NPS Form 10-900 (Rev. 10-90)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



This form is for use in nominating or requesting determinations for individual properties and districts. See institutions in 186 w o Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

of Property					
me Martin, Richard E.	, House				
es/site number Castlewoo	d				 -
on					
umber _30 Castlewood Court			not fo	or publication _N/A	
n Forest Hills			vici	nity _N/A	
nessee	_ code _TN	county _Davidson_	code _037	zip code_37215	
					
request for determination of meets the procedural and pro National Register Criteria. I sheet for additional commen Signature of certifying offici Deputy State Historic Pro State or Federal agency and In my opinion, the property Signature of commenting or	eligibility meets to fessional require recommend that it is. al eservation Office bureau meets other official	the documentation statements set forth in 36 this property be considered by the cons	ndards for registering p CFR Part 60. In my op dered significant nat 1//03 cal Commission	roperties in the National Regis inion, the property X_ meet tionally statewide X_ local	ter of Historic Places and s does not meet the ly. (See continuation
tertiff that this property is: entered in the National Se determined eligible for National Register Se determined not eligible National Register	Register e continuation sh the e continuation sh for the onal Register	neet.		(o.3)	
	me Martin, Richard E. es/site number Castlewood mumber _30 Castlewood Court m_ Forest Hills messee ederal Agency Certification As the designated authority request for determination of meets the procedural and provide National Register Criteria. It is heet for additional comments Signature of certifying officity is the property of the prope	meMartin, Richard E., House es/site number Castlewood m	me Martin, Richard E., House	me Martin, Richard E., House	meMartin, Richard E., House

Martin, Richar Name of Property			_Davidson County, Tennessee_ County and State
5. Classification			
Ownership of Pro	operty (Check as many boxes as app	ply) Category of Property (Chec	k only one box)
pub	vate dic-local dic-State dic-Federal	_X_ building(s) district site structure object	
	eviously listed resources in the count).	
Contributing _10102	Noncontributing _0		
Number of contrib Register _0	outing resources previously listed in the	ne National	
Name of related m	nultiple property listing (Enter "N/A"	if property is not part of a multiple	property listing.)
_"Historic and Arc	chitectural Resources of Forest Hills"		
6. Function or Us	re		
Historic Functions _DOMEST _LANDSC	(Enter categories from instructions) ICAPE	Single Dwelling Street Furniture/Object	
Current Functions _DOMEST _LANDSC		Single Dwelling Street Furniture/Object	
7. Description			
	sification (Enter categories from instr H & EARLY 20TH CENTURY REV		
Materials (Enter c	categories from instructions)		
foundation roof walls	STONE STONE STONE STONE		
other	_STUCCO, STONE, WOOD		

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Martin,	Richard E.,	House	
Name of	Property		

Davidson County, Tennessee County and State

	Areas of Significance
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qual for National Register listing)	
A Property is associated with eve a significant contribution to the our history.	
B Property is associated with the significant in our past.	lives of persons
X_ C Property embodies the distinction of a type, period, or method of represents the work of a maste high artistic values, or represend distinguishable entity whose coindividual distinction.	f construction or
D Property has yielded, or is like information important in prehis	ely to yield
Criteria Considerations N/A (Mark "X" in all the boxes that apply.)	Significant Person (Complete if Criterion B is marked above) N/A
A owned by a religious institution religious purposes.	
B removed from its original locate	
C a birthplace or a grave.	Architect/Builder
D a cemetery.	_Architect/Warfield & Keeble
E a reconstructed building, object	t, or structure.
F a commemorative property.	
G less than 50 years of age or act within the past 50 years.	hieved significance
Narrative Statement of Significance (Explain the significance of the property on one or m	nore continuation sheets.)
9. Major Bibliographical References	
(Cite the books, articles, and other sources used in pro-	reparing this form on one or more continuation sheets.)
Previous documentation on file (NPS) N/A preliminary determination of individual listing (3 requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey recorded by Historic American Engineering Recorded	egister
Primary Location of Additional Data X State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:	

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner		
(Complete this item at the request of the SI	HPO or FPO.)	
name _Dr. Tony Greco and Margaret Click	k	
street & number_30 Castlewood Court	telephone_615-665-9377	
city or town Forest Hills	state TN zip code 37215	

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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_ Martin, Richard E., House_ name of property _ Davidson County, Tennessee_ county and State

DESCRIPTION

The Richard E. Martin House is located on a hillside west of Hillsboro Road in the incorporated city of Forest Hills in Davidson County, Tennessee. The Richard E. Martin House a notable example of the Tudor Revival style of the early 20th century and meets National Register criterion C for its architectural design. The house was constructed in 1931, and was originally sited on a large 24-acre estate on Hillsboro Road, south of downtown Nashville. The land surrounding the house was subdivided in the 1980s and the dwelling is now on a 1.8-acre parcel. The dwelling has not been significantly altered and retains much of its early 20th century architectural character. The house faces east towards Hillsboro Pike and in front of the house is a stone wall enclosing a parking area. At the rear of the house is a landscaped garden and above the house on the hillside are numerous mature trees.

The dwelling was designed with a prominent central tower, and is a two-story, stone veneer, Tudor Revival style house with a full basement. The house has a stone foundation, gable roof of original tile, exterior of random course stone, and interior stone chimneys. The house is "V" shaped and is formed by a north and south wing with a central two-story stone tower on the main (east) facade. The central tower has a stone exterior and on the second story is an exterior of stucco and half-timbering. A window in the tower on the east facade is of leaded glass casement design. The tower has a conical tile roof and contains the main entrance at the basement level. This entrance has an original two-light and six-panel glass and wood arched door, and radiating stone voussoirs. Windows in the dwelling are original fourteen-light casement, and twelve-light wood casement design. These windows have stone sills and stone jack arches. Most windows have original wrought iron grilles.

On the first floor of the north facade of the north wing is a bay window with leaded glass lights. On the second story of this facade are three gable wall dormers. In the basement of the north wing on the north facade are three garage bays with original glass and wood paneled overhead track garage doors. At the rear (south) facade of the north wing are original eighteen-light wood double doors, which lead to a rear concrete patio. Also at the rear of the north wing is a shed dormer with stucco and half timbering and paired eight-light wood casement windows.

On the east facade of the south wing is a two-story bay window with paired, eighteen-light and eight-light casement windows. On the south facade of this wing is a gable roof porch with a concrete floor, and wood and stone piers and connecting arches. Leading to the porch is an original twenty-light, two-panel wood Dutch door. The west facade of the south wing has a gable dormer and an exterior wall stone chimney. On the north facade, the kitchen wing has an original six-light and three-panel glass and wood door. This entrance leads to an exterior wall stone staircase which connects with the walled-in stone patio below. Beneath the kitchen in the basement level are servant's quarters with two small rooms and a bath. Leading from the patio into the servant's quarters are original glass and wood doors.

The interior of the dwelling retains much of its original floor plan and detailing. The main entrance opens into a stairwell in the basement level and this stairwell extends to the second floor level. The stairwell has an original stone floor and original circular staircase with wood treads and risers, and an original wrought iron railing. At the base of the staircase is an original wrought iron newel post and light fixture. The stairwell in the basement level opens onto the study which is reached via an arched opening with original, paired, two-panel wood doors. The study has an original concrete and tile floor, plaster walls, a plaster and wood beamed ceiling, and a Tudor Revival influenced wood and stone mantel.

The first floor is composed of a living room, dining room, kitchen, butler's pantry, library and bathroom. With the exception of the kitchen and bathroom, all of these spaces have original wood floors and plaster walls and ceilings. The living room has an original plaster and wood beamed ceiling, wood paneled wainscoting, and two original wrought iron hanging light fixtures. The mantel in this room is of cut stone with influences of the Tudor Revival style with raised panels of floral and shield design. Leading to the living room from the hallway are original arched doors of three-panel wood design. The library also retains its original wood paneled doors and has

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_ Martin, Richard E., House_ name of property _ Davidson County, Tennessee_ county and State

built-in bookshelves around the door and a marble and wood fireplace. Connecting the hallway and the dining room is an arched entrance with original, two-panel arched doors. The bathroom on this floor retains its original Art Deco wall and floor tile, an original wall sink, original wall sconces, and a built-in mirror and cabinet. The butler's pantry has original, built-in wood and glass cabinets that extend from the floor to the ceiling. The kitchen was remodeled with new wall, floor, and ceiling surfaces and new cabinets ca. 1995.

On the second floor are four bedrooms and two bathrooms. The second floor bedrooms have original wood floors, and plaster walls and ceilings. The door openings on the second floor are arched and have original, two-panel arched doors with original hardware. The second floor bathrooms have been remodeled with added tile walls and floors but retain original sinks and bathtubs. The second floor hallway has built-in closets with original two-panel double doors.

In front of the house is an original stone wall with entry gates into the courtyard that have original copper light fixtures. This is considered a contributing structure.

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_ Martin, Richard E., House_ name of property _Davidson County, Tennessee_ county and State

STATEMENT OF SIGNIFICANCE

The Richard E. Martin House is eligible for the National Register under criterion C for its architectural design. The dwelling is a notable example of the Tudor Revival style. The house has not been significantly altered since its 1931 construction, and many of its original details remain extant. The house features an exterior of random course stone, a two-story tower, original casement windows with leaded glass, and gable wall dormers. Interior features include original plaster and wood beam ceilings, wood paneled wainscoting, and built-on cabinets. The Richard E. Martin House meets the registration requirements set forth in the Multiple Property Documentation Form, "Historic and Architectural Resources of Forest Hills."

The dwelling was constructed as the residence for building contractor Richard E. Martin and his wife Floyd Irene Martin. The property on which the house is situated was originally part of the Thomas J. Tyne, Sr. estate. Tyne was a leading founder in the National Life and Accident Insurance Company, which grew into the largest corporation in Nashville in the early 20th century and one of the top insurance companies in the nation. The National Register-listed Thomas Tyne House, known as Longleat, is located to the north of the Richard E. Martin House.

According to local legend, Richard E. Martin saved the life of Thomas Tyne, Jr., who was involved in an automobile accident on Tyne Boulevard. In gratitude, Thomas Tyne, Sr. sold Mr. Martin this property on the west side of Hillsboro Pike. Deed records reveal that Tyne sold 23.7 acres to Floyd Irene Martin on May 28, 1930.² The Martins built their Tudor Revival style dwelling on the property in 1931. The prominent Nashville architectural firm of Warfield & Keeble designed the Richard E. Martin House. In business from 1929 to 1944, Warfield & Keeble designed numerous residential dwellings in the Nashville area. Firm partner Edwin Keeble was a resident of Forest Hills and his work is especially prevalent in the community.³ Keeble designed dwellings in a variety of styles and was particularly adept with the Tudor Revival style.

The Martins owned the property, which consisted of 23.7 acres, until 1946, when they sold it to W. Guy Wallace, Jr., and his wife Dorris. During the 1980s, the Wallaces had the property subdivided into nineteen lots. The community was initially named Ashbury Park, but later was changed to Castlewood to reflect the original dwelling on the property. The Richard E. Martin House sits on lot fourteen of the subdivision and retains a commanding view of the surrounding landscape. The current owners, Frank A. Greco and Margaret E. Click purchased the property in the early 1990s.

¹John Egerton, *Nashville: The Faces of Two Centuries, 1780-1980* (Nashville, TN: PlusMedia Incorporated, 1979), 335.

²Warranty Deed, Thomas J. Tyne to Floyd Irene Martin, May 28, 1930, Deed Book 844, Page 508. (Davidson County Register of Deeds, Nashville, TN).

³Frank H. Orr, ed. *Notable Nashville Architecture 1930-1980* (Dallas, TX: Middle Tennessee Chapter, American Institute of Architects, 1989), 76.

⁴Warranty Deed, W. Guy Wallace, Jr., and Dorris Wallace to William E. Connelly and Jane B. Connelly, September 19, 1984, Deed Book 6387, Page 69. (Davidson County Register of Deeds, Nashville, TN).

⁵Personal Interview with Margaret A. Click, August 9, 2000.

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Since its 1931 construction, the Tudor Revival style Richard E. Martin House has remained a notable landmark in the Forest Hills community. Its prominent central tower and commanding position at the top of a rolling hill gave the house its name of "Castlewood."

Although new residential development has occurred in the surrounding area, the Richard E. Martin House retains a strong sense of its historic character. The dwelling has not been significantly altered and retains a high degree of architectural integrity.

Additional information is located in the accompanying multiple property document, "Historic and Architectural Resources of Forest Hills."

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Egerton, John. Nashville: The Faces of Two Centuries, 1780-1980. Nashville, TN: PlusMedia Incorporated, 1979.

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VERBAL BOUNDARY

The boundary of the Richard E. Martin House includes the property contained on lot 14 of the Castlewood subdivision, or Parcel 014.00 on Davidson County Tax Map 144-08-0B. The boundary of this lot includes all of the property currently comprising the dwelling and entrance gates.

VERBAL BOUNDARY JUSTIFICATION

The original boundary of this property included almost 24 acres from the hillside to Hillsboro Road. This property was left in woods and fields until the 1980s when the front portion of the property was subdivided and sold into building lots. The majority of the lots now contain dwellings. The present boundary for the Richard E. Martin House includes the parcel containing the house and entry gates. No other buildings are historically associated with this property.

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Richard E. Martin House

30 Castlewood Court, Forest Hills, Davidson County, TN

Photo by; Thomason and Associates

Date: September, 2002

Negatives: Tennessee Historical Commission

Photo No. 1 of 11: Main (east) and north facades, view to the southwest.

Photo No. 2 of 11: Main (east) facade, view to the west.

Photo No. 3 of 11: Main (east) and south facades, view to the northwest.

Photo No. 4 of 11: South and west facades, view to the northeast.

Photo No. 5 of 11: West and north facades, view to the southeast.

Photo No. 6 of 11: Interior, basement level entry hall.

Photo No. 7 of 11: Interior, basement study.

Photo No. 8 of 11: Interior, view of staircase.

Photo No. 9 of 11: Interior, first floor living room.

Photo No. 10 of 11: Interior, first floor bathroom.

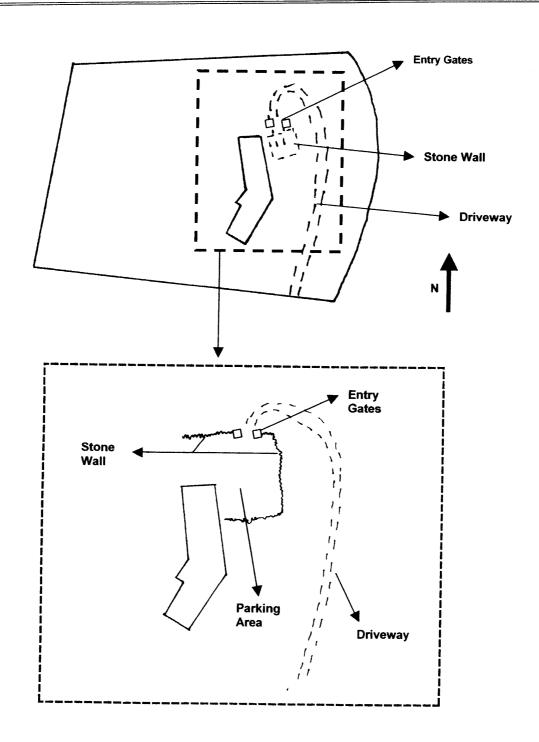
Photo No. 11 of 11: Contributing entry gates, view to the east.

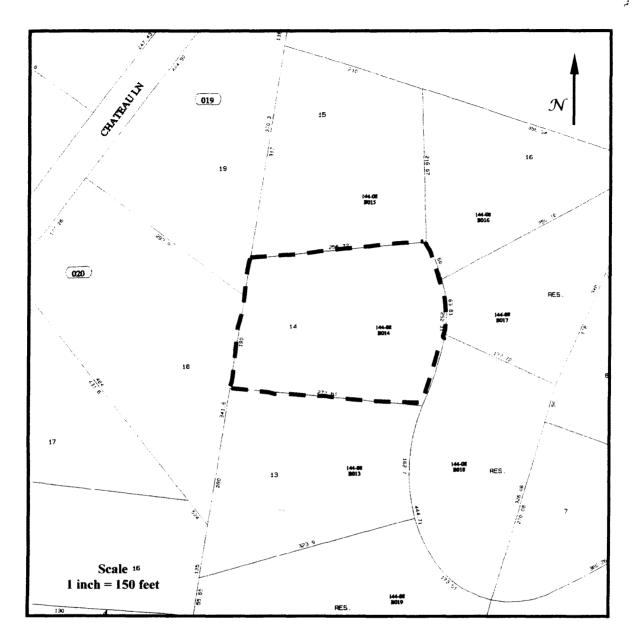
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Richard E. Martin House. 30 Castlewood Court. Forest Hills, TN Davidson County Tax Map 144-08, Parcel 14.