NE (note summer kitchen & wood shed at far right).
- 3. Rear view of house looking NW with summer kitchen and wood shed to the right.
- 4. Kitchen wing and north elevation looking SW.
- 5. Façade and north elevation looking SE.
- 6. West and south elevations of summer kitchen and wood shed looking NE.
- 7. North elevations of (left to right) wood shed and summer kitchen looking SSW.